

Stehe still

Trompete in C

Instrumentiert von Felix Mottl

Bewegt

12 36

ein, ge-nug des Wer-dens, laß — *f* *ff*

Mäßiger als zuvor

2 15

We - sen in We - sen sich *ppp* *ppp* er -

Langsam

kennt der Mensch des Ew' - - gen Spur, und lös't dein Rät'h - *mf*

3 1

f *dim.* *p* *ppp* *Fine*

Wagner — Wesendonck Songs

Schmerzen

Trompete in C

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Langsam und breit.

The image shows a musical score for the Trompete in C part of Wagner's 'Wesendonck Songs', specifically the piece 'Schmerzen'. The score is arranged in two staves. The top staff is in 4/4 time and begins with the tempo marking 'Langsam und breit.' It contains several measures of music with dynamics such as *ff*, *dim.*, *p*, *f*, and *ff*. There are also fingerings indicated by numbers 1, 3, and 7. The bottom staff is in 6/8 time and includes tempo markings like *poco rall.*, *molto rit.*, *a tempo.*, and *rit.*. It also features dynamics like *f*, *ff*, *dim.*, and *pp*. The piece concludes with the instruction 'ver-klingen' (fade out). The score is attributed to Felix Mottl.

ff *dim.* *p* *f* *ff* *3*

poco rall. *molto rit.* *a tempo.* *a tempo.* *rit.* *f* *ff* *dim.* *pp* ver-klingen

6 1 0 wie 4 Viol. 1 1