

HYMNUS in COENA DOMINI

Englisch Horn

op. 14

Johanna Kinkel
(1810-1858)

ihrem verehrten Lehrer FRANZ RIES gewidmet

Instrumentation / Orchestrierung
der originalen Klavierstimme:
Jan Groth, 2022

Largo

I. CHORAL

10

Andantino

II. DUETT (Sopran & Alt)

15

38

77

Maestoso

III. CORO

[illegible]

17

Measure 17: Treble clef, one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half, tied to measure 18).

22

28



f

[illegible]

IV. ARIOSO (Tenor)

Molto Moderato

IV. ARIOSO (Tenor)

The musical score for the Tenor Arioso section is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Molto Moderato'. The dynamics are marked *mf*, *p*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A fermata is placed over the final measure, which is numbered 7.

[illegible]

38

(mf) *f* *f* *f*

47 **17**

(f)

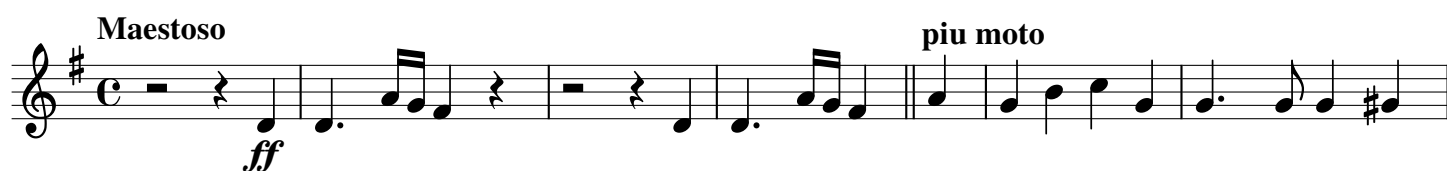
Molto Lento

V. RECITATIV (Sopran und Baß) UND CHOR

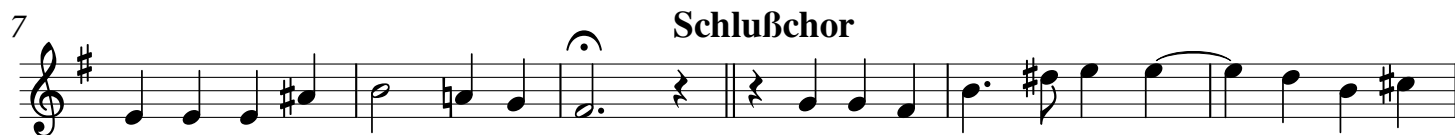


VI. SOLO (Sopran, Tenor, Baß) UND CHOR

Maestoso



piu moto



Schlußchor

