

Lamento di Tristano

anonymous, arr. Victor Eijkhout

slow ♩ = 54

Soprano

Alto

Tenor

Bass

Great Bass

5

T.

B.

GB.

9

S.

T.

B.

GB.

13

S. *Soprano*: Treble clef, melodic line with eighth and quarter notes, ending with a quarter rest.
A. *Alto*: Treble clef, whole rests for the first three measures, then two eighth notes in the fourth.
T. *Tenor*: Treble clef, melodic line with eighth and quarter notes, ending with a quarter rest.
B. *Bass*: Bass clef, half note, then a triplet of eighth notes, then a triplet of eighth notes with a slur, ending with a whole rest.
GB. *Double Bass*: Bass clef, half note, then a whole note, then a half note, ending with a whole rest.


17


A. *Alto*: Treble clef, melodic line with eighth and quarter notes, ending with a quarter rest.
B. *Bass*: Bass clef, triplet of eighth notes, then a triplet of eighth notes with a slur, then a whole note, ending with a whole rest.
GB. *Double Bass*: Bass clef, half note, then a whole note, then a half note, ending with a whole rest.


21

A. *Alto*: Treble clef, melodic line with eighth and quarter notes, ending with a quarter rest.
B. *Bass*: Bass clef, triplet of eighth notes with a slur, then a triplet of eighth notes, then a whole note, ending with a whole rest.
GB. *Double Bass*: Bass clef, half note, then a whole note, then a half note, ending with a whole rest.

25

A. 

B. 

GB. 

29

S. 

A. 

T. 

B. 

GB. 

33

S. 

T. 

B. 

GB. 

37

S.

T.

B.

GB.

Measures 37-40. Soprano (S.) and Tenor (T.) parts feature a melodic line consisting of eighth notes. The Bass (B.) part has a long note with a slur, and the Grand Bass (GB.) part has a simple harmonic line.

41

S.

T.

B.

GB.

Measures 41-43. Soprano (S.) and Tenor (T.) parts feature a melodic line with a change in rhythm. The Bass (B.) part has a simple harmonic line, and the Grand Bass (GB.) part has a simple harmonic line.

44

S.

T.

B.

GB.

Measures 44-47. Soprano (S.) and Tenor (T.) parts feature a melodic line with a change in rhythm. The Bass (B.) part has a long note with a slur, and the Grand Bass (GB.) part has a simple harmonic line.