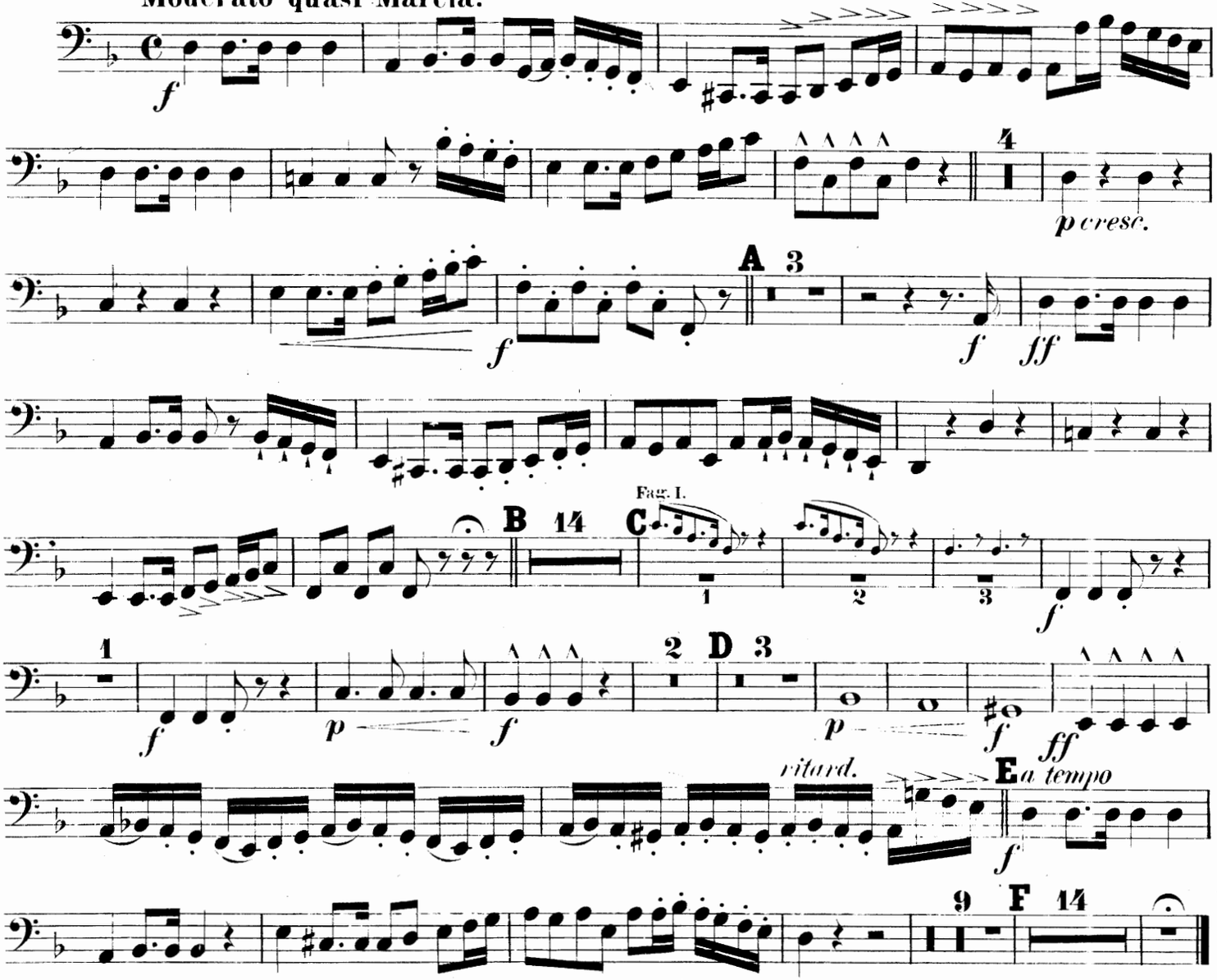
SERENADE.

Contrafagott.

I.

Anton Dvořák, Op. 44.

Moderato quasi Marcia.



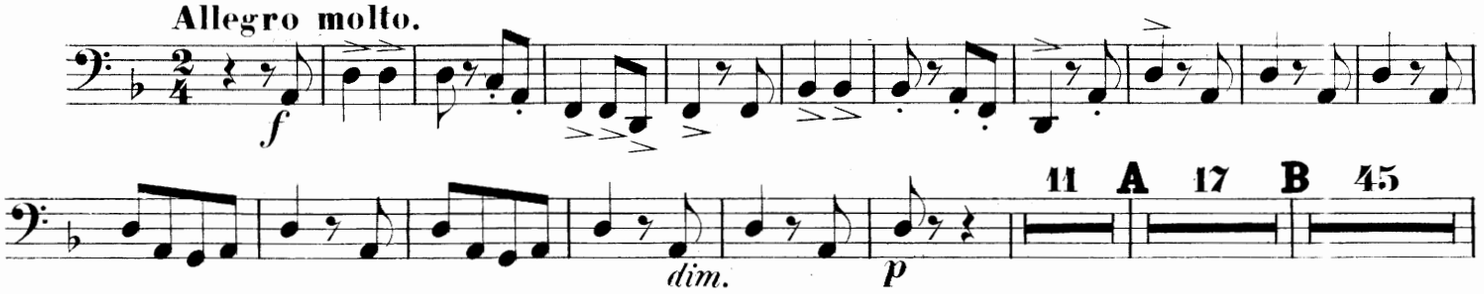
II. MENUETTO tacet.

III. Andante con moto tacet.

IV.

FINALE.

Allegro molto.



Contrafagott.

