

Ciacona in G-Dur

Johann Bernhard Bach
BWV Anh. 84

THEMA

Musical notation for the Theme of Ciacona in G-Dur, BWV Anh. 84. The piece is in G major (one sharp) and common time (C). It consists of 8 measures. The right hand plays a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and so on. The left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present under the first measure.

First variation of Ciacona in G-Dur, BWV Anh. 84. The right hand plays a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and so on. The left hand provides a harmonic accompaniment with chords and single notes.

Second variation of Ciacona in G-Dur, BWV Anh. 84. The right hand plays a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and so on. The left hand provides a harmonic accompaniment with chords and single notes.

Third variation of Ciacona in G-Dur, BWV Anh. 84. The right hand plays a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and so on. The left hand provides a harmonic accompaniment with chords and single notes. A 'Man.' (mano) marking is present under the first measure.

Fourth variation of Ciacona in G-Dur, BWV Anh. 84. The right hand plays a melody with a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and so on. The left hand provides a harmonic accompaniment with chords and single notes.

5.

6.

Ped.

7.

8. *tr*

Man.

9.

Ped.

10.

Measures 10-11. Treble clef: eighth-note runs. Bass clef: quarter-note accompaniment.

11.

Measures 12-13. Treble clef: eighth-note runs. Bass clef: quarter-note accompaniment.

12.

Measures 14-15. Treble clef: eighth-note runs. Bass clef: quarter-note accompaniment.

13.

Measures 16-19. Treble clef: eighth-note runs. Bass clef: quarter-note accompaniment. Pedal point is indicated.

14.

Measures 20-23. Treble clef: eighth-note runs. Bass clef: quarter-note accompaniment. Manicure is indicated.

15.

Measures 24-27. Treble clef: eighth-note runs. Bass clef: quarter-note accompaniment. Trills are indicated.

16.

Ped.

17.

18.

19.

20.

21.

22.

23.

24.

Ped.

25.

Man.

THEMA da capo

Ped.