

Vijf Vlaamse dansen

2. Klompenwals

Johan De Wael

Op. 4, nr. 2

2. strijkers: september 2003
2a. orkest: maart 2005
herzien: februari 2020

a 2. Allegro (♩ = 140)

Flauti

f La 2da volta

Oboi

a 2.

La 2da volta

f

Clarineti in Bb

a 2.

f La 2da volta

Fagotti

a 2.

f La 2da volta

Corni in F

Allegro (♩ = 140)

a 2. La 2da volta

mf

Trombe in Bb

a 2. La 2da volta

mf

Temple Blocks

f

Allegro (♩ = 140)

Violino I

f

Violino II

f

Viola

f

Violoncello

f

Basso

f

9

mf

mf

mf

15

I.

Fag.

15

T. Bl.

15

mf

legato

mf

mf

mf

mf

legato

mf

mf

21

Cl.

21

Fag.

21

Cor.

21

T. Bl.

21

mp

mp

mf

I.

27 I. *mp*

Fl.

27 I. *mp*

Ob.

Cl.

27

Fag.

27

Cor.

The musical score for measures 27-32 of 'Vlaamse dansen, 2' features five staves. The Flute (Fl.) and Oboe (Ob.) parts begin with a first ending (I.) marked 'mp' (mezzo-piano). The Clarinet (Cl.) and Bassoon (Fag.) parts enter in measure 28. The Cor Anglais (Cor.) part has a melodic line starting in measure 27. Measures 29-32 contain complex rhythmic patterns with slurs and accents, primarily in the woodwind and string sections.

Vlaamse dansen, 2

33

Fl.

33

Cor.

mp

39

T. Bl.

p

39

p

p

p

pizz.

p

[illegible]

53

Fl.

p

Ob.

p

Cl.

p

a 2.

Fag.

p

a 2.

53

T. Bl.

p

53

p

p

p

p

57

Fag. *f*

Cor. *f*

Tr. *f*

T. Bl. *f* *p*

63

T. Bl.

63

69

Fl. *mf* I.

Ob. *mf* I.

Cl. *mf* I.

Fag. *mf* I.

Cor. *mf* I.

Tr. *mf* I.

T. Bl. *f*

69

f

f

f

f

f

77 a 2. La 2da volta alla coda

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

T. Bl.

77 a 2. La 2da volta alla coda

83 **Poco meno mosso**

p molto cantabile, con vibrato

p molto cantabile, con vibrato

p

pizz.

p

89 **I.**

mf

89

p

89

mf

mf

Fl.

T. Bl.

Vlaamse dansen, 2

95

Fl.

mf *f*

95

T. Bl.

95

mf

mf

mf

mf

mf

101

Fl.

101

T. Bl.

101

Vlaamse dansen, 2

107

Ob.

p

La 1ma volta

Cl.

p

La 2da volta

107

Cor.

p

a 2.

1

107

p

p

p

p

p

115

Fl.

2

mf

Cl.

115

Cor.

2

115

2

p

p

p

mf

mf

- 13 -

121

Fl.

mf

f

121

T. Bl.

mf

121

mf

mf

mf

mf

mf

Da capo alla coda. Tempo primo subito

127

Fl.

Da capo alla coda. Tempo primo subito

127

T. Bl.

Da capo alla coda. Tempo primo subito

127

arco

133 Coda

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

T. Bl.

133 Coda

133 Coda

mf

mf

mf

mf

mf

139

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Tr.

T. Bl. *mf*

139

139

The musical score is arranged in a system with seven staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) have a key signature of one sharp (F#) and a common time signature. The fifth staff (Cor Anglais) has a key signature of one sharp (F#). The sixth staff (Trumpet) has a key signature of two sharps (F# and C#). The seventh staff (Trombone) has a key signature of one sharp (F#). The score begins at measure 139. The Flute, Oboe, Clarinet, and Bassoon parts are marked *mf* (mezzo-forte). The Trombone part is also marked *mf*. The Cor Anglais and Trumpet parts are marked with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

145

Fl. *f* *a 2.*

Ob. *f* *a 2.*

Cl. *f* *a 2.*

Fag. *f* *a 2.*

Cor. *f* *a 2.*

Tr. *f* *a 2.*

T. Bl. *f*

145

145

f

f

f

f

f

f

Als u dit werk met plezier speelt of uitvoert, zou de componist bijzonder blij zijn met een eenvoudig woordje van waardering.
 If you take pleasure in playing or performing this piece, the composer would be delighted with a simple little word of appreciation.
 Se vi sxatas ludi cxi tiun verkon, ege placxus al verkisto ricevi vorteton de apreco.