

PREMIER LIVRE

DE

SONATES

*A Violon Seul  
avec la Basse Continue*

Composées

PAR M. LECLAIR L'AINÉ.

*Dédiées*

A MONSIEUR BONNIER

*Tresorier Général des Etats  
de Languedoc.*

*Il y a quelques uns de ces Sonates qui peuvent se jouer sur la Flute Traversière.*

Prix en blanc 15 <sup>l</sup>

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SE VEND A PARIS

Chez { *L'auteur, rue S.<sup>t</sup> Benoît près la porte de l'Abaye S.<sup>t</sup> Germain  
La V.<sup>e</sup> Boivin, rue S.<sup>t</sup> Honoré à la Règle d'Or.  
Le S.<sup>t</sup> Leclerc, rue du Roule à la Croix d'Or  
La V.<sup>e</sup> Roussel, dans l'Abaye S.<sup>t</sup> Germain des Pres à la  
Bouree Royale, près la petite Boucherie*

*Avec Privilège du Roy.*

In preparing this edition, I used a facsimile of an edition published in Paris.. As to its date I cannot be certain but suspect it to be contemporary with Leclair if not the original edition. I think it is important that the performer should decide on any changes made to text, therefore all notes and articulation are as originally printed. Where any anomalies occur, the original has been placed in brackets above the note. Occasionally fingerings appear and have been retained more for interest although some do seem logical for tonal reasons. All inconsistencies in slurs have also been kept. This may be what was intended or perhaps they are just printing errors. Dynamic markings do occasionally appear and are original.

I

The realization of the figured bass is only rudimentary and is intended for those unable to realize their own.

John Wade 2012

# Jean Marie Leclair

(1697-1764)

## Sonatas for Violin Opus 1

### Volume 1 (1 - 4)

#### Sonata No 1 in A Minor

Adagio

P 1 Violin  
P 2 Cembalo  
P 2 Cello

#### Sonata No 2 in C Major

Adagio

P 8 Violin  
P 24 Cembalo  
P 8 Cello

#### Sonata No 3 in Bb Major

Adagio

P 15 Violin  
P 42 Cembalo  
P 13 Cello

#### Sonata No 4 in D Major

Adagio

P 23 Violin  
P 62 Cembalo  
P 21 Cello





# Sonatas Opus 1

## I

Jean Marie Leclair

Adagio

6 # 6 6 5 # 5 6 7 6 7 6 # 6 6

6 # 6 6 5 # 5 6 7 6 7 6 # 6 6

6 # 6 6 5 # 5 6 7 6 7 6 # 6 6

6 # 6 6 5 # 5 6 7 6 7 6 # 6 6

15

# 6 4 # 5 6 5 #6 5 6 6 5

18

# 6 3 #3 6 #6 4 6

20

# 6 # 6 # 6 5 4 #3 6 7 6 #

# Allemanda

## Allegro

Allegro

1 2 3

4 5 6

7 8 9

10 11 12



12

5 7 6 7 6 #

36

b #6 6 #6 6 #6 4 #3 5

39

6 6 # 7 6 # 5 # 6 #6

6  
5  
b

42

# 6 #6 #4 6 7 # 6 #6 # 5

45

5 7 # 5 7 # 5 #6 4 #3 # 7 #

48

7 # # 7 # 7 # # 5

51

5 5 4 #3 # 7

54

7 # 7 7 #

57

7 7 7 (7) 7 5 6

60

b7 6 # 7 6

63

6 #4 6 #4 6 6 4 3 # 6 7 5

66

7 7 8 5 5 7 # 5

69

*p* *f*

*p* *f*

5 7 # 5 7 # 6 # 6 7 7 7 #

72

7 6 4 #3 5 6 4 #3

75

1. 2. [ ]

1. 2.

6 6 4 #3 5 6 6 4 #3 5

# Aria

## Gratioso

Gratioso

6 5 4 3 7 7 6 #3 #4 6 #6

8

# 6 6 5 4 3

12

7 7 6 #4 6 #6 6 6 5 4 #3

6 5 # 6 5

24

*f* *p*

6 6 5 6 5 6 5 7 6 7 4

32

6 7 6 7 7 6 7 7 6 6 5 4 3

38

6 6 5 4 3 7

43

7 6 4 #3 #4 6 #6 # 6

47

6 4 3 7 7 6 #4 6 #6 6 6 4 #3

5 4 3 4 4 5 5 5 5 5 5 5

54

6 6 #6 # 5 # 5 — # 6 5

#4 3 4 3 3 3 3 3 3 3 3 3

62

# #4 6 5 #

3 4 5 5 5 5 5 5 5 5 5 5

68

5 7 #6 6 4 #3 5 — 5 —

5 4 5 4 5 5 5 5 5 5 5 5

75

6 5 — #6 5 — 6 6 # 6 5 # 6

81

6 5 4 3 7 7 6 4 #3 #4 6 #6 # 6

89

6 5 4 3 7 7 6 4 #4 6 #6 6 6 5 4 #3

6 6 4 #4 6 6 6 6 5 4



8

3 6 6 6 #4 6 6 6

13

6 5 4 3

17

6 6 6 6 6 6 5 6 5 6 5

24

# 6 # 6 6 #4 6 6 6 6 5 #6 3

30

5 — #6 6 4 #3 — 6 6 #4 6 6 6 —

37

6 6 6 5 3 — 6 6 6 #4 6 6

44

6 — — 6 6 4 3 6 — # — 6

51

6 7 7 — 6 6 #

57

7 7 — 7 6 7 7 7 — # — 6 # 6

63

6 4 #3 — 6 5 6 6 6 6 6

70

*p* *f* *p* *f*

5 — — — 6 — — 6 6 6 5

76

6 6 #4 6 6 6 — 6 6

83

6 4 5 4 3 6 6 6 #4 6 6 6

90

6 5 4 3 6 5 4 3 7 7 6 #3 4

6

#4 6 #6 # 6

11

6 5 4 3 7 7 6 #4 6 #6 5 6 6 5 4 #3

P.T.O Giga

**Giga**  
**Allegro**

13

7 6 7 6 5 5 6 5 6 6 5 3

16

7 # #4 6 5 6 # 5 #4 6 5 #

19

# 6 7 6 # 6 #

21

# 6 5 # # 6 # 6 5

24

27

30

33

9 5 9 b6 5 5 5 5 6 4 #4 6 #6 5





48

Fingering: #4 6 5 6 — #6 5 — #4 6 5 5 #

51

Fingering: #6 2 5 7 6 5 #4 6 7 #6 5

54

Fingering: 7 # 6 — 6 6 6 #6 5

56

Fingering: 6 — 4 #3 6 — 4 #3 (C)



## Sonata II

## Adagio

Adagio

Adagio

2 5 6 8

5

5

6 5 — 6 5 # — # 6 5 —

8

11



**Corrente**  
**Allegro**

Allegro

6 6 6 5 5

7

6 #6 6 6 7 #

13

# 5 5 5 5 # 6 #

19

#4 6 #6 5 6 # 6 4 #3 5

25

Measures 25-30. The treble staff contains a melody with grace notes marked with '+'. The piano part consists of chords in the right hand and a moving bass line in the left hand. Fingering numbers (5, 6, #) are indicated below the piano part.

31

Measures 31-35. The treble staff contains a melody with grace notes marked with '+'. The piano part consists of chords in the right hand and a moving bass line in the left hand. Fingering numbers (#4, 6, #6, 5, 6, #, 6, 4, #3) are indicated below the piano part.

36

Measures 36-41. The treble staff contains a melody with grace notes marked with '+'. The piano part consists of chords in the right hand and a moving bass line in the left hand. Fingering numbers (6, 6, #6, 5) are indicated below the piano part.

42

Measures 42-47. The treble staff contains a melody with grace notes marked with '+'. The piano part consists of chords in the right hand and a moving bass line in the left hand. Fingering numbers (5, 6, #6, #, 5, 6, #, 5) are indicated below the piano part. A breath mark '(h)' is present above the piano part in measure 44.

48

# 5 7 # 5 5 5

54

5 # 6 # #6 6 # 5

60

6 # #6 4 #3 # 7 # 7

66

# 7 # 7 6 5



72

5 5 # 6 7 6 7 6

78

5 6 6 4 #3 5 6

84

5 5 5 5 5 6 5

90

6 7 6 6

96

6 5 6 5 6 6

102

5 5 5 5 5 9 6 5

108

6 7 3 #4 6 5 6 6 4 3

115

6 6 6 6 9 6 5 6 5 3 7

**Gavotta**  
**Gratioso**

**Gratioso**

6 — 7 6 7 6 7 5 6 — 7 5 6 — 7 6 5

7

7 6 7 5 6 — 6 5 6 7

12

6 — #5 5 6 7 3 5 7 # — 6

17

6 #5 5 6 # 7 6 5 7 5 7 #5

21

6 — 6/5 #3 6 — 7 6/5 7 6 7 6 6 — 7 5 6 — 7 6/5 7 6 7 6 6 — 6/5

26

6 — 7 6/5 7 6 7 6 6 — 6/5

30

6 — #6 — 5 — 6 — 7 6/5 7 6/5

34

# — 6 — 6/5 5 — 3 #4 — 6 6/5 #3

38

*f*

6 — 5 — 6 — # 5 —

43

5 — 6 — 6 — 7 6 5

48

7 6 7 6 6 7 5

51

6 — 7 6 5 7 6 7 6 6 5

55

60

65

70

6 — 6 — 6 — 6 — 6 — 5 — #6 — 6 —

5 4 5 b

6 — 6 — 6 — 6 — 6 — 5 — 3 — 4 — #3 — 5 — 5 —

5 4 5 b

b7 — — — — 6 — 6 — 3 — 3 — 5 —

5 4 3 #6 — 6 — 6 — 6 — 6 — 5 —

5 b 4

75

Figured bass notation for measures 75-80:

— #6 — 6 — 6 — 6 — 6 — 6 — 4 #3 — #2 — 5 —

Figured bass notation for measures 76-80:

5 — 5 — 4 — 5 — 5 — 4 — 5 — 5 — 4 — 5 —

81

Figured bass notation for measures 81-86:

b — b6 — b7 b6 7 6 4 — 6 — 6 — 5 — #4 — 6 b 5 #3

Figured bass notation for measures 82-86:

b — b — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 —

87

Figured bass notation for measures 87-92:

b — #6 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 —

Figured bass notation for measures 88-92:

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 —

93

Figured bass notation for measures 93-98:

# 6 #6 — #6 — 6 — 6 — 6 — 5 —

Figured bass notation for measures 94-98:

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 —

98

#6 — 6 — 6 — 6 — 6 — 5 — 4 — #3 — 6 — 7 — 6 — 5

104

6 — 7 5 — — — — — 6 — 7 6 5 — — — — — 7 6 7 6 — — — — — 6 — — — — — 6 5





# Giga

## Allegro

Allegro

6 7      6 6      6 7 6      6 5

7

7 6      6 7 6      6 6      6 6      6 4 3

12

6      #6      7      6      6 5

17

# 6 #      6 6 5      # 6      6 7 #      7 5

22

6 5 4 #3 7 6 #4 7 # 4 3

26

6 6 5 4 #3

29

# 6 # #6 6 6 # 6 7 6 5

35

# 6 5 6 #6 # 6 5 2 5 2 6 5

40

45

50

53

7 6  
b 5



## Sonata III

Adagio

6 6 — 6 — 6 — 5 — 6 7 7

7 b7 7 6 #4 6 4 3 2 5 — 4 3 #6 b — 6 —

#4 6 6 7 b 6 7 7 7 b 6 5 #4 6 —

5 #6 — 5 b 6 5 6 4 #3 —

10

6 5 6 6 5 # 5 6 5 4 #3

12

7 6 5 7 6 5

15

6 5 b4 6 #4 6 5

17

6 5 6 4 3

## Allegro

Allegro

5 6

8

6 5

14

5

20

*p* *p*

5 6 5



26

*f*

#4 6 6 5

33

5 # 5 6 7 6

40

# # 7 7 7 7 7

46

7 5 # 7 # 6 5 # 6 7 6 5 4 #3

52

(B $\flat$ )

58

$\flat$  7  $\flat$  7  $\flat$

65

7 5

71

$\flat$  7 5

77

#6 6 #6 6 6 5 # 6 5 #6 4 #3

83

7 #

89

7 5

96

5 5

102

5 5

108

5 5 5

114

6 9 5 9 5  
5 5

120

9 5 9 5

126

7 5 #6 7

133

7 5 7 5 6 5 *p*

139

*p*

143

#4 6 6 5 *f*

**Largo**

6 7 # $\delta$  6 # 4

#2 6 #4 6 7 # $\delta$  6 6 5 7

5 #4 6 5 4 3

6 4 9 6

21

#4 6 6 4 3 2 5 6

26

7  $\flat 6$  6 6  $\flat 2$  7 6 2 7  $\flat 6$  #

31

7 7 9  $\flat 6$  5

36

#  $\flat 6$   $\sharp 4$  3 6 # 7  $\flat 2$  6  $\sharp 4$  6

41

7 5 6 5 7  $\flat$  5  $\sharp$  7

46

7 9 7  $\flat$  6 5  $\sharp$   $\sharp 4$   $\flat$

51

6  $\sharp$  7  $\flat 6$  2 5 6 7 5 6

56

5 5  $\flat 6$  5 5



60

7 6 5 4 # 7 7

65

9 6 5 # #4 3

68

6 # 7 6 7 6 #

**Allegro ma non troppo**

6 6 6 5 5 6 6 6 5 6 4

7 6 6 7 6 5 5

6 7 6 6 7 6

15

6 5 6 6 6 7

19

6 5 4 #3 6 6 6 5 6

24

9 8 6 # 5 9 5 9 5 9 5

29

9 5 9 6 9 8 6 5 # 6 4

33

7 6 # 6 7 6 # 6 # 6 5

37

#6 6 6 # 6 7 6 6 # 6 5

41

41

42

43

44

45

#6 7 # 6 5 4 #3 7 5

46

46

47

48

49

50

7 #6 # 6 5 # 7 5

50

51

52

53

54

55

# 7 5 6 5 #6 # 6 7 6 # 6 4

55

Musical score for measures 55-58. The score is written for a piano with three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 55 features a melodic line in the treble staff and a bass line in the bass staff. Measure 56 continues the melody. Measure 57 has a melodic line in the treble staff and a bass line. Measure 58 has a melodic line in the treble staff and a bass line. Below the grand staff, there are fingering numbers: 7, 6, 4, 6, 7, 6, 5, 6.

59

Musical score for measures 59-62. The score is written for a piano with three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 59 features a melodic line in the treble staff and a bass line. Measure 60 continues the melody. Measure 61 has a melodic line in the treble staff and a bass line. Measure 62 has a melodic line in the treble staff and a bass line. Below the grand staff, there are fingering numbers: 7, 7, 6, 4, 3, 5.

63

Musical score for measures 63-65. The score is written for a piano with three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 63 features a melodic line in the treble staff and a bass line. Measure 64 continues the melody. Measure 65 has a melodic line in the treble staff and a bass line.

66

6 7 5 6 6 6 5 5

71

6 8 6 5 6 4 7 6 4 6 4

75

7 6 7 6 7 6 7 6 7 6

79

7 6 7 6 7 6 5 6

83

6 7 6 5 4 3 6 5 4 3





## Sonata IV

Adagio

Adagio

(Repeat Only) 6 6 4 7 5 3 5 6 6 5

4

5 6 5 9 8 7 6 4 3 9 3 9 8 6

8

4 3 5 # 6 9 6 7 6 7 7 7 6 6 # 7 (D) (F) (F) 6

12 2.

15

18

22 1. 2.

6 6 7 6 7 6

5 #3 5

7 6 4 #3 6 5 6 5

# 5

6 5 6 9 8 7 7 6 7 5 4 3 7 6

4

9 8 7 7 7 7 4 3

## Allegro

First system of the musical score, measures 1-3. The piece is in D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers 6, 5, and 6 are indicated below the left hand staff.

Second system of the musical score, measures 4-6. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. Fingering numbers 6, 5, 4, 3, and 6 are indicated below the left hand staff.

Third system of the musical score, measures 7-9. The right hand features a triplet in measure 7. The left hand accompaniment includes chords and moving lines. Fingering numbers 6, 5, 6, 6, 6, 6, 5, 4, and 3 are indicated below the left hand staff.

Fourth system of the musical score, measures 10-12. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Fingering numbers 6, 5, 4, and 3 are indicated below the left hand staff.

13

1. 1.

#4 6 #6 # 6 5 #4 6 4 #3

16

2. 2.

6 6 6 5 # 6 6 5 #

19

6 6 5 4 #3

22

# # 5 # # 5

25

28

31

34

7 # 5 #

37

7# #6 5 6 5 4 #3 7# 6

40

5 5 6 6 6 5

43

6 7# 7#

46

5 6 4 7 3 6 4 3 6 4 7 3 6 4 3

49

6 5 5 6 6 5

52

6 #6 # # 7 #

55

6 6 5 #6 — 6 6 6 6 5 — 6 6 6 6

58

6 6 5 4 3 6 6 5 4 3



61

5 #4 6 5 6 5 6 6 4 3

## Andante

First system of music (measures 1-5). The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Fingering numbers 7, 6, and 6 are indicated below the left hand staff.

Second system of music (measures 6-10). The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes various fingering numbers: 6, 7, #6, 5, 6, 4, #3, 5, 7, and #.

Third system of music (measures 11-16). The right hand features more complex melodic passages with slurs and accents. The left hand accompaniment includes fingering numbers: 5, 6, 7, 7, 6, 7, and 6.

Fourth system of music (measures 17-21). The right hand concludes the system with a melodic phrase. The left hand accompaniment includes fingering numbers: 7, 6, 5, 6, 6, 4, 3, 6, 6, 7, and 7.

23

28

33

38

**Adagio**

## Tempo di Gavotta

**Tempo di Gavotta**

6

11

16

# 6 7 6 # 6 7 # 6 7 #

20

4 #3 7

25

4 3

30

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The second system also has a vocal line and a piano accompaniment. The piano accompaniment includes fingerings (6, 7, 6, 7, 6, 7) and a final chord marked with a double bar line and a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

35

35

6 5

7 #

40

40

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of two systems. The first system has a vocal melody in the treble clef and a bass line in the bass clef. The second system has a piano accompaniment in the treble clef and a bass line in the bass clef. The piano part features chords and a bass line with notes 7, 6, 6, 6, 7, 4, and #3.

45

6 5 — 6 6 — 6 6 5

51

7 7 7 7 7

56

7 6 7 6 7 6

59

Musical score for measures 59-61. The score is written for three systems. The first system consists of a treble and bass staff. The second system consists of a grand staff (treble and bass). The third system consists of a grand staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The first system shows a melodic line in the treble and a bass line in the bass. The second system shows a piano accompaniment with chords in the treble and a bass line in the bass. The third system shows a continuation of the piano accompaniment. Below the first system, there are fingering numbers: 7 3, 6 4, 7 3, 6 4, 7 3, 6 4, 7 3, 6 4.

62

Musical score for measures 62-65. The score is written for three systems. The first system consists of a treble and bass staff. The second system consists of a grand staff (treble and bass). The third system consists of a grand staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The first system shows a melodic line in the treble and a bass line in the bass. The second system shows a piano accompaniment with chords in the treble and a bass line in the bass. The third system shows a continuation of the piano accompaniment. Below the first system, there is a fingering number: 7.

66

Musical score for measures 66-69. The score is written for three systems. The first system consists of a treble and bass staff. The second system consists of a grand staff (treble and bass). The third system consists of a grand staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The first system shows a melodic line in the treble and a bass line in the bass. The second system shows a piano accompaniment with chords in the treble and a bass line in the bass. The third system shows a continuation of the piano accompaniment. Below the first system, there are fingering numbers: 4 3.



## Altro

## Altro

#6  
5

#6 6 #4 #6 7  
#

6

#6  
5

#6 6 #4 #6 4 #3 7  
#

11

# 7 6 7 6 # 4 7 # 6

16

9 #6 9 6 9 # 9 3

5 7 #3 5 5 5

20

6 6 #6 #6 6 #4

5 5 5 5 5 5

24

#6 7 #6 #6 6 #4 #6 4 #3

# 5 5 5 5 5 5

29

4 3 7  $\flat$  4 3 7 4  $\flat$ 3

35

$\flat$ 7 7 6 4 3  $\sharp$ 6  $\sharp$  $\flat$  6  $\sharp$ 4

40

$\sharp$  $\flat$  7  $\sharp$   $\sharp$ 6  $\sharp$  $\flat$

43

6 #4 #6 4 #3

**Tempo di Gavotta**

8 7

35

4 3

## Menuetto

6 6 5 #4 6 5

6 6 5 #4 6 4 3

3 6 7 4 3 6 #7 8 3 #7 8 #

26

3 6 7 6 7 8 4 7  
4 3 4 3 3 #3

34

6 6 5 #4 6 5

42

6 6 5 #4 6 4 3

50

Measures 50-55 of a musical score in D major. The score consists of three systems. The first system (measures 50-55) features a treble and bass staff with eighth-note patterns and a grand staff with block chords. Measure 54 has a  $b7$  marking below the bass staff. Measure 55 has a  $\#$  marking below the bass staff. The second system (measures 56-61) continues the grand staff with block chords. Measure 60 has a  $7 \#$  marking below the bass staff. Measure 61 has a  $7$  marking below the bass staff.

56

Measures 56-61 of a musical score in D major. The score consists of three systems. The first system (measures 56-61) features a treble and bass staff with eighth-note patterns and a grand staff with block chords. Measure 60 has a  $7 \#$  marking below the bass staff. Measure 61 has a  $7$  marking below the bass staff.

62

Measures 62-67 of a musical score in D major. The score consists of three systems. The first system (measures 62-67) features a treble and bass staff with eighth-note patterns and a grand staff with block chords. Measures 62, 63, 64, 65, and 66 have a  $+$  marking above the treble staff. Measures 62 and 63 have a  $p$  marking below the treble staff. Measures 62 and 63 have a  $p$  marking below the bass staff. Measures 62 and 63 have a  $p$  marking below the grand staff. Measure 67 has a  $6/4$  marking below the bass staff. Measure 68 has a  $5$  marking below the bass staff. Measure 69 has a  $6/4$  marking below the bass staff. Measure 70 has a  $5$  marking below the bass staff. Measure 71 has a  $6/4$  marking below the bass staff.

68

#7 8 6 5 4 6

76

5

81

6 5 4 6 4 3