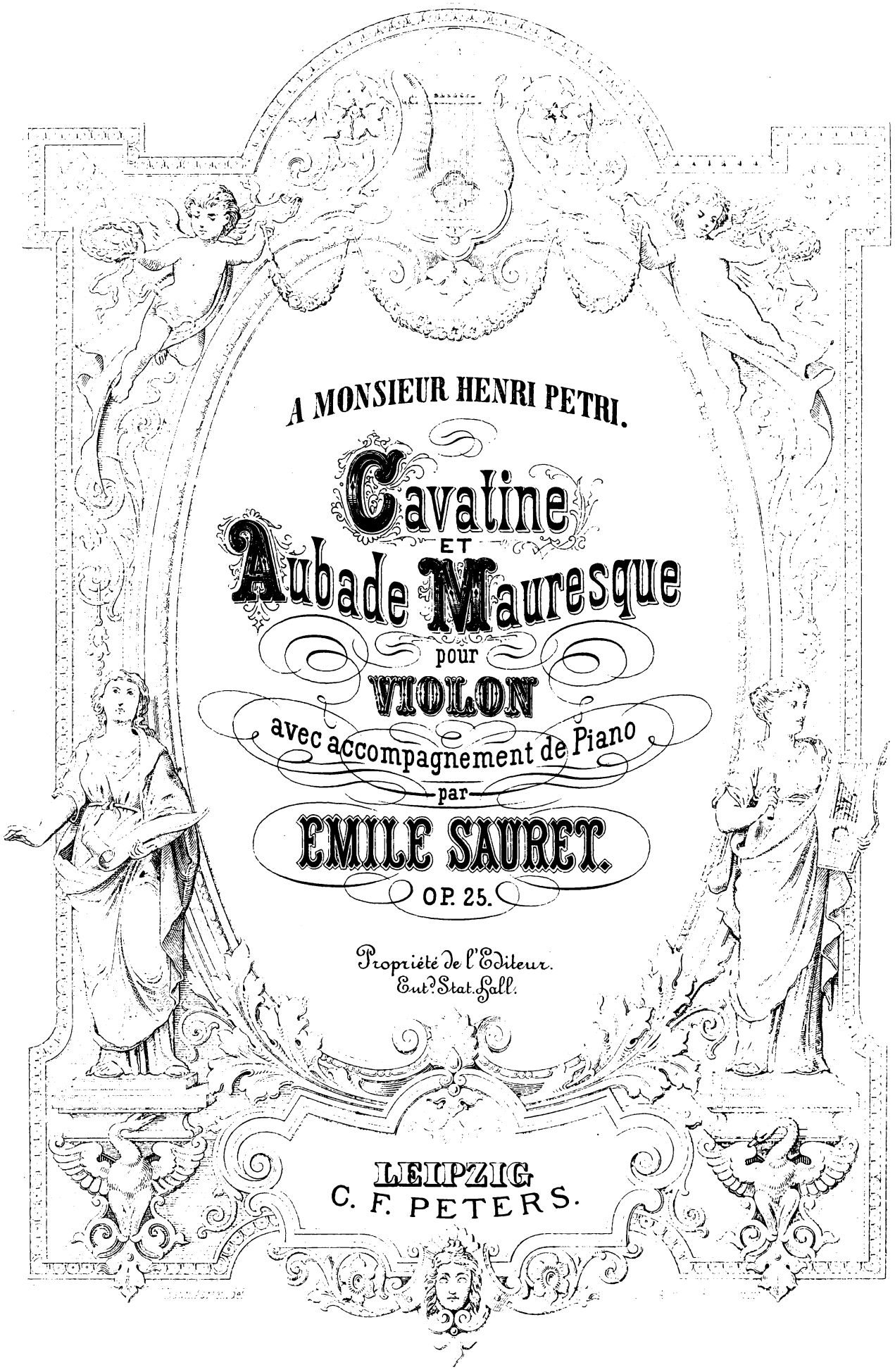


A MONSIEUR HENRI PETRI.

Cavatine
ET
Aubade Mauresque
pour
VIOLON
avec accompagnement de Piano
par
EMILE SAURET.
OP. 25.

Propriété de l'Editeur.
Enr.t Stat. Hall.

LEIPZIG
C. F. PETERS.

Cavatine.

Emile Sauret, Op. 25. No 1.

Larghetto. (M. M. ♩= 84.)

Violon.

Piano.

p dolce

due Pedali

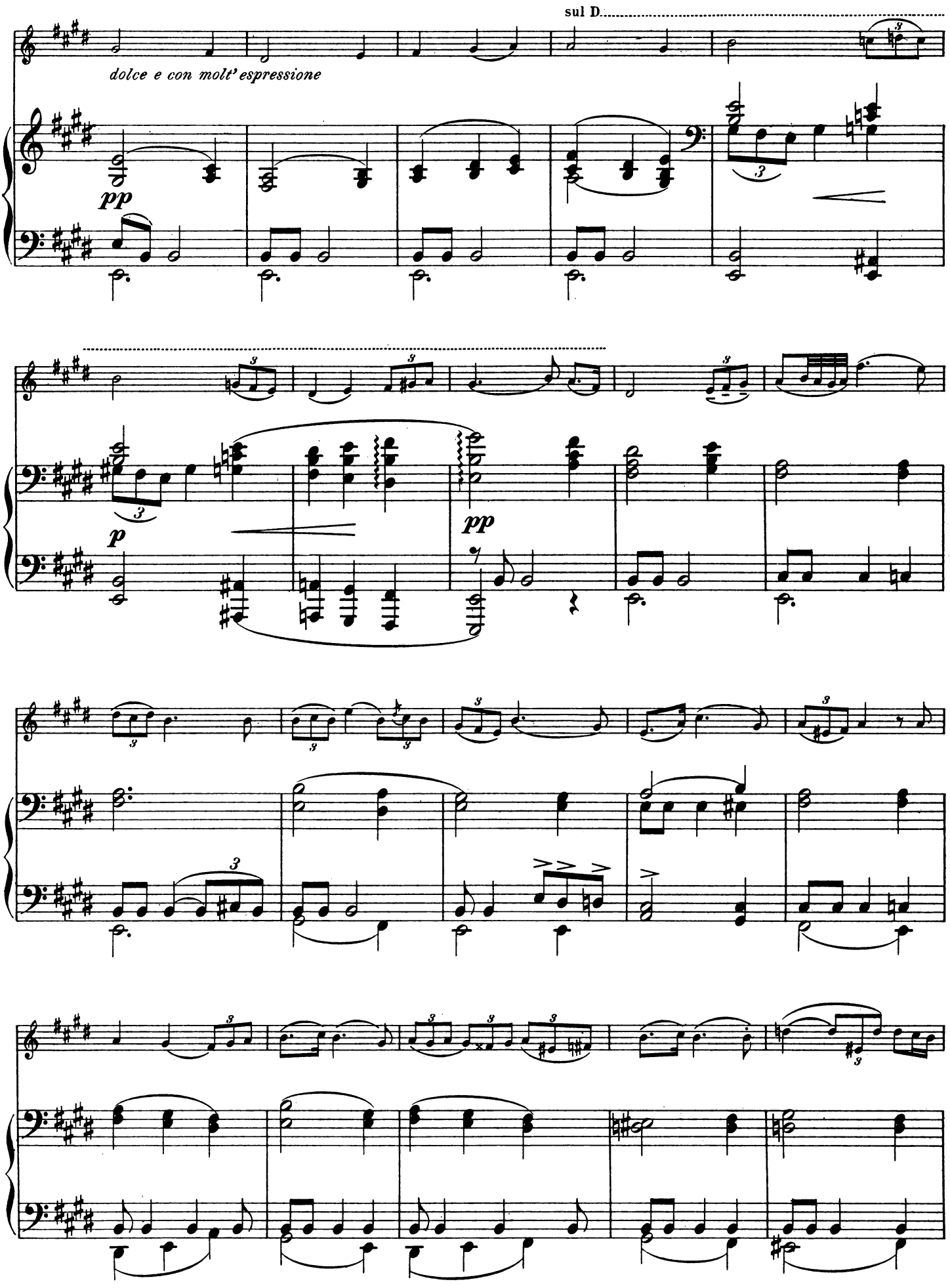
f

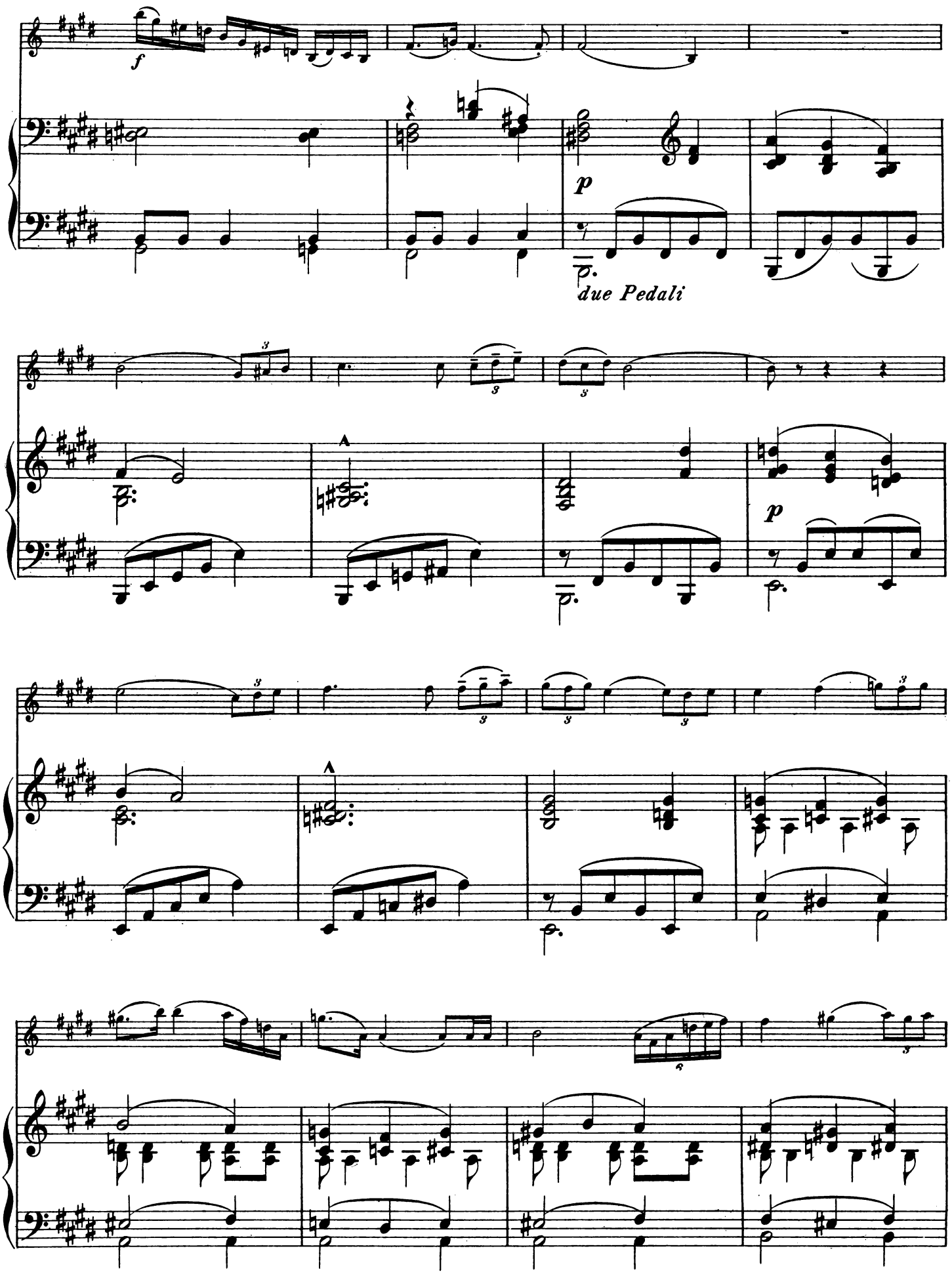
p

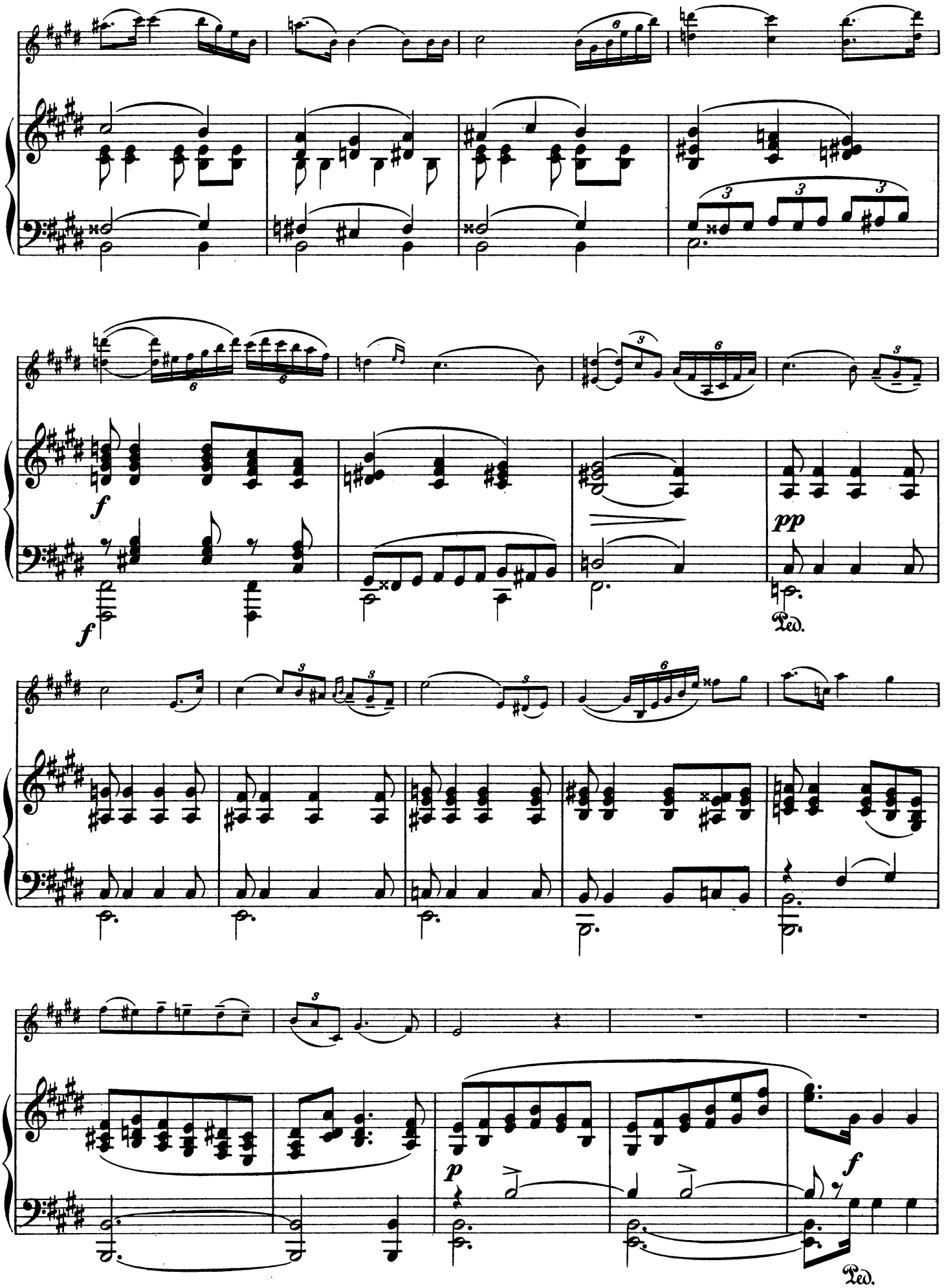
f

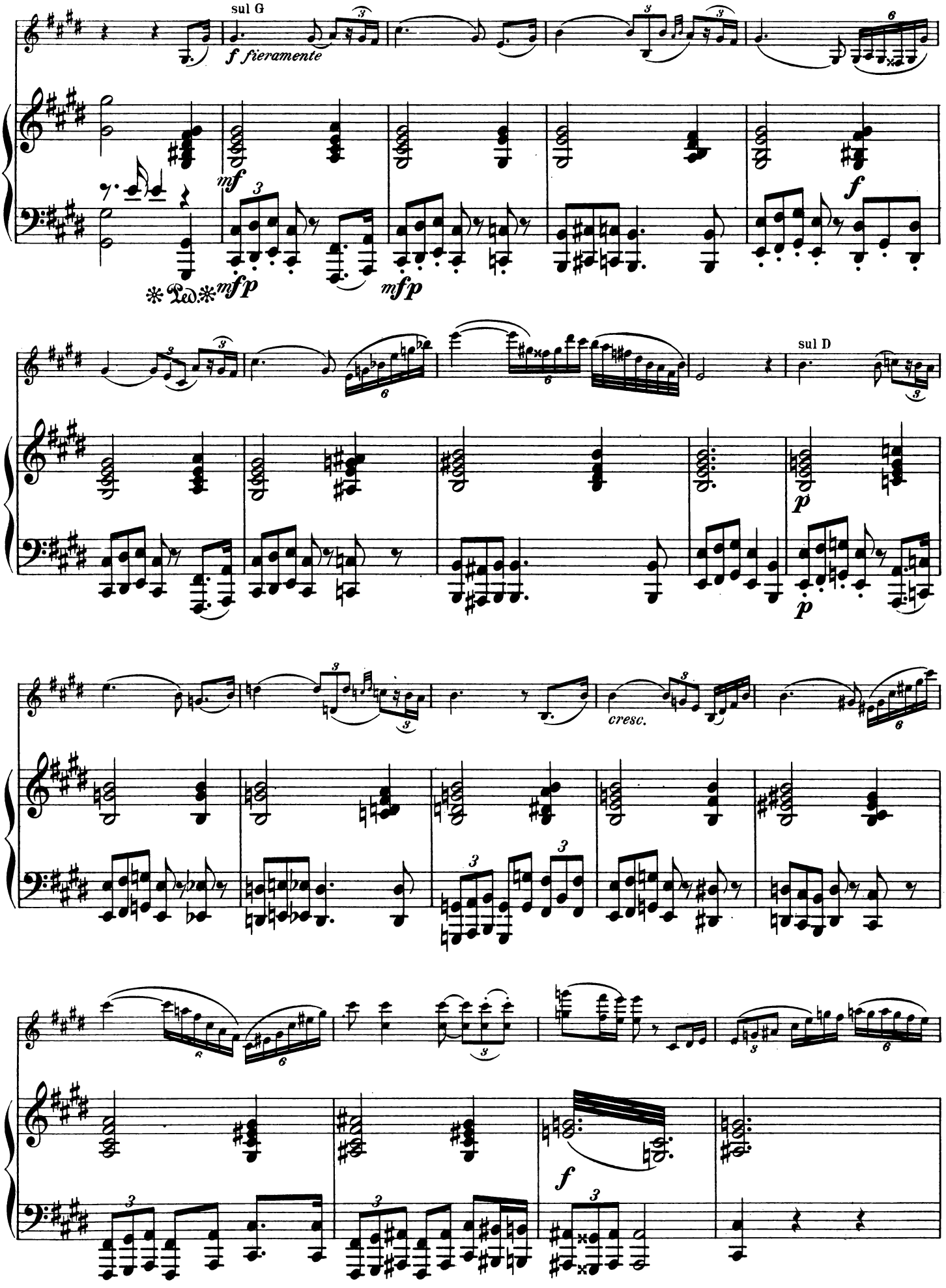
dim.

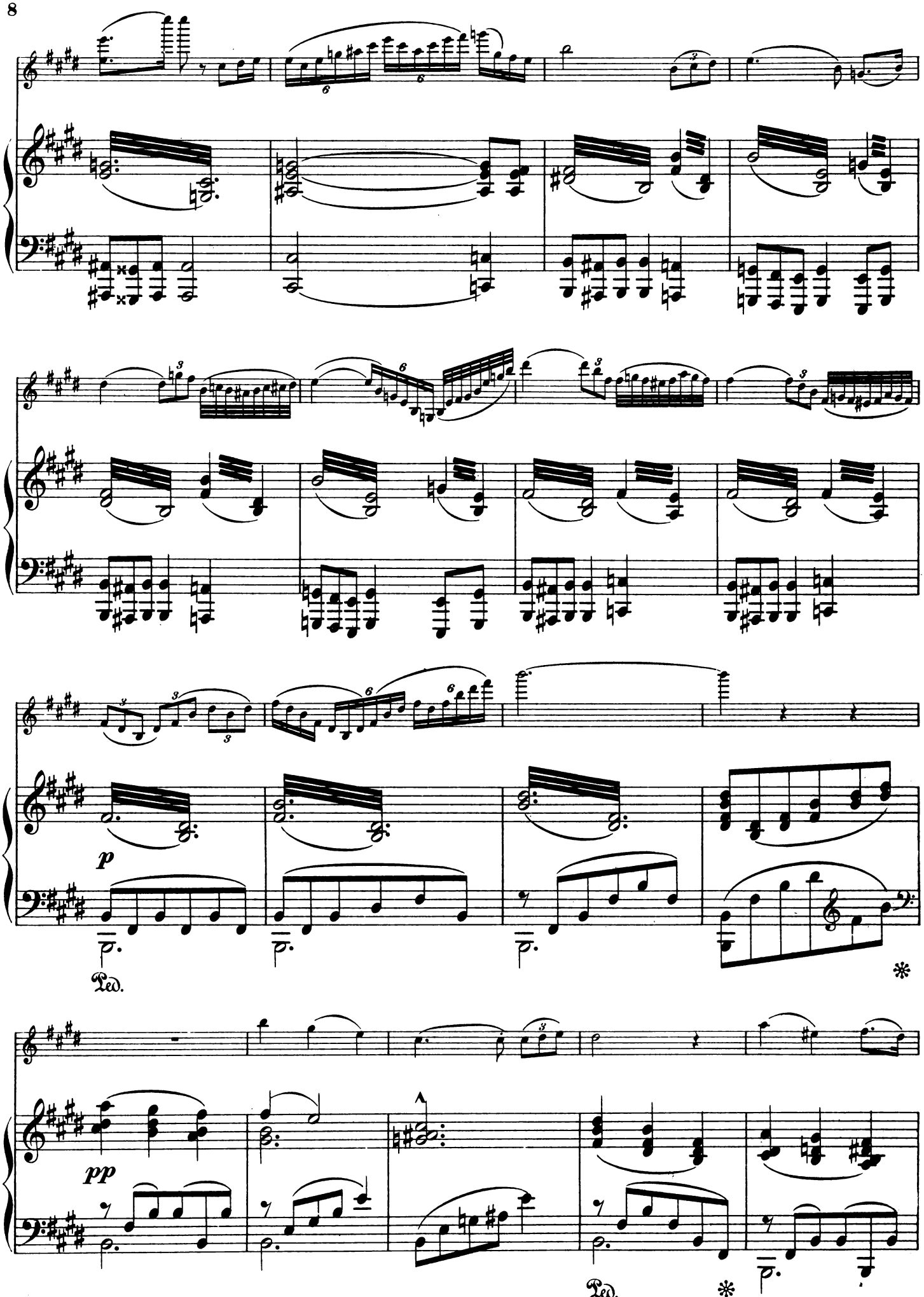
ritard.

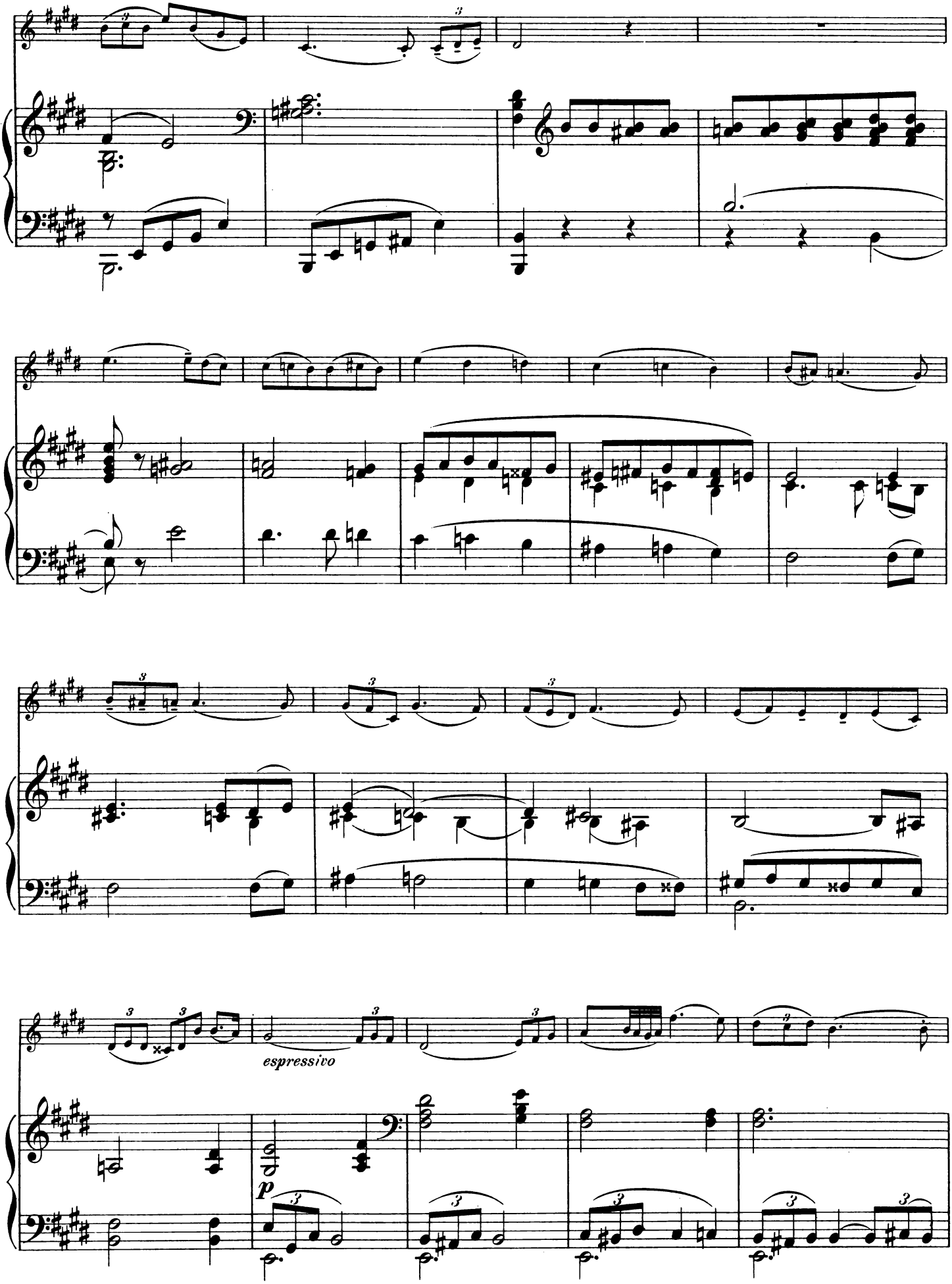

sul D
dolce e con molt' espressione
pp
p
pp

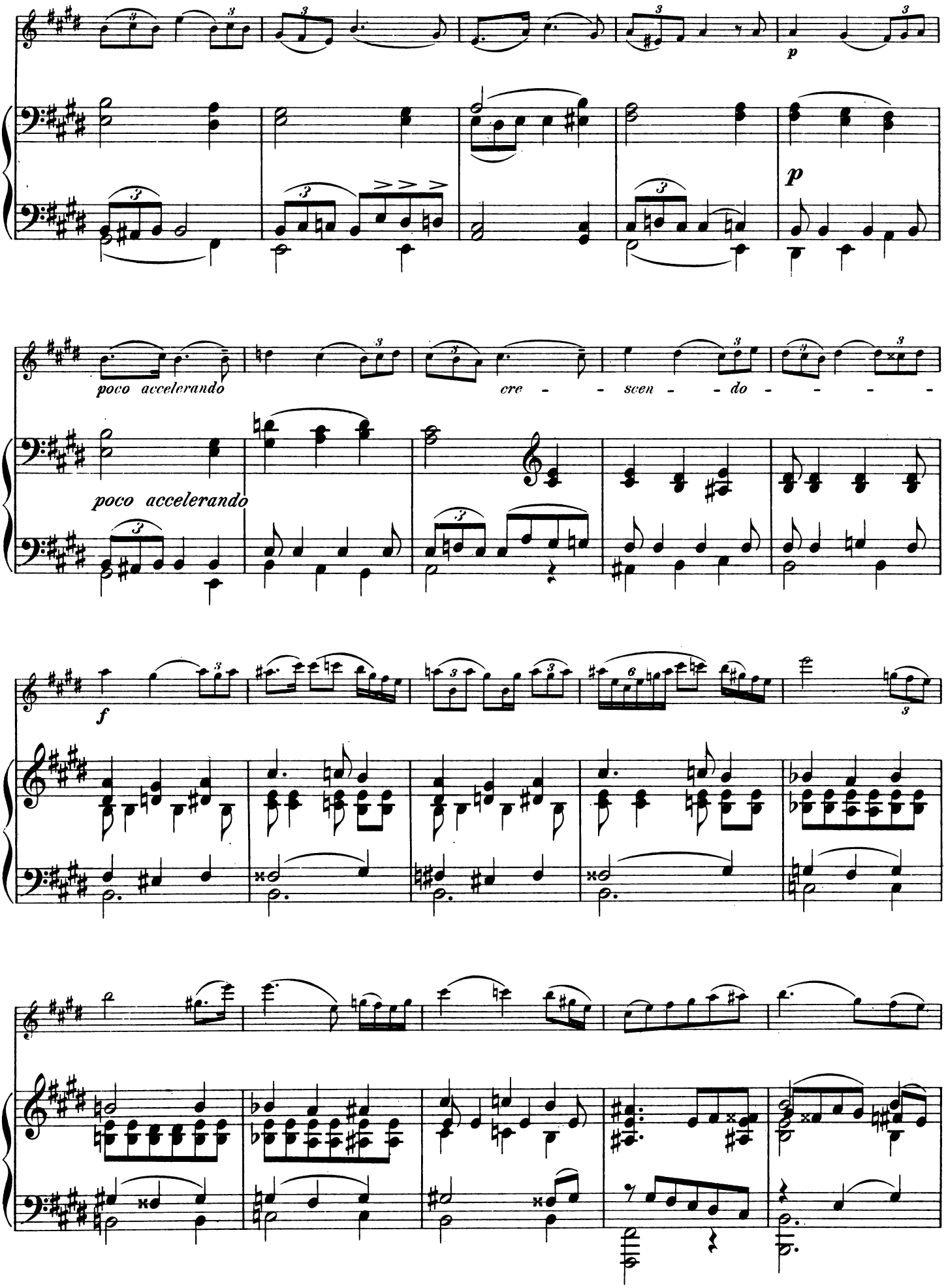

f
p
due Pedali
p


f
f
pp
Ped.
p
f
Ped.

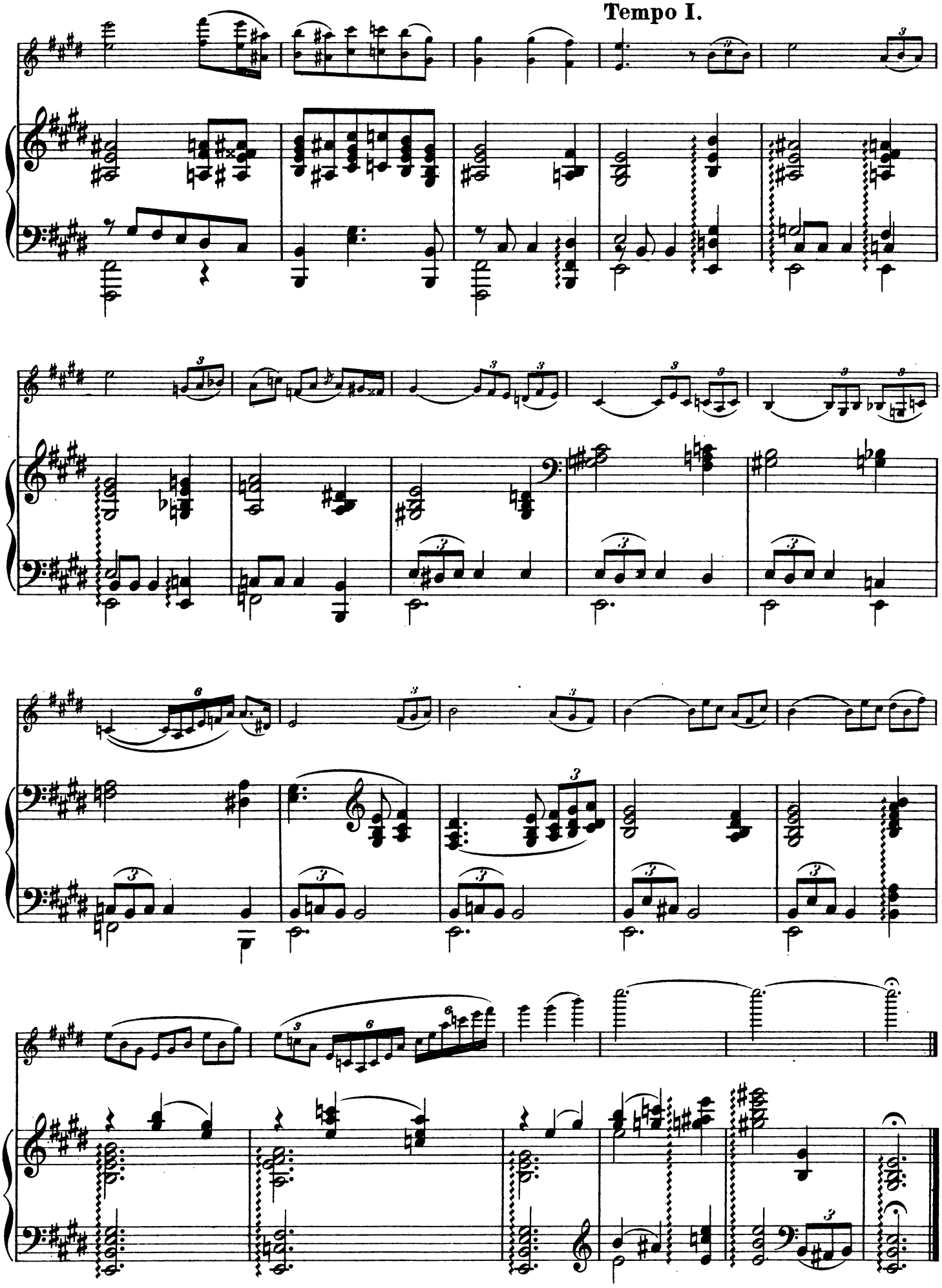

sul G
f fieramente
mf
mfp
mfp
Ped.
f
sul D
p
p
cresc.
f


p
Ped.
pp
Ped.


espressivo
p


p
poco accelerando
cre - - scen - - do - - - - -
poco accelerando
f

Tempo I.



A MONSIEUR HENRI PETRI.

1. Cavatine
ET
2. Aubade Mauresque

pour

VIOLON

avec accompagnement de Piano

par

EMILE SAURET.

OP. 25.

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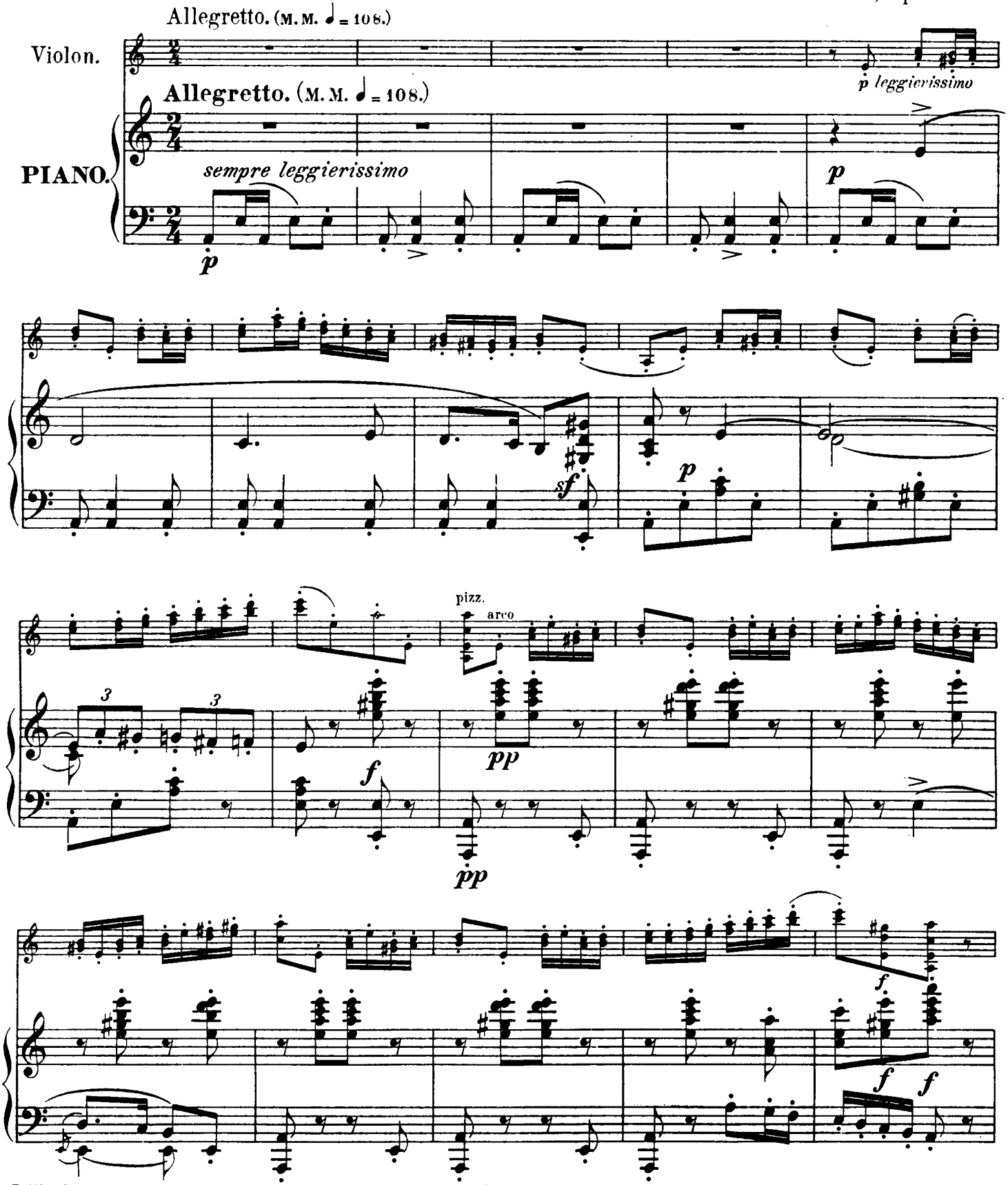
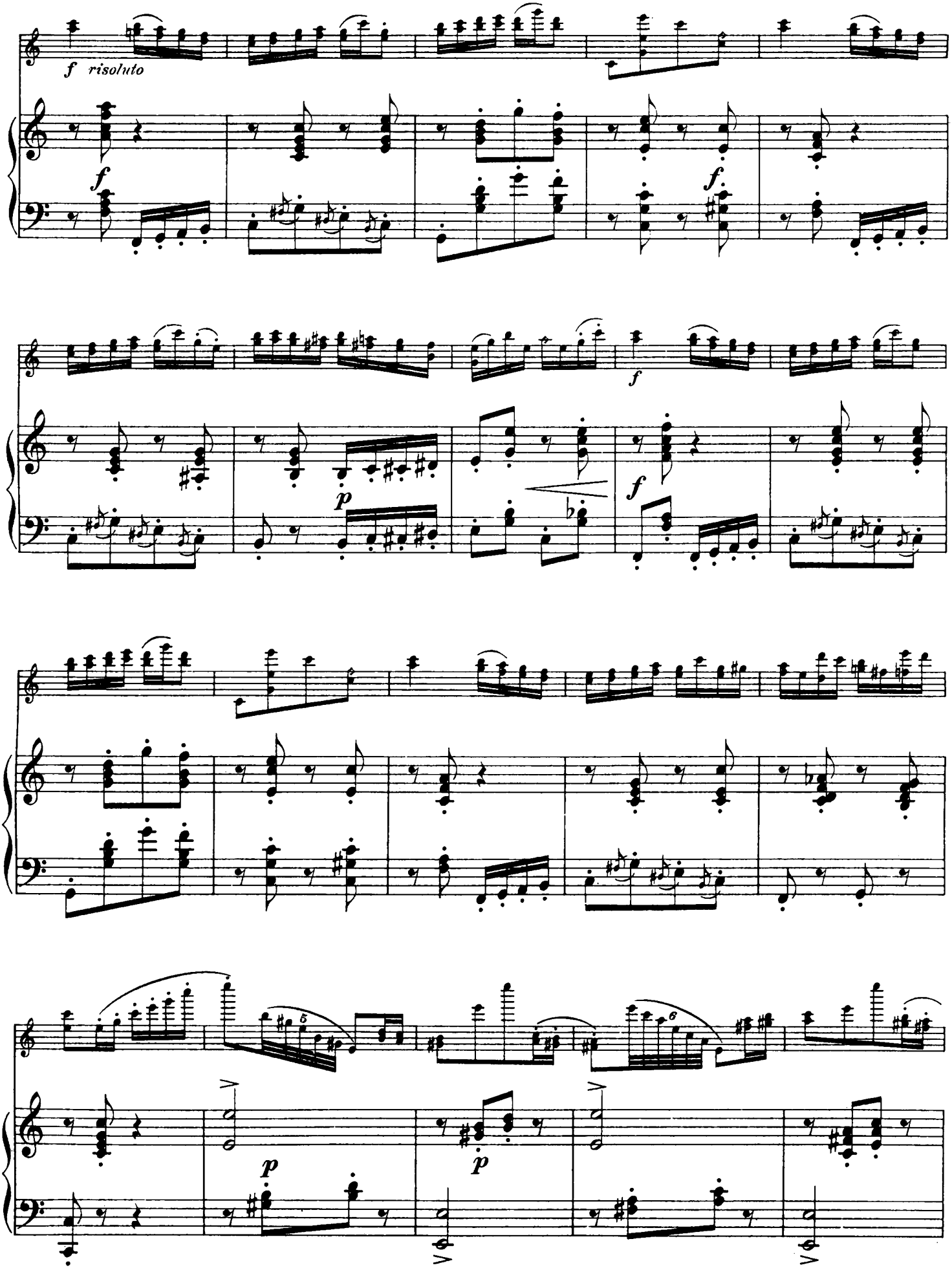
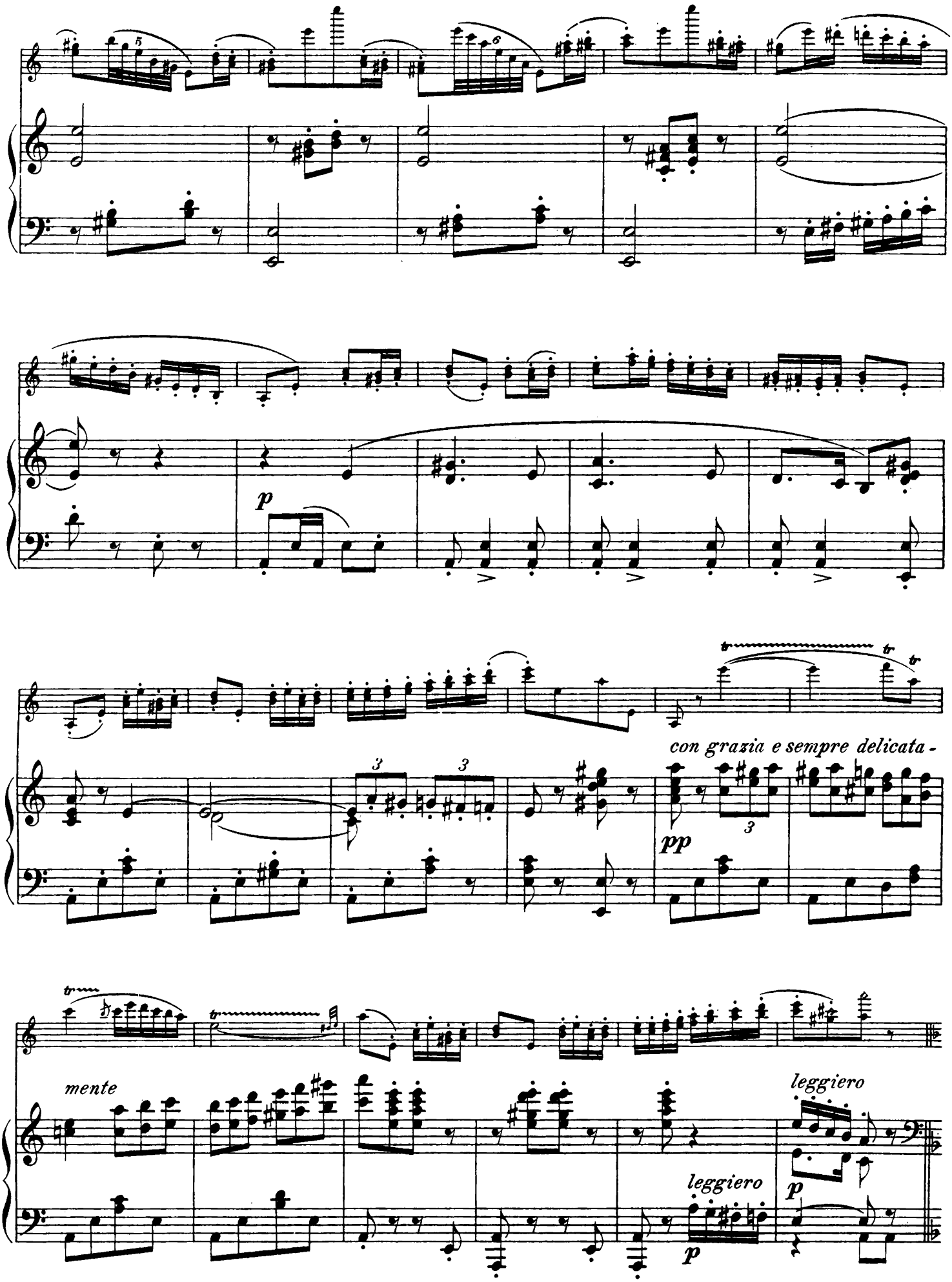
LEIPZIG
C. F. PETERS.

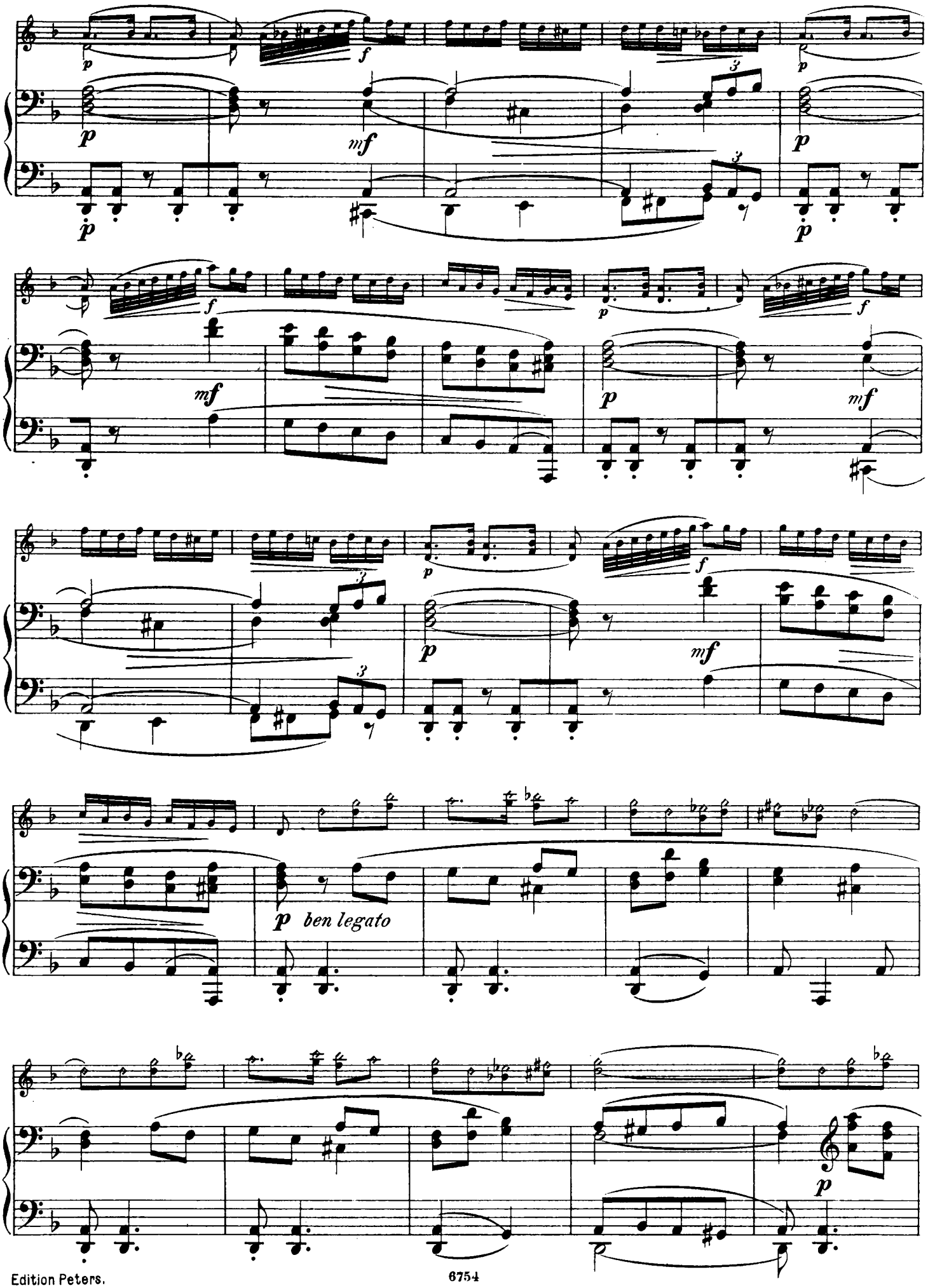
Aubade Mauresque.

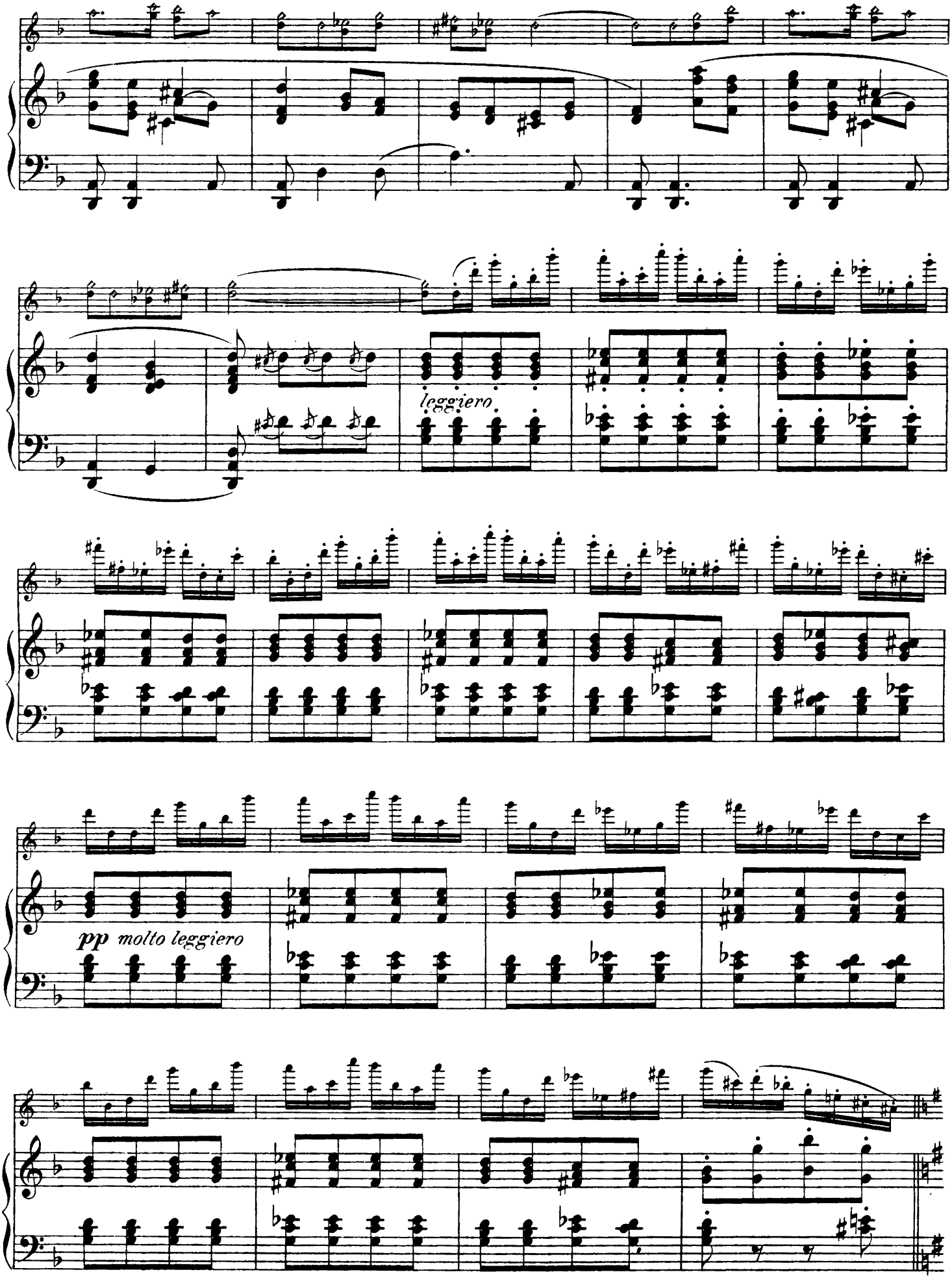
Emile Sauret, Op. 25. No 2.

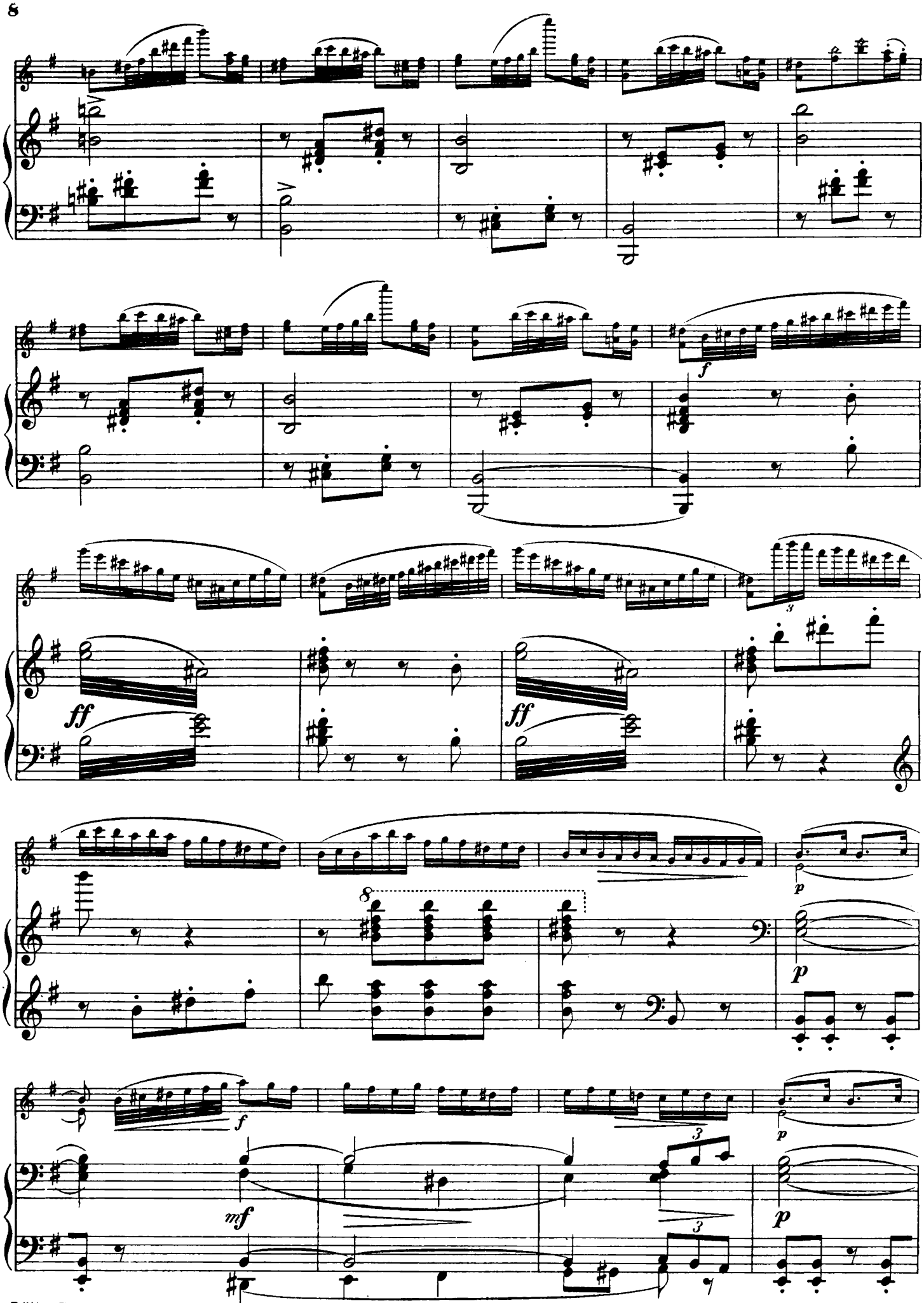


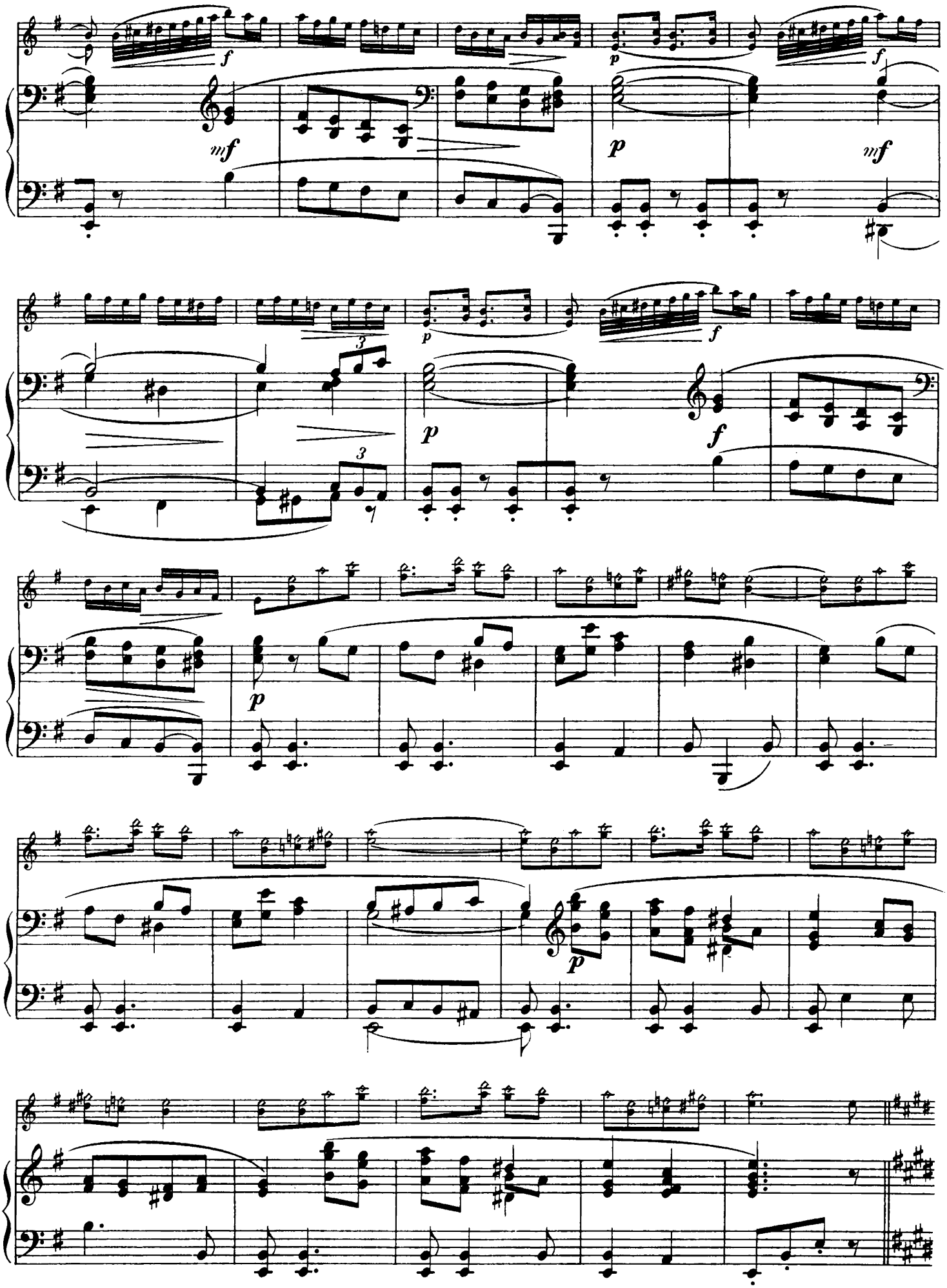

f risoluto
f
f
f
p
f
p
p

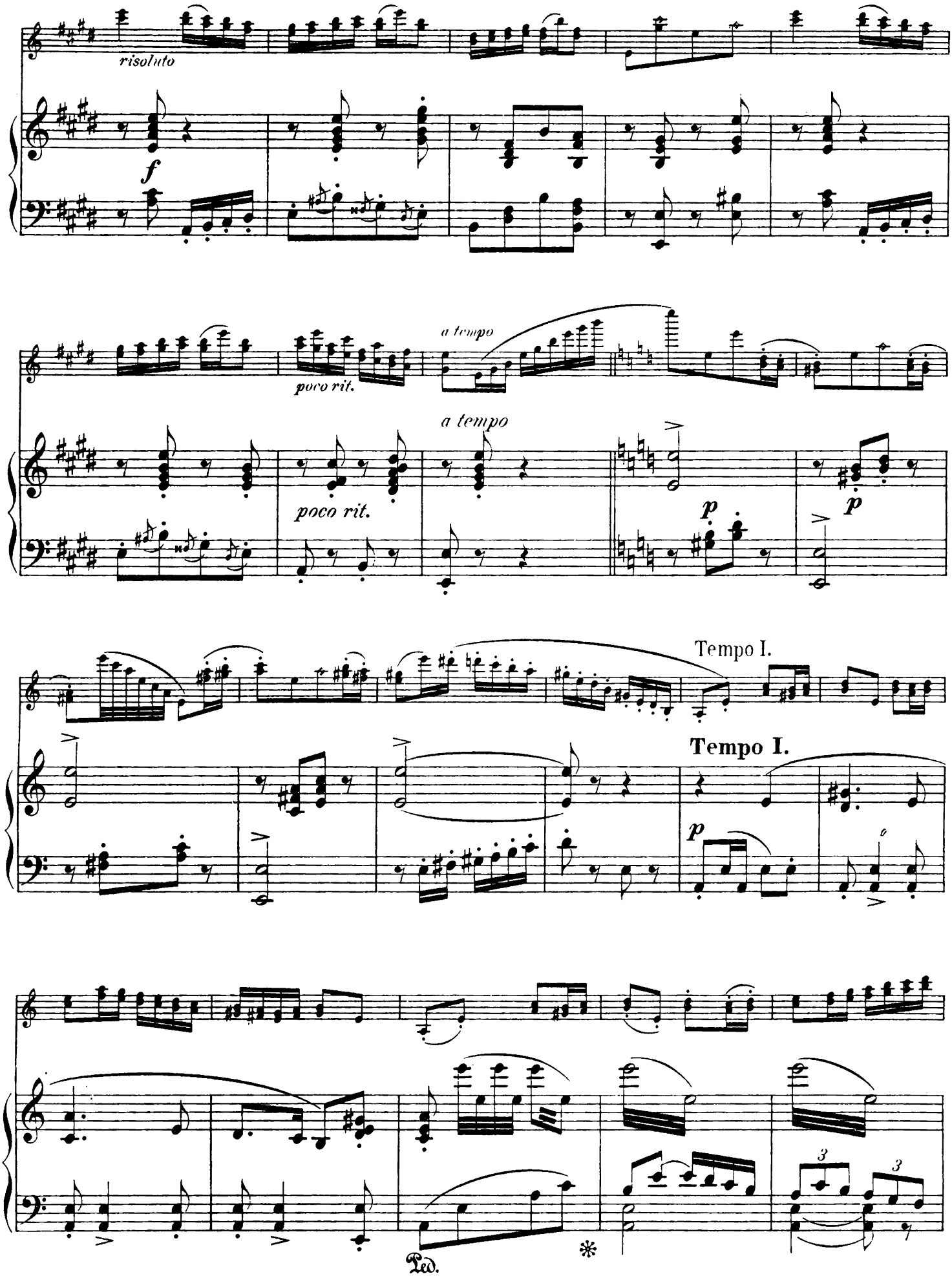

p
con grazia e sempre delicata -
pp
mente
leggiero
leggiero
p
p

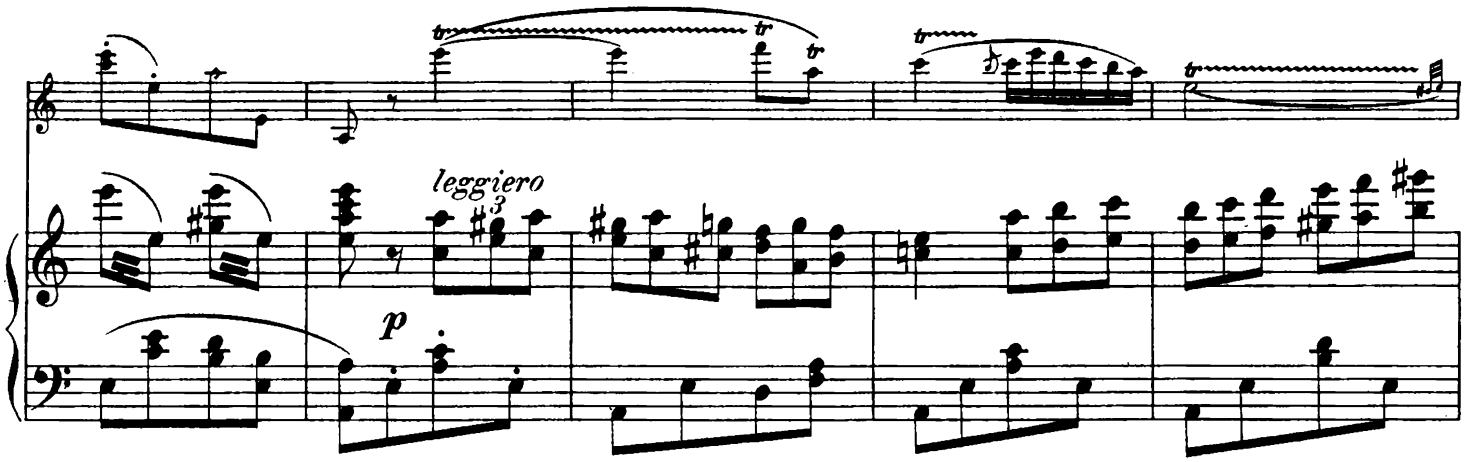

p
f
mf
p
ben legato

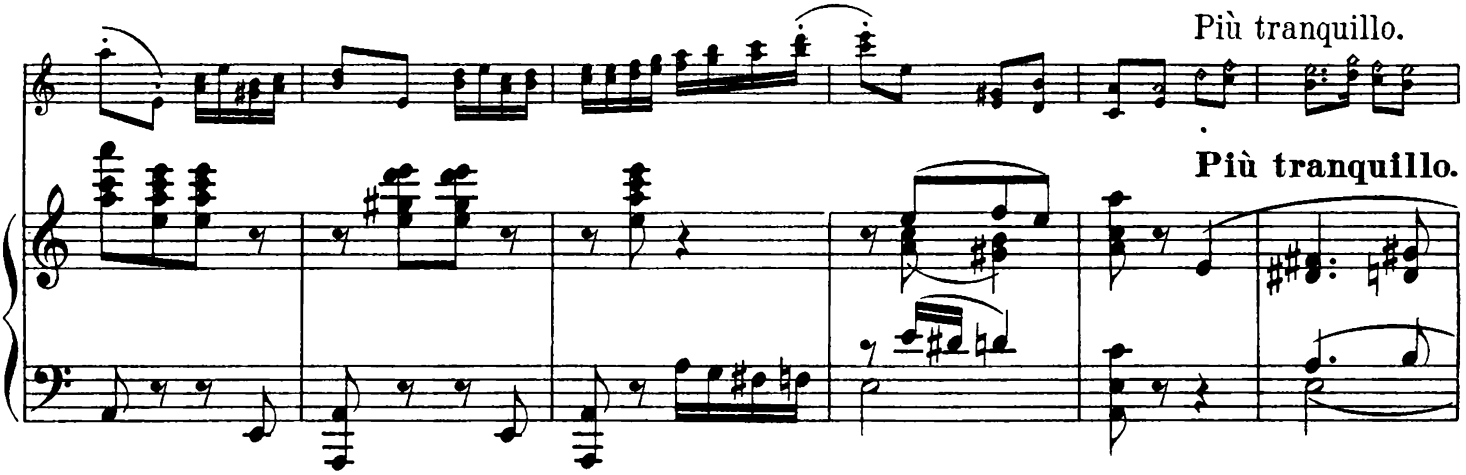

leggiero
pp molto leggiero

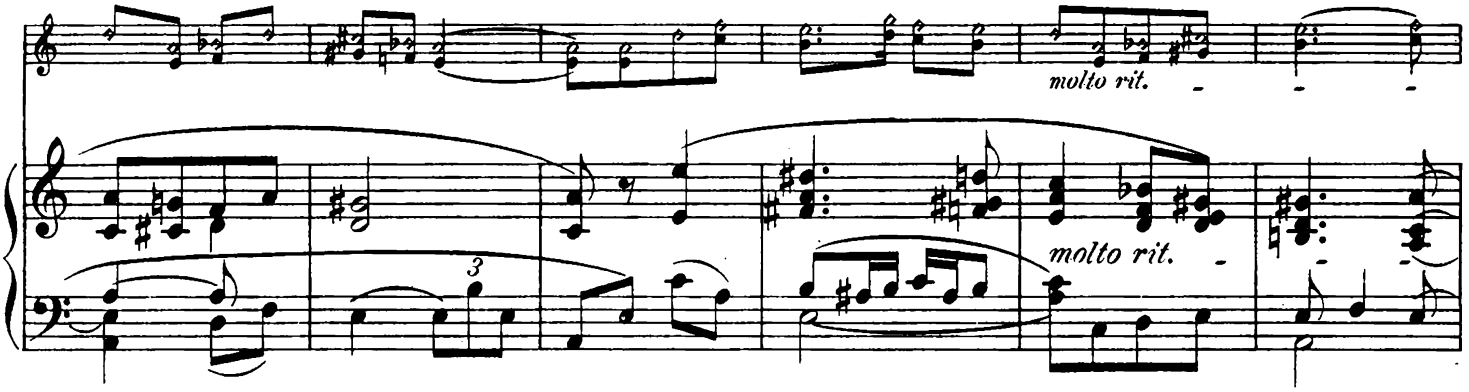

f
ff
ff
p
p
f
mf
p
3
3
8

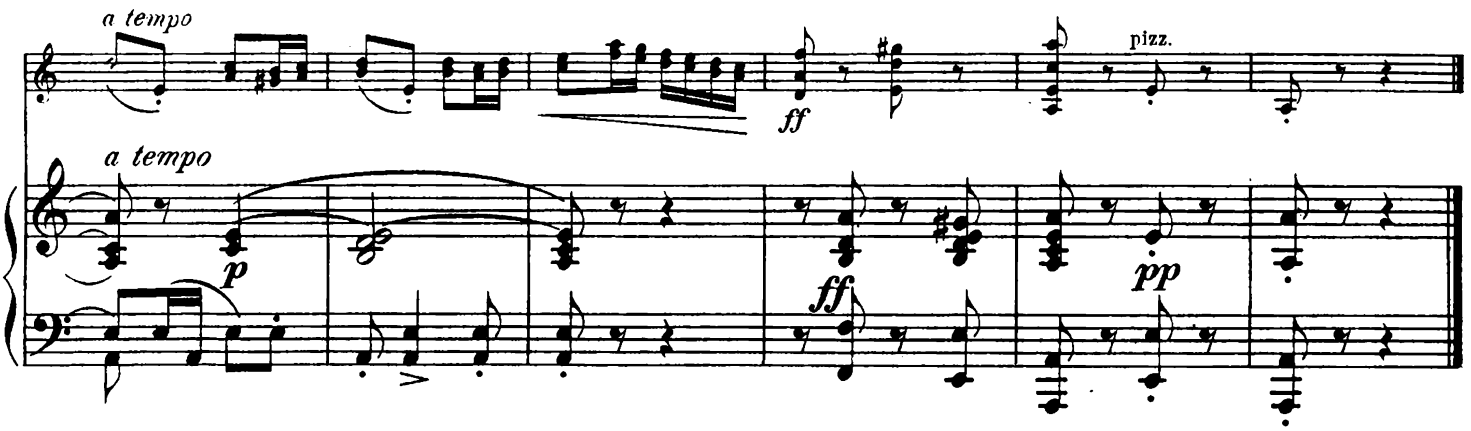



risoluto
f
a tempo
poco rit.
a tempo
poco rit.
p
p
Tempo I.
Tempo I.
p
Ped.
*


leggiero
p


Più tranquillo.
Più tranquillo.


molto rit.
molto rit.


a tempo
ff
pizz.
a tempo
p
ff
pp