

III-Credo

for Brass Quartet

Score

Claudio Monteverdi (1567-1643)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Cre-do in u-num De -um

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

III-Credo

2

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

III-Credo

4

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

III-Credo

6

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

93

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 97-99. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth notes.

100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 100-103. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth notes.