

# Chatterbox Rag

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Not Fast ♩ = 76

The musical score for "Chatterbox Rag" is presented in two systems. The first system features five vocal parts: Soprano, Alto, Tenor, Bass, and Gbass. The second system features five instrumental parts: S, A, T, B, and Gb. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Not Fast" with a metronome setting of 76 beats per minute. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and accidentals.

**System 1:**

- Soprano:** Treble clef, 2/4 time. Starts with a triplet of eighth notes (F#, G, A) in the first measure, followed by eighth-note patterns and a half note in the fifth measure.
- Alto:** Treble clef, 2/4 time. Starts with a quarter rest, followed by eighth-note patterns and a half note in the fifth measure.
- Tenor:** Treble clef, 2/4 time. Starts with a triplet of eighth notes (F#, G, A) in the first measure, followed by eighth-note patterns and a half note in the fifth measure.
- Bass:** Bass clef, 2/4 time. Starts with a quarter rest, followed by eighth-note patterns and a half note in the fifth measure.
- Gbass:** Bass clef, 2/4 time. Starts with a quarter rest, followed by eighth-note patterns and a half note in the fifth measure.

**System 2:**

- S:** Treble clef, 2/4 time. Starts with a half note (F#), followed by eighth-note patterns and a half note in the fifth measure.
- A:** Treble clef, 2/4 time. Starts with a quarter rest, followed by eighth-note patterns and a half note in the fifth measure.
- T:** Treble clef, 2/4 time. Starts with a quarter rest, followed by eighth-note patterns and a half note in the fifth measure.
- B:** Bass clef, 2/4 time. Starts with a half note (F#), followed by eighth-note patterns and a half note in the fifth measure.
- Gb:** Bass clef, 2/4 time. Starts with a half note (F#), followed by eighth-note patterns and a half note in the fifth measure.

# Chatterbox Rag

2  
10

S  
A  
T  
B  
Gb

15

S  
A  
T  
B  
Gb

20

S  
A  
T  
B  
Gb

Play small notes on repeat

## Chatterbox Rag

3

25

S

A

T

B

Gb

30

S

A

T

B

Gb

35

1. 2.

S

A

T

B

Gb

# Chatterbox Rag

4  
40

S

A

T

B

Gb

45

S

A

T

B

Gb

50

*Trio*

S

A

T

B

Gb

55

S

A

T

B

Gb

This system contains measures 55 through 59. The Soprano (S) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 58. The Alto (A) part has a half note in measure 55, followed by quarter notes and a half note in measure 59. The Tenor (T) part plays a steady eighth-note accompaniment. The Bass (B) part follows a similar eighth-note pattern. The Contrabass (Gb) part provides a bass line with eighth and sixteenth notes.

60

S

A

T

B

Gb

This system contains measures 60 through 64. The Soprano (S) part continues its melodic line with eighth and sixteenth notes. The Alto (A) part has a half note in measure 60, followed by a half note in measure 61, and then rests. The Tenor (T) part continues its eighth-note accompaniment. The Bass (B) part continues its eighth-note pattern. The Contrabass (Gb) part continues its bass line with eighth and sixteenth notes.

65

S

A

T

B

Gb

This system contains measures 65 through 69. The Soprano (S) part has a half note in measure 65, followed by a half note in measure 66, and then rests. The Alto (A) part has a half note in measure 65, followed by a half note in measure 66, and then rests. The Tenor (T) part continues its eighth-note accompaniment. The Bass (B) part continues its eighth-note pattern. The Contrabass (Gb) part continues its bass line with eighth and sixteenth notes.

# Chatterbox Rag

6  
70

S

A

T

B

Gb

This system contains measures 6 through 70 of the piece. The Soprano (S) part is mostly silent, with a final melodic phrase in measure 70. The Alto (A) part features a rhythmic melody of eighth and sixteenth notes. The Tenor (T) part has a more complex, flowing melody with many beamed sixteenth notes. The Bass (B) part provides a steady eighth-note accompaniment. The Contrabass (Gb) part plays a simple, ascending and descending eighth-note line.

75

S

A

T

B

Gb

This system contains measures 75 through 80. The Soprano (S) part begins with a melodic phrase in measure 75 and then remains silent. The Alto (A) part continues its rhythmic pattern, with some melodic variation. The Tenor (T) part has a melodic line with some rests. The Bass (B) and Contrabass (Gb) parts continue their respective accompaniment patterns from the previous system.

80

S

A

T

B

Gb

This system contains measures 80 through 84 of the piece. The Soprano (S) part is mostly silent, with a melodic line starting in measure 83. The Alto (A) part features a rhythmic pattern of eighth and sixteenth notes. The Tenor (T) part has a continuous eighth-note accompaniment. The Bass (B) and Contrabass (Gb) parts provide a harmonic foundation with a mix of eighth and quarter notes. The key signature changes from one flat to two flats at measure 83.

85

S

A

T

B

Gb

This system contains measures 85 and 86. All vocal parts (S, A, T, B, Gb) have a single note in measure 85, followed by a whole rest in measure 86. The system concludes with a double bar line.