IL PRIMO LIBRO
DELLE SINFONIE
ET GAGLIARDE
À tre, quatro, & a cinque uoci.

DI SALAMON ROSSI HEBREO

Per sonar due Viole, ouero doi Cornetti, & vn Chittar-
rone o altro istromento da corpo.

Nouamente poste in luce.

In Venetia, Appresso Ricciardo Amadine.

M. D C VII.

TAVOLA:

SINFONIE A TRE VOCI

Sinfonia prima. Va sonata alla quarta alta. 1
Sinfonia seconda 2
Sinfonia tertia 3
Sinfonia quarta 4
Sinfonia quinta 5
Sinfonia sesta 6
Sinfonia settima 7
Sinfonia ottava 8
Sinfonia nona 9
Sinfonia decima. Va sonata alla quarta alta 10
Sinfonia undecima 12
Sinfonia duodecima 13
Sinfonia tertia decima 14
Sinfonia quarta decima 15
Sinfonia quinta decima 16

SINFONIE ET GAGLIARDE A QUATRO VOCI

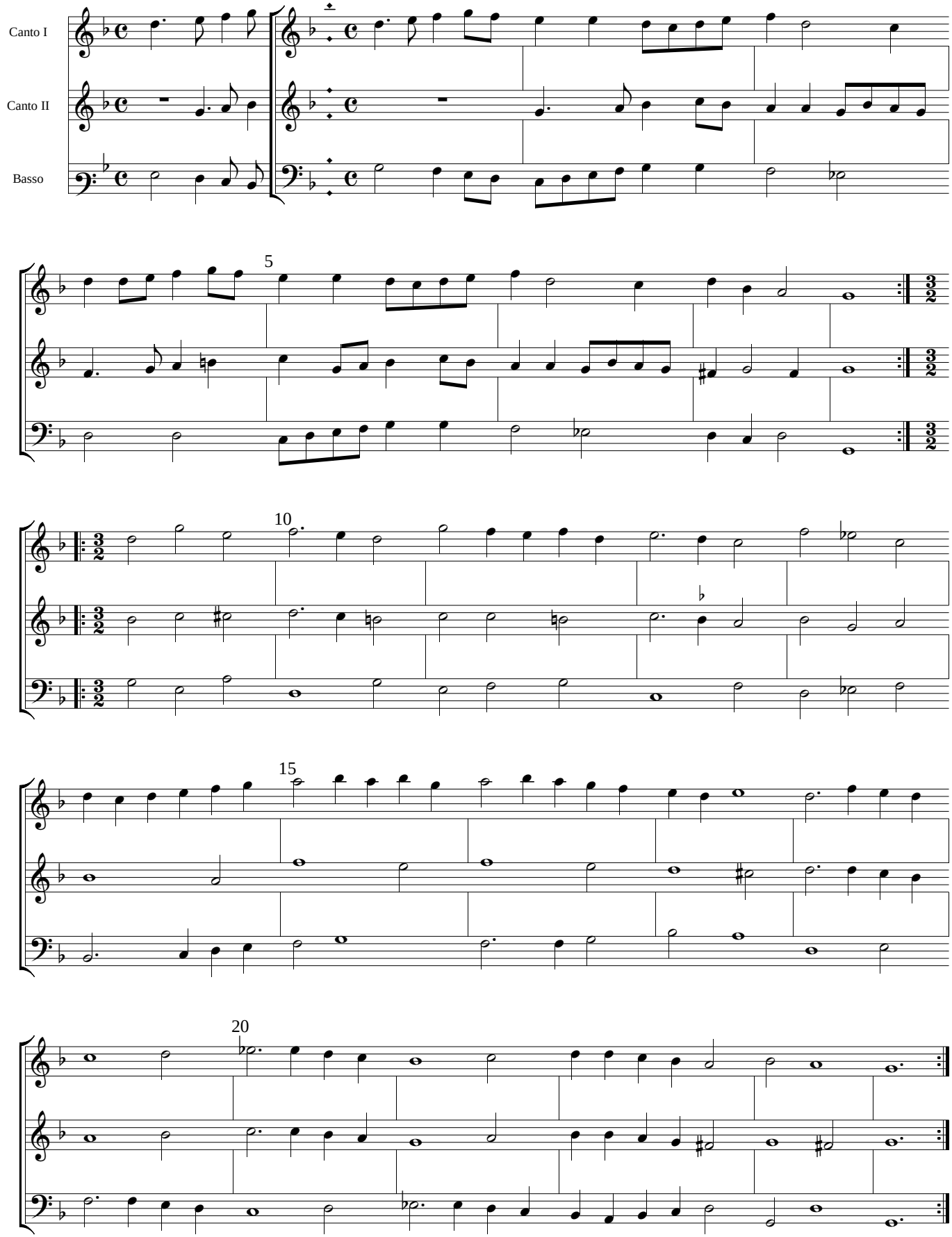
[16.] Sinfonia à 4 17
[17.] Sinfonia à 4. Su la quarta alta 18
[18.] Gagliarda à 4 detta Venturino 19
[19.] Gagliarda à 4 detta Marchesino 20
[20.] Sonata à 4 22

SINFONIE ET GAGLIARDE A CINQUE VOCI

[21.] Sinfonia à 5 & à 3, si placet, con doi soprani & il chitarrone....25
[22.] Sinfonia grave à 5 27
[23.] Gagliarda à 5 & à 3, si placet, detta l'Andreasina 29
[24.] Sinfonia à 5 & à 3, si placet 31
[25.] Gagliarda à 5 & à 3, si placet, detta la Norsina 32
[26.] Gagliarda à 5 detta la Massara 34
[27.] Passeggio d'un balletto à 5 & à 3, si placet 36

Sinfonia prima

Va sonata alla quarta alta



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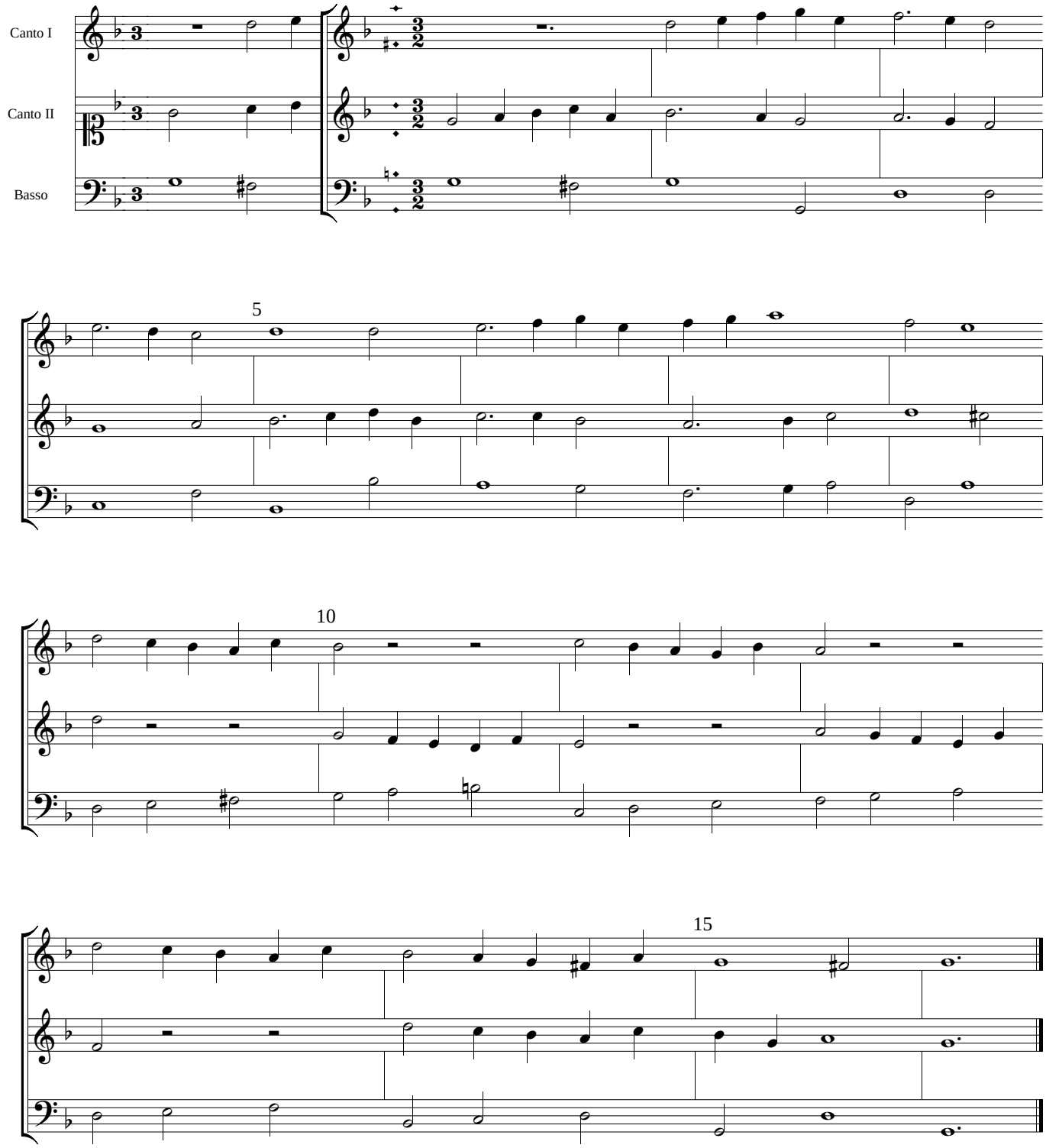
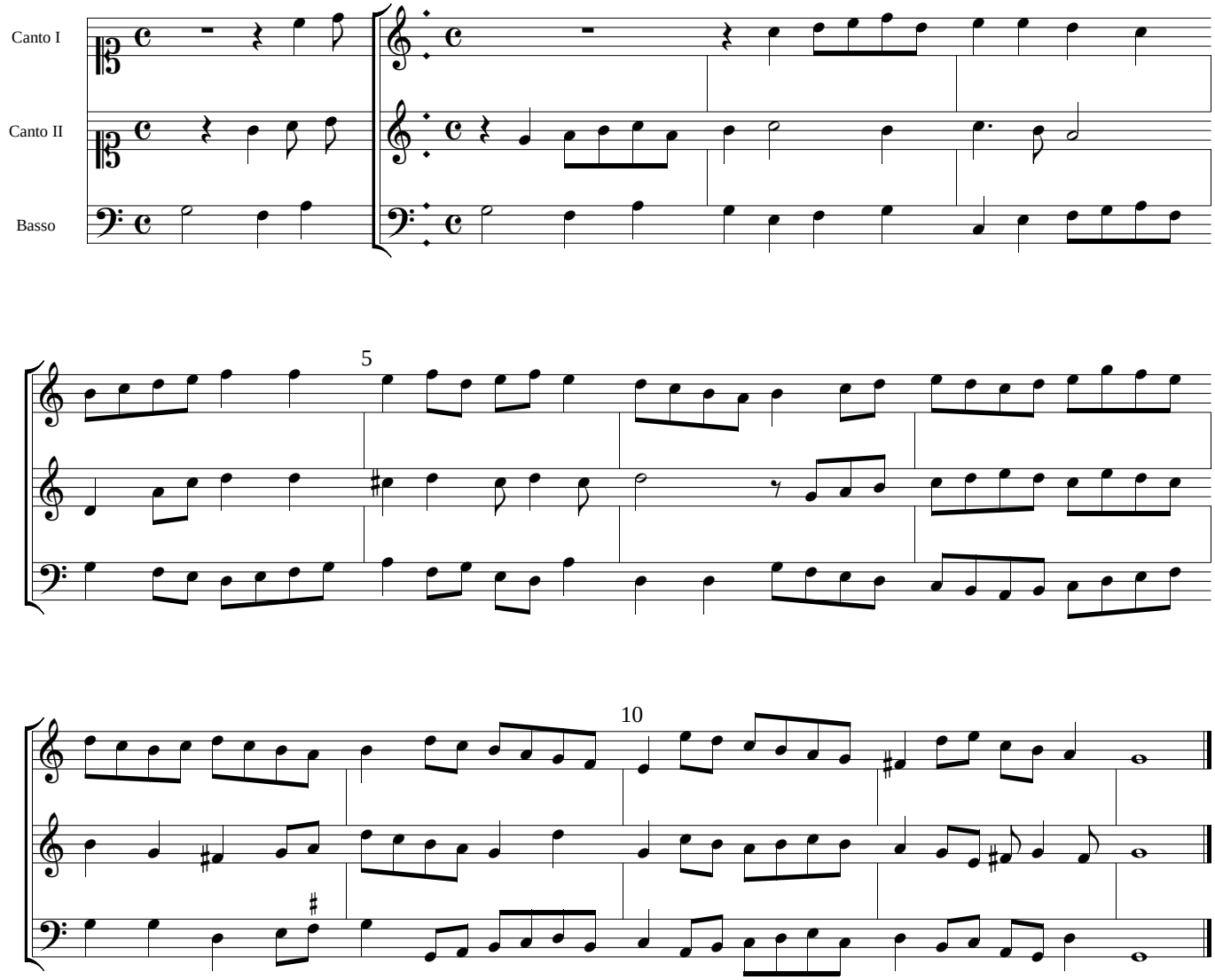
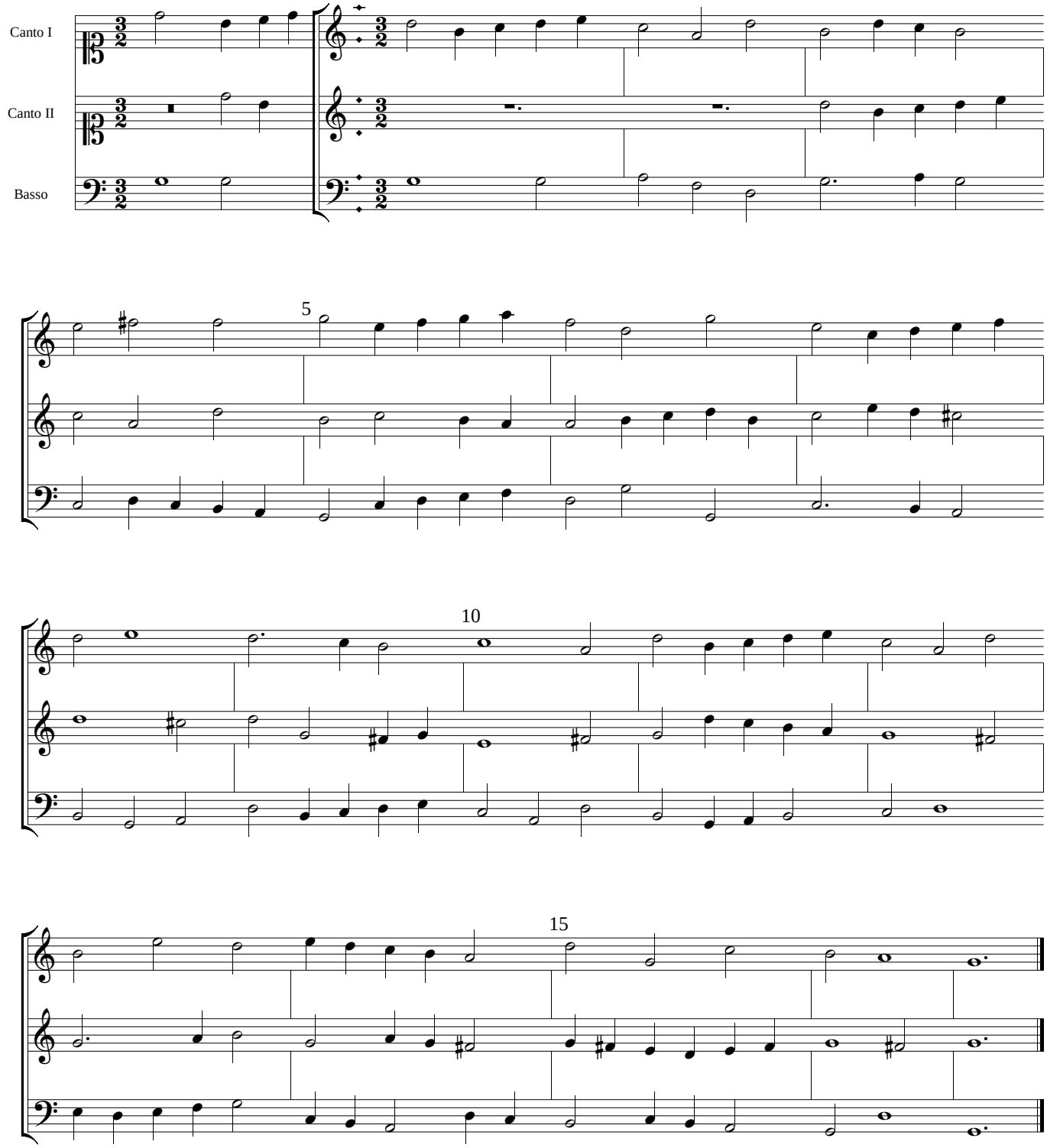


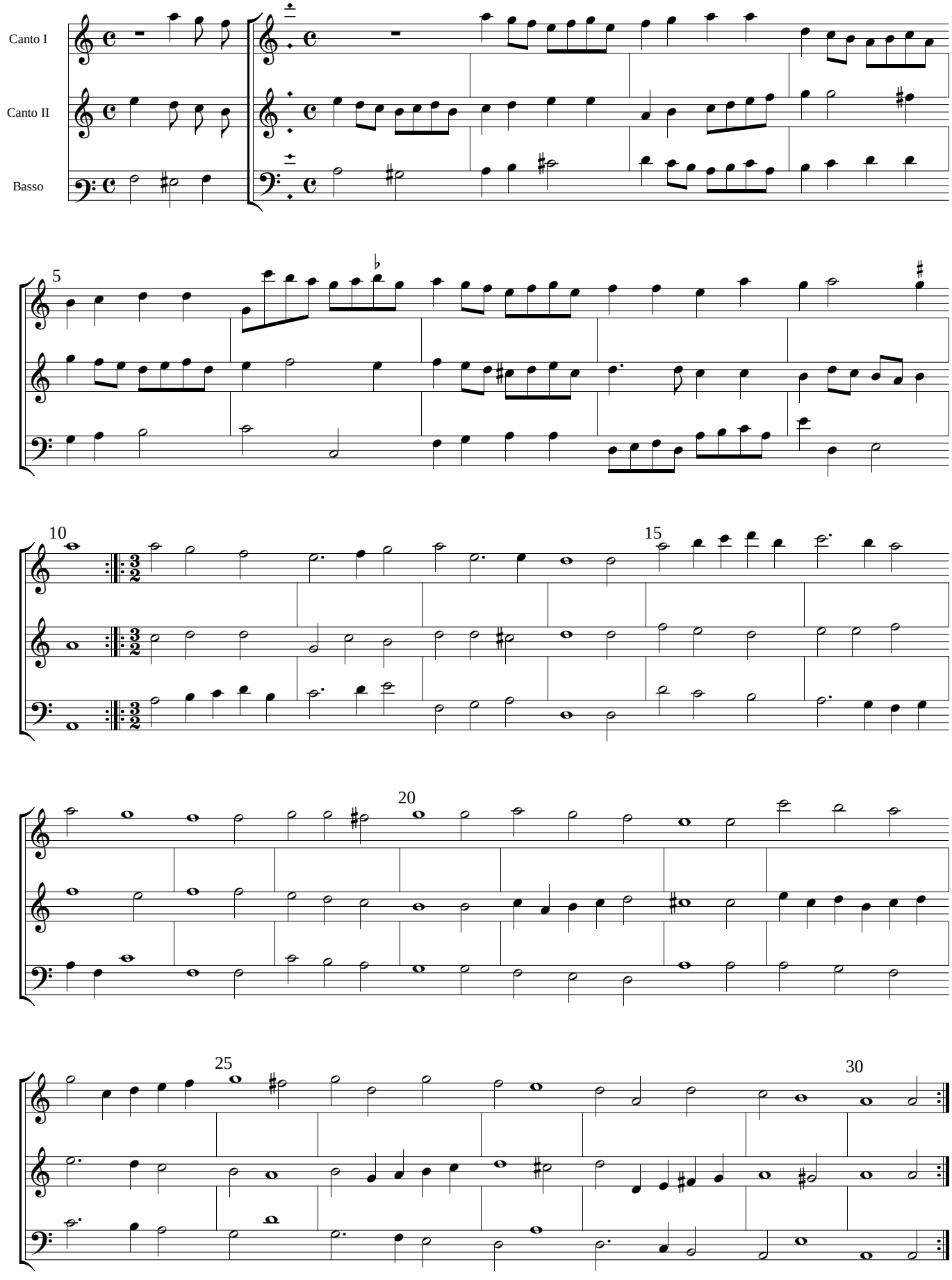
Sinfonia tertia



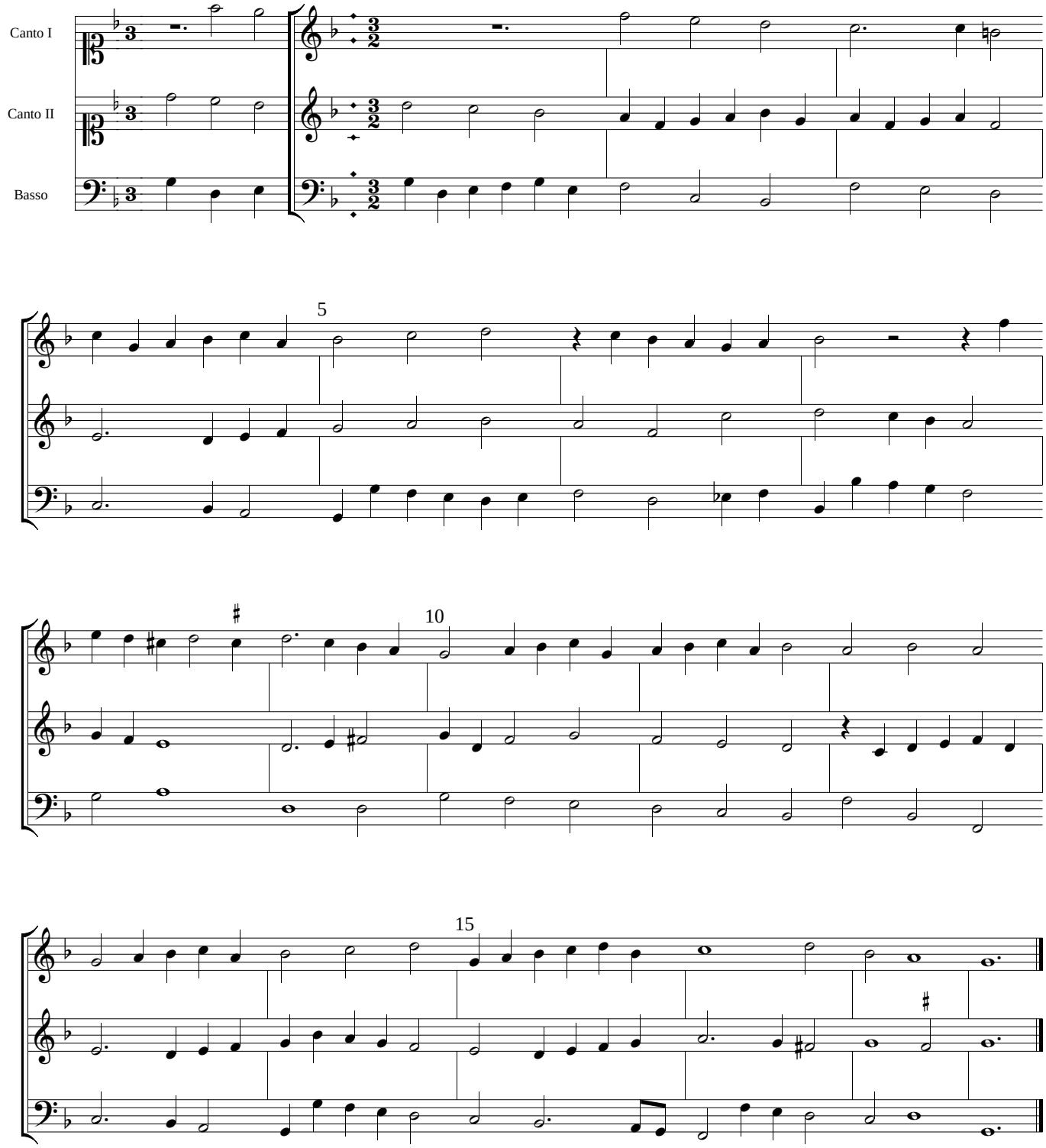
Sinfonia quarta



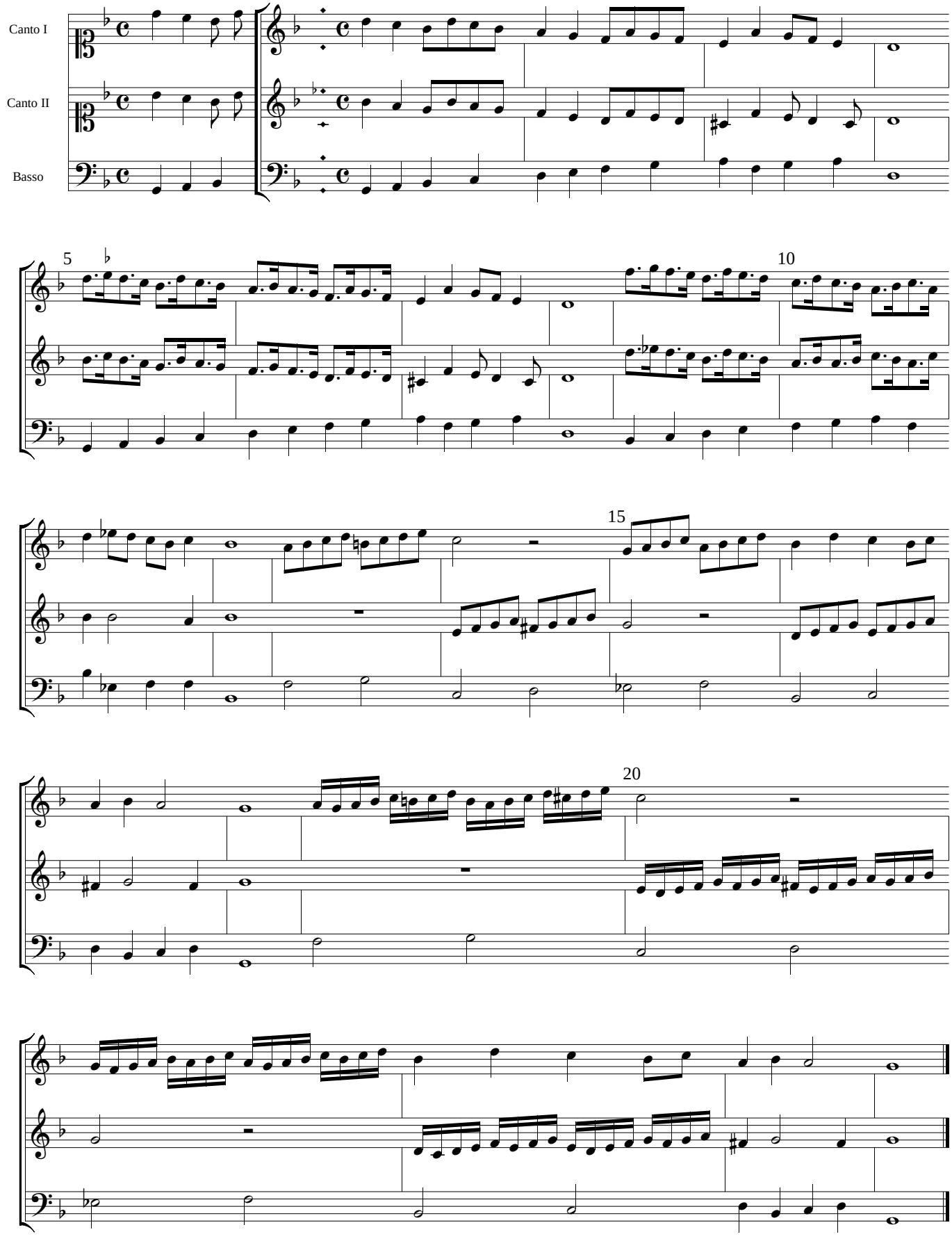
Sinfonia quinta



Sinfonia sesta



Sinfonia settima



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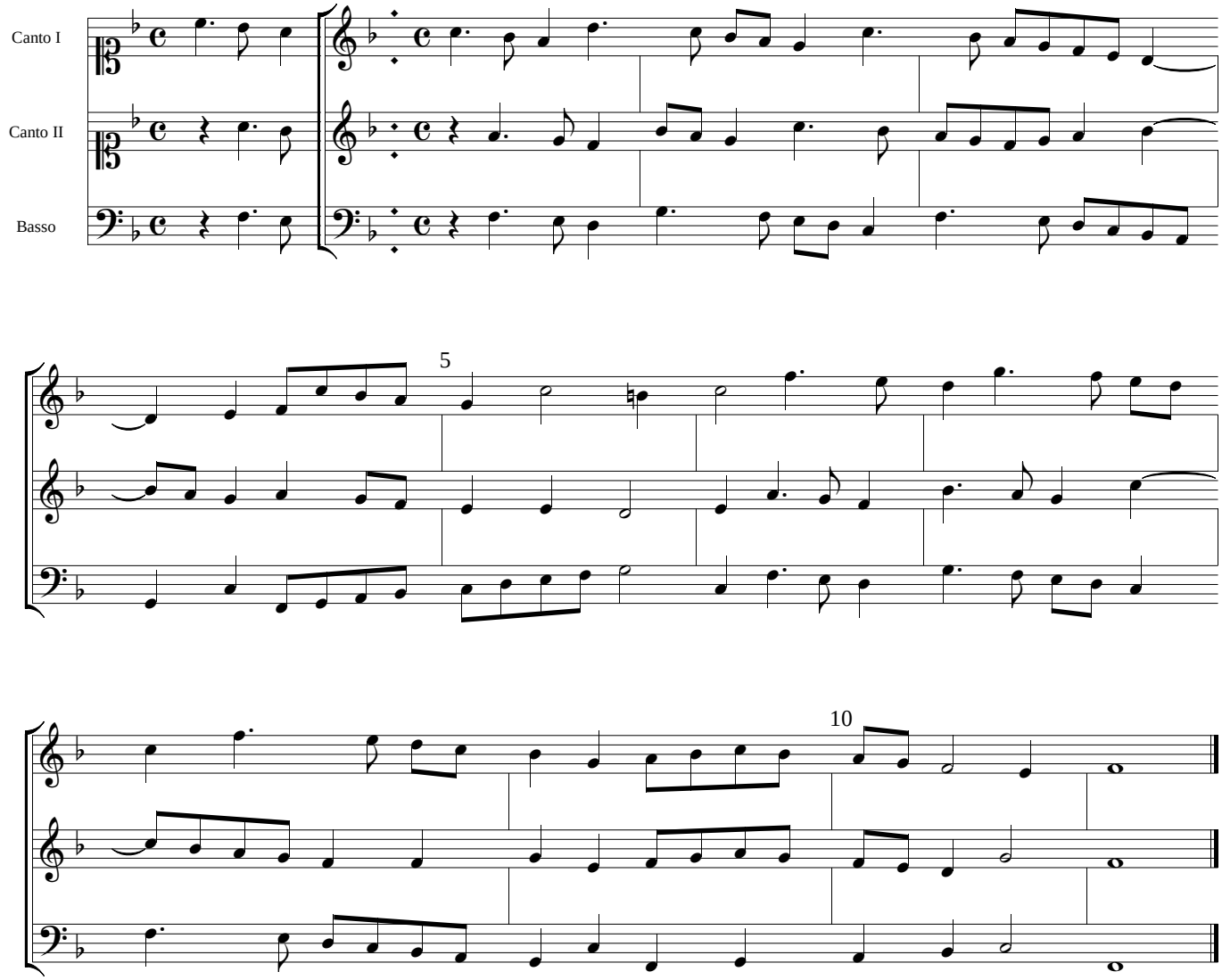
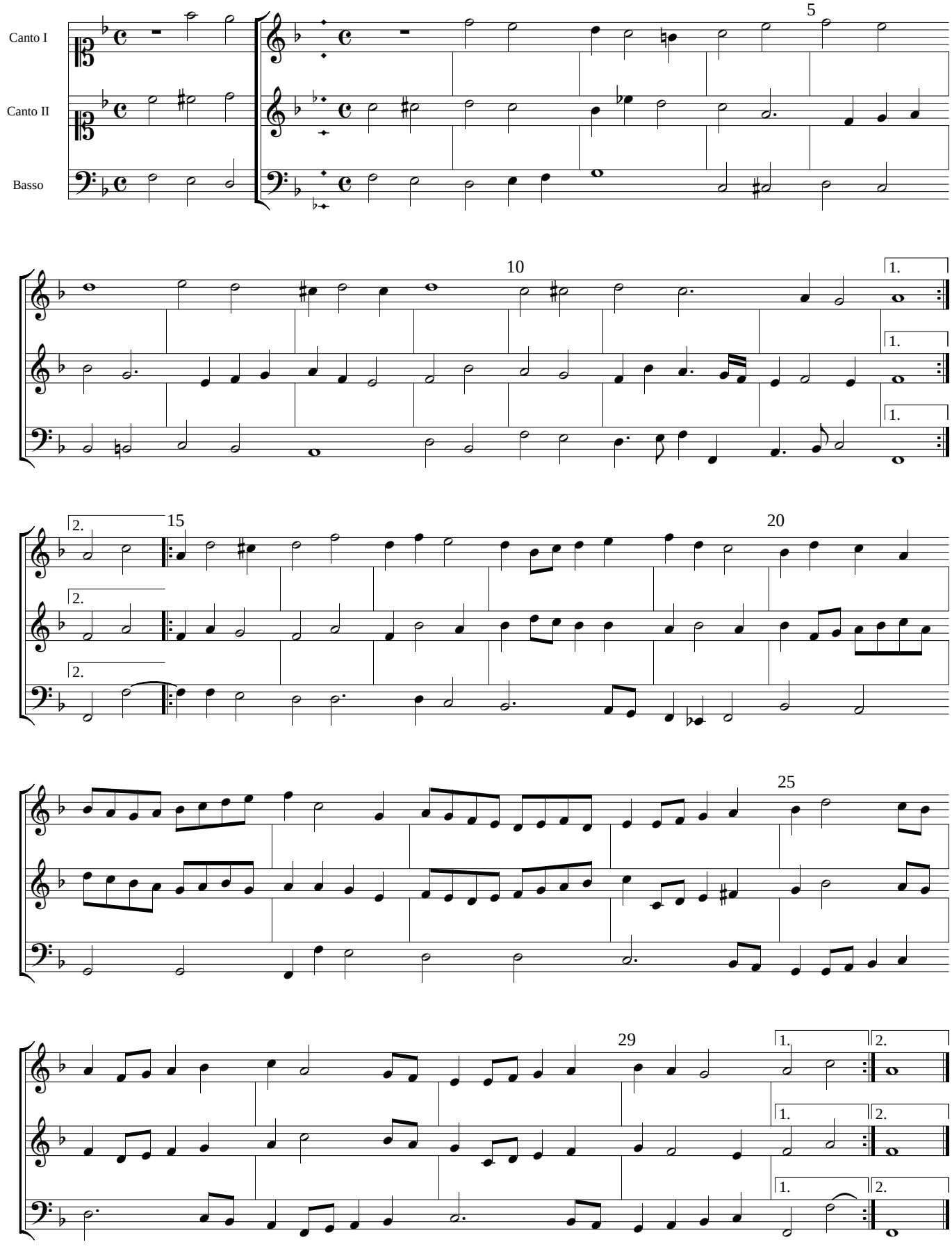
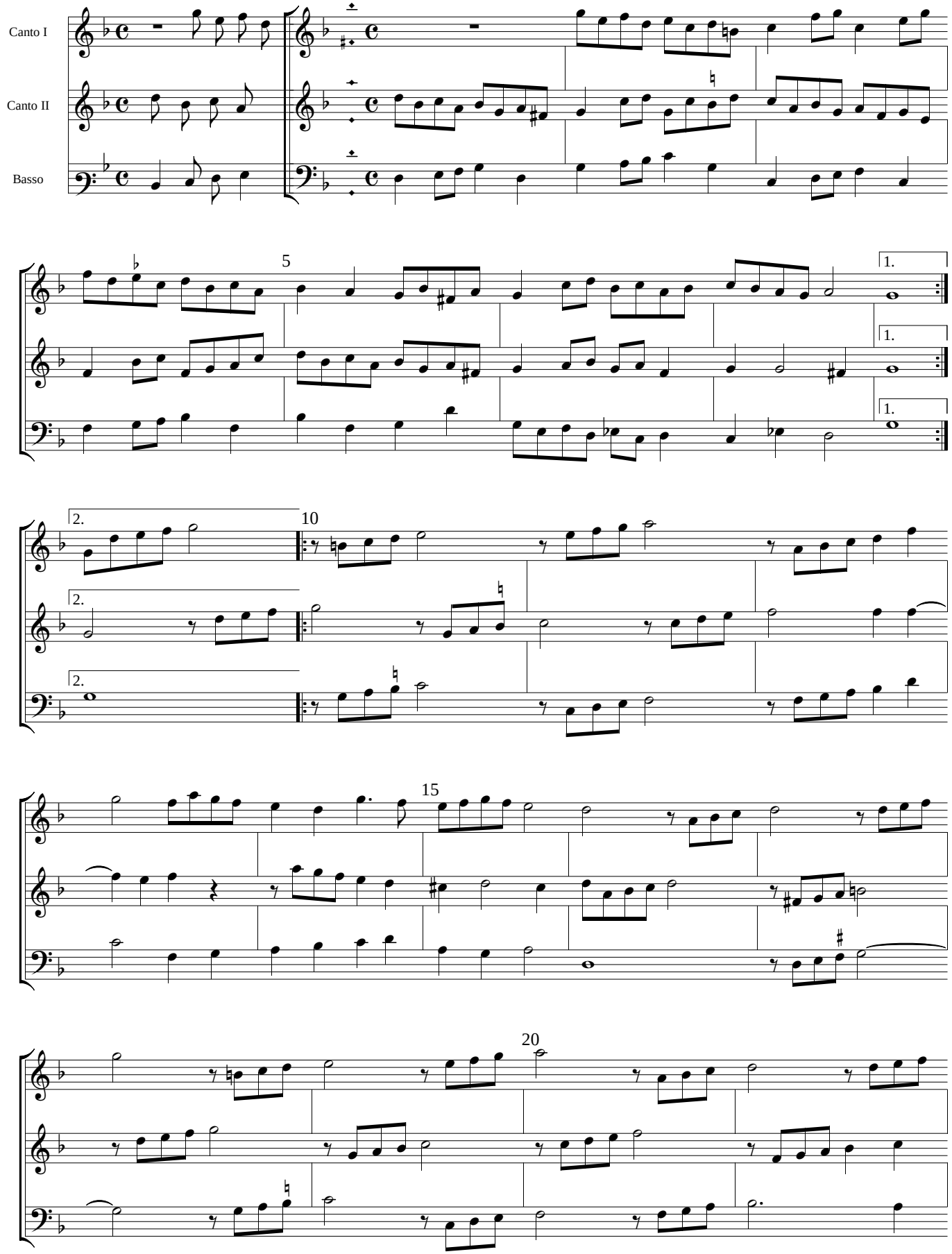


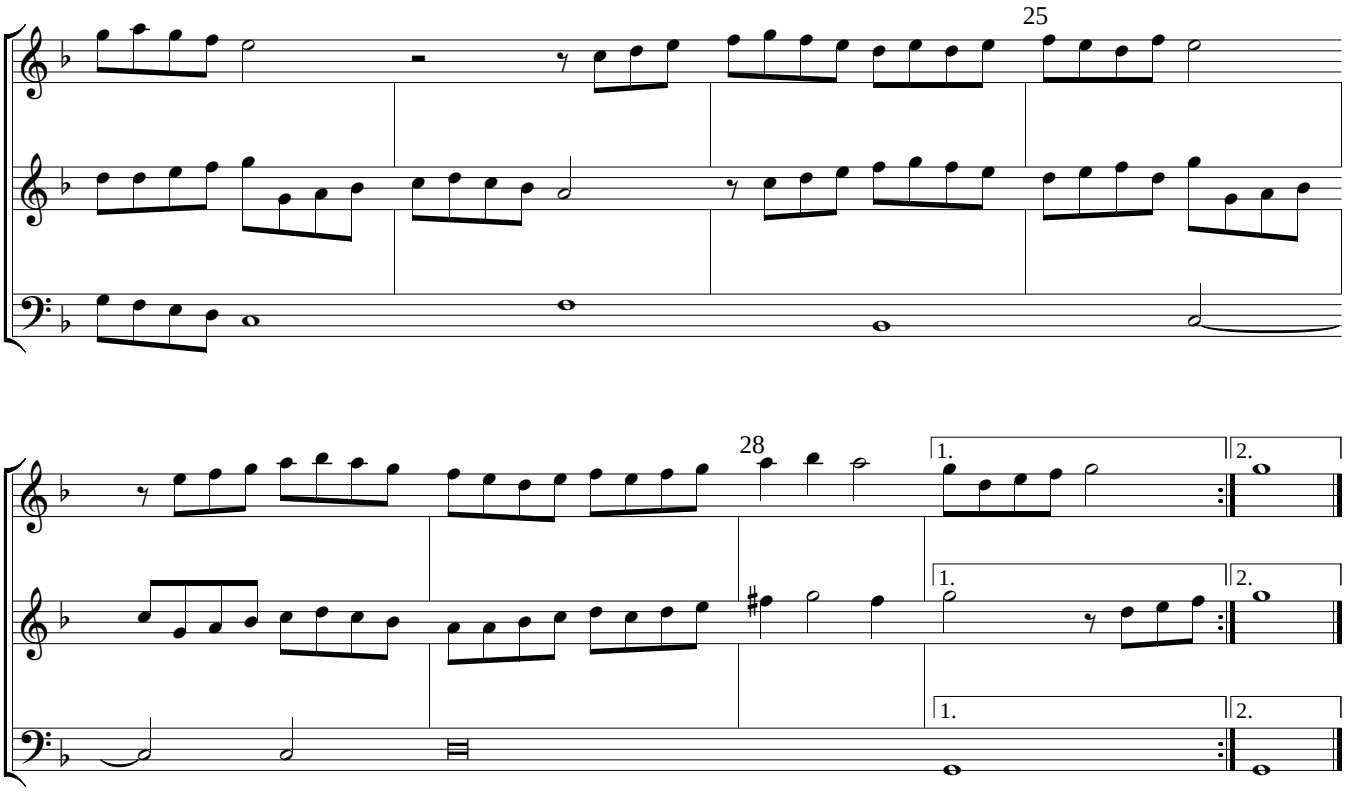
Sinfonia nona



Sinfonia decima

Va sonata alla quarta alta

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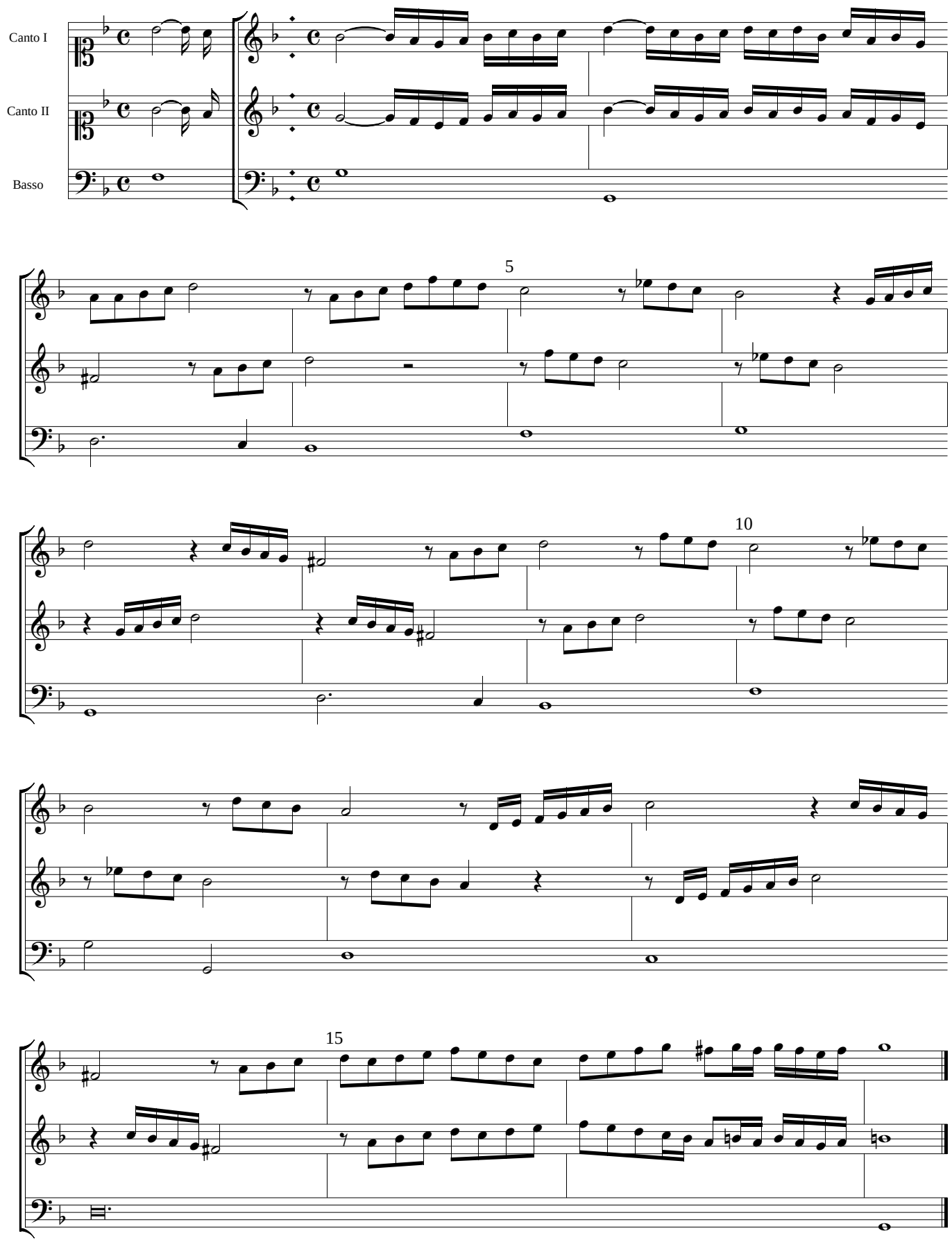
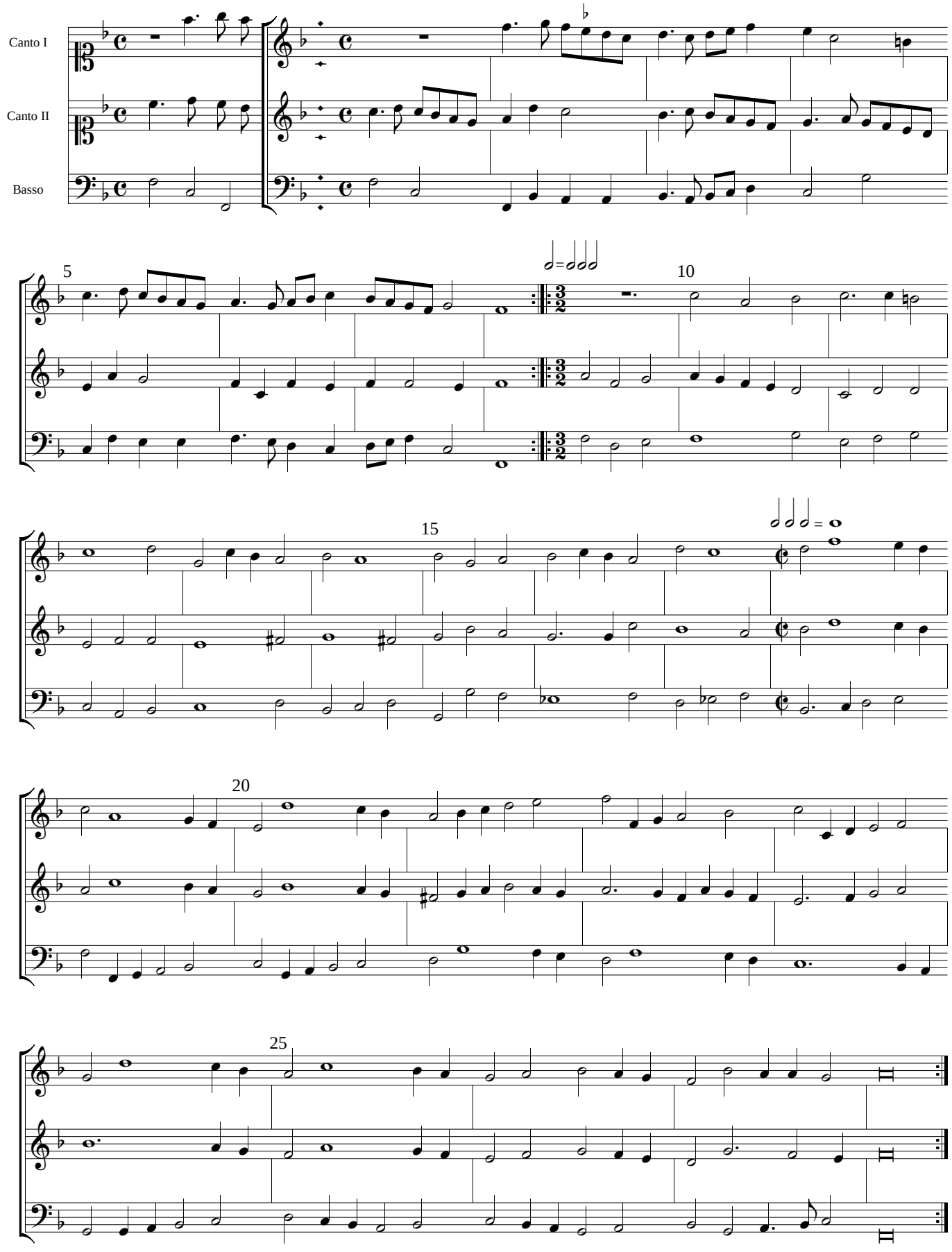
2.
1.
2.
1.
2.

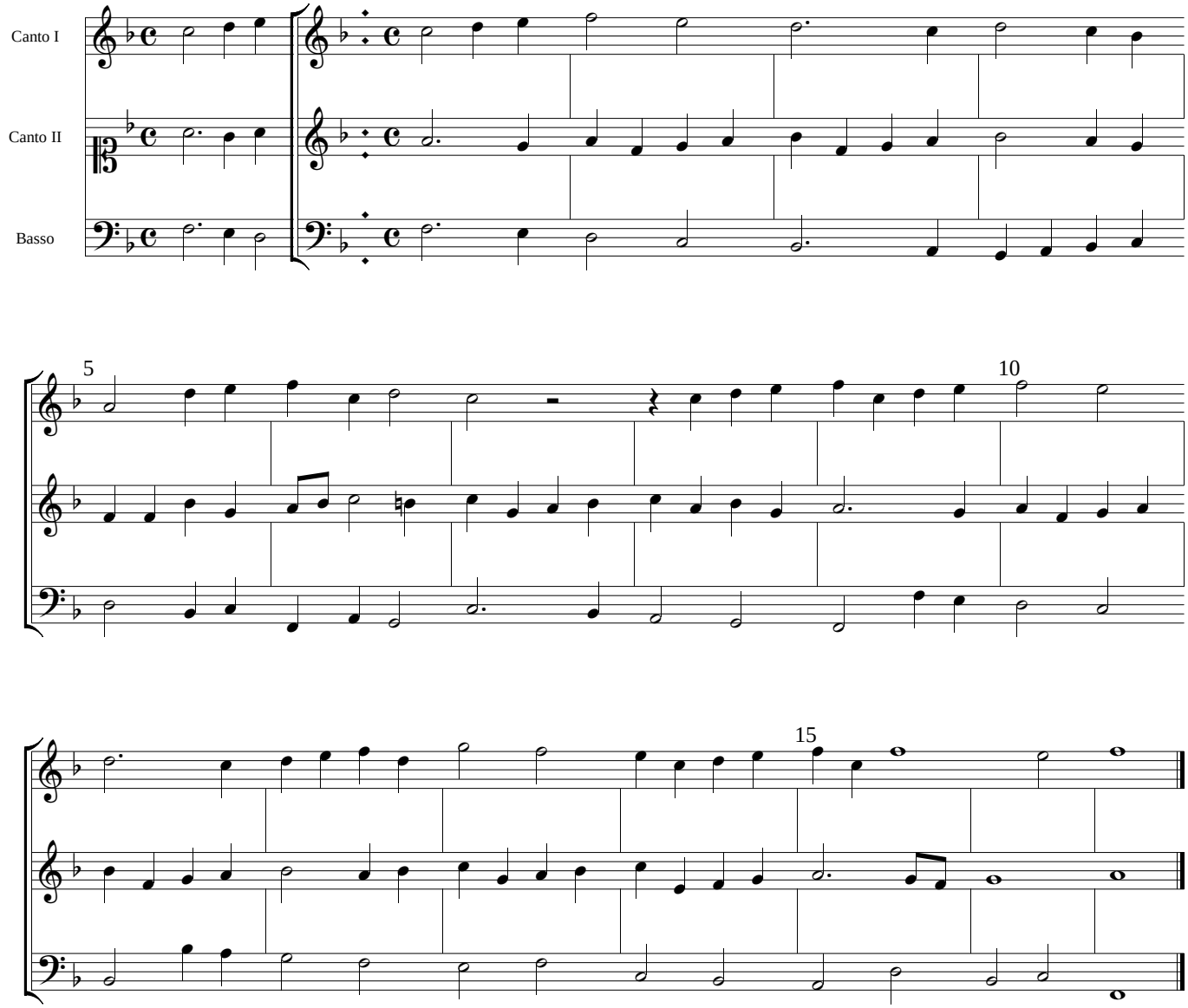
Sinfonia undecima



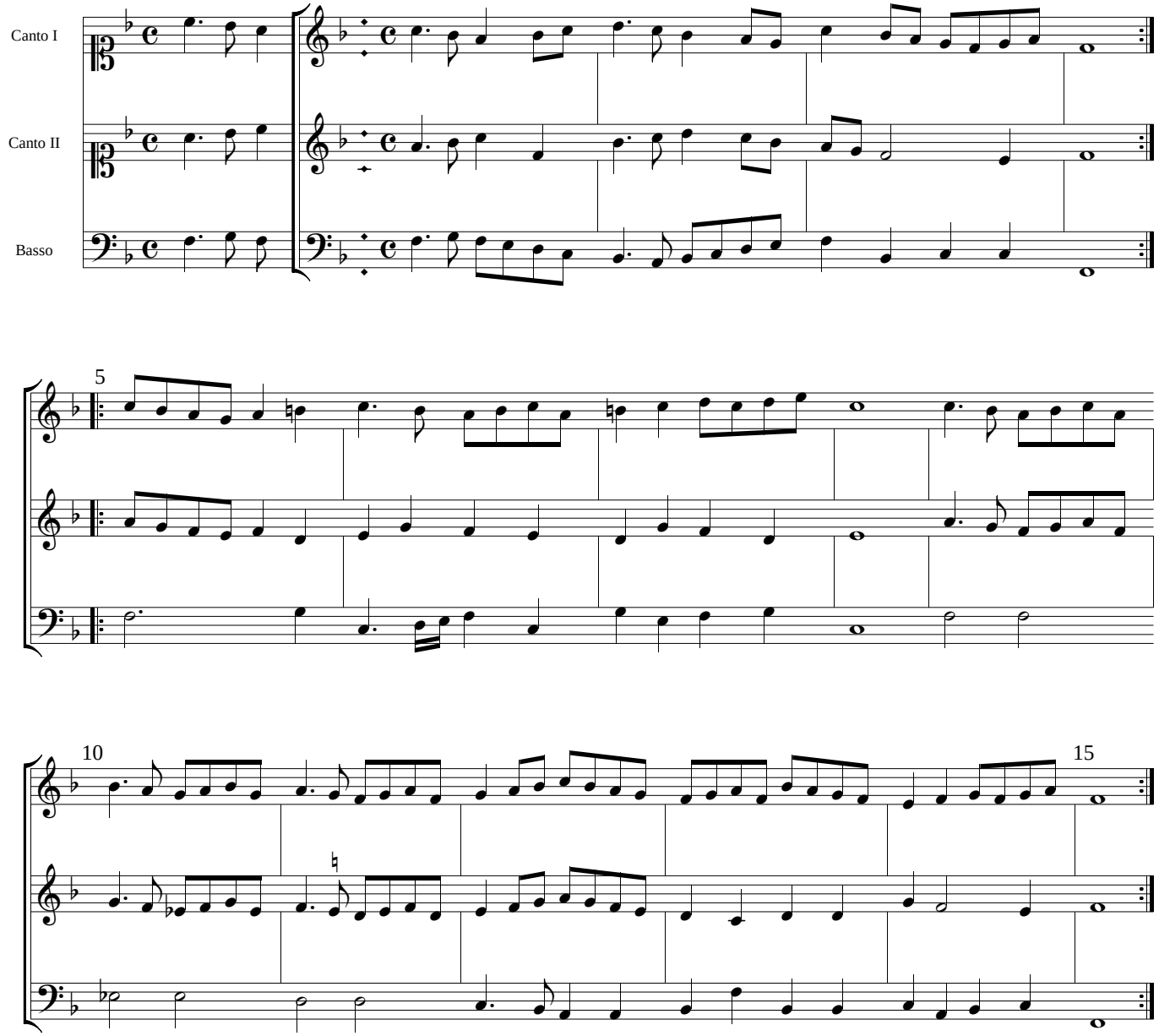
Sinfonia duodecima



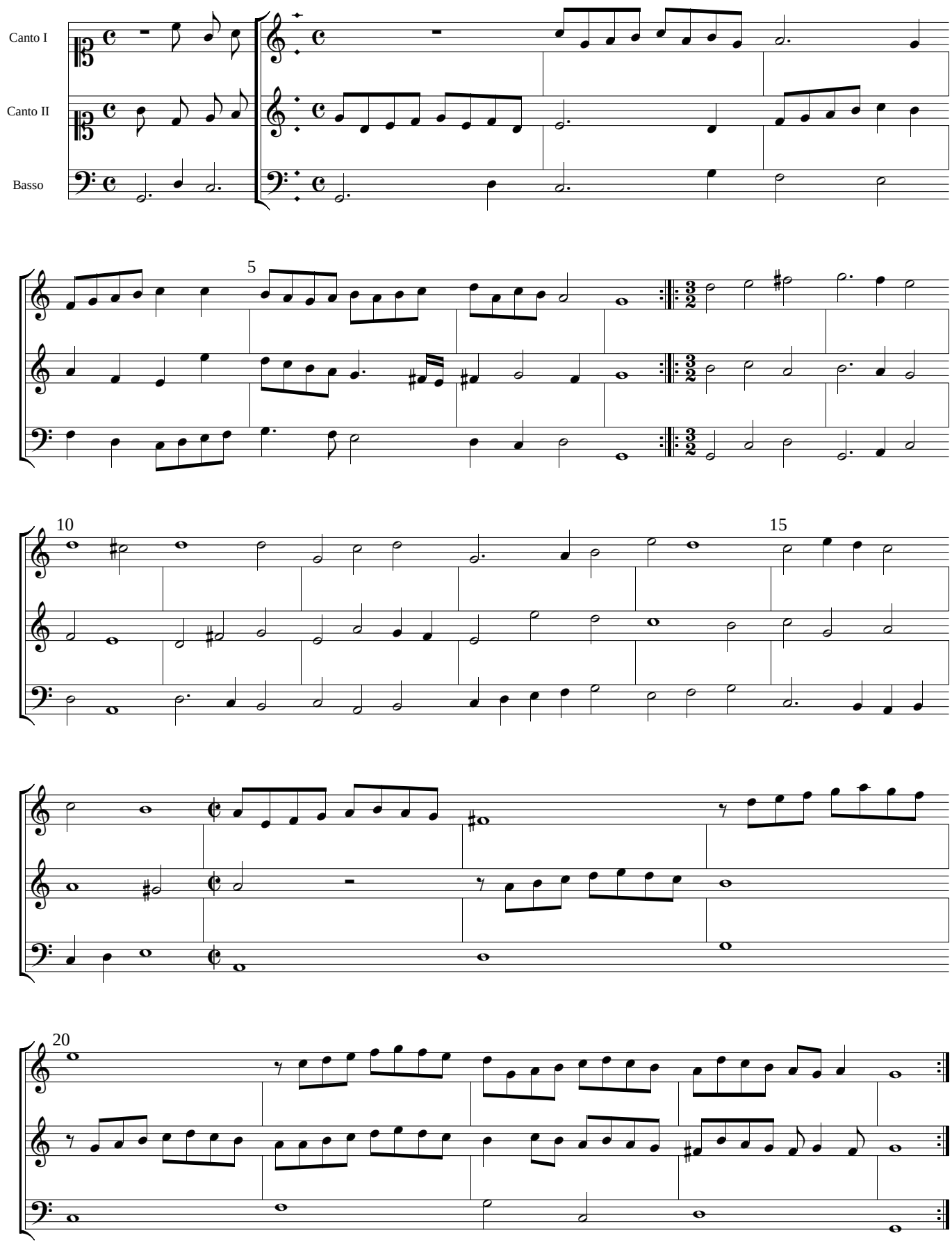
Sinfonia tertia decima



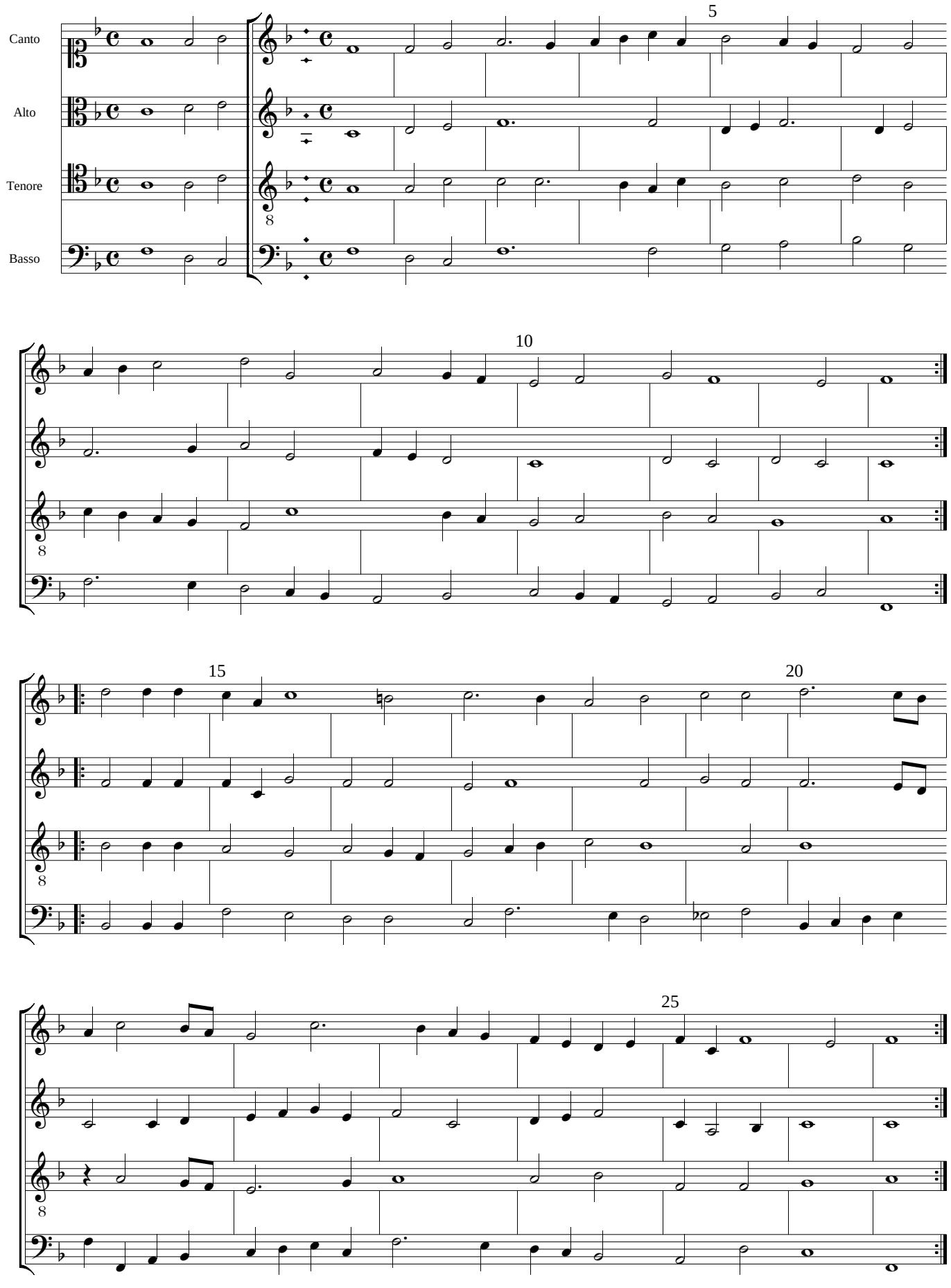
Sinfonia quarta decima



Sinfonia quinta decima

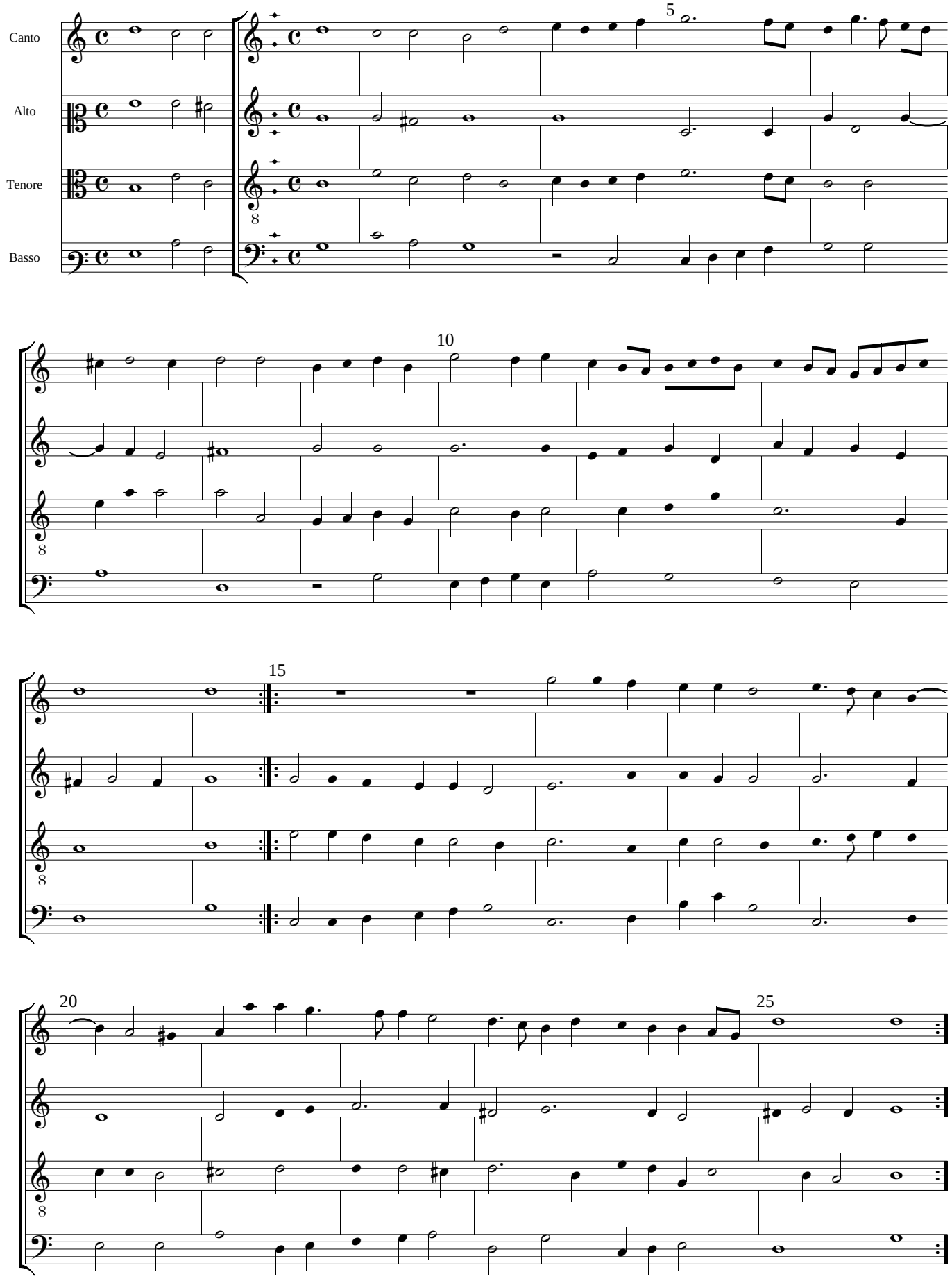


[16] Sinfonia à 4

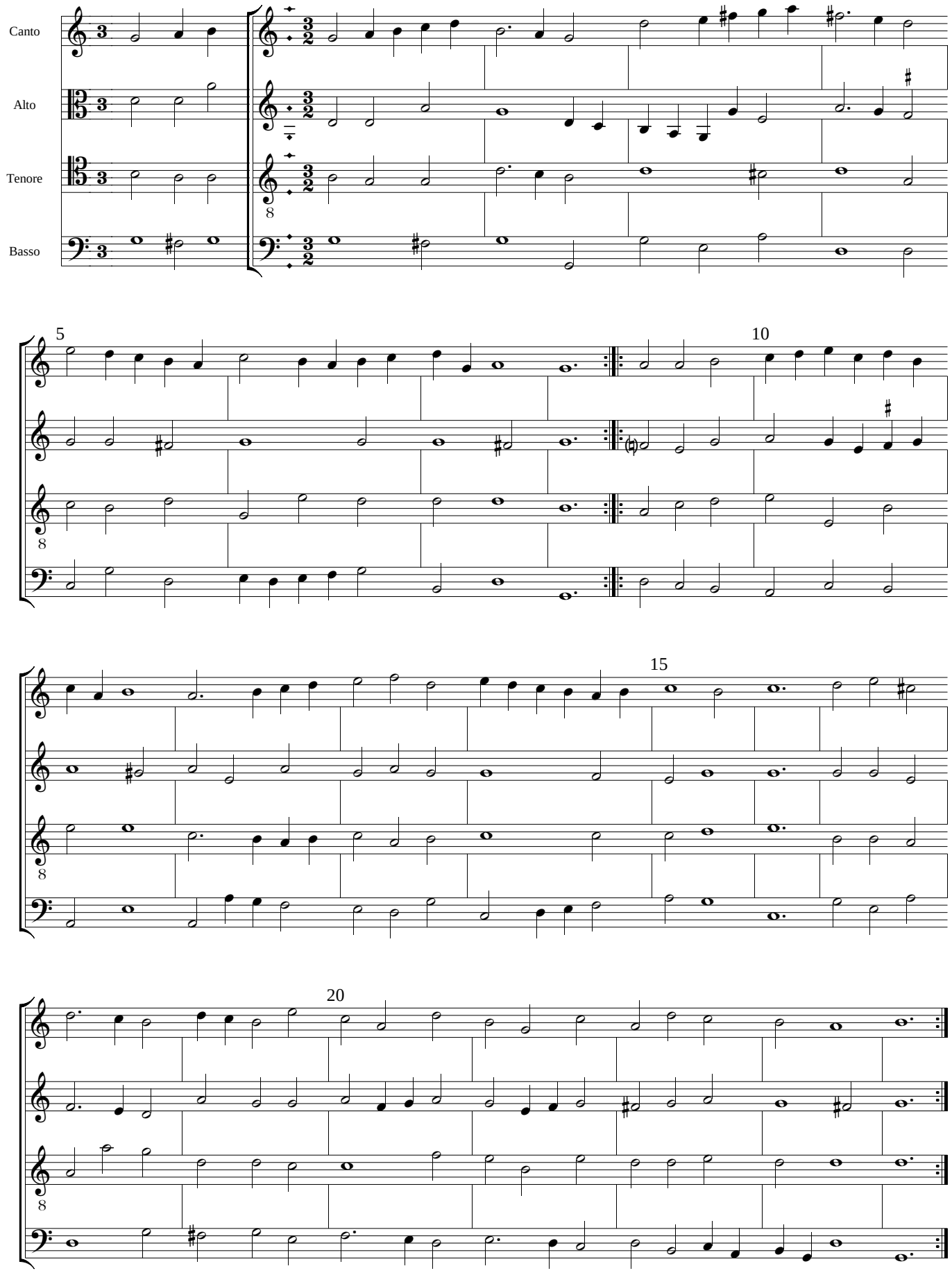


[17.] Sinfonia à 4

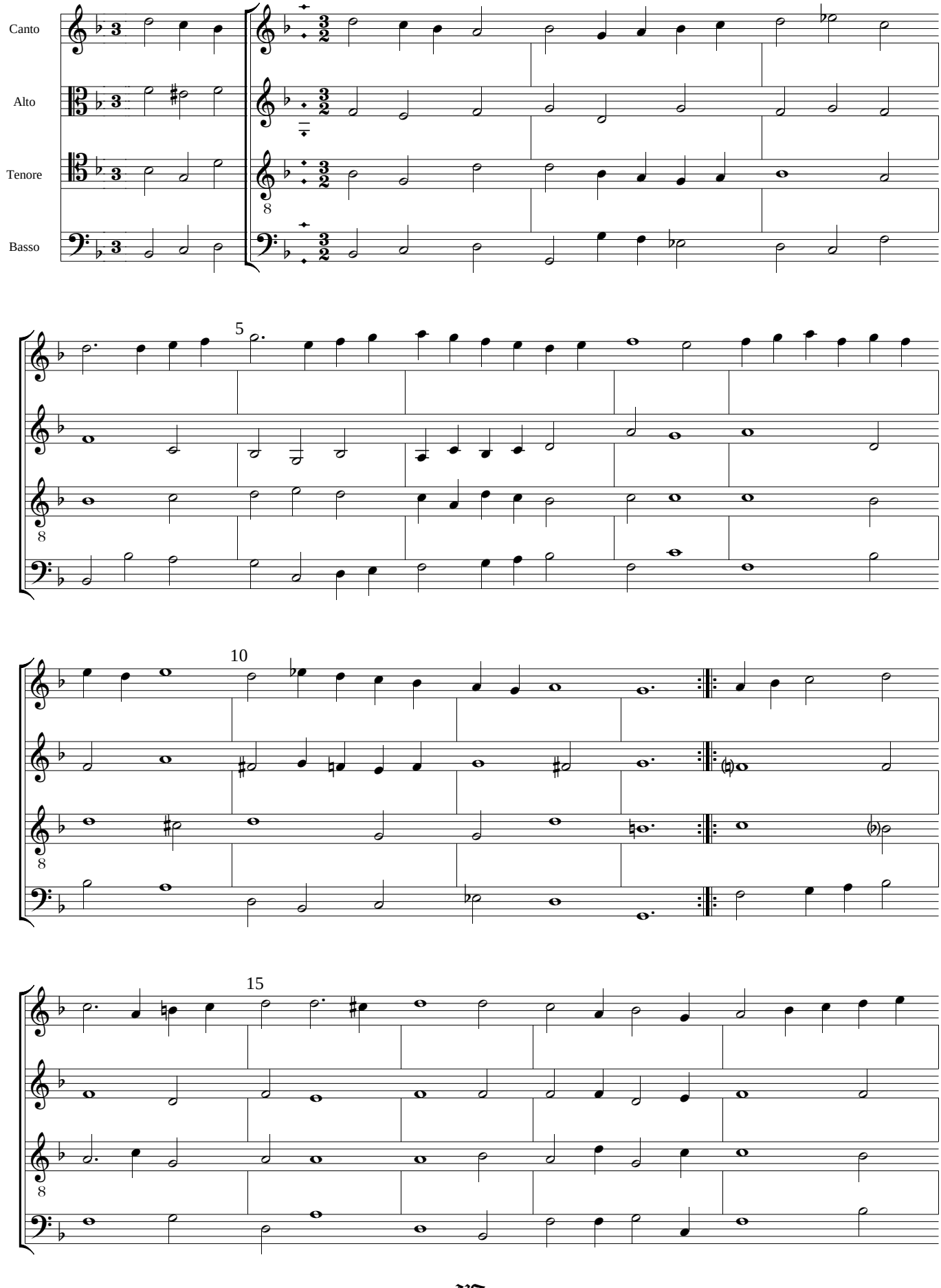
alla quarta alta

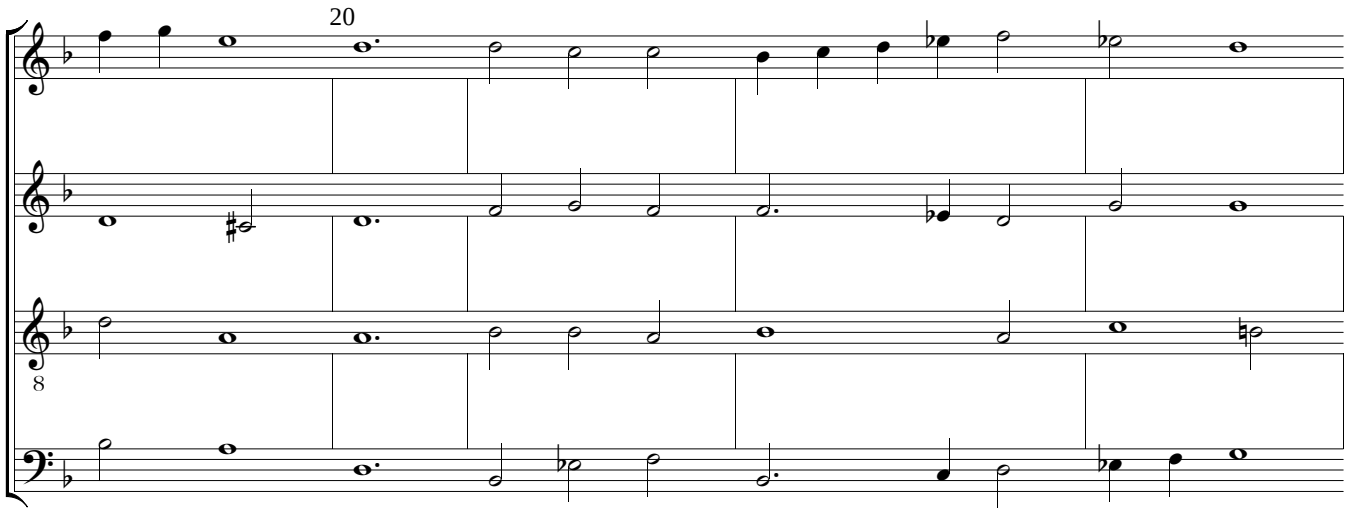


[18.] Gagliarda à 4 detta Venturino



[19.] Gagliarda à 4 detta Marchesino

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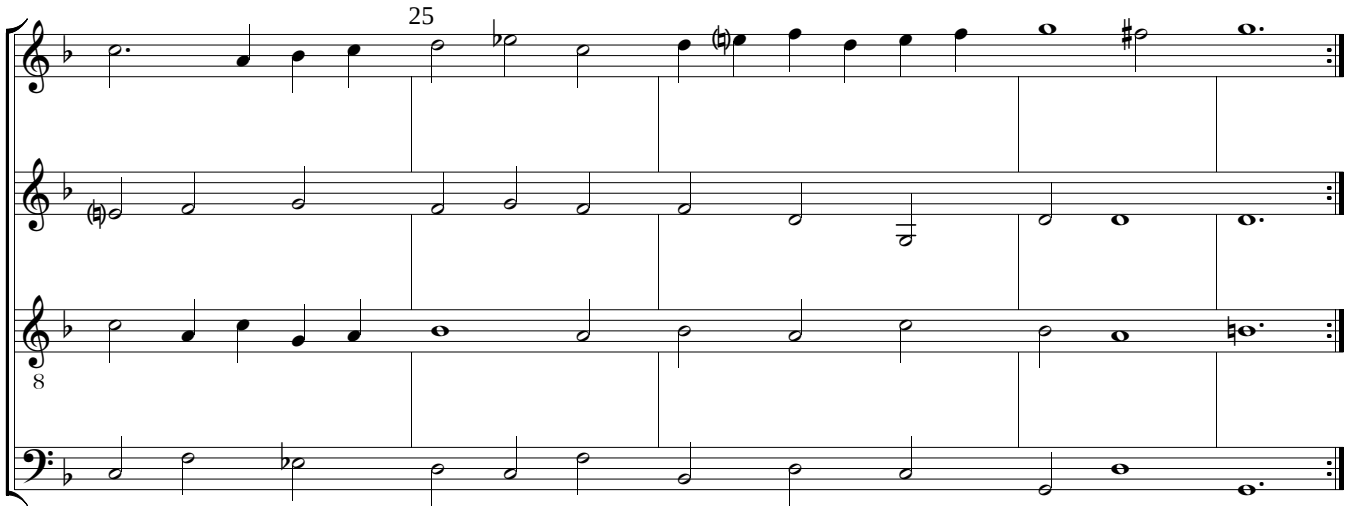
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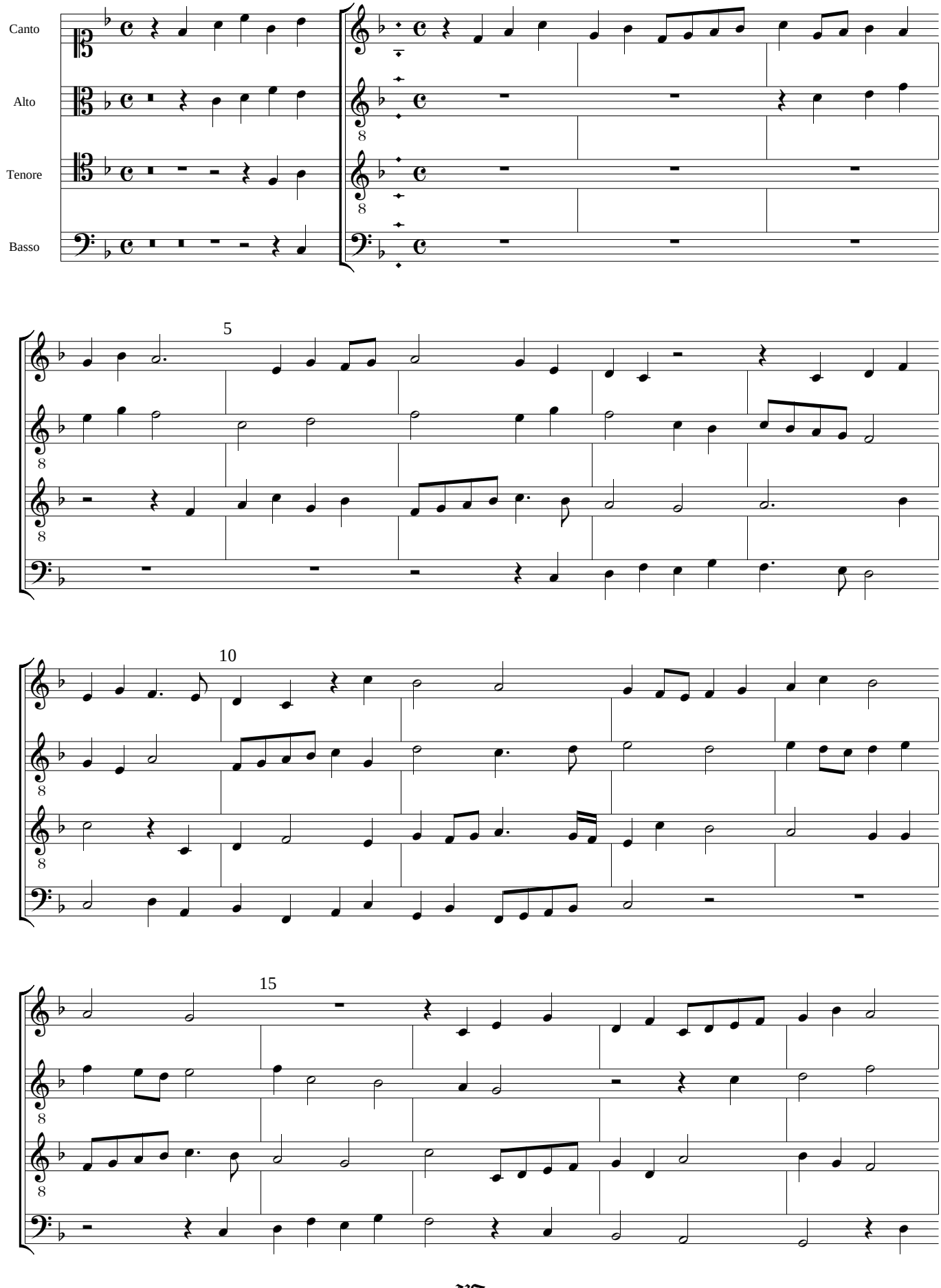
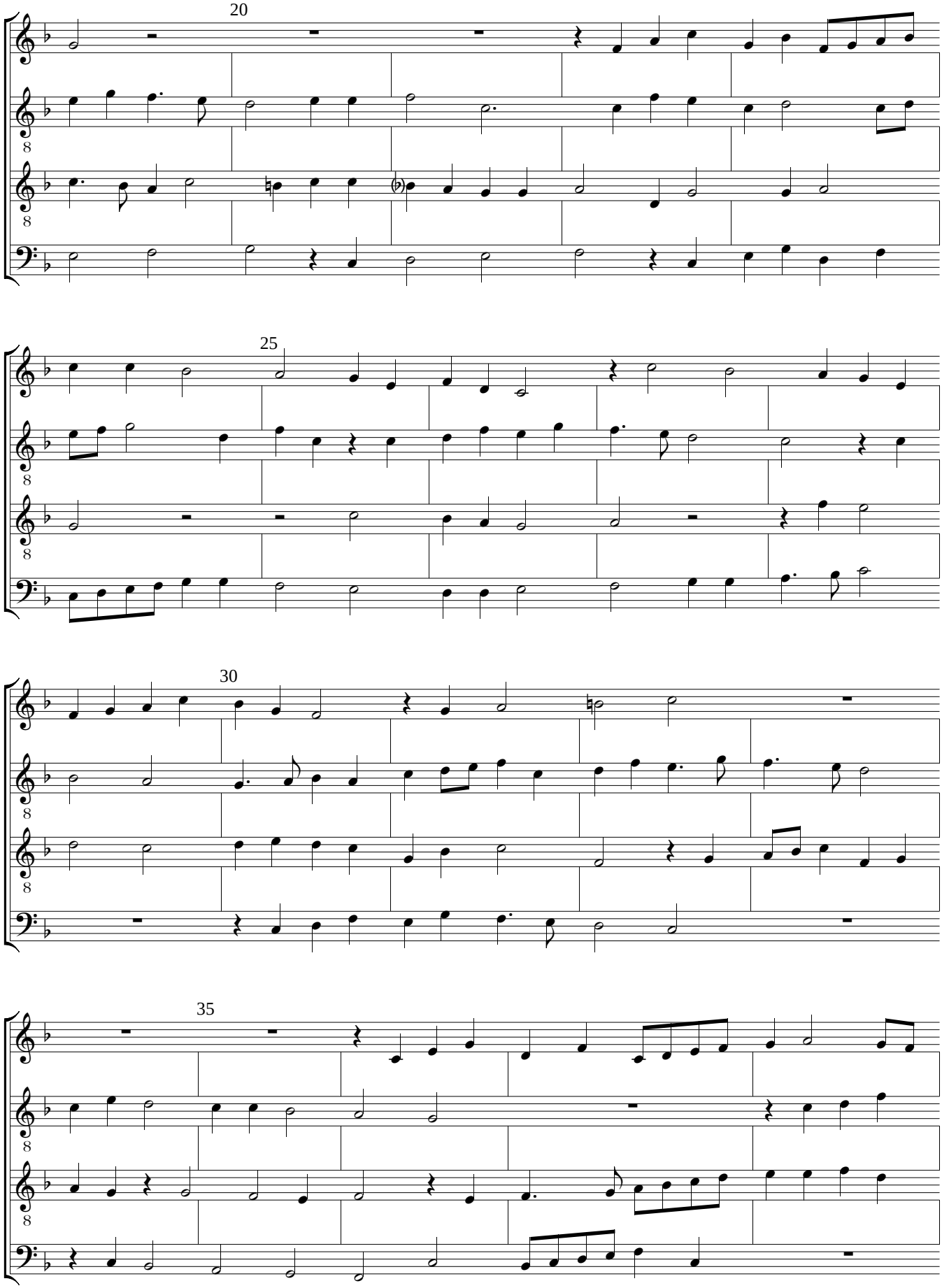
[20.] Sonata à 4

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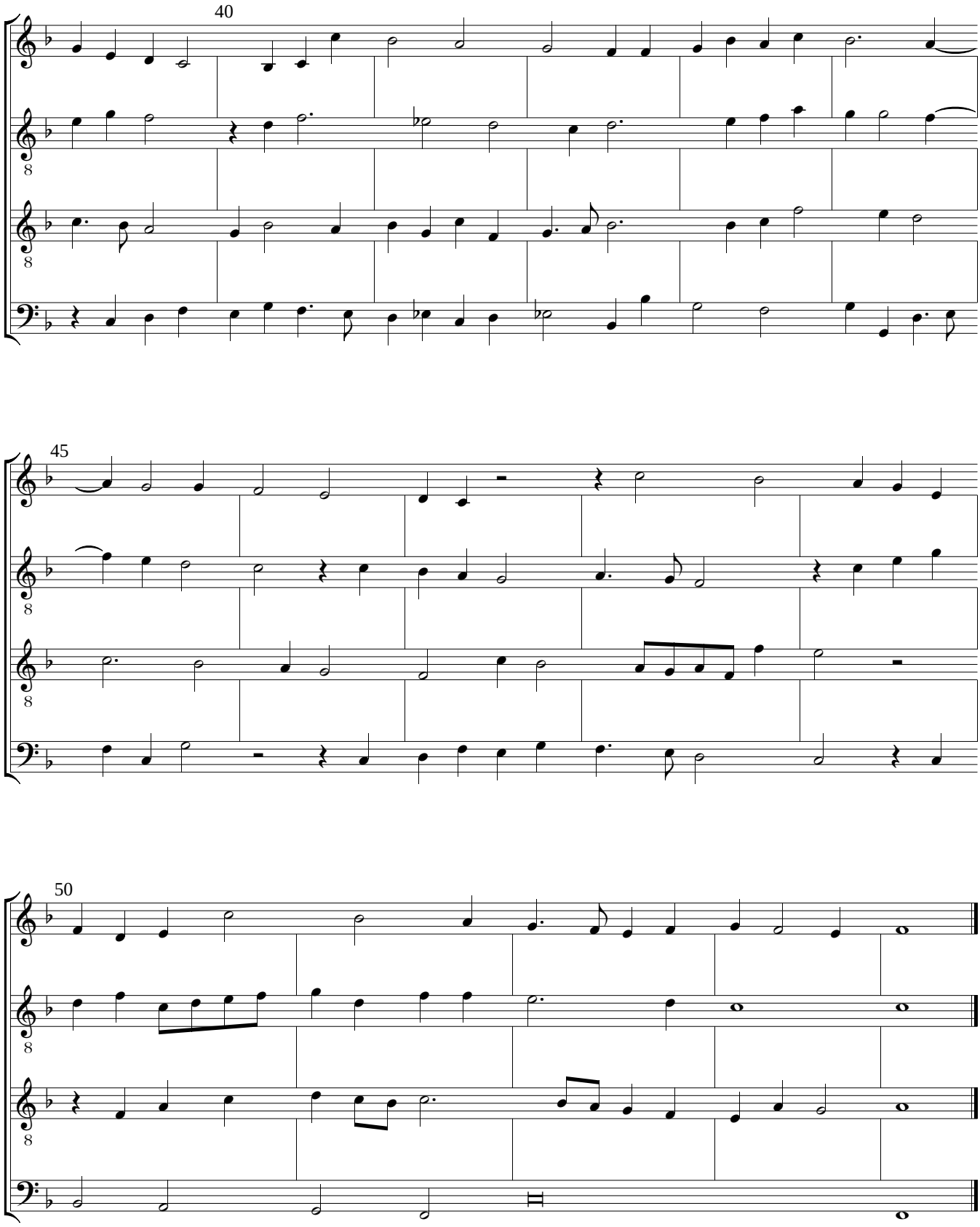
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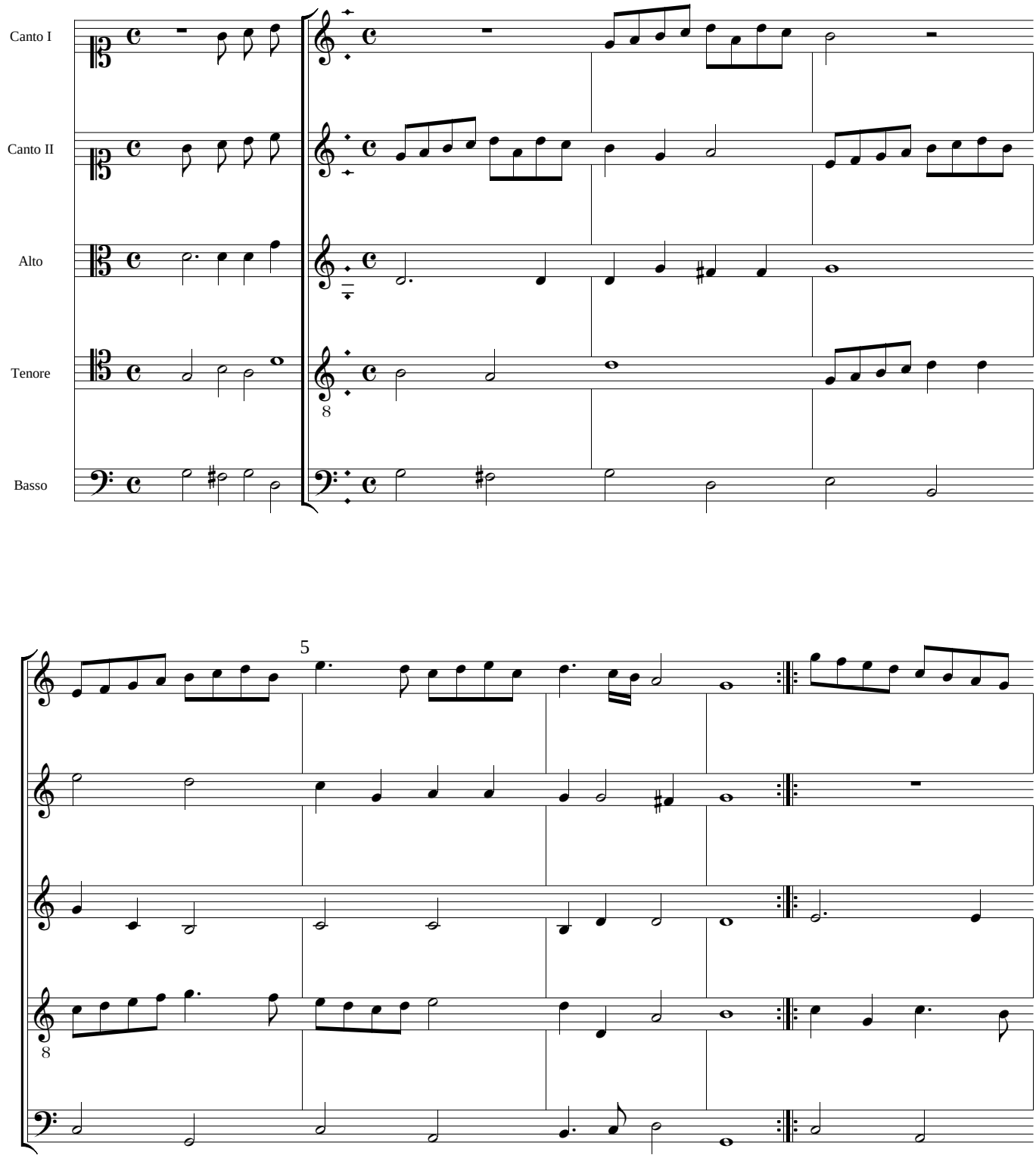
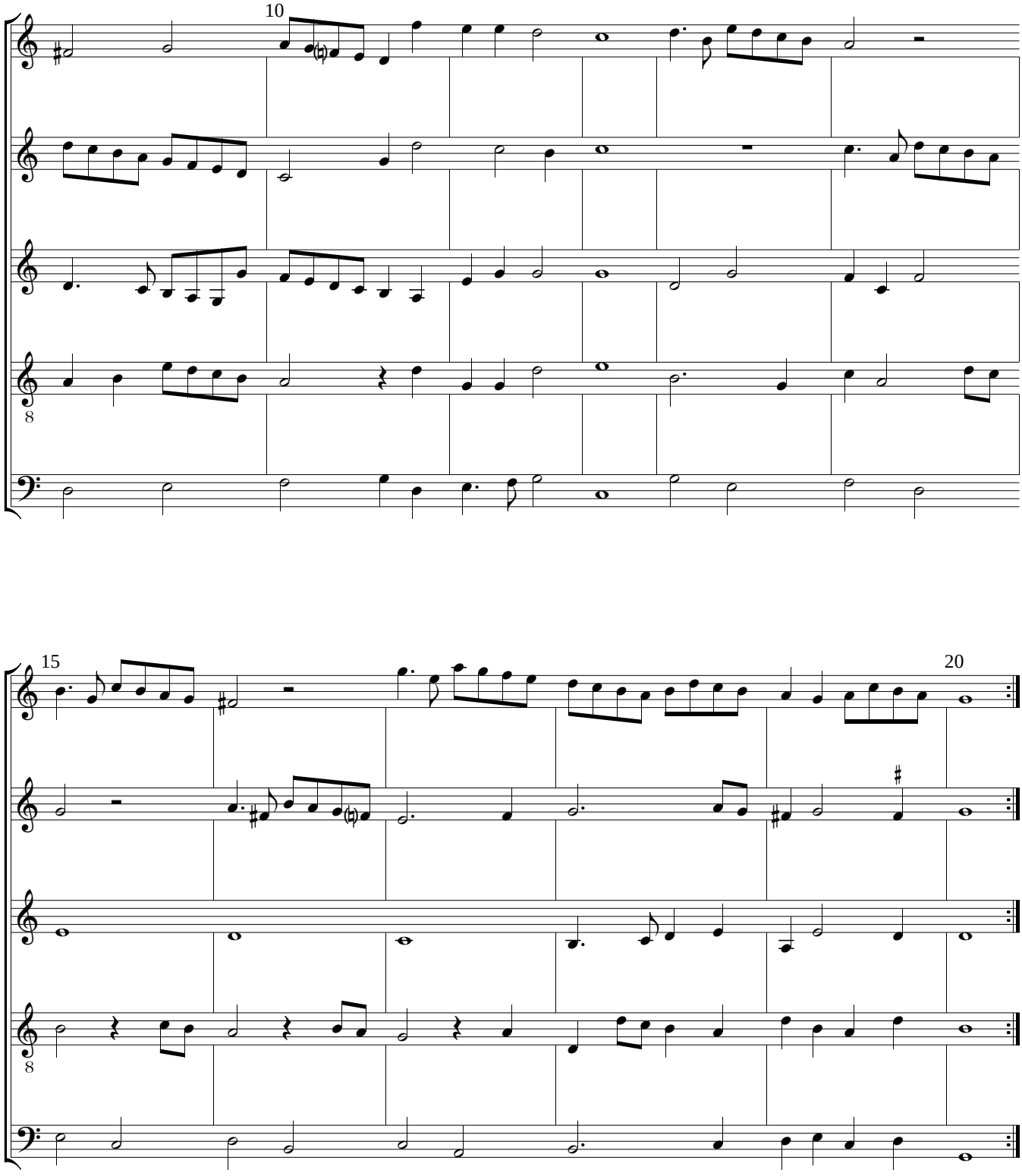
[21.] Sinfonia à 5 & à 3, si placet

con doi Soprani & il chittarrone

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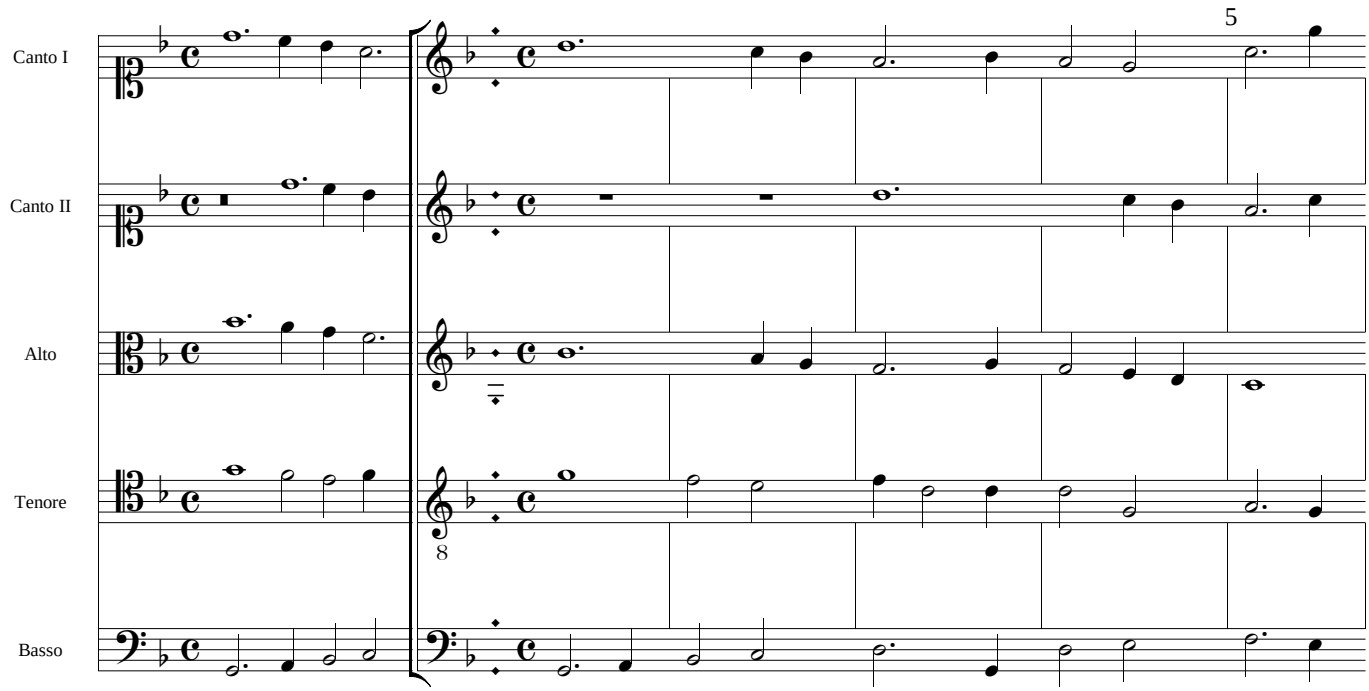
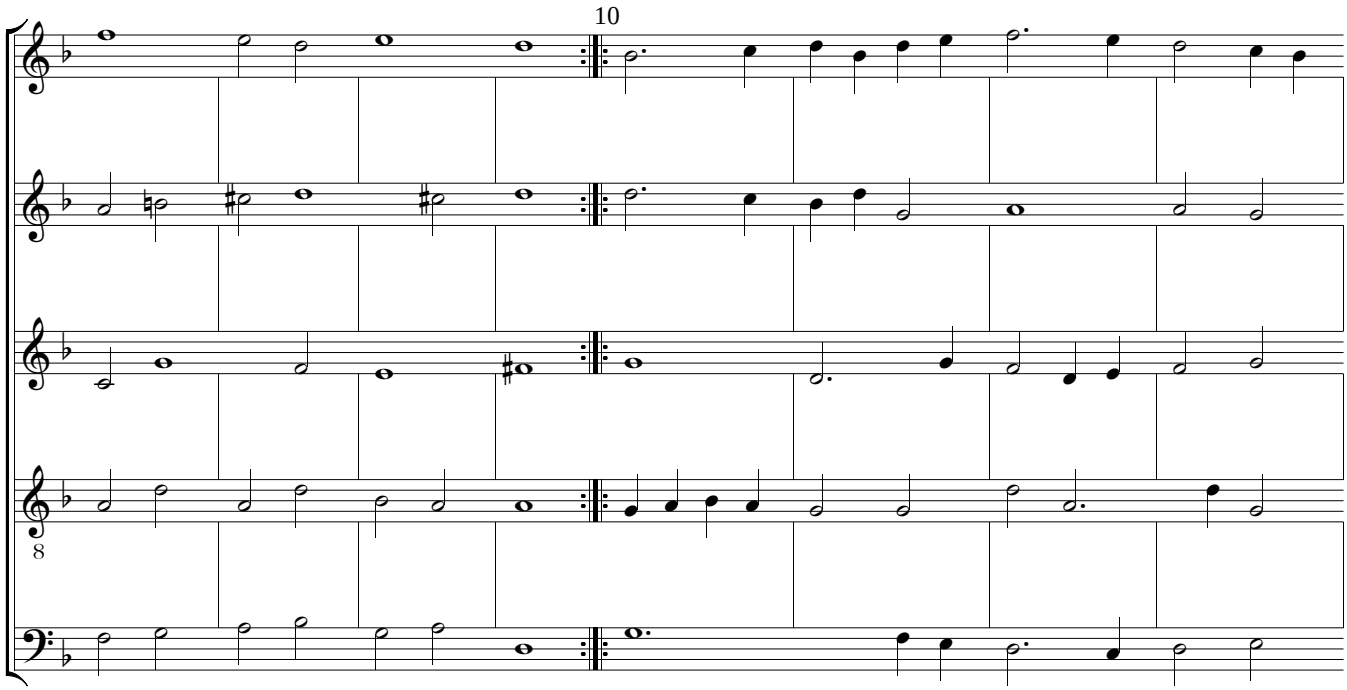
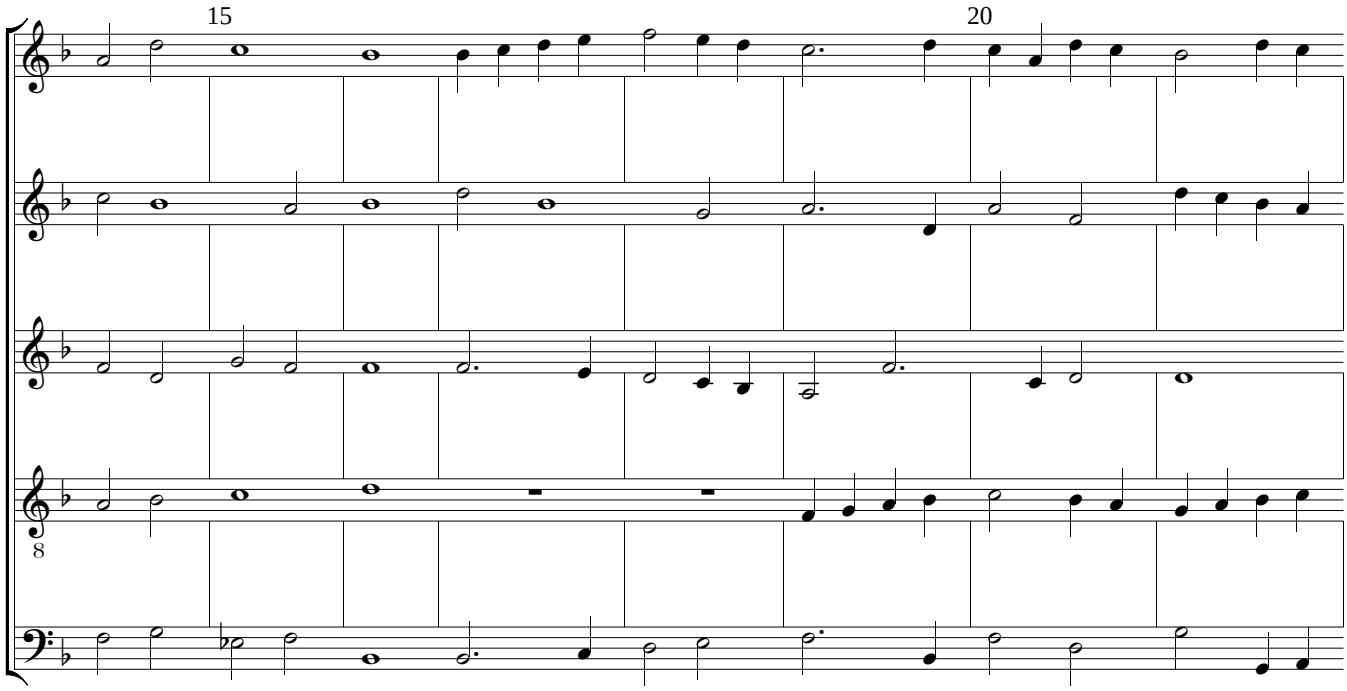
[22.] Sinfonia grave



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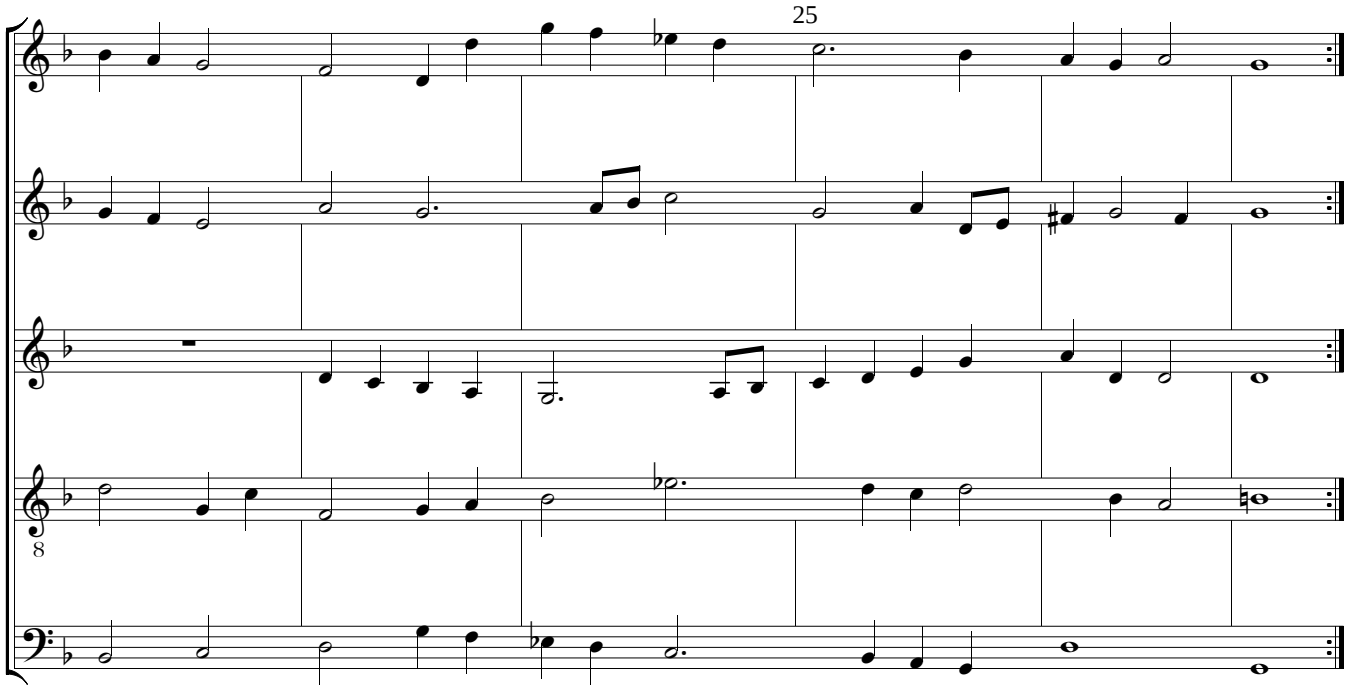
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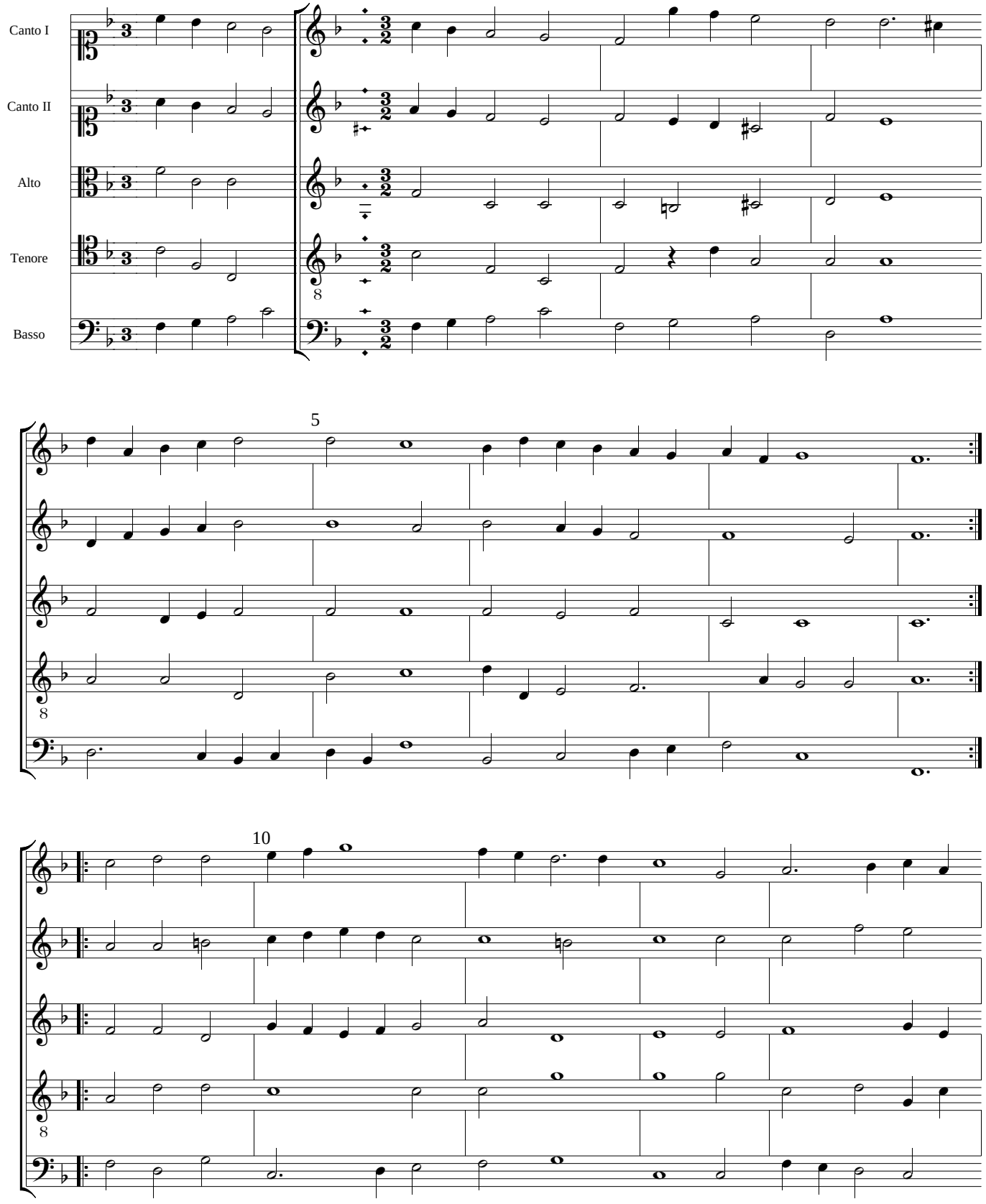
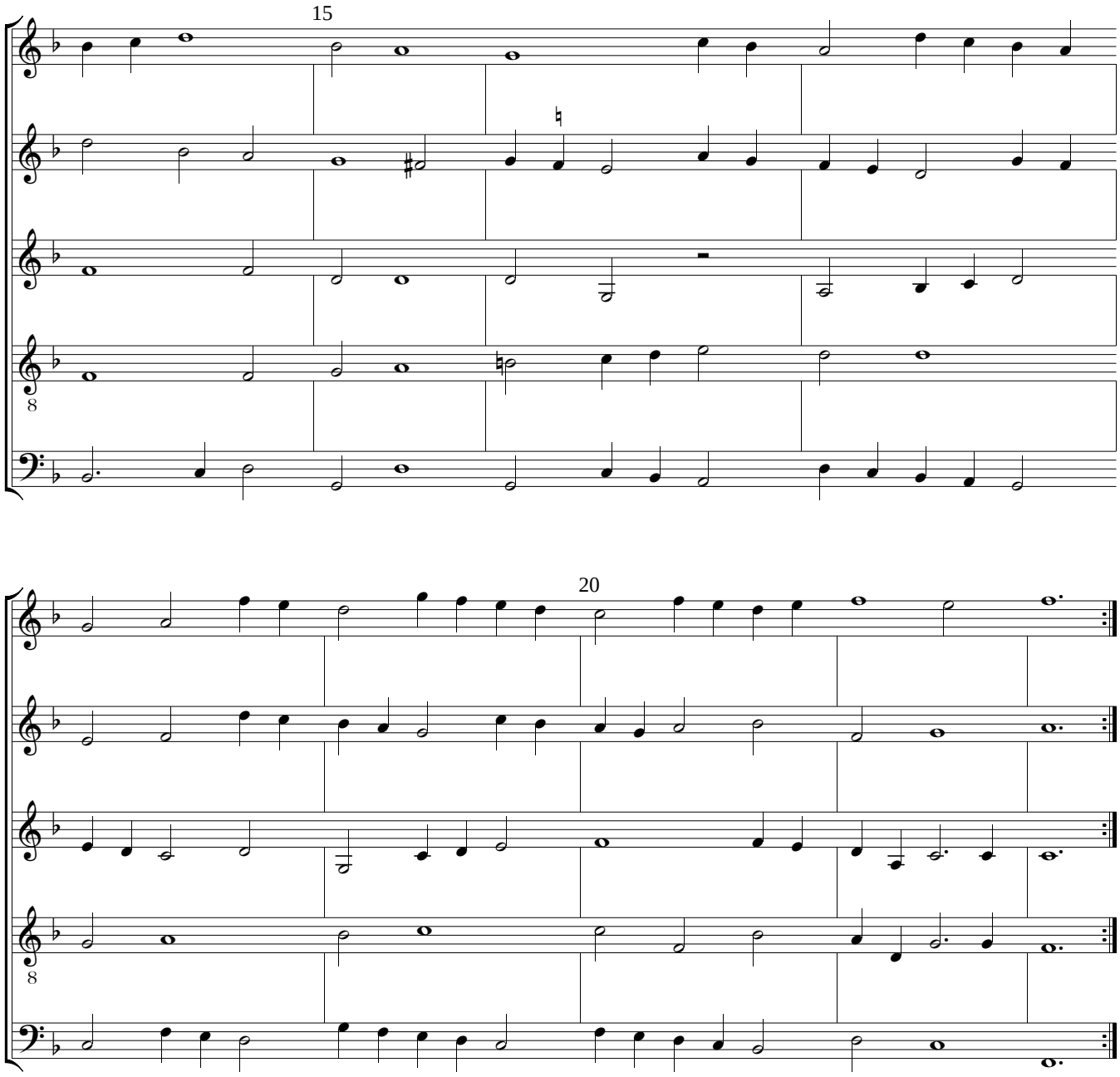
[23.] Gagliarda à 5 & à 3, si placet, detta l'Andreasina

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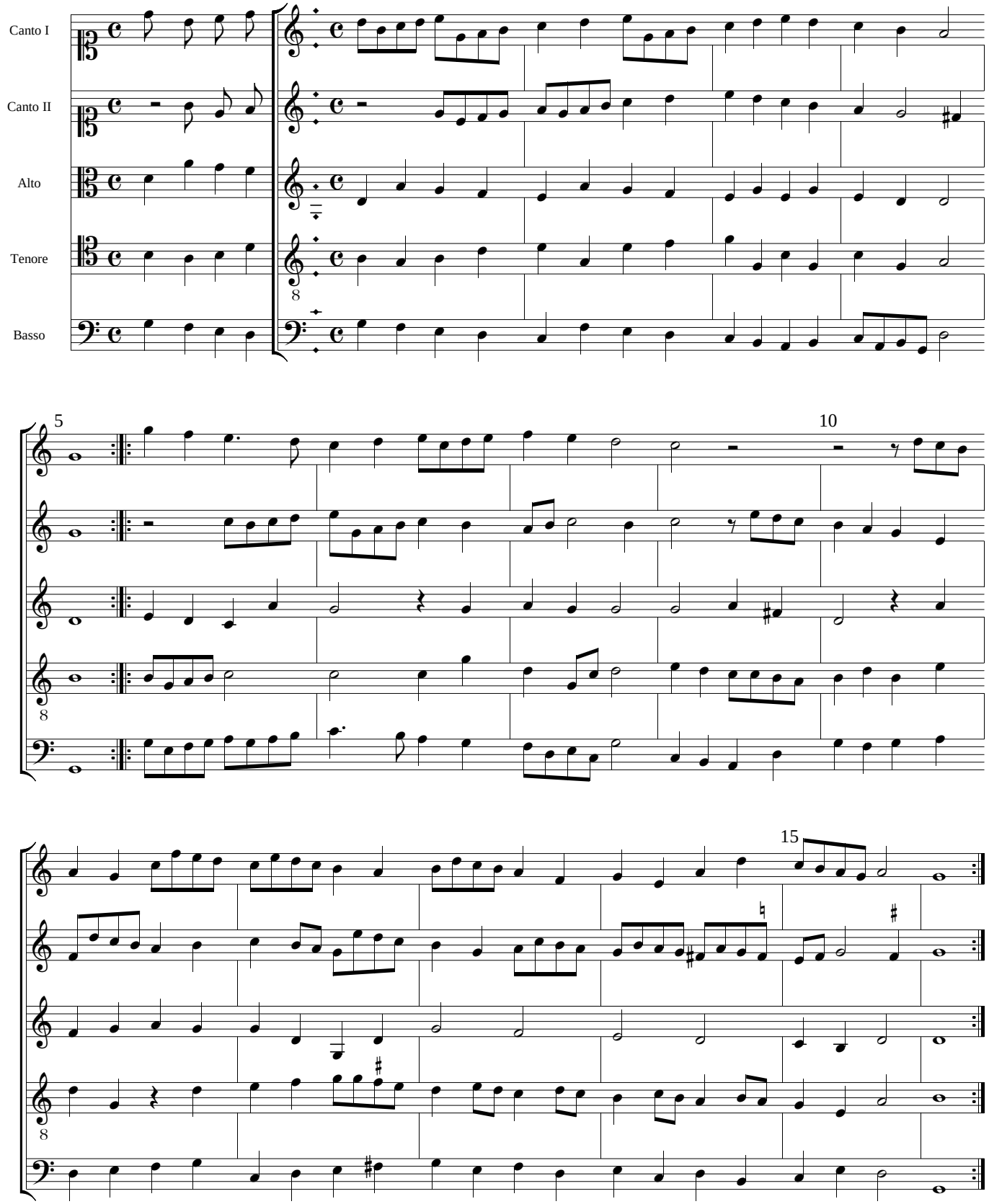
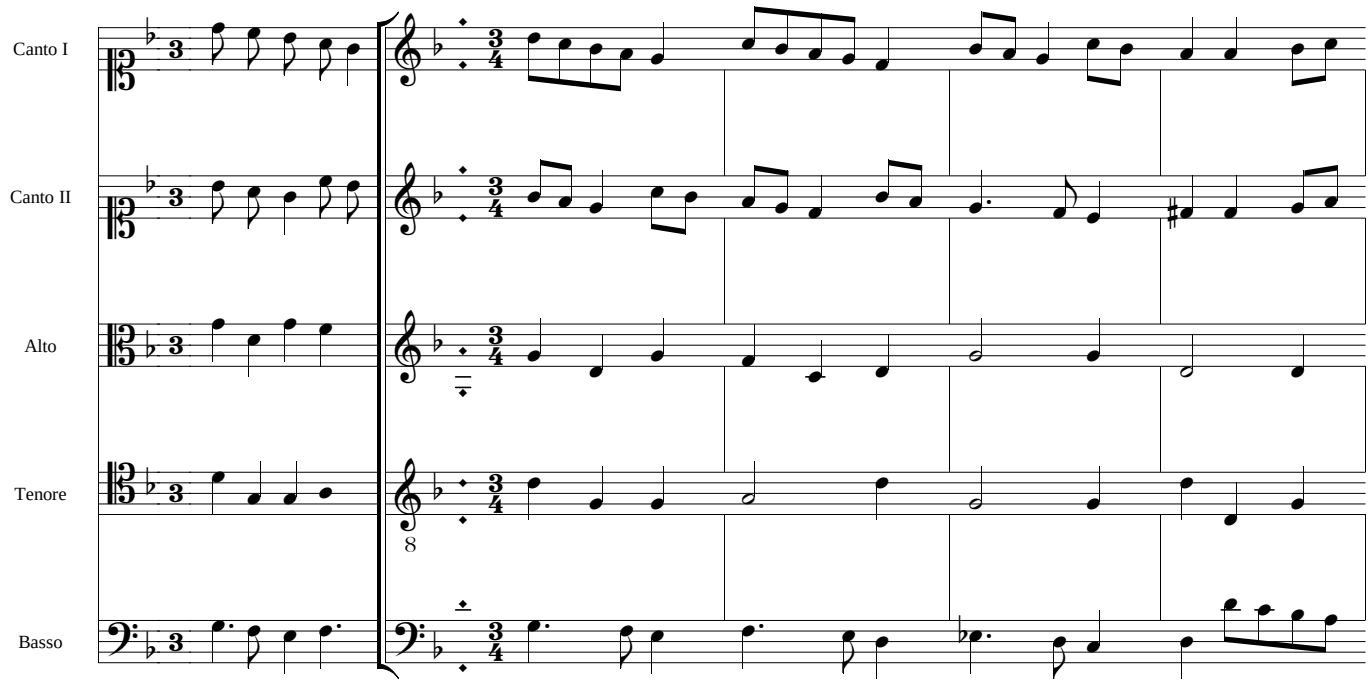
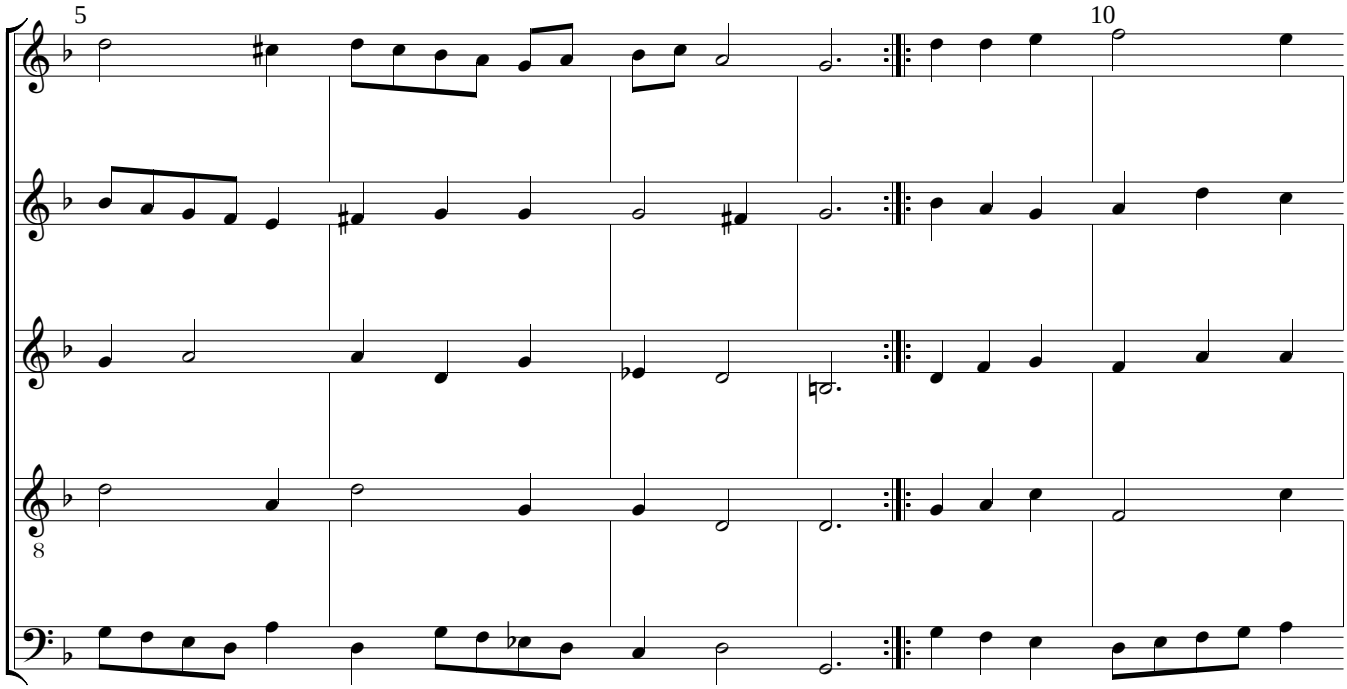
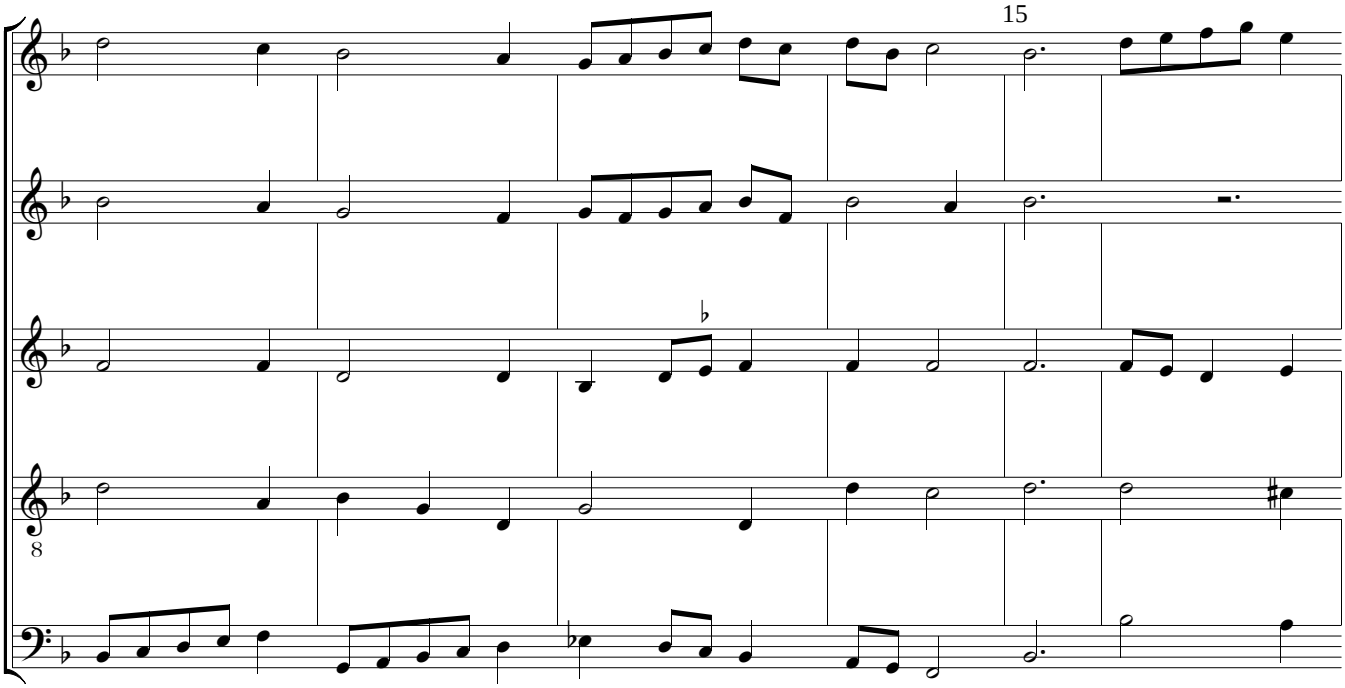
[24.] Sinfonia à 5 & à 3, si placet



[25.] Gagliarda à 5 & à 3, si placet, detta la Norsina



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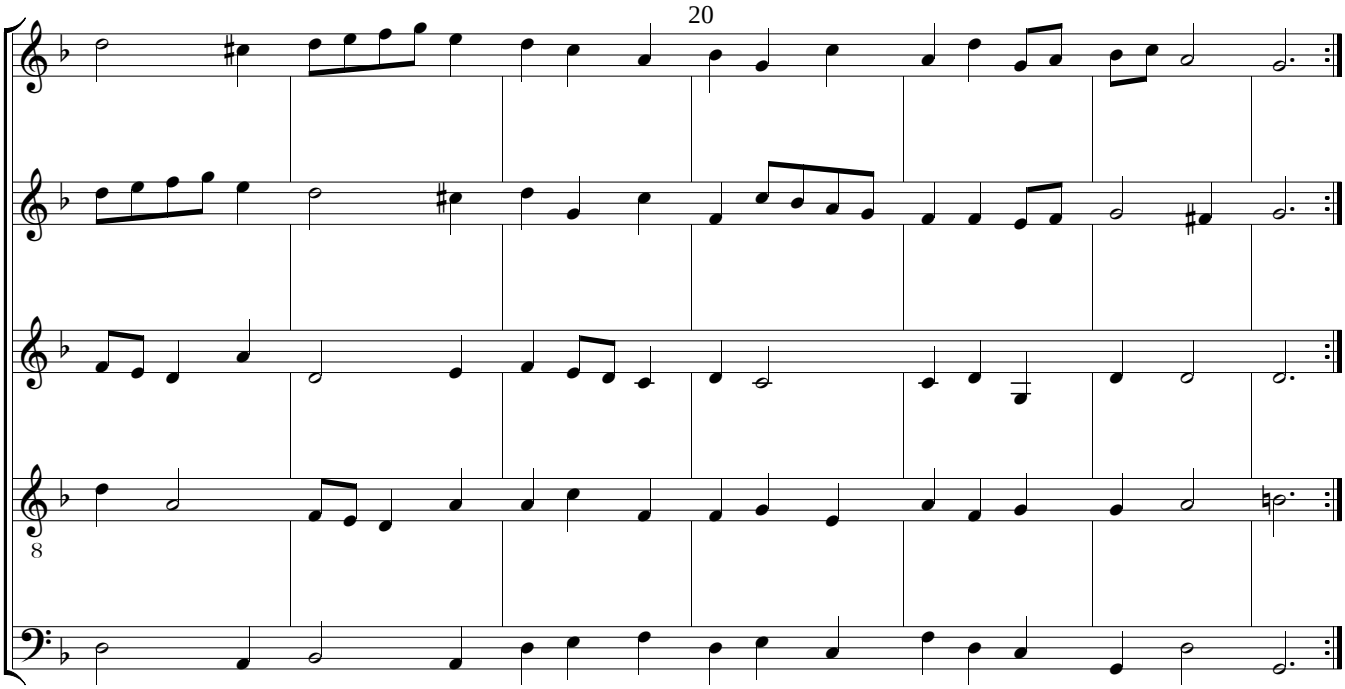
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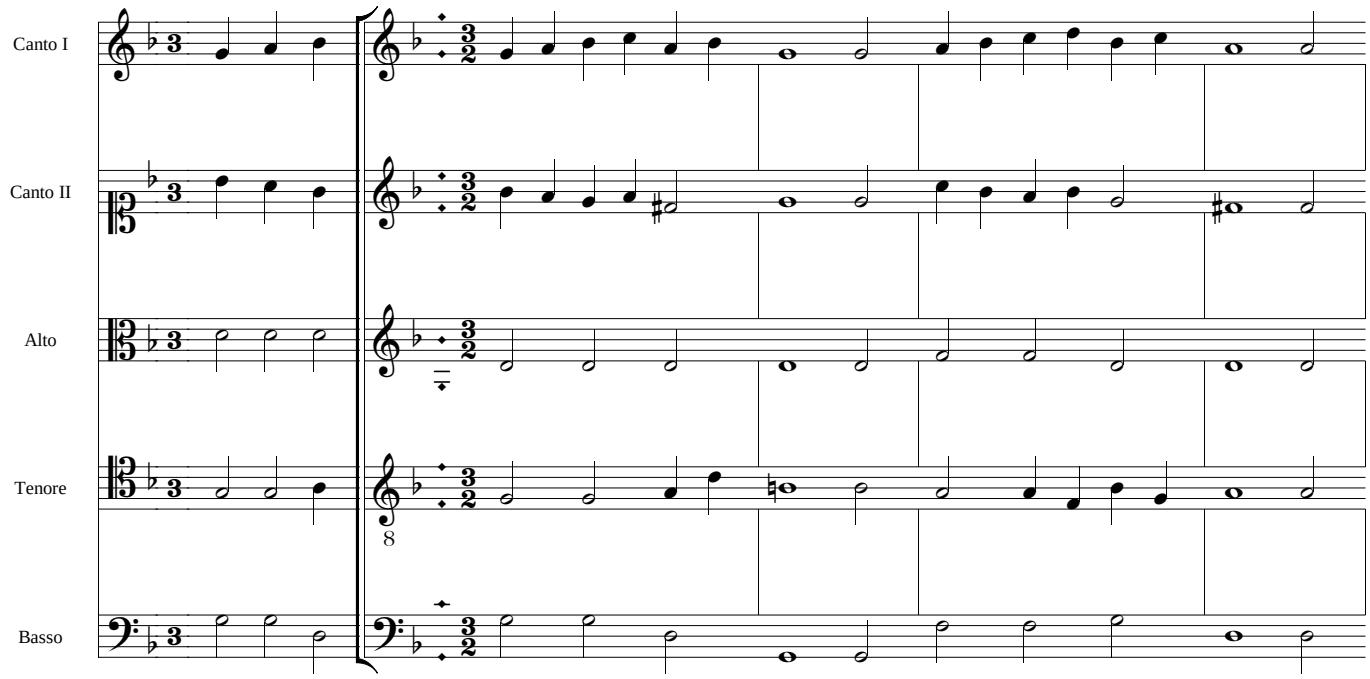
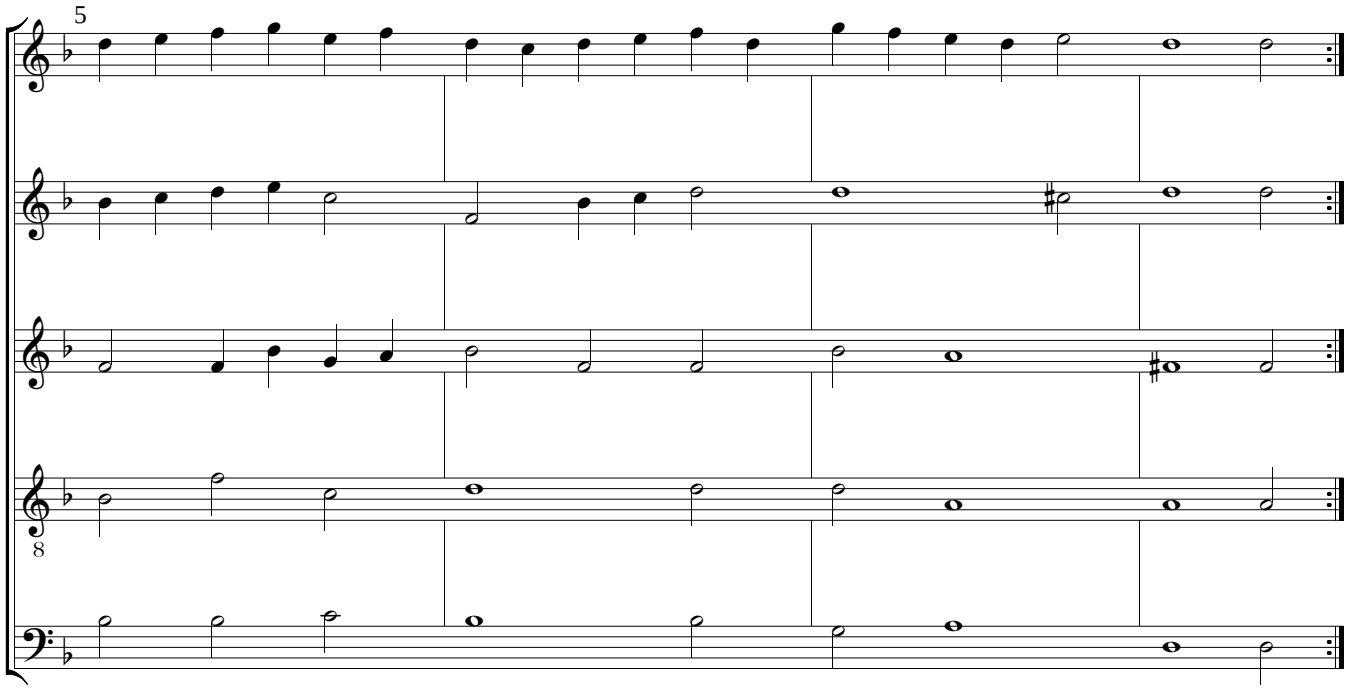
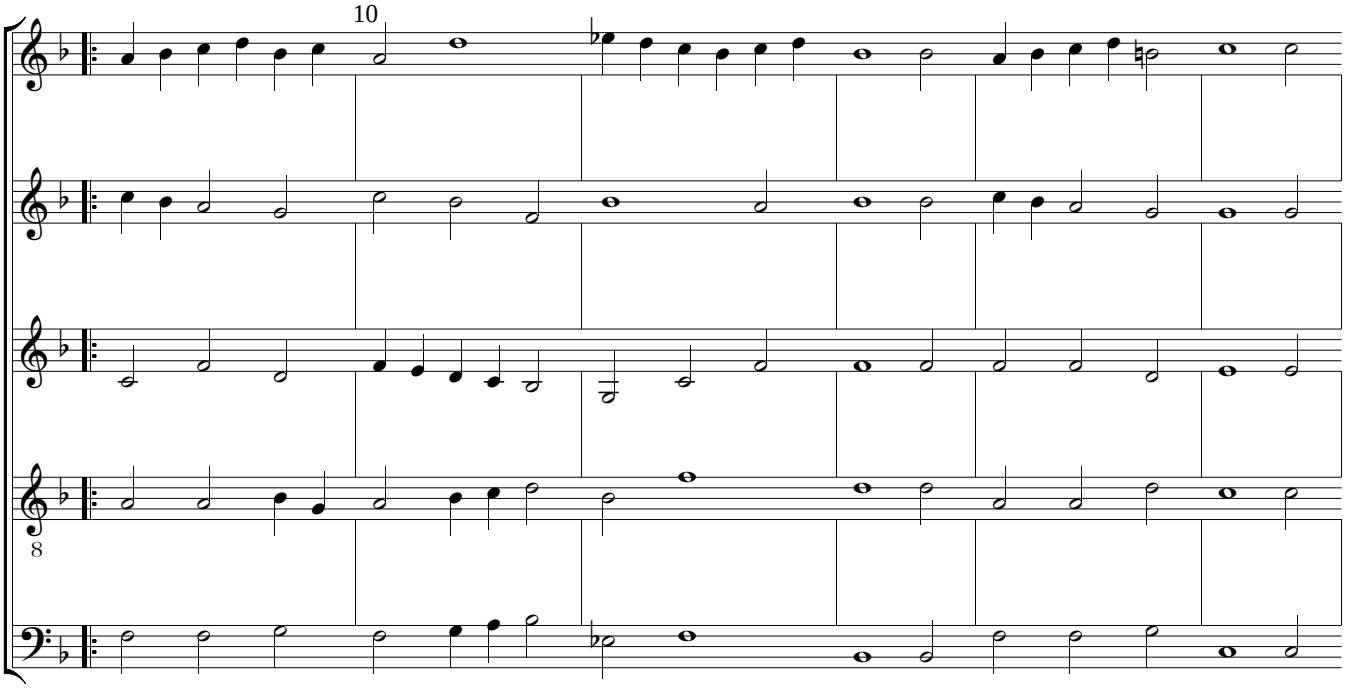
[26.] Gagliarda à 5 detta la Massara



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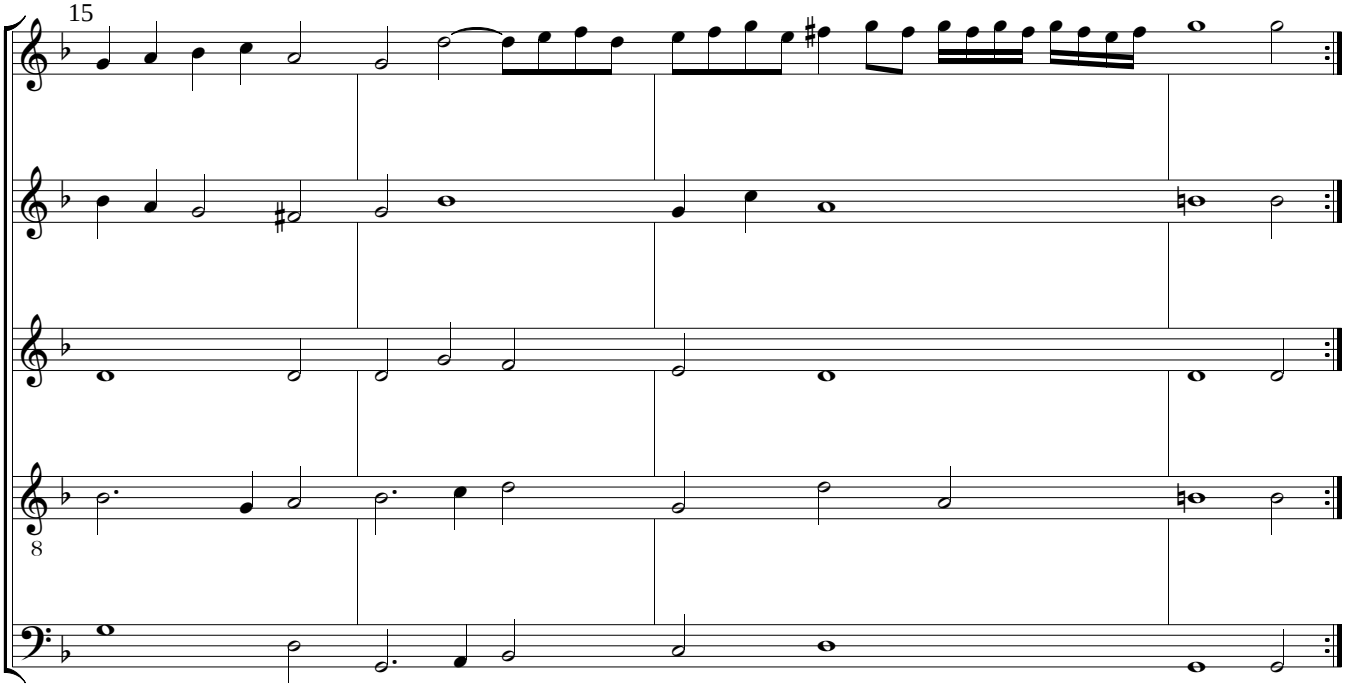
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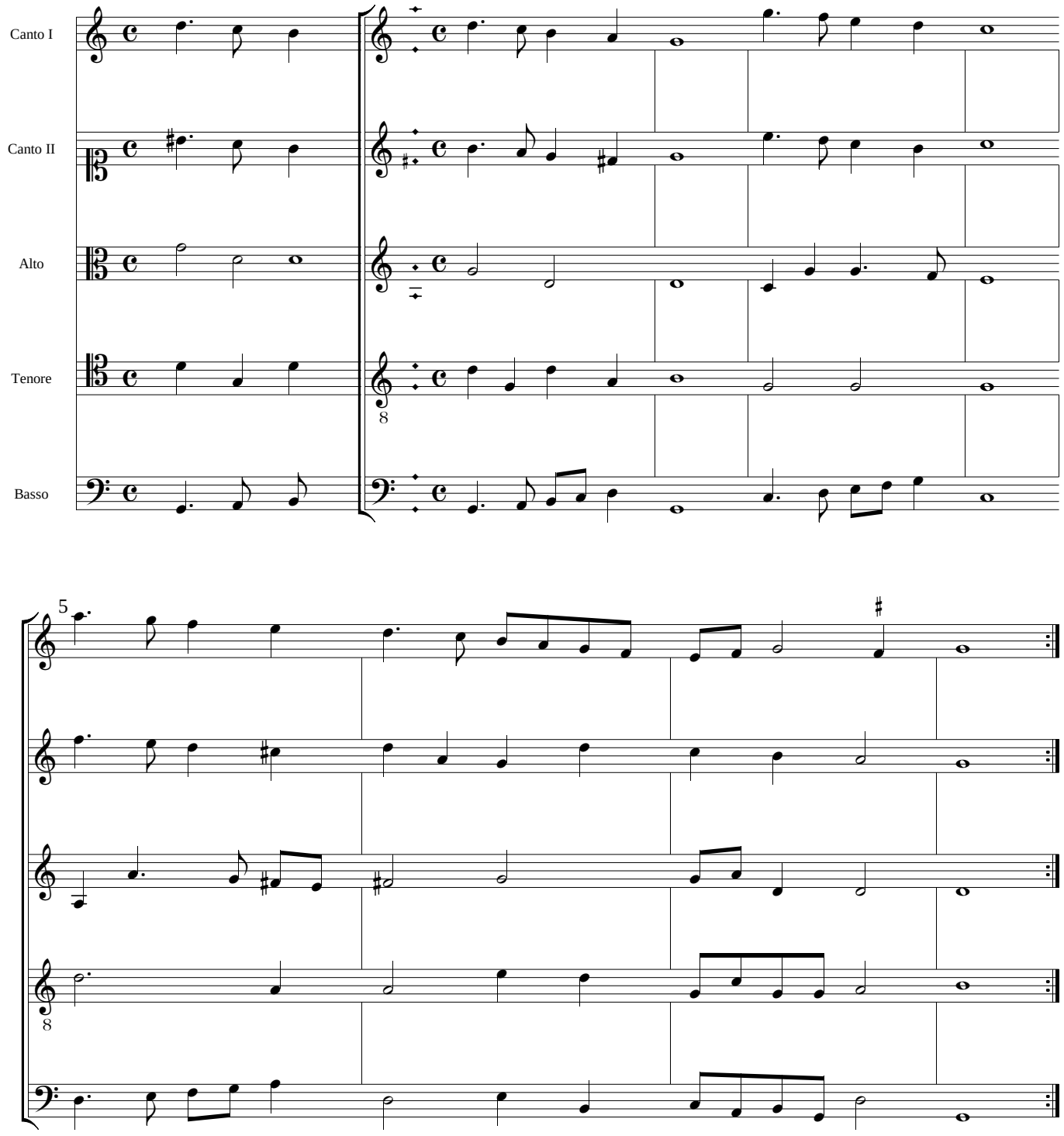
[27.] Passeggio d'un balletto à 5 & à 3, si placet