

## Harpsichord

**Antonio Vivaldi**  
(1675 -1741)

[illegible]

2  
27

Concerto for strings in D major

27

schd.

33

33

schd.

39

39

schd.

46

46

schd.

*p*

*p*

53

53

schd.

*f*

*f*

53

60

60

schd.

60

66

66

schd.

66

72

72

schd.

72

4  
78

## Concerto for strings in D major

schd.

First system of the musical score, measures 78-83. The top staff is a single melodic line in D major with a key signature of two sharps (F# and C#). It features a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, and C6, with various phrasing slurs. The bottom staff is a piano accompaniment in D major, consisting of a continuous eighth-note pattern in the left hand and chords in the right hand.

84

schd.

Second system of the musical score, measures 84-89. The top staff continues the melodic line with a half note D5, eighth notes E5, F#5, G5, A5, B5, and a quarter note C6. The bottom staff continues the piano accompaniment with eighth-note patterns and chords.

90

schd.

Third system of the musical score, measures 90-95. The top staff features a more active melodic line with eighth-note runs and a half note D5. The bottom staff continues the piano accompaniment, with some measures featuring rests in the right hand.

96

schd.

Fourth system of the musical score, measures 96-101. The top staff continues the melodic line, ending with a half note D5. The bottom staff continues the piano accompaniment. A dynamic marking of *p* (piano) is placed above the right hand of the piano part in measure 98.

Concerto for strings in D major

5

102

*f*

102

*f*

schd.

108

108

schd.

115

115

schd.

122

122

schd.

**Adagio**

128

*f*

Hpschd.

128

*f*

135

*p*

135

*p*

*p*

**Allegro**

144

*f*

Hpschd.

144

*f*

*p*

*p*

150

*f*

150

*f*

*f*

156

schd.

162

*p*

schd.

*p*

*p*

169

*f*

schd.

*f*

*f*

175

schd.

8 Concerto for strings in D major

182

schd.

188

schd.

193

schd.

*f*

200

schd.



205

schd.

211

schd.

*p*

*p*

218

schd.

*f*

*f*

224

schd.

10  
230

## Concerto for strings in D major

schd.

First system of the musical score, measures 230-234. The top staff (Violin I) features a continuous eighth-note pattern in D major. The bottom staff (Cello/Double Bass) provides a steady eighth-note accompaniment. The woodwind staff (labeled 'schd.') contains sparse, rhythmic chords.

235

schd.

Second system of the musical score, measures 235-239. The top staff continues with eighth-note patterns, including a crescendo leading to a forte (f) section. The bottom staff maintains the eighth-note accompaniment, with dynamic markings of piano (p) and forte (f). The woodwind staff (labeled 'schd.') continues with sparse chords.

240

schd.

Third system of the musical score, measures 240-243. The top staff features a continuous eighth-note pattern. The bottom staff provides a steady eighth-note accompaniment. The woodwind staff (labeled 'schd.') contains sparse, rhythmic chords.

244

schd.

Fourth system of the musical score, measures 244-247. The top staff continues with eighth-note patterns. The bottom staff maintains the eighth-note accompaniment. The woodwind staff (labeled 'schd.') continues with sparse chords.

248

248

schd.

253

253

schd.

257

257

schd.