

THE EVENING BELLS
(Les Cloches du soir.)

AIR ANGLAIS

Chanté par M.^{me} Carmouche (Jenny Vertpré)
dans le Vaudeville de la Chatte métamorphosée en Femme.

VARIÉ
avec Introduction et Finale

Pour

Piano et Violoncelle

et Dédié à son Mari

PAR
Madame **SERVIER** (Henry)
Opéra 2. Prix : 6^{fr}

N.B. La Partie de Piano peut se jouer sur la Harpe et celle de Violoncelle est arrangée pour Violon.

à Paris,

J. M. J. J. J.

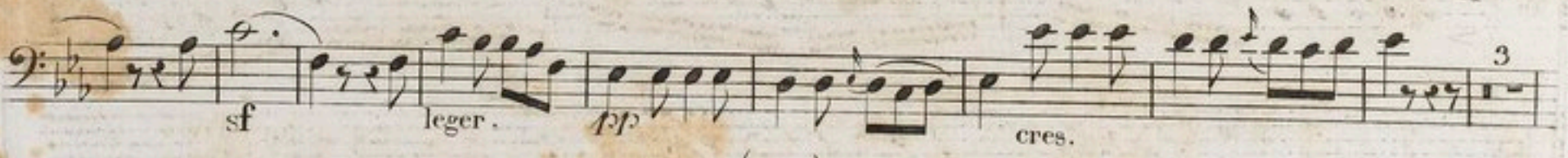
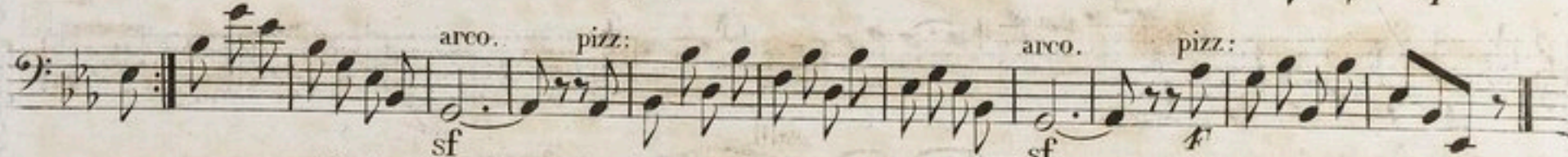
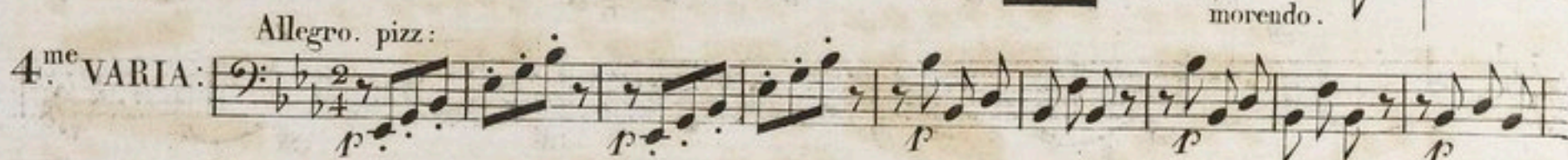
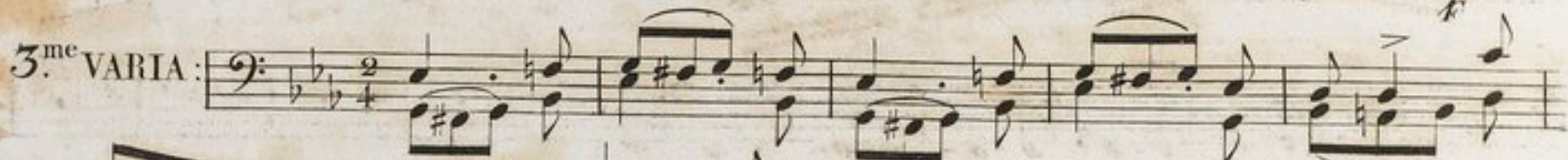
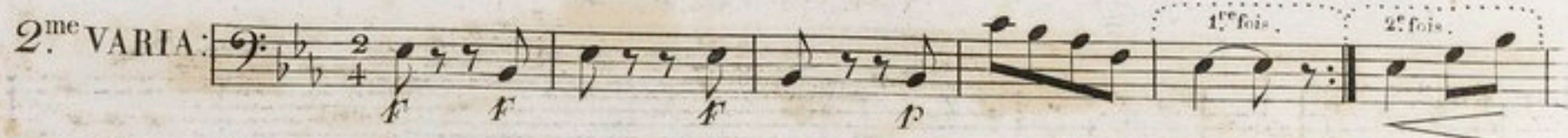
Chez PACINI, Boulevard des Italiens, N^o 11.
Chez l'Auteur, Rue de l'Oratoire S^t Honoré, N^o 6.

5.

Déposé.

V^m 16 1478

VIOLONCELLO.



VIOLONCELLO.

3

sf *p* *p* *cres.* *f*
cres. *f* *f*
p *f* *f*
pizz: *arco.* *f*
leger. *cres.* *leger.*
sf *sf* *p* *sf* *sf*
sf *p* *leger.* *rall:* *à Tempo.*
sf *f* *f*
dim: *rall:* *à T.*
cres. *f*
ff
ff
ff (s.3.) *ff*

Adagio.

f *sf* *p* *mf* *cres.* *morendo.* *pizz:*

con espres. *dim: teneramente.* *ad libitum.*

à T.^o espres. *doulez le Mouvt.* *à Tempo.*

THÈME.

Andante poco All.^{to} Simplice.

p *sf* *cres.*

I.^{re} VARIA

leger.

p *sf* *cres.*

VIOLON.

3

Violon musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics (sf, p, f, ff, cresc., dim.), articulations (pizz., arco.), and performance instructions (leger., rall., à T.º). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 4/4.

sf p p cresc. f

cres. f

p arco. ff p pizz. ff

leger. cresc. leger.

sf p sf sf

leger. p

rall: à T.º p

sf

f dim: > rall: à T.º

cres. ff

ff

ff

ff

Adagio. $M = \text{♩} = 84 =$

VOLONCELLO.

PIANO .

VIOLONCELLO.

PIANO.

Ped:

8^{va}

Gravée par M^{me} Chiarini.
(rue d'Orléans S^t Honoré, N^o 12.)

PIANO.

Handwritten musical score for a piano piece. The notation includes various staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *sf*, *dim*, *p*, *tr*, and *dol* are used throughout. Performance instructions include *Con espres:*, *à Tempo.*, *Teneramente.*, *rall: un poco.*, and *suivez le Violoncello.* The score is written in a single system with multiple staves, typical of a manuscript page.

(s. 3.)

V.S.

Con espres.

ped:

mf

sf

Con espres:

tr

sf

dim:

ad libitum.

à Tempo.

con espres.

à Tempo.

suivez le Violoncello.

sf

sf

ped:

ped:

(s. 3.)

doublez le Mouv.^t

cres.

ped:

doublez le Mouv.!

cres.

cres.

à Tempo.

à Tempo.

à Tempo.

morendo.

pizz:

morendo.

8^{va}

morendo.

Segue V.S.

PIANO.

Andante poco All.^{to} Simplice. ♩ = 80 =

THÈME.

The musical score is written for piano and consists of six systems. Each system has a single melodic line and a piano accompaniment. The tempo is marked 'Andante poco All.^{to} Simplice.' with a tempo marking of ♩ = 80 =. The key signature is B-flat major (two flats) and the time signature is 2/4. The melodic line begins with a *p* (piano) dynamic and features various dynamics including *sf* (sforzando), *f* (forte), and *p* (piano). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The score ends with a double bar line.

PIANO.

7

 $\text{♩} = 92 =$ 1.^{re} VARIA :

The musical score is for a piano variation in 2/4 time, B-flat major. It consists of a single melodic line in the right hand and a complex accompaniment in the left hand. The left hand features numerous triplets and chords. The dynamics are marked as piano (p), sfz (sf), and forte (f). The piece concludes with a double bar line.

(s. 3.)

$\text{♩} = 72 =$

2^{me} VARIA:

♩ = 72 =

2^{me} VARIA :

(s.3.)

♩ = 66 =

3.^{me} VARIA:

[illegible]

(S. 3.)

PIANO.

Allegro . pizz

$\text{♩} = 120 =$

4^{me} VARIA :

leger.

arco.

pizz:

CRES.

arco .

pizz:

(s. 3.)

PIANO.

II

Adagio.

M = ♩ = 69 =

5^{me} VARIA :

The musical score is for a piano variation, marked "Adagio." and "PIANO." The tempo is indicated as "M = ♩ = 69 =". The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is written for a single piano with a grand staff (treble and bass clefs). The piece is divided into measures, with some measures containing repeat signs and first/second endings. The score concludes with a double bar line and a fermata. The page number "II" is in the top right corner.

Dynamic markings include *p* (piano), *sf* (sforzando), *dim:* (diminuendo), and *morendo.* (morendo). The score also includes a pedal marking "ped: *p*".

Rehearsal marks include "8.^{va}" and "1.^{re} fois." and "2.^{de} fois."

(s. 3.)

Allegro.

M = ♩ = 116 =

6.^{me} VARIA :

et

FINALE.

The musical score is written for piano and consists of two main sections: the 6th Variation and the Finale. The time signature is 6/8, and the tempo is Allegro. The key signature has two flats (B-flat and E-flat). The score is written for four staves: two for the right hand and two for the left hand. The 6th Variation section begins with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. The Finale section follows, marked with a forte (f) dynamic, and includes various musical notations such as accents, slurs, and dynamic markings like sf (sforzando), dim (diminuendo), and cres (crescendo). The score concludes with a final cadence.

The musical score is written for piano and consists of several systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (sf, p, f, cres.), articulation (accents, slurs), and repeat signs. The notation includes eighth and sixteenth notes, as well as rests. The score is divided into systems, with some systems featuring a grand staff (treble and bass clef) and others featuring a single staff. The score concludes with a final measure marked with a fermata.

sf p p p sf p sf p cres. f cres. 8^{va} 8^{va} 8^{va} f f f f

The musical score is written for piano and consists of six systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** Bass staff starts with *f* and *p*, followed by *cres.* Treble and bass staves of the grand staff also feature *cres.* markings.
- System 2:** Bass staff has *f* and *ff*. Treble staff has *f* and *ff*. Bass staff of the grand staff has *f* and *ff*.
- System 3:** Bass staff has *fff*, *p*, *pp*, and *p*. Treble staff has *fff*, *ff*, and *p*. Bass staff of the grand staff has *fff*, *p*, and *pp*. Performance instructions include *pizz.* and *arco.*
- System 4:** Bass staff has *leger.*, *cres.*, and *leger.*. Treble staff has *cres.* and *cres.*. Bass staff of the grand staff has *cres.* and *cres.*

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two flats. It features dynamic markings *sf* (sforzando), *sf*, and *p* (piano). The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has *sf* and *dim:* (diminuendo) markings. The bottom staff contains a continuous pattern of chords.

Second system of musical notation. The top staff continues the melodic line with *sf* and *p* markings. The middle staff has *sf* and *dim:* markings. The bottom staff continues the chordal pattern, with a *leger.* (leger) marking appearing below the first measure.

Third system of musical notation. The top staff continues the melodic line. The middle and bottom staves continue the chordal pattern. The bottom staff begins with a *p* (piano) marking.

Fourth system of musical notation. The top staff continues the melodic line, ending with a *rall:* (rallentando) marking. The middle and bottom staves continue the chordal pattern. The bottom staff has a *rall: suivez le Violoncello,* marking above the final measures.

Handwritten musical score for piano, page 17. The score consists of 11 staves. The first system has a bass staff and a grand staff. The second system has a grand staff. The third system has a bass staff. The fourth system has a grand staff. The fifth system has a bass staff. The sixth system has a grand staff. The seventh system has a grand staff. The eighth system has a grand staff. The ninth system has a grand staff. The tenth system has a grand staff. The eleventh system has a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Ped. ff*. There are also some markings like *8.12* and *8.12*.