

Popular Salon Pieces

for PIANOFORTE

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| Lady Betty (Old English Dance). | Smith | .50 |
| The Troubadour. Op. 122. No. 1. | Rohde | .50 |
| In a Gondola. Op. 157. No. 10. | Heins | .40 |
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| Evening Chimes (Abendglöckchen) Op. 201. | Heins | .35 |
| The Brook in the Wood (Der Waldbach). | Wenzel | .35 |
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| On the Alps Op. 58. | Tourbiè | .40 |
| Lily of the Valley Op. 59. | Tourbiè | .40 |
| Röslein Roth (Rosebuds)-Melodie, Op. 286 Bohm | | .50 |
| Il Trovatore, de Verdi, Fantaisie, Op. 39, No. 3. Dorn | | .50 |
| Erinnerungsblätter (Reminiscences), Op. 272 Lange | | .50 |
| Le Papillon (The Butterfly). | Lavallée | .60 |
| Les Marguerites (The Daisies). | La Fontaine | .35 |
| Ah! So Fair. (from Martha) Op. 196, No. 20. Krug, D. | | .50 |

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| Barbara. Village Dance | Pridham | .50 |
| Rustic Dance. | Howell | .40 |
| Fluttering Leaves. Op. 147. No. 3 | Kölling | .40 |
| Frolics (Neckereien). Op. 12. No. 5 | von Wilm | .25 |
| Bonne Humeur (Good Humour). Op. 274 | Baumfelder | .40 |
| Romance sans Paroles. Op. 97. No. 3 | Streabbog | .35 |
| Dorothy (Old English Dance) | Smith | .50 |

The B. F. Wood Music Co.
Boston. New York.

SONG WITHOUT WORDS.

3

Revised and fingered by
EDUARD GRAF.

(ROMANCE SANS PAROLES.)

Andante.
M.G.

L. STREABBOG, Op. 97, No 3.

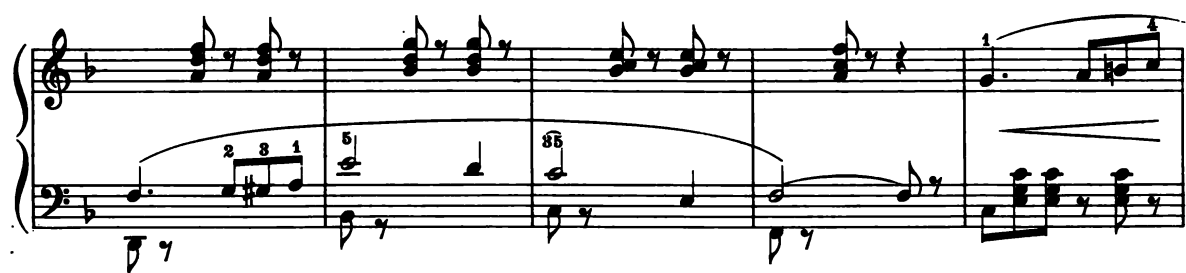
PIANO.

ben marcato il canto

M.D.

mf

B.F.W. 1044-3



First system of musical notation. The right hand features a melodic line with fingerings 1, 2, 3, 4, 5 and 1, 2, 3, 4, 5. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line. The left hand includes a section marked *rit.* (ritardando) and a section marked *ben marcato* (well marked) with a tempo change to *a tempo* and a marking *M.G.* (Molto Grave).

Third system of musical notation. The right hand continues the melodic line. The left hand features a series of chords and single notes, with a marking *5.* (quinta) indicating a fifth interval.

Fourth system of musical notation. The right hand continues the melodic line. The left hand features a series of chords and single notes, with a marking *5.* (quinta) indicating a fifth interval.

Fifth system of musical notation. The right hand continues the melodic line. The left hand features a series of chords and single notes, with a marking *5.* (quinta) indicating a fifth interval. The system concludes with a *morendo* (diminuendo) marking and a *pp* (pianissimo) dynamic marking.

Choice Salon Compositions.

by ARNOLDO SARTORIO.

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