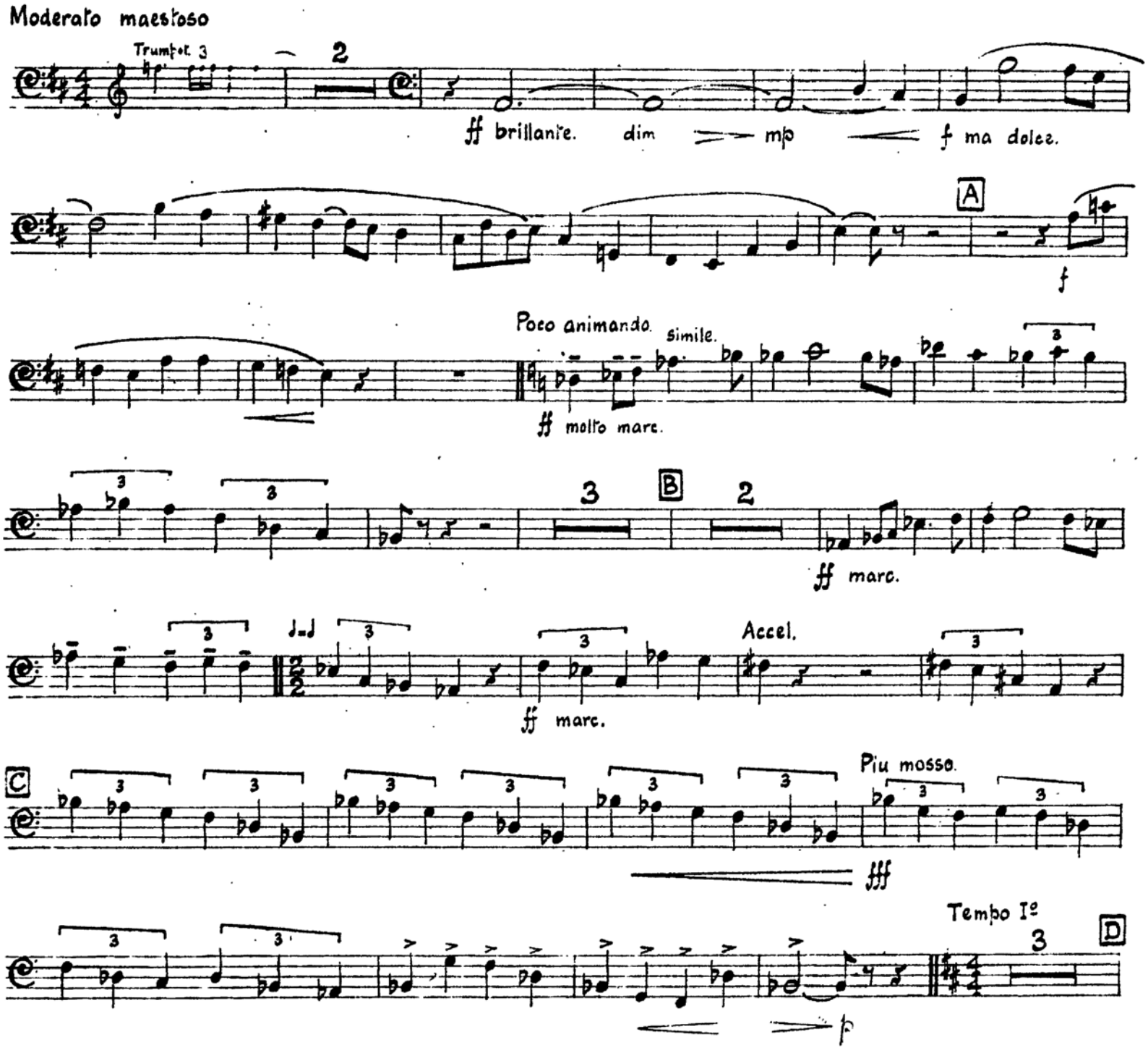Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

No. 1. A SONG FOR ALL SEAS, ALL SHIPS.

1st Bassoon.



1st Bassoon.

2

D Largamente

poco f

3

dim.

mf

E Molto tranquillo.

Solo.

p

3

Allegro.

2

pp

ten.

Bass Clar.

F

2

Solo.

pp

pp

pp

G

p

3

simile.

ff

H

ff

4

simile.

ff

ff

I

f

mf

mp

K

ff

simile.

1st Bassoon.

simile.

L

mp cresc. mp cresc. molto pesante. cresc.

Andante.

10

M

5 Animando

ob. II.

N

4

p f ff pp cresc.

O

p agitato.

Molto allarg?

pp molto sost.

P

3 Più mosso.

p f

2

Q

p ff

mf f pp sub.

R

Allargando. a tempo. 7

mp pesante. p

S

Molto allarg? 6 Moderato quasi recit.

Solo.

Tpts. S.

4

1st Bassoon.

Solo. Tpts. 3. Choir Sop[s] Flaunt out, O sea your separate flags of T ff

Molto stringendo. 2 a tempo. ff 6 U Molto string[o] Molto allarg[o] 2

Molto tranquillo. pp Bass Cl pp p cresc.

Animando. pp pp p cresc.

mf cresc. V ff

Andante. pp W 4

pp p

4 X 2 p

mp mf fz

Molto allargando. mf cresc Y ff dim. p Poco meno mosso. 8

Z 2: Fag Obl. Solo. Ancora più tranquillo. pp

1st Bassoon.

2

Animato (𝅗𝅥 = 𝅗𝅥 of preceding bar)

mf

marcato.

2

Aa

2

Bb

cresc.

2

più f cresc.

Ancora più mosso.

Cc

Tempo del principio (𝅗𝅥 = 𝅗𝅥 of preceding bar)

fff pesante.

Dd

ppp

ppp

2

f

ppp

pp

Ee

Animando.

Molto allargando.

mf molto cresc.

Tempo del principio, ma molto largamente.

Ff

ff tutta forza.

Gg

fff

pp

ppp

ppp
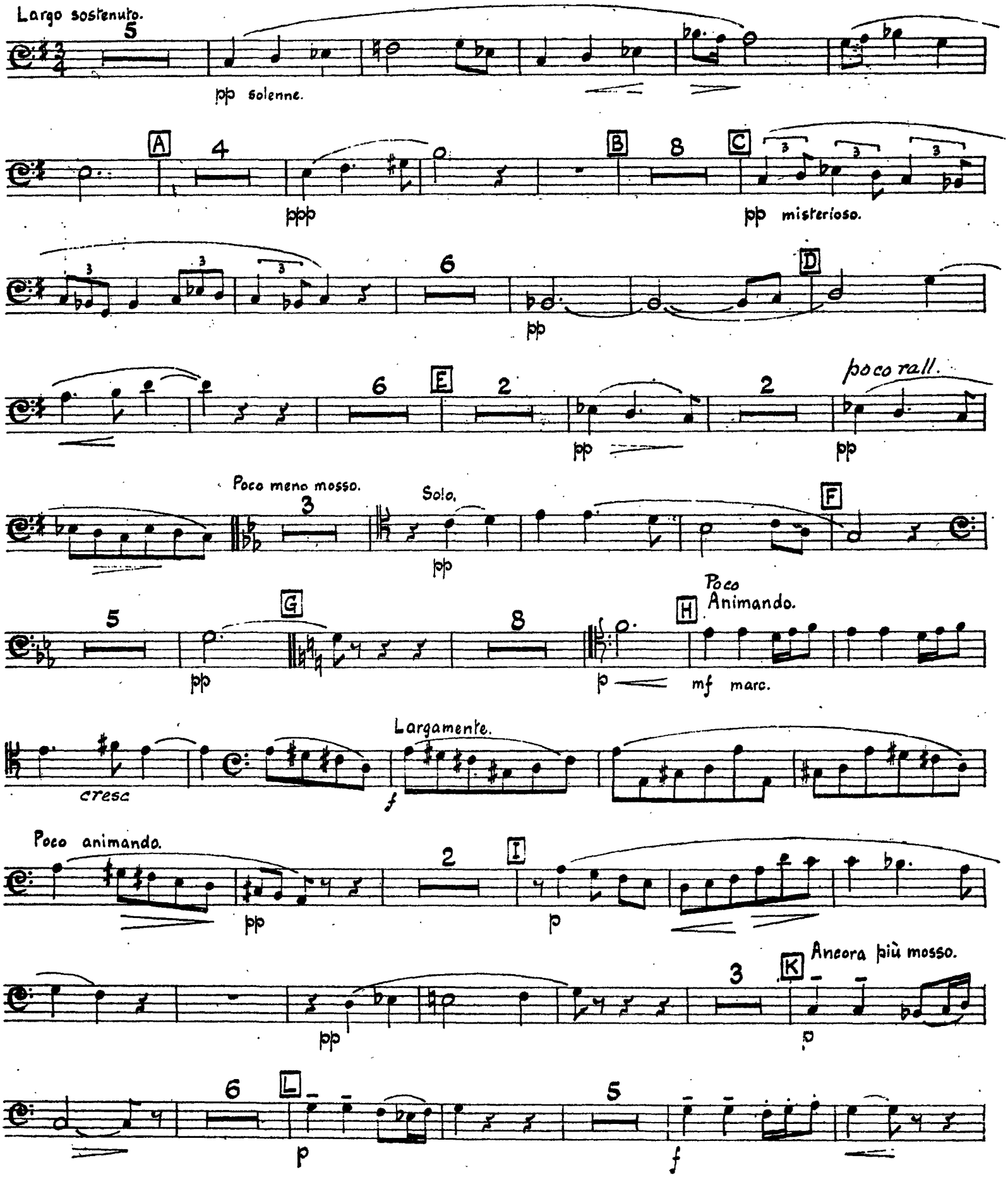
3

Hh
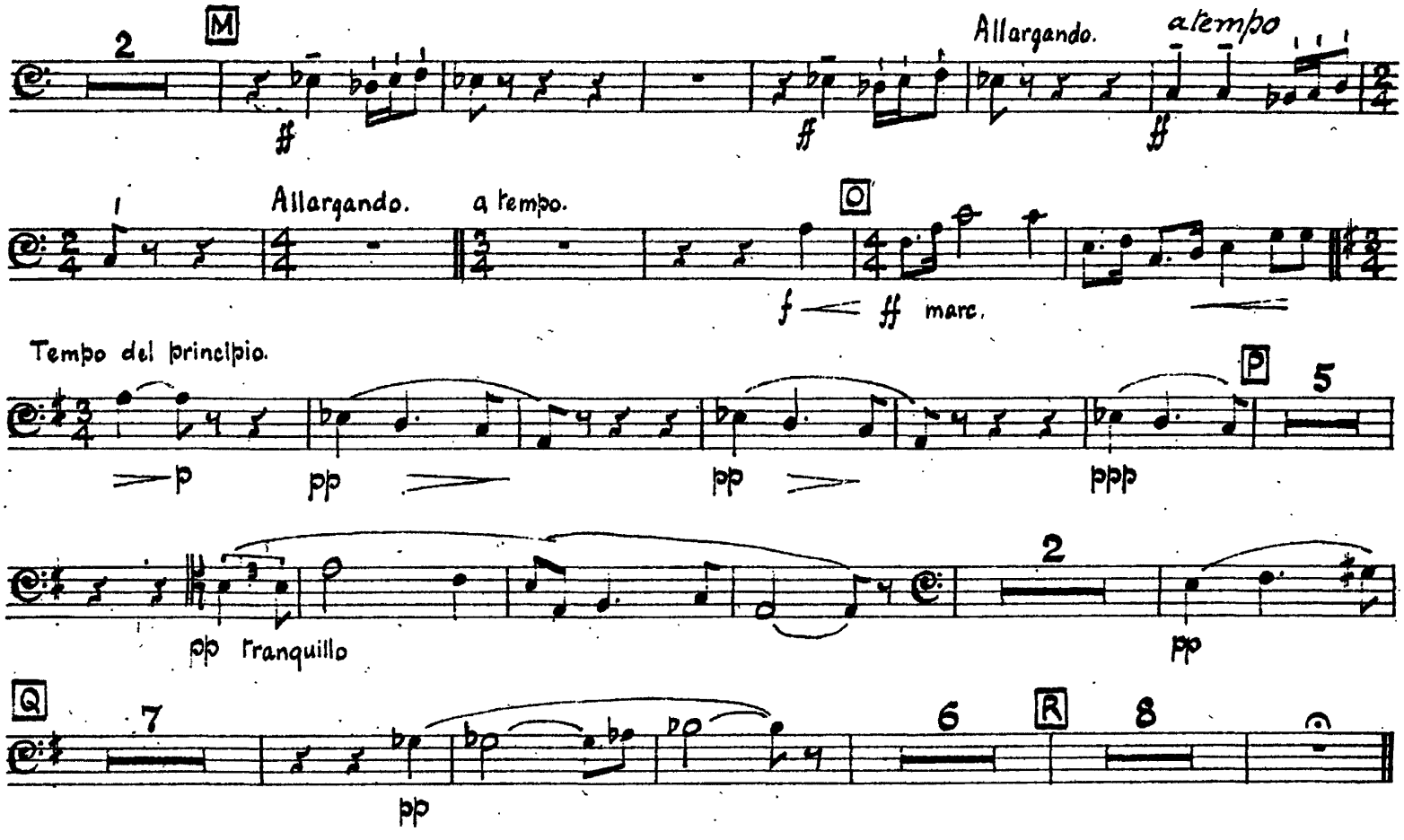
11

1st Bassoon.

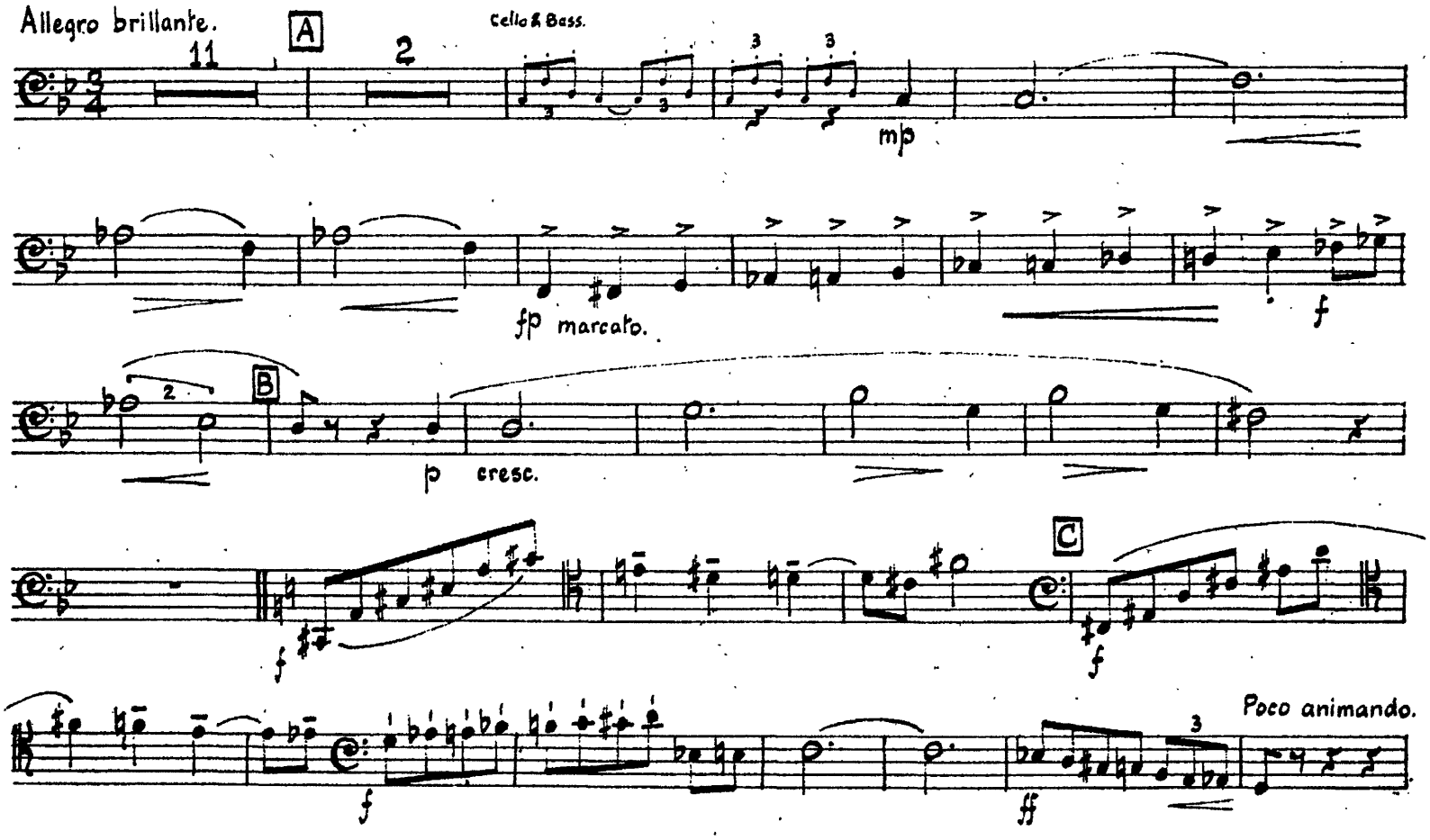
No 2. ON THE BEACH AT NIGHT ALONE.



1st Bassoon.



Nº 3. SCHERZO.- THE WAVES.



8

1st Bassoon.

3 2 D f 3

20. 4 E ff mf cresc.

più f ff Scherzando. p

pp F Ancora animando. p molto cresc.

ff p Contra Fag. f p molto cresc.

G p p ff p f

H p mp cresc.
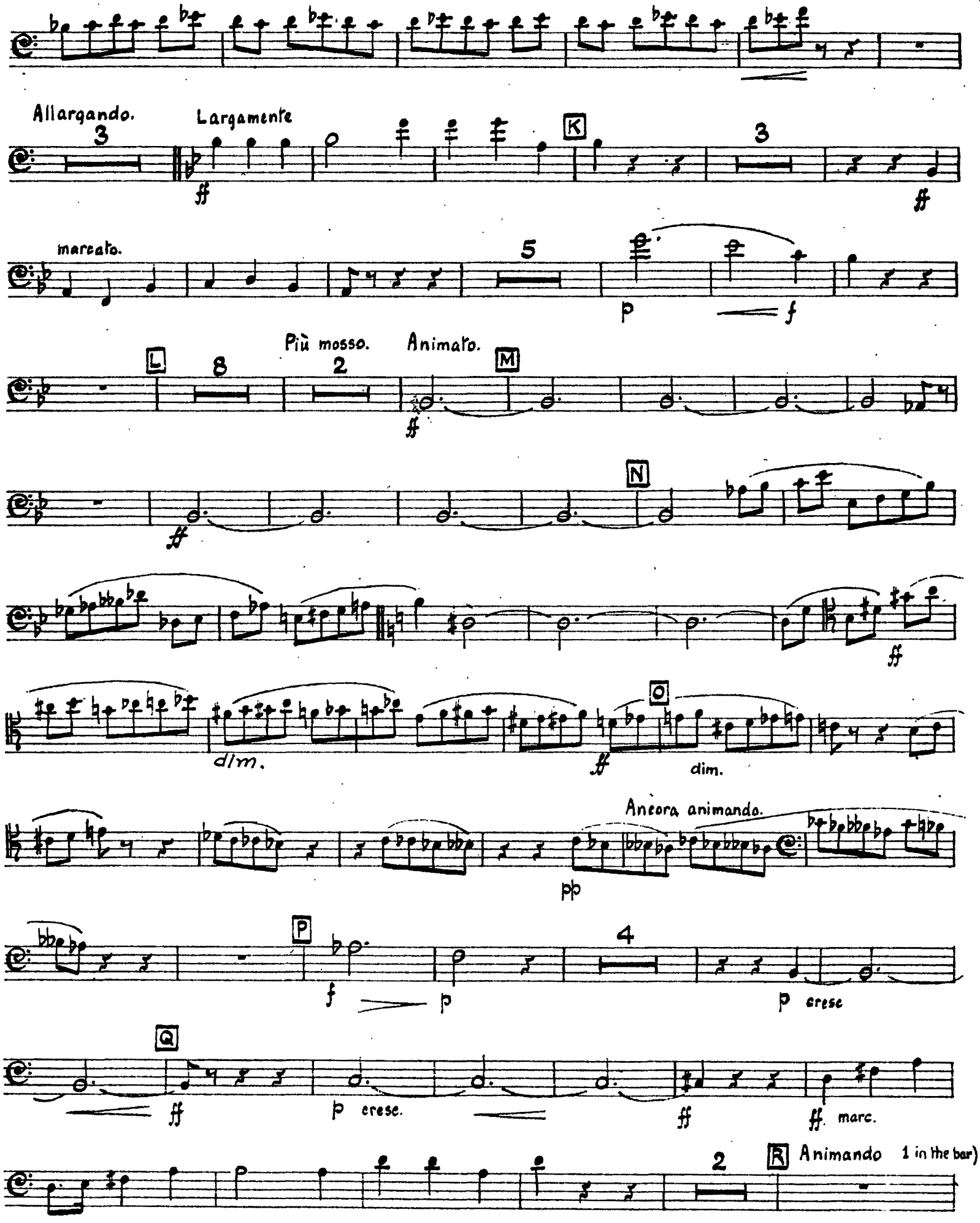
mf cresc. mf cresc.

4 2 Contra Fag.

p

I f marc

1st Bassoon.


Allargando.
Largamente
K
marcato.
L
Più mosso.
Animato.
M
N
dim.
O
dim.
Ancora animando.
P
Q
R
Animando 1 in the bar)

1st Bassoon.

mf

mp

S

3

pp

Solo.

fp

2

T

mf

3

mf

2

mf cresc.

U

f cresc.

3

ff

fff

ff

f dim.

V

p

mf dim.

mp dim

p dim.

Tempo del principio.

2

Horns.

pp

ppp

mf

fp

4

W

mf

fp

4

mf

fp

f

X
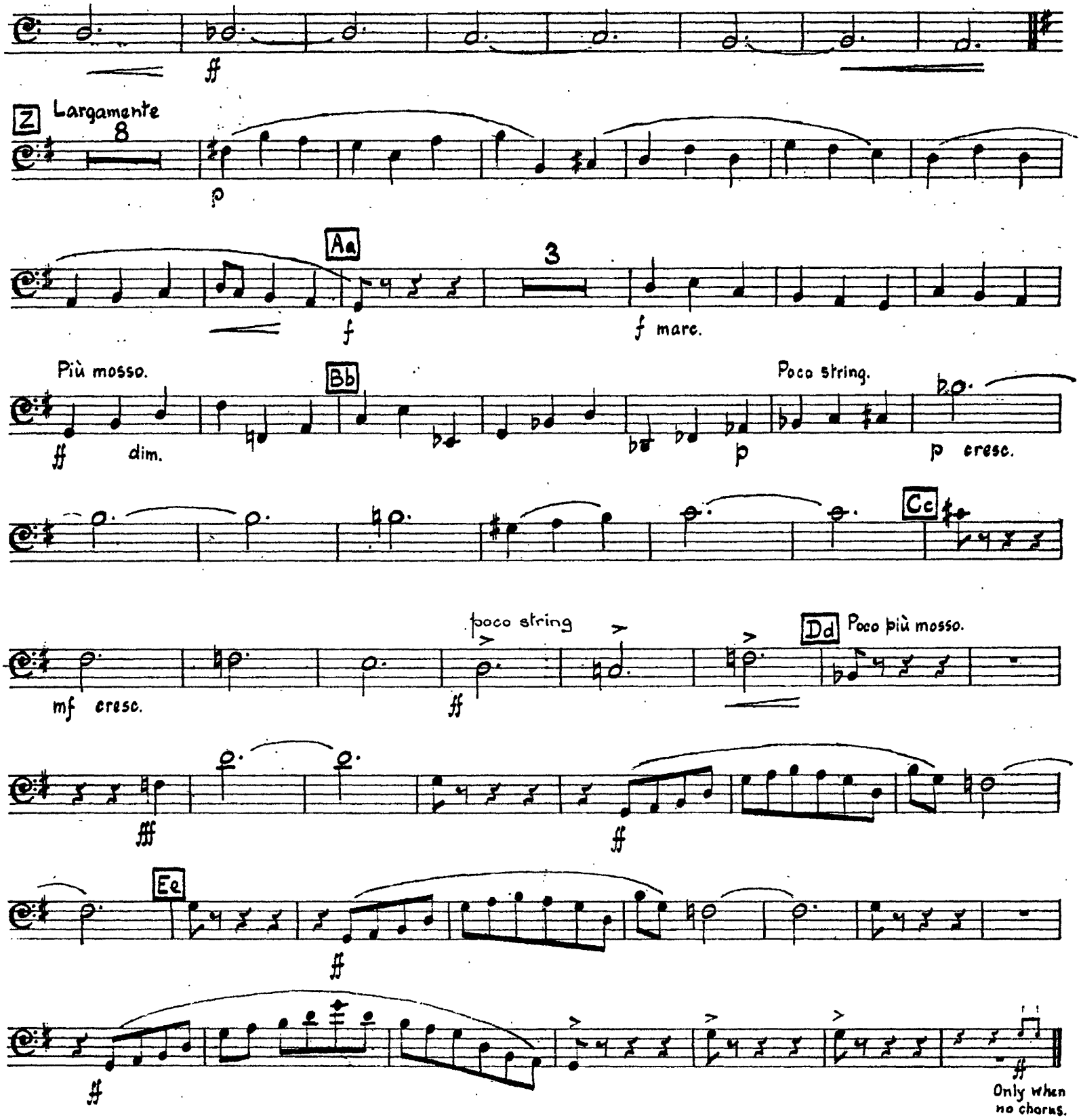
fp cresc.

Y
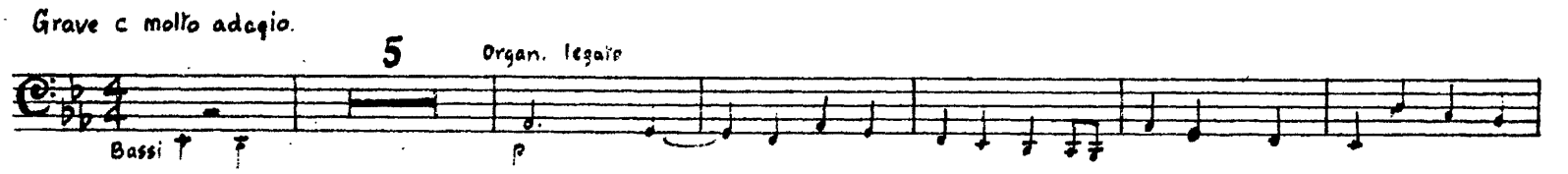
mp cresc.

f

1st Bassoon. 11



No. 4. THE EXPLORERS.



1st Bassoon.

5

A

Vlc I

pp

pp

5

mf

simile.

f

f

B

3

Andante con moto.

pp

11

C

p

3

p

2

p marcato.

D

p espress

p

dim

Largamente.

Bass Cl.

Poco animando.

ppp

E

pp

ppp

Semichorus

2

4

p pesante

1st Bassoon.

F

mf cresc. p

Semichorus. 2 4 Andante con moto.

pp Fag II pp

G 2

f f

p mf

Animato.

f marcato. H

Animato. 5

cresc . . . . . ff

Largamente . simile. à tempo

fff

I

ff marcato.

ff marcato.

K 3

ff ff ff

14

1st Bassoon.

Allegro animato.

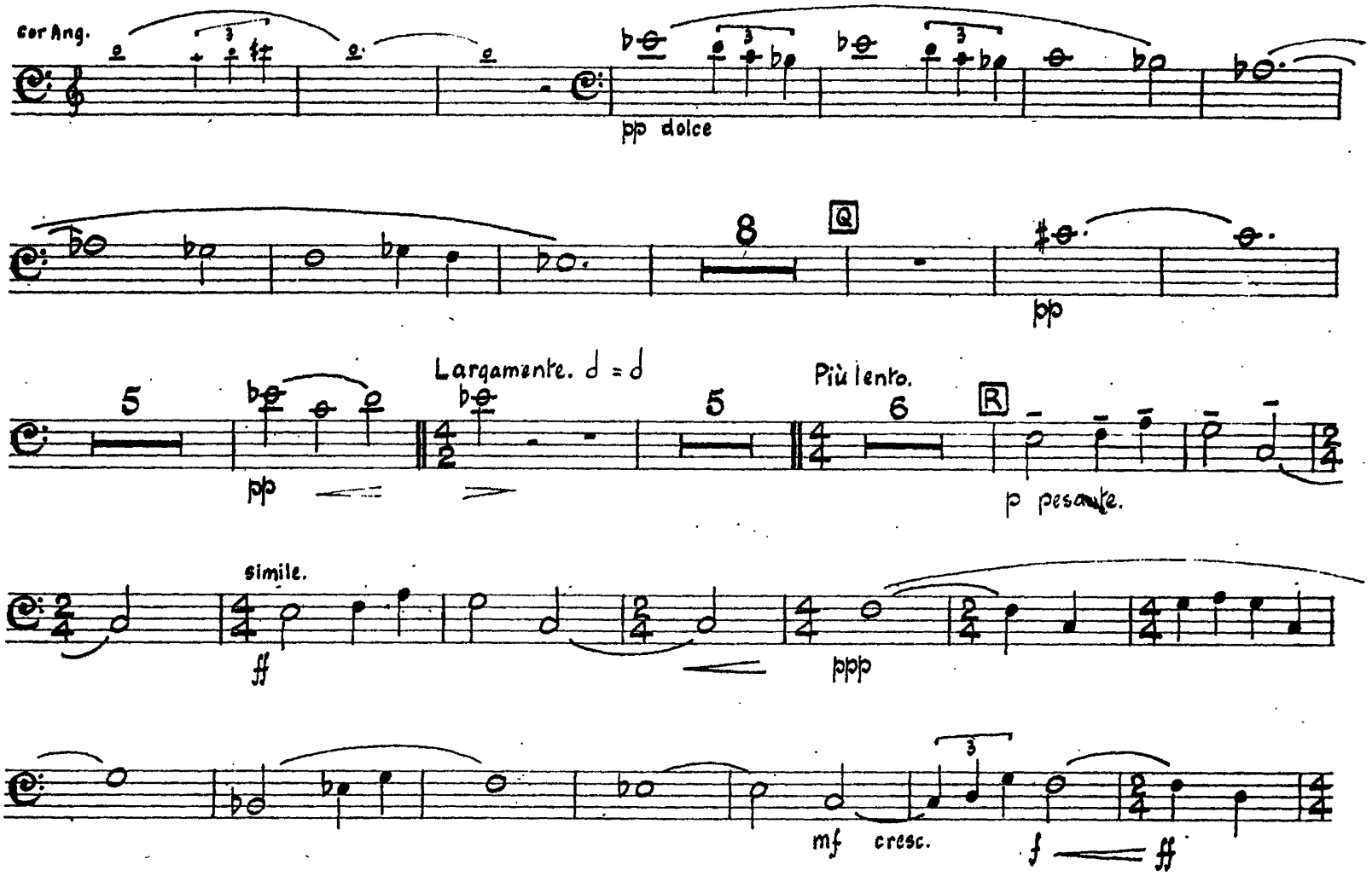
Tranquillo.
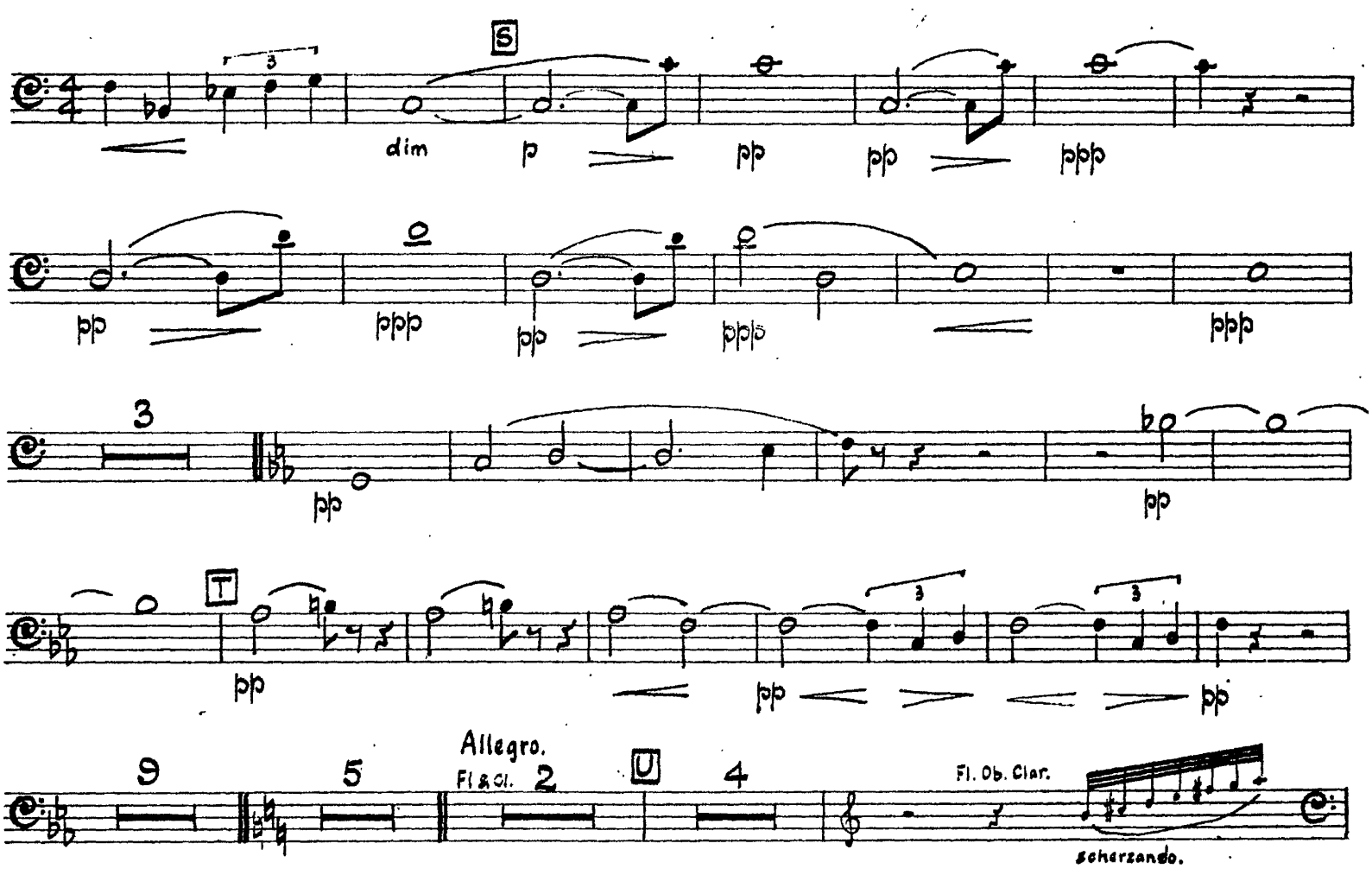
Animato.

Andante tranquillo.

Tempo rubato

1st Bassoon.


Cor Ang.
pp dolce
8
Q
pp
5
Largamente. d = d
pp
5
Più lento.
6
R
p pesante.
simile.
ff
ppp
mf cresc.
f
ff


S
dim
p
pp
pp
ppp
pp
ppp
pp
ppp
ppp
3
pp
pp
T
pp
pp
pp
9
5
Allegro.
Fl & Cl.
2
U
4
Fl. Ob. Clar.
scherzando.

16

1st Bassoon.

Scherzando.

ff stacc. f f

V

ff stacc.

W

Più lento. Allargando. affrett.

p ff ff

Allargando. à tempo affrett. Allargando.

ff ff

à tempo affrett. Allegro agitato.

Bass Clar. Fag II. Bass Clar.

pp

X

Fag II 2 a2pass

p. pp

ff

p f ff p

1st Bassoon.

Animato.

p

pp

pp

Y

pp sostenuto.

Animando.

3

pp cresc.

3 3 3 3

Z

f marc.

f marc.

ff ff

Simile

più f cresc.

3

fff

Aa Molto adagio.

pp molto tranquillo

pp

pp

Fl. III

Sob.

Safe are they not

Solo.

pp tranquillo.

Bb

2

pp

pp

(♩ = ♩)

pp

pp

6

Cc

9
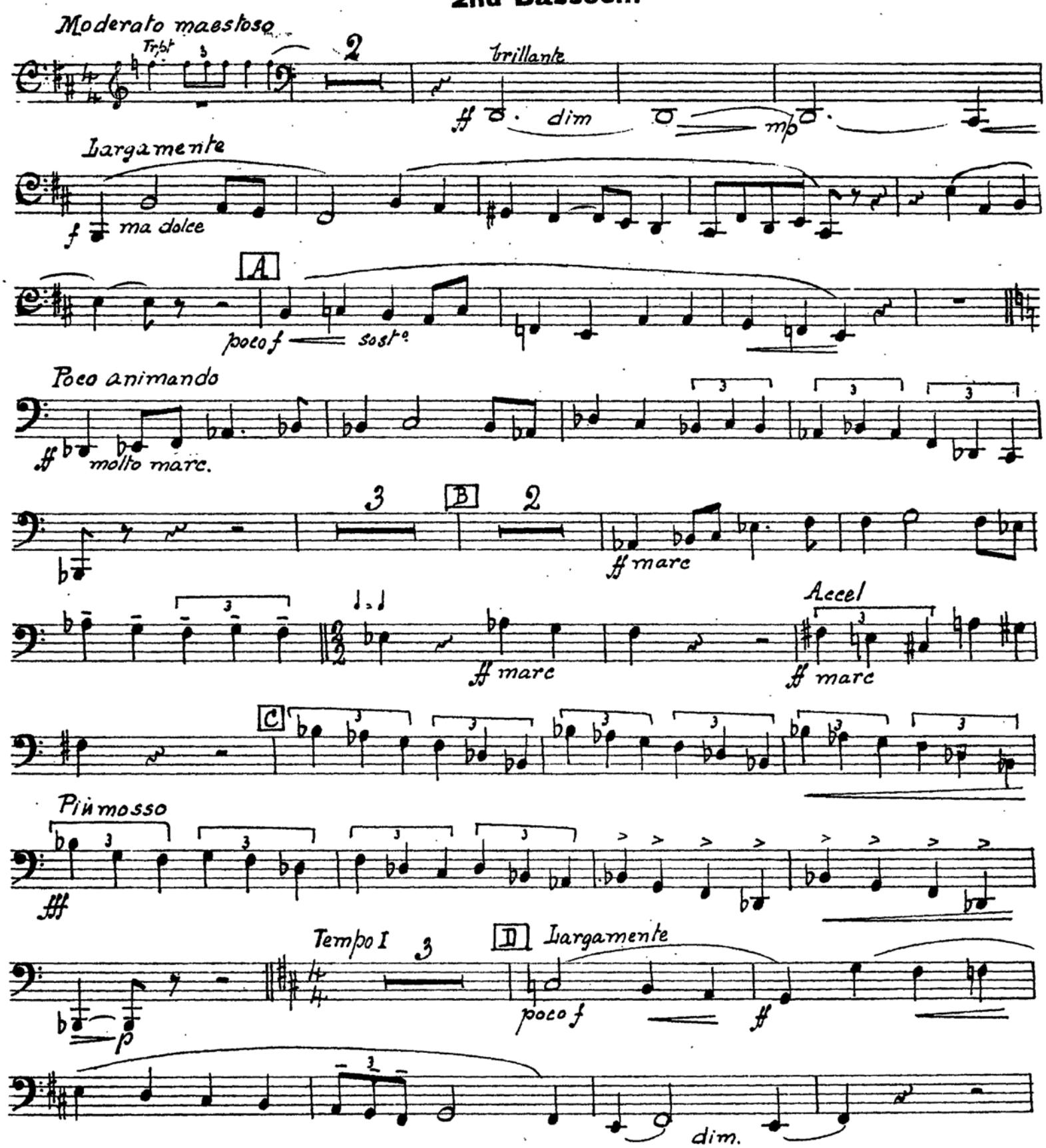
Ralph Vaughan Williams

A Sea Symphony
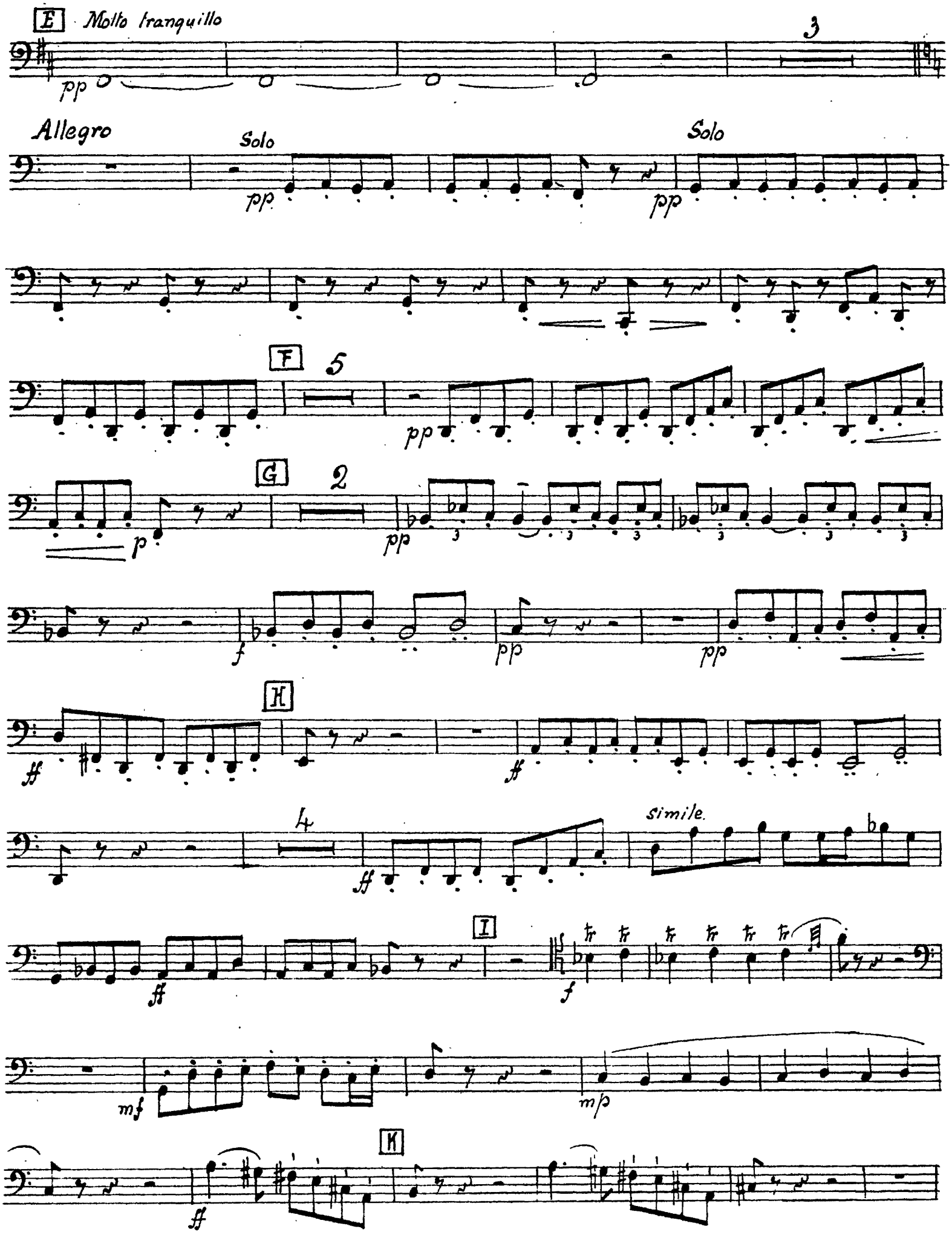
(Symphony No. 1)

No 1. A SONG FOR ALL SEAS, ALL SHIPS.

2nd Bassoon.



2nd Bassoon.


E
Molto tranquillo
pp
3
Allegro
Solo
pp
Solo
pp
F
5
pp
G
2
p
pp
f
pp
pp
H
ff
ff
4
ff
simile.
I
ff
f
mf
mp
K
ff

4

2nd Bassoon.

L

mp cresc ff mp cresc ff ff molto pesante.

cresc.

Andante.

11

M

ff f

Animando 2 Animando

pp cresc.

N

f ff

4

pp cresc.

O

ff p

Molto allargando

p molto cresc ff ppp

2 P 3 Più mosso
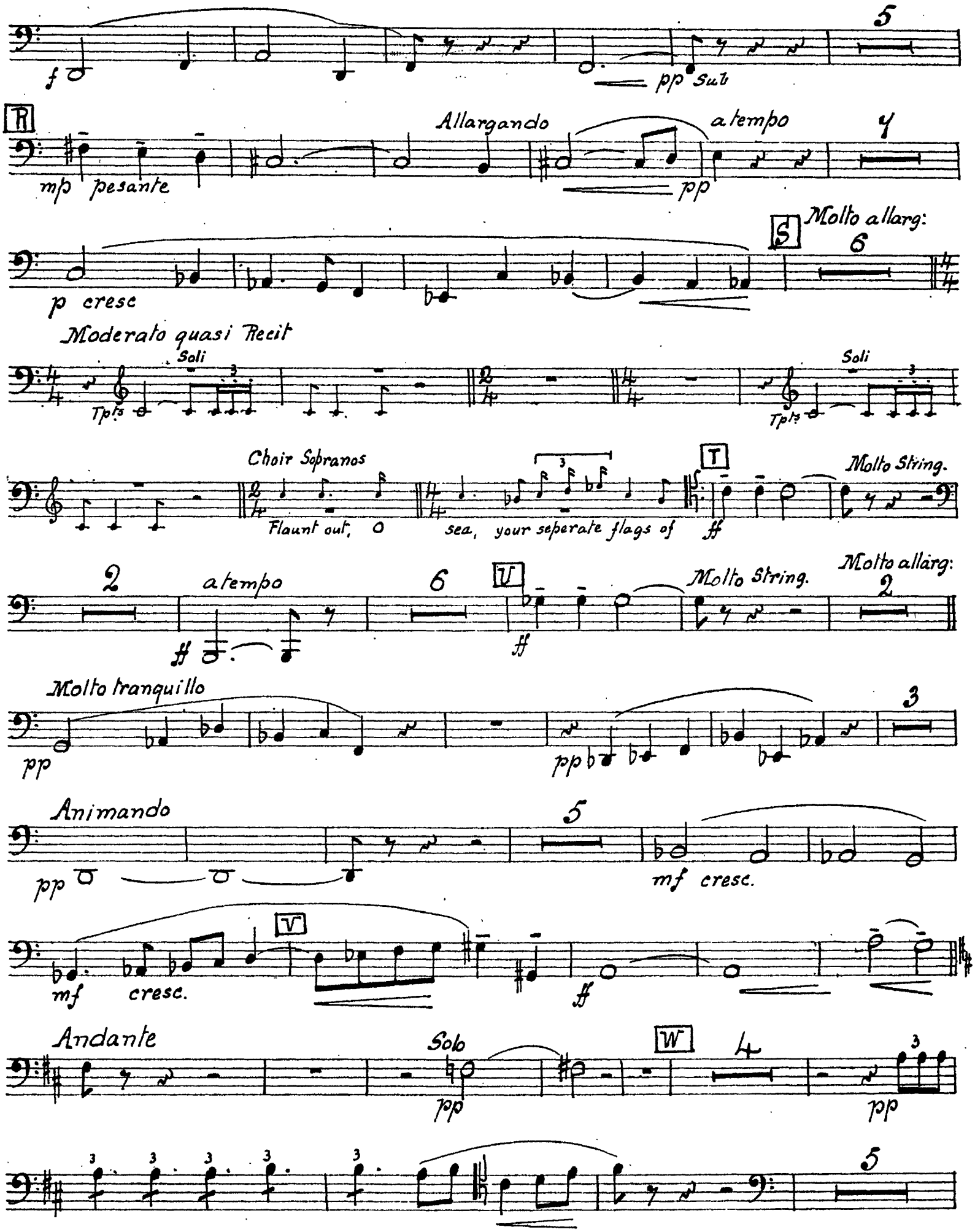
p f

fp

Q

ff mf

2nd Bassoon.


5
f
pp Sub
R
Allargando
a tempo
4
mp pesante
pp
S
Molto allarg:
6
p crese
Moderato quasi Recit
Soli
Tpts
Soli
Tpts
Choir Sopranos
Flaunt out, O
sea, your seperate flags of
T
ff
Molto String.
2
a tempo
6
U
ff
Molto String.
Molto allarg:
2
Molto tranquillo
pp
pp
3
Animando
pp
5
mf cresc.
V
mf cresc.
ff
Andante
Solo
pp
W
4
pp
5

2nd Bassoon.

X

p

2

mp fz

fz fz mf cresc

Y

Molto allarg:

Poco meno mosso

Ob. I. Solo

ff dim. p

Z

2

Ancora più tranquillo

5

1

pp

Animato (𝅗𝅥 = 𝅗𝅥 of preceeding bar)

Horns

f

Aa

3

f

Bb

2

f cresc
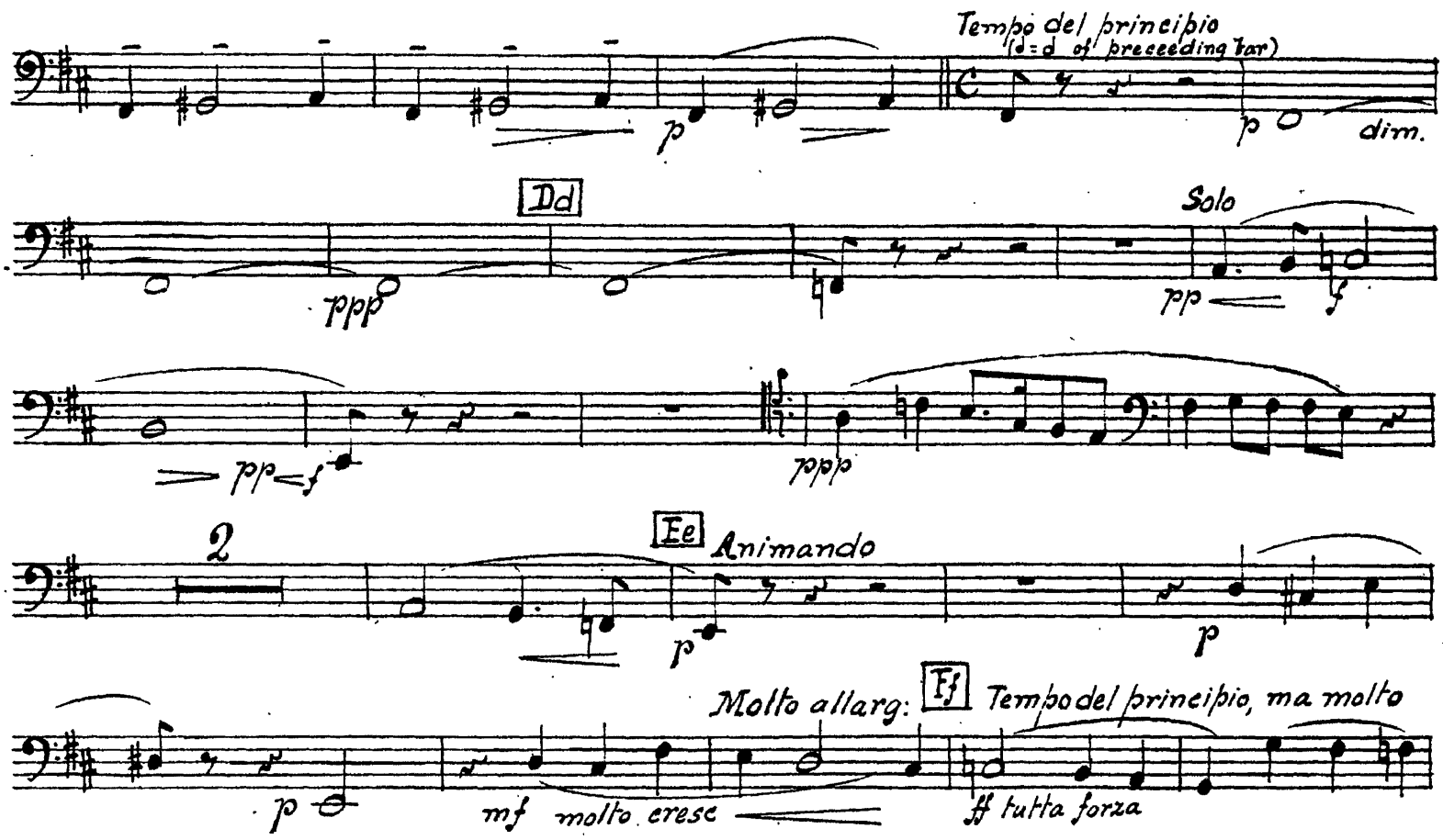
Ancora più mosso
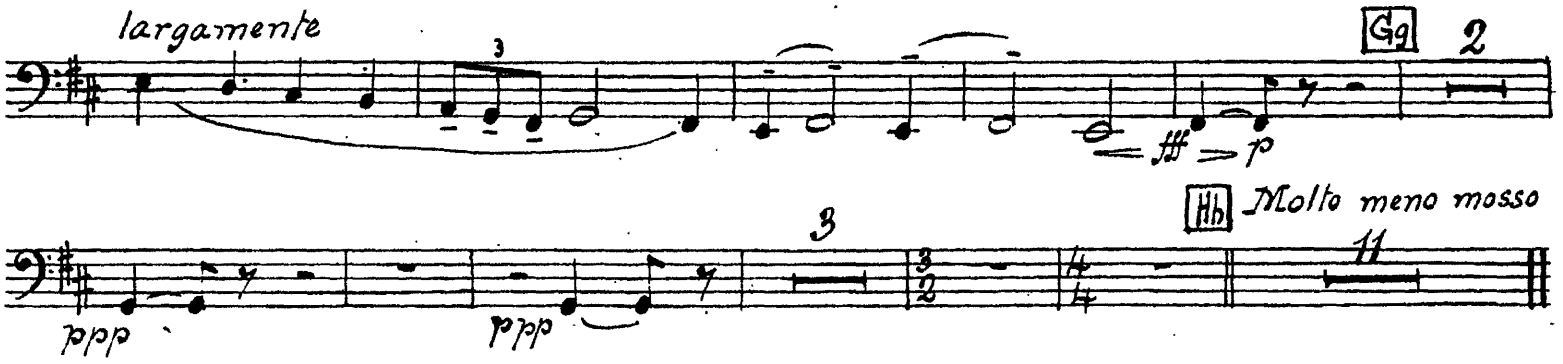
ff

Cc
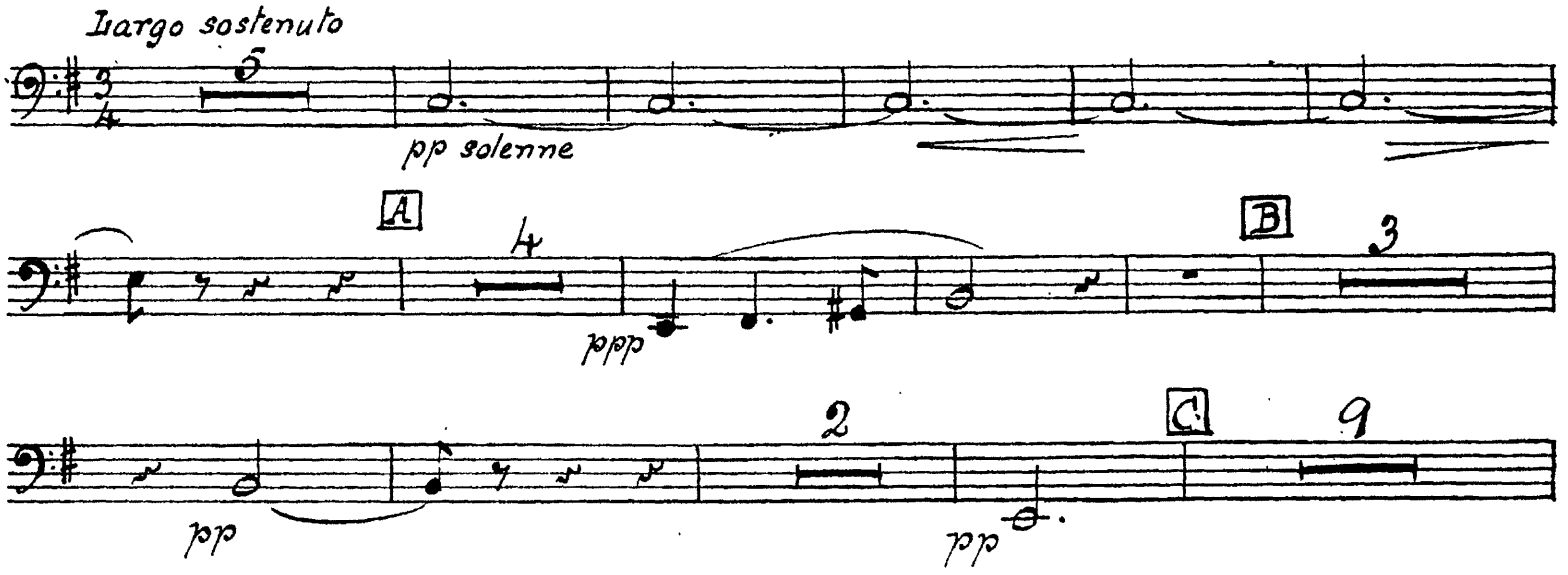
fff pesante

2nd Bassoon.





No. 2. ON THE BEACH AT NIGHT ALONE.



2nd Bassoon.

D 6

pp mf

E 4 Poco meno mosso

Horn I Solo

pp

F 4 G 4 Vio I.

H Poco animando

p mf marc. cresc.

largamente Poco animando Solo

f pp

I 6

p cresc.

K Ancora più mosso

p

6 L 5

p f

2 M

ff

Allarg: à tempo Allarg:

ff ff

A Tempo O Tempo del principio.

f molto ff marc. p

2nd Bassoon.

pp pp Con.Fag. ppp

P 9 Horn I Q 7

pp 6 R 8

No 3. SCHERZO.- THE WAVES.

Allegro brillante A 11 2 Cello + Bass mp

3 2

B p cresc cresc

f C f

f

Poco Animando

f

2 D 4

f

12

2nd Bassoon.

E

mf crese.

più f

2

F Ancora animando

4

pp

p molto crese

2

p molto crese

G

2

H

p crese.

mp crese.

mf crese

mf crese

dim.

2

mf crese

I

marc.

2nd Bassoon.

Allargando
Solo
simile
Largamente.
K
8
p
L
f
mare.
Più mosso
Animato
brillante
M
ff
N
dim.
O
Ancora animando
3
pp

12

2nd Bassoon.

P

4

f p p cresc

Q

ff p cresc ff ff

ff mare!

R

Più Animando (one in a bar)

ff p cresc p

mp

S

p

pp fp

T

mf

3 2

mf p

U

3

mf cresc. f cresc ff

ff dim.

f dim. p

V

mf dim mp

dim.

p dim. pp

2nd Bassoon.

Tempo del principio

3rd Horns

ppp

mf fp

W

mf fp mf fp

X

f fp crese

mp crese

Y

f

Largamente

p

Aa

f

Più mosso

Bb

f ff dim.

Poco String:

p p cresc.

Cc

mf cresc.

Poco String:

ff

Dd

Poco Più mosso

2nd Bassoon.

14

fff

ff

Fe

ff

Fag I.

ff

fff

ff only when no chorus.

No 4. THE EXPLORERS.

Grave e molto adagio

5

Organ.

Bassi

p legato

5

A

Vio I

pp

4

mf

f

simile

f

B

3

2nd Bassoon.

Andante con moto

pp

11

C Fagl

p

6

p

2

p mare

D

p espress

p dim.

largamente

Poco Animando

pp

E

pp

pp

Semichorus

2

4

pppp

p pesante

mf cresc.

F

f

p

Semichorus

2

4

pp

16

2nd Bassoon.

Andante con moto

pp

3

G

2

f

3

f

Animando

mf

f

H

cresc.

Animato

5

ff

Largamente

ff pesante

3

atempo

3

I

ff

marcato

3

ff

marcato

3

3

3

2nd Bassoon.

K

Allegro animato

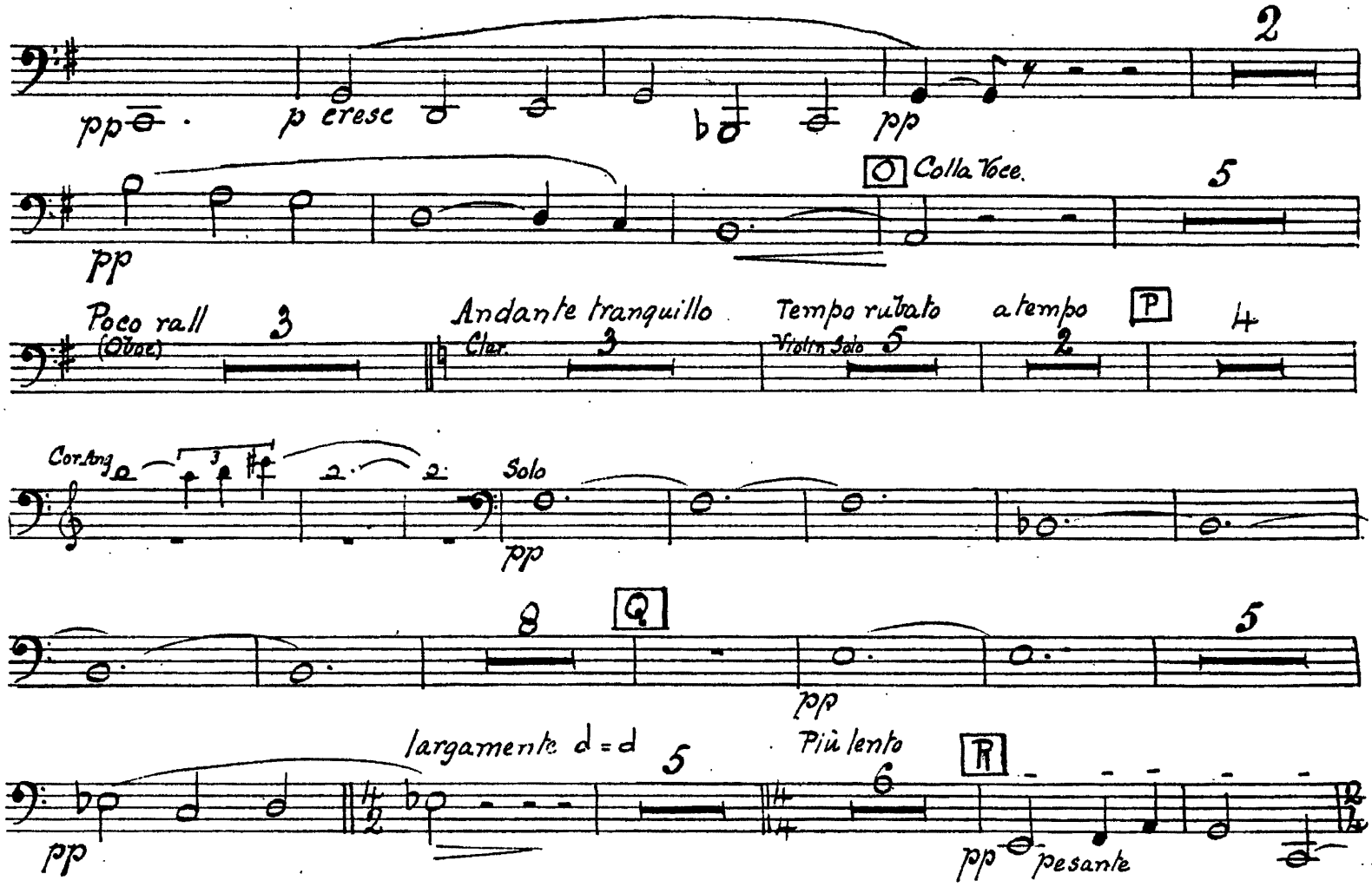
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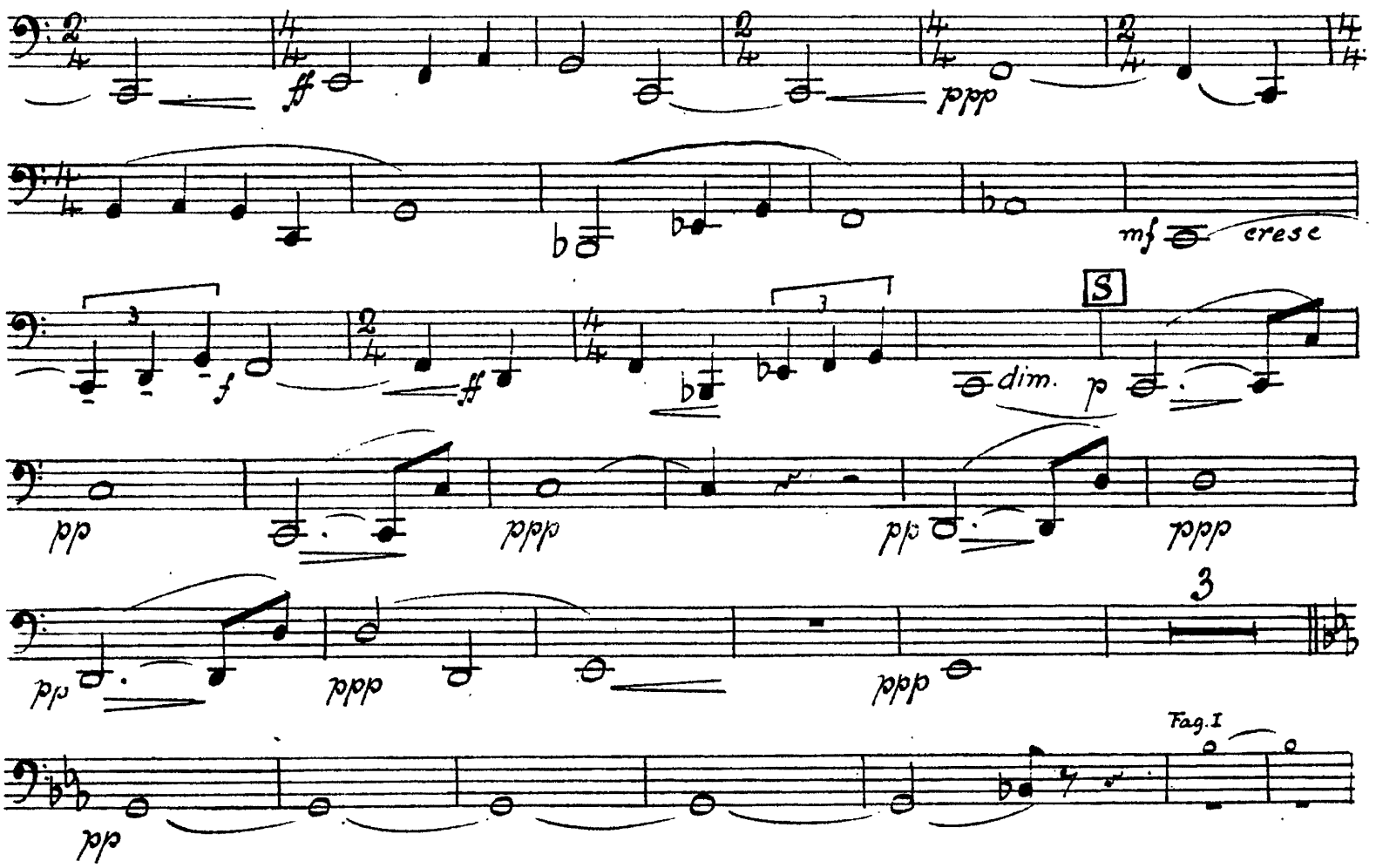
Tranquillo

M

Animando

2nd Bassoon.


2
pp
p cresc
pp
O Colla Voce.
5
pp
Poco rall
(Oboe)
3
Andante tranquillo
Clar.
3
Tempo rubato
Violin Solo
5
a tempo
2
P
4
Cor.Ang.
3
2
2
Solo
pp
8
Q
5
pp
largamente d = d
5
Più lento
6
R
pp
pp
pesante


ff
ppp
mf
cresc
3
f
ff
S
dim.
p
pp
ppp
pp
ppp
pp
ppp
3
pp
Tag.I

2nd Bassoon.

I

pp

pp

Allegro

Fl. & Cl.

Fl. Ob. Cl.

scherzando

Scherzando

staccato

f

f

ff

ff

staccato

ff

V

20

2nd Bassoon.

Piu lento W Allargando affrett

Allargando atempo affrett Allarg:

a tempo affrett Allegro agitato 2

X 2

3

Animato

Y Fag I.

Sostenuto

cresc.

Animando

sempre.

2nd Bassoon.

f marcato

f marc.

piüf cresc.

Aa. Molto Adagio

pp molto tranquillo

pp

Soprano

Fag I

Bb.

pp

(♩=♩)

Fag I

pp

pp

6

Cc

9

Ralph Vaughan Williams
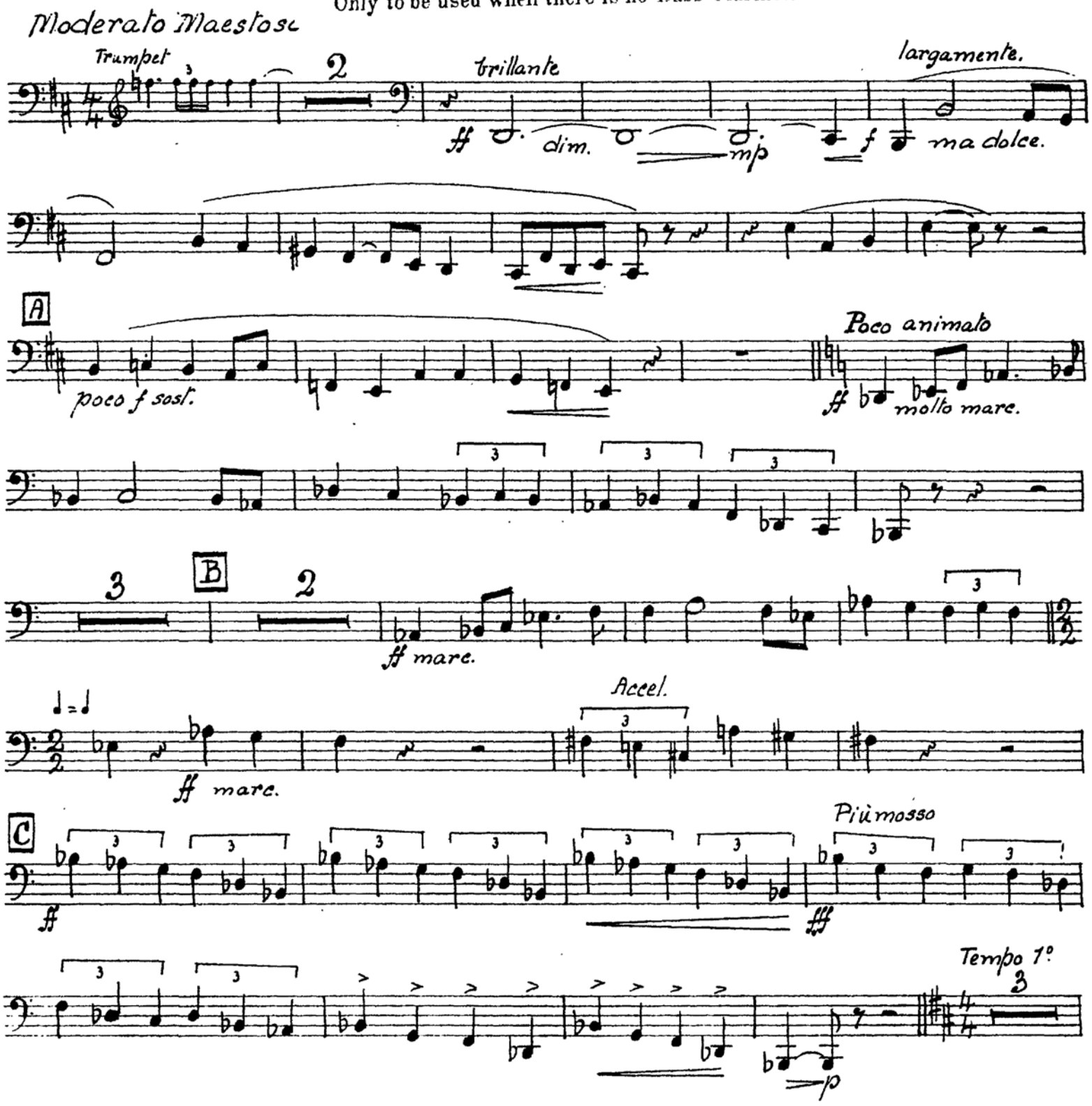
A Sea Symphony

(Symphony No. 1)

No. 1. A SONG FOR ALL SEAS, ALL SHIPS.

2nd Bassoon.

Only to be used when there is no Bass Clarinet.



2nd Bassoon.

D largamente

poco f ff 3 dim.

E Molto tranquillo

pp ppp

Allegro Solo

pp

Solo

pp

F 5

pp

G 2

pp

3 3 3 3 3 3

pp

f pp pp

H

ff ff

4

ff

I

f

2nd Bassoon.

mf

mp

K

ff

ff

ff

L

mp cresc.

ff

mp cresc.

ff

molto pesante

Andante

11

M

cresc

fff

f

Animando

2

pp

cresc.

N

f

ff

4

O

pp

cresc.

ff

p

pp agitato

p

molto cresc.

Molto allargando

2

P

3

ff

pp Sub.

p

2nd Bassoon.

Più mosso.

f fp

ff

Q

mf f

5

R

pp Suls. mp pesante

Allargando

A tempo

pp

4

p cresc.

S

Molto Allarg.

6

Moderato

Tpts Solo

Quasi Recit

Tpt. Solo

Sopranos

Flaunt out O sea your separate flags of

T

Molto String°

2

a tempo

ff ff

6

U

Molto String° Molto Allarg. Molto tranquillo

2

pp

pp pp

3

Animando

pp

5

mf cresc. mf cresc.

2nd Bassoon.

V

Andante.

Solo

pp

W

3

pp

pp

3

p

X

p

2

mp

fz

fz

Molto Allarg.

dim.

p

fz

mf

cresc.

Y

ff

Poco meno mosso

8

ob.1.

Z

Solo. Tranquillo

p

2

Ancora più tranquillo

5

Animato (d = d of the preceding bar)

(Horns)

f

Aa

3

ff

Bb

2

2nd Bassoon.

f cresc

Ancora più mosso

Cc

cresc

fff pesante.

Tempo del principio
(d=d of preceding bar)

p

p dim.

Dd

ppp

pp f pp f

ppp

Ee Animando

p pp

Molto Allargdo

p

p

mf molto cresc

Ff Tempo del principio ma molto largamente

ff Tutta forza.

Gg

fff p
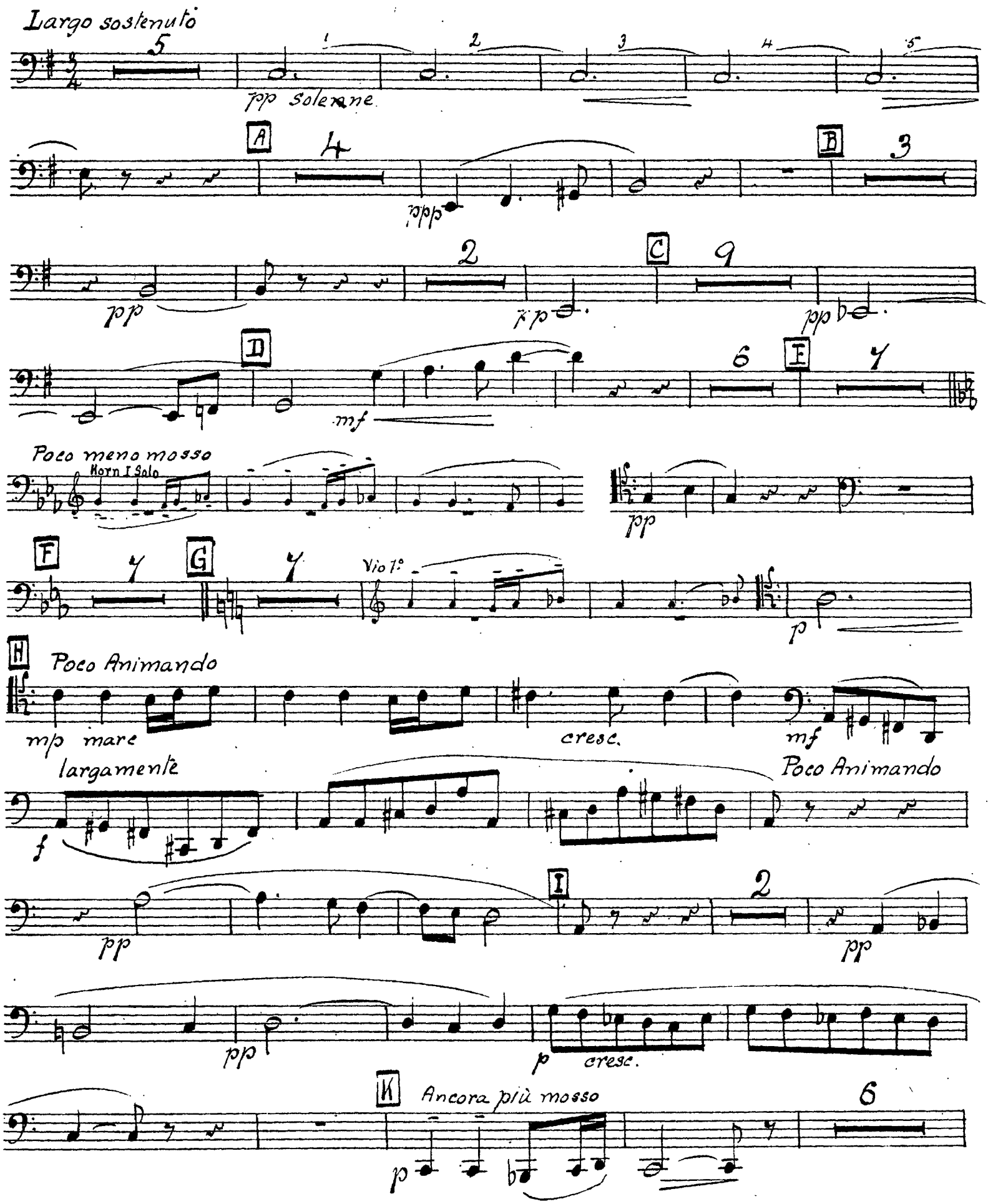
ppp

Hh

ppp
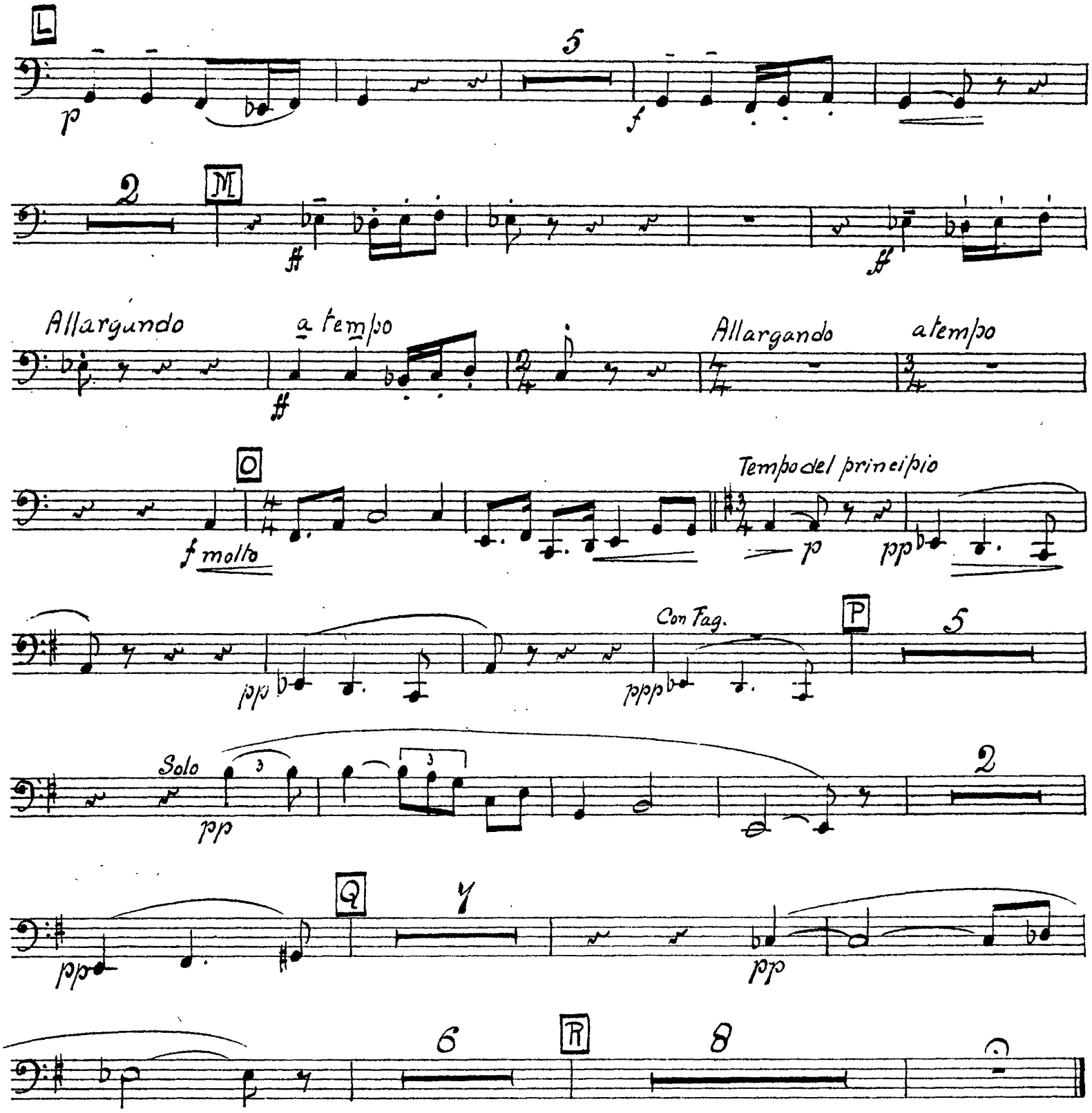
2nd Bassoon. 4

No 2. ON THE BEACH AT NIGHT ALONE.



8

2nd Bassoon.



Nº 3. SCHERZO.- THE WAVES.

Use the other copy for this movement.

2nd Bassoon. 9

Nº 4. THE EXPLORERS.

Grave e molto Adagio

Bassi Choir

O vast rondure swimming in space.

3 Organ.

p legato

5 A Strings.

Vio 1°

dc.

pp

ppp

m/p

simile.

f

f

B 3

Andante con moto

2

pp

Fl + Cl

7 C

p

(Fag 1.)

3

p

p

2

p

2nd Bassoon.

D

p marcato

p dim.

largamente

Poco Animando

pp pp

E

Semi chorus

2

pp pp ppp

4

p pesante

Simile.

mf cresc

F

f p pp

Semi chorus.

2

4

Andante con moto

pp

3

2nd Bassoon.

G

2

f

p

Animando

mf

f marcato

H

cresc.

Animato

5

cresc.

ff

Largamente
pesante

fff

a tempo

3
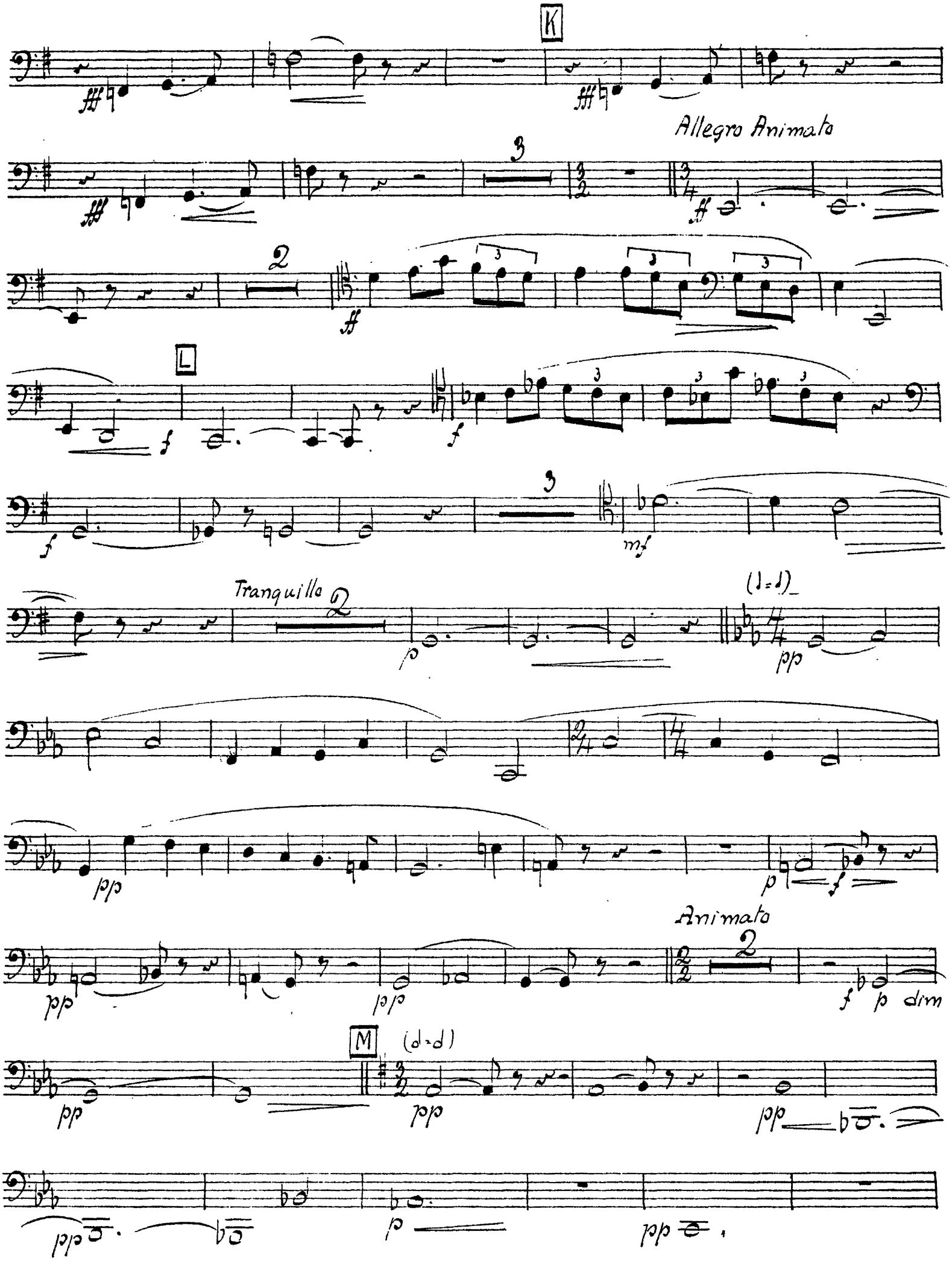
marcato

I

ff

marcato

2nd Bassoon.



2nd Bassoon.

pp p cresc. 3p 2

O Colla Voce 5

pp

Poco rall 3 Andante tranq.° 3 Tempo rubato 5 a tempo 2 P

Cor Ang. pp

pp

(Fl.1.)

Tranquillo

p

Q 5

pp pp

Largamente (𝅗𝅥 : d) 5 Più lento 6 R

pp pesante

ff ppp

mf cresc. f ff dim.

S

pp ppp

2nd Bassoon.

pp ppp pp ppp

ppp p pp

2 T pp

3 3 pp

9 5 Allegro 2 V 4 Fl. Ob. Scherzando

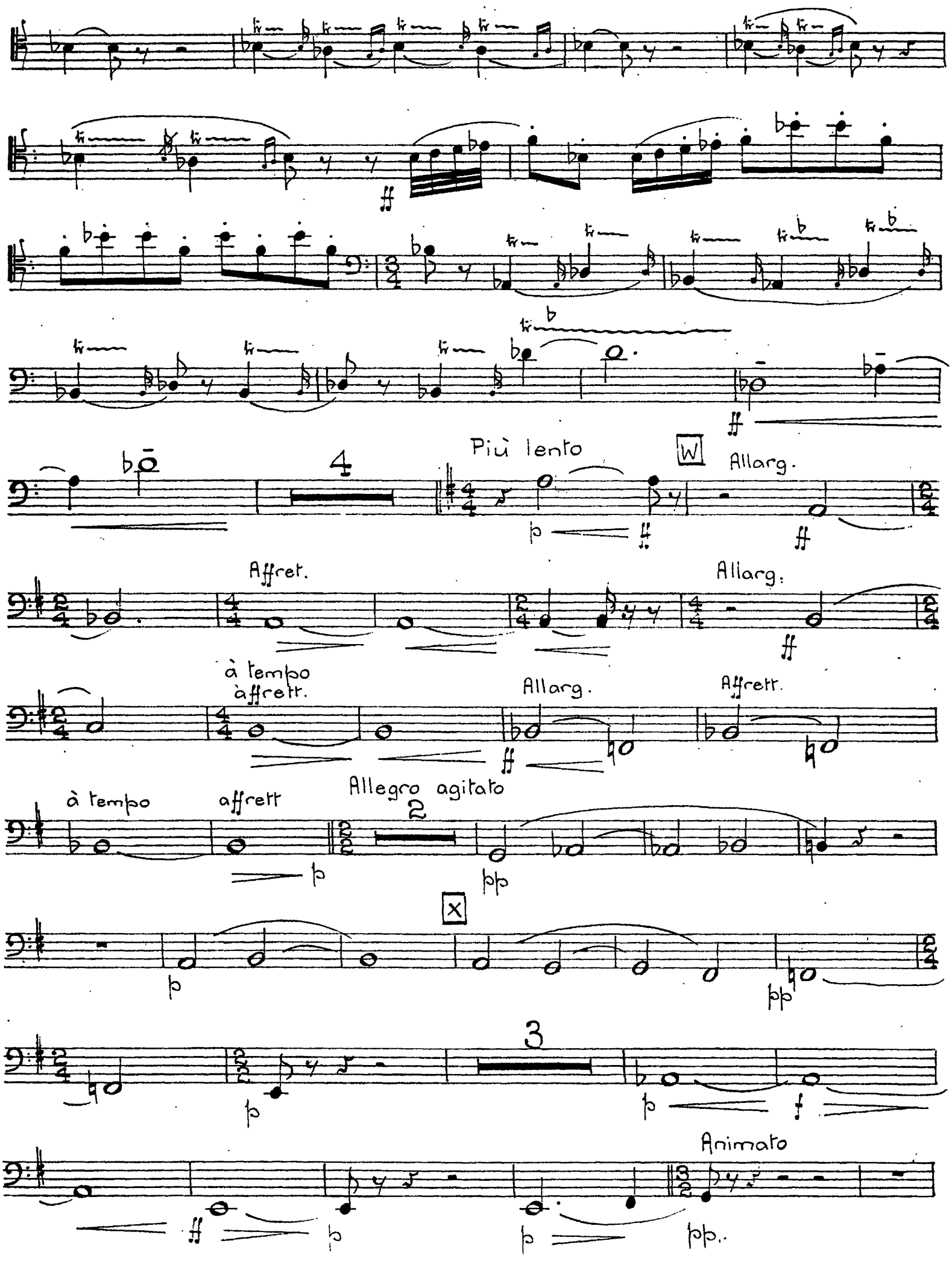
(Fl. Clar.)

f Staccato

f

V

2nd Bassoon.


Più lento
W
Allarg.
Affret.
Allarg.
à tempo
affrett.
Allarg.
Affrett.
à tempo
affrett
Allegro agitato
X
Animato

2nd Bassoon.

Y 1st. Bassoon.

pp pp

Sostenuto

pp

Animando

pp cresc. pp sempre cres

3 3

f f marc.

Z

3 3

f marc.

f

simile.

Aa Molto adagio

3

più cresc.

pp molto tranquillo.

pp pp

1st Bassoon.

3

ppp.

Bb

2

pp

(d = d)

ppp

1st. Bsn.

pp

Cc

6 9
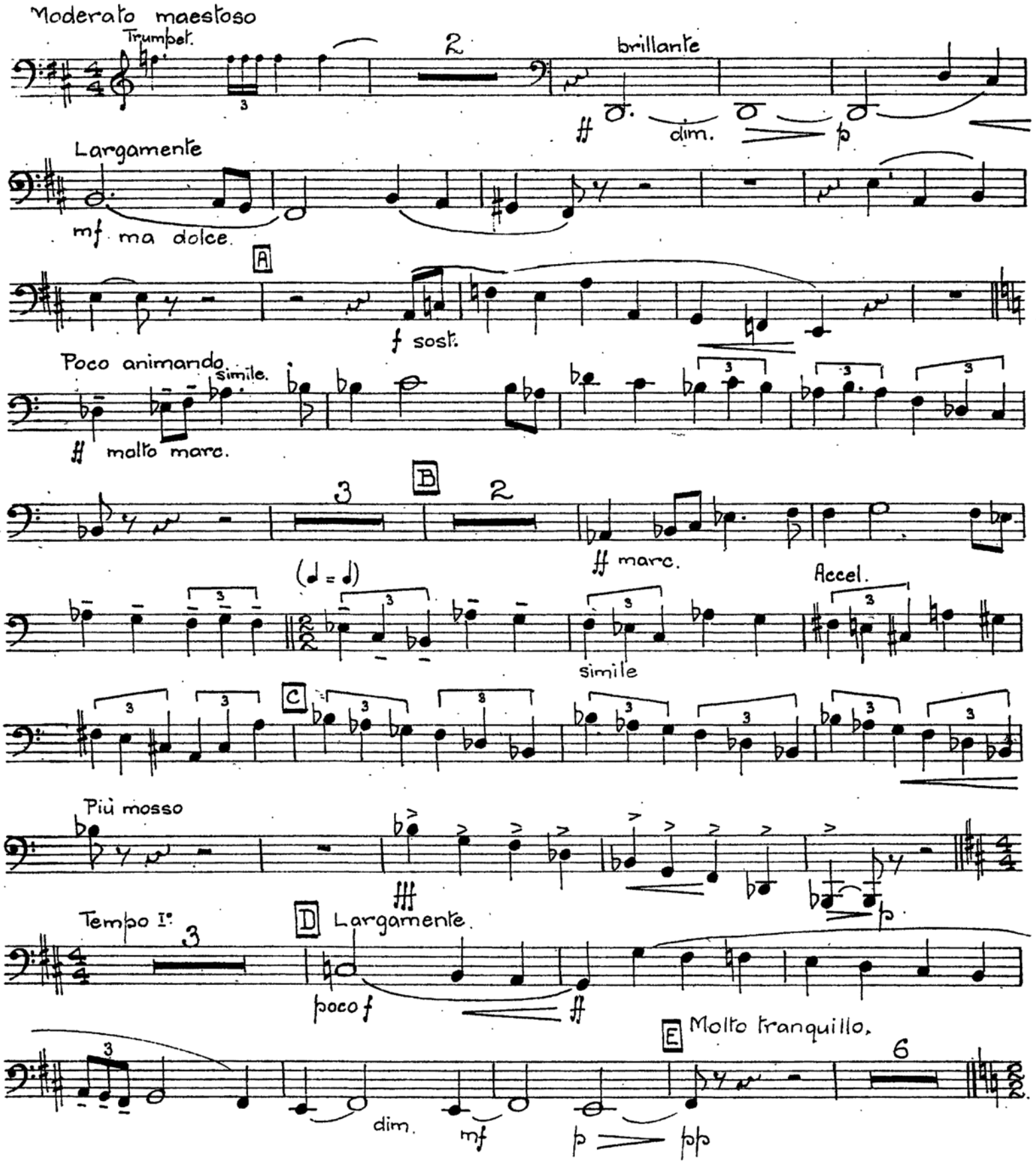
Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

Contra Bassoon.

No. 1. A SONG FOR ALL SEAS, ALL SHIPS.



Contra Bassoon.

Allegro

Bassoon 2

Picc.

Fl. I°

Vio. I°.

Fl. I°

Picc

simile

mf

mp cresc.

cresc

molto pesante cresc

Andante

Fag. II°

Contra Bassoon.

N 8 O

f # # p

Fag. IIº Molto allarg.

ppp molto sost:

Più mosso

P 4 8

f

Q

mf f

R 7

allarg:

mp pesante

à tempo 9 S Molto allarg. 6 Moderato 2

p p

Fag. I. II.

Quasi Recit: 3 T Molto string

à tempo 2 6 U Molto string. Molto allarg: 2

#

Molto tranquillo

Fag. I.

Animando. 2 3 Fag I

Fag IIº

V

mf cresc.

Andante. 4 W 13

#

Contra Bassoon.

Fag. II°

X

Fag. I°

2

mf fz

mf fz

fz

mf cresc.

Y

Molto allargando

Poco meno mosso

8

Ancora più tranquillo

Obl solo

Animato.

(d=d of preceeding bar)

Z

4

3

mf

Aa

Bb

f

f

f cresc.

più f cresc.

Ancora più mosso

Cc

2

f cresc.

pesante.

Contra Bassoon.

Tempo del principio
♩ = ♩ of preceeding bar

Dd

4

Fag.i°

3

p

pp f pp

2

poco f

Ee Animando

p

f

Molto allarg:

Ff Tempo del principio

p p

mf molto cresc.

ff tutta forza.

ma molto largamente

3

Gg

8

Hh

11

#

p.

Nº 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

5

Fag.i°

A

ppp

ppp

ppp

B

8

C

3

pppp misterioso

8

D
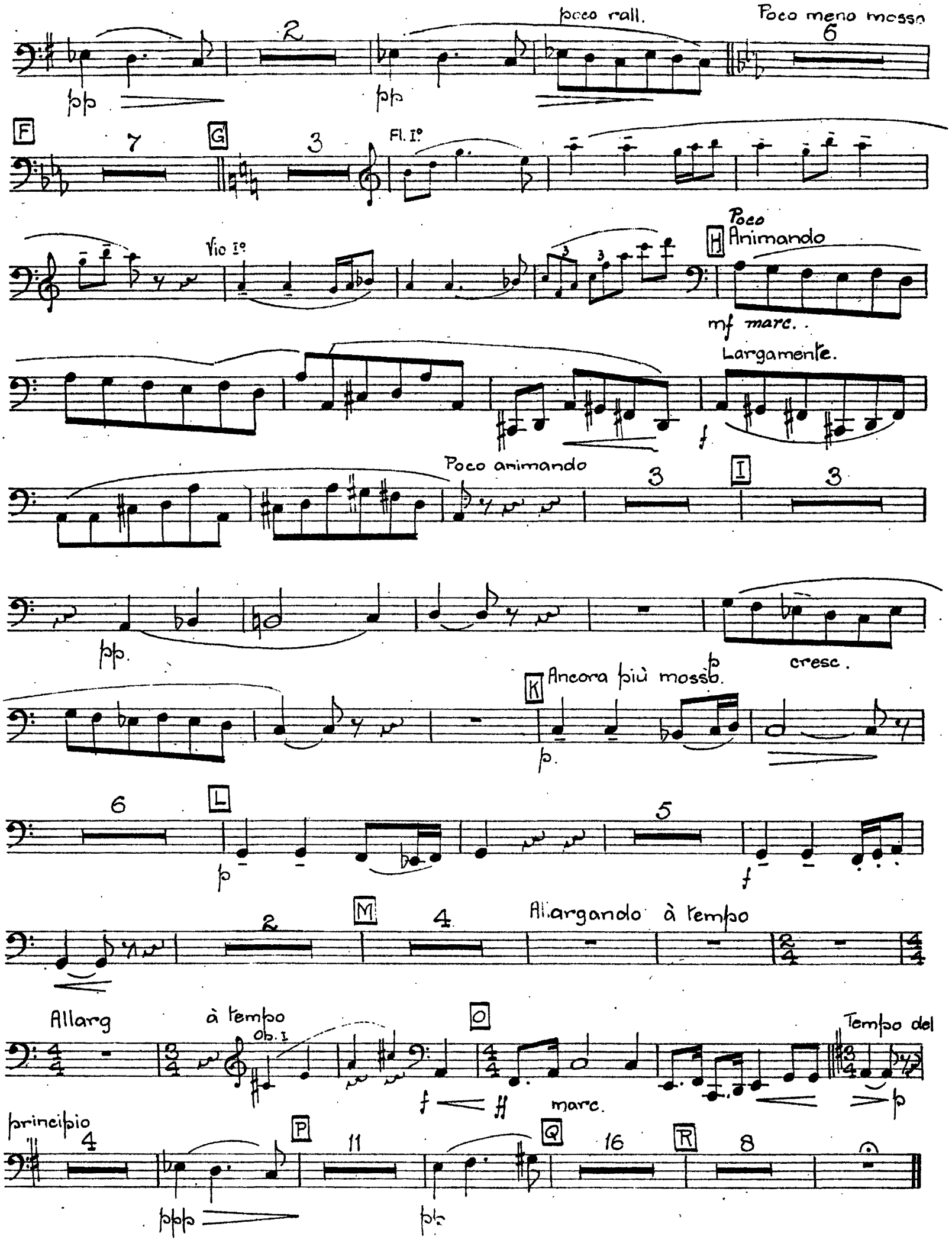
p

7

E

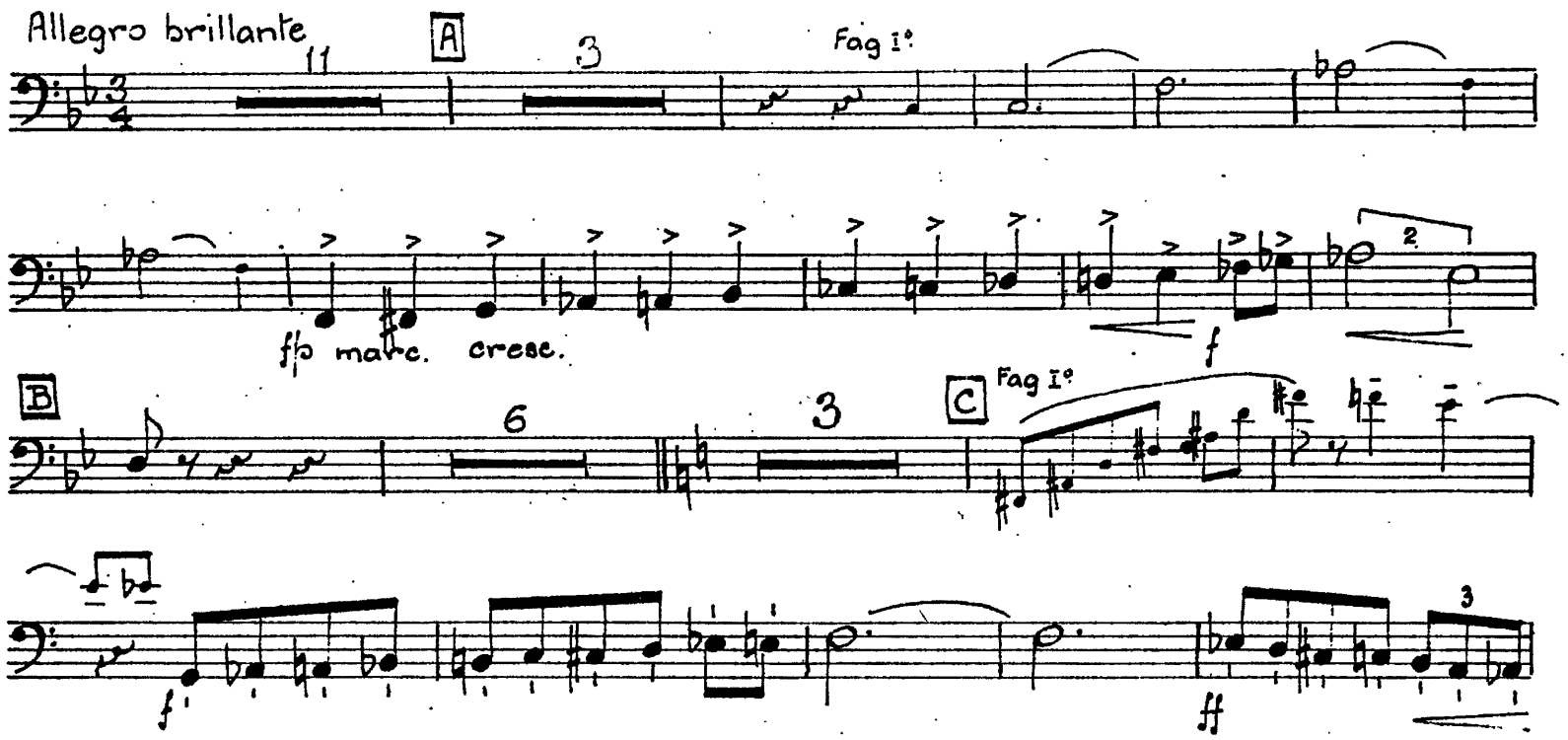
2
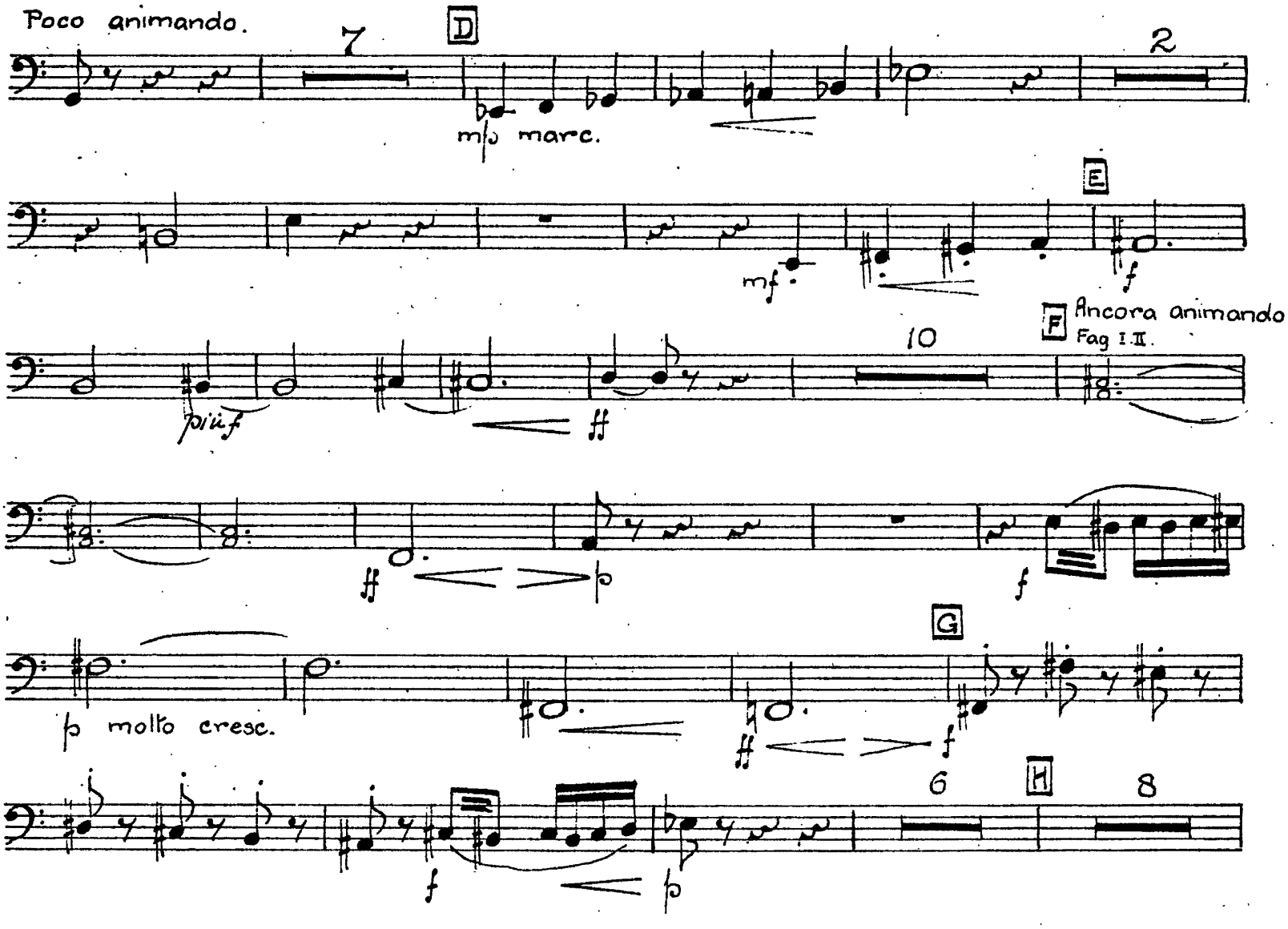
Contra Bassoon.



Contra Bassoon.

No. 3. SCHERZO.– THE WAVES.





Contra Bassoon.

Fag. II

Fag I°

I

mf

Allargando

cresc.

f cresc.

11

Fag II

4

f cresc.

Largamente

H

H

K

6

f marc.

L

Più mosso

Animato

ff brillante.

M

N

ff

3
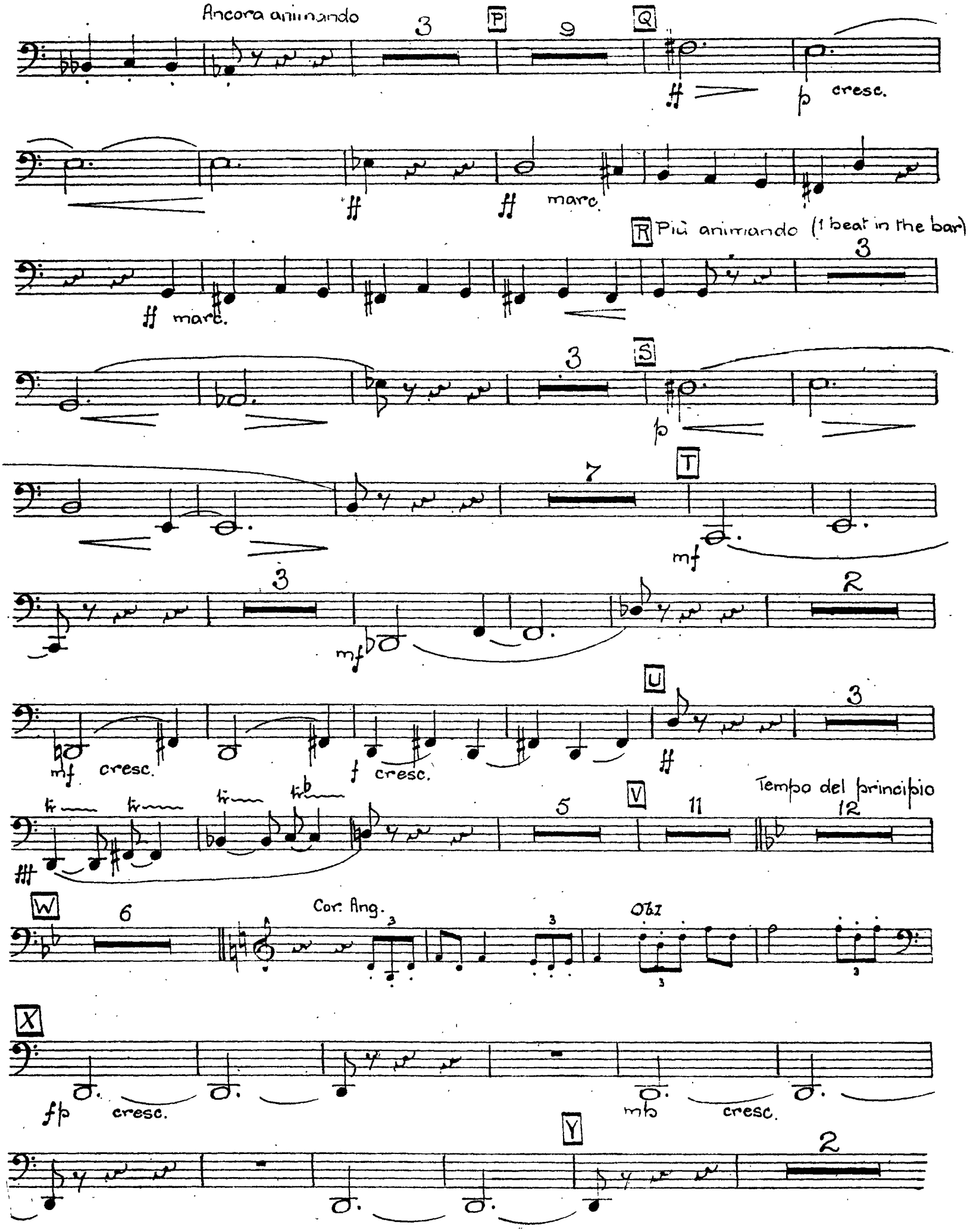
O

ff

dim.

dim.

Contra Bassoon.



Contra Bassoon.

Z Largamente.

8

Aa

6

Più mosso

marc: dim.

Bb

Poco string:

Cc

6

mf cresc.

Poco string.

Dd Poco più mosso
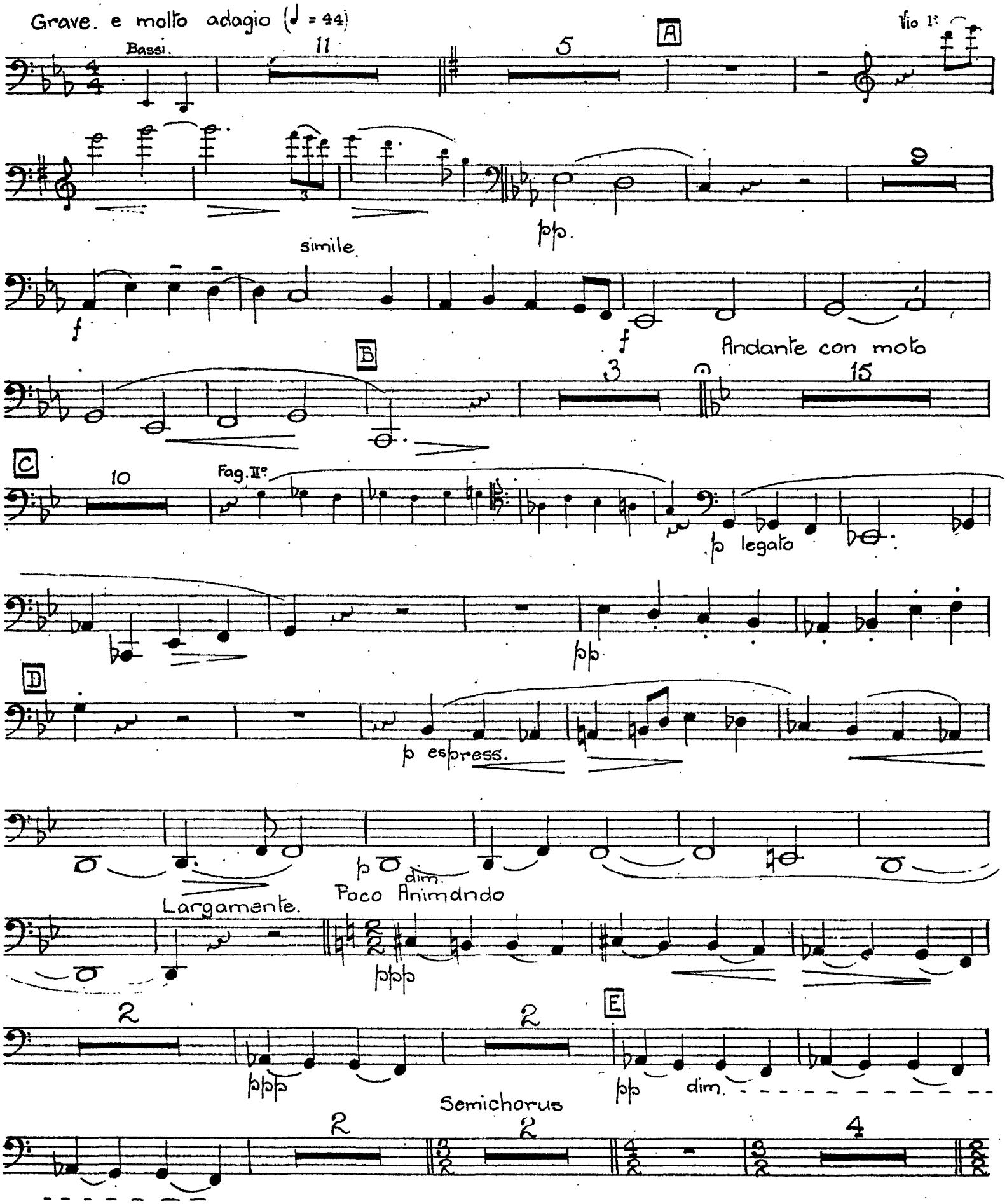
5

Ee

only when no chorus

Contra Bassoon.

Nº 4. THE EXPLORERS.



12.

Contra Bassoon.

3 2

Fag. I II

p *mf* cresc.

F

f *p* *pp*

Semichorus.

2 2 4 Andante con moto

pp

4 G 2

f *f*

Animando

4 5

mf Fag. I. II.

H

2 Animato

Largamente

4

à tempo

3 3

marc.

I

3 5
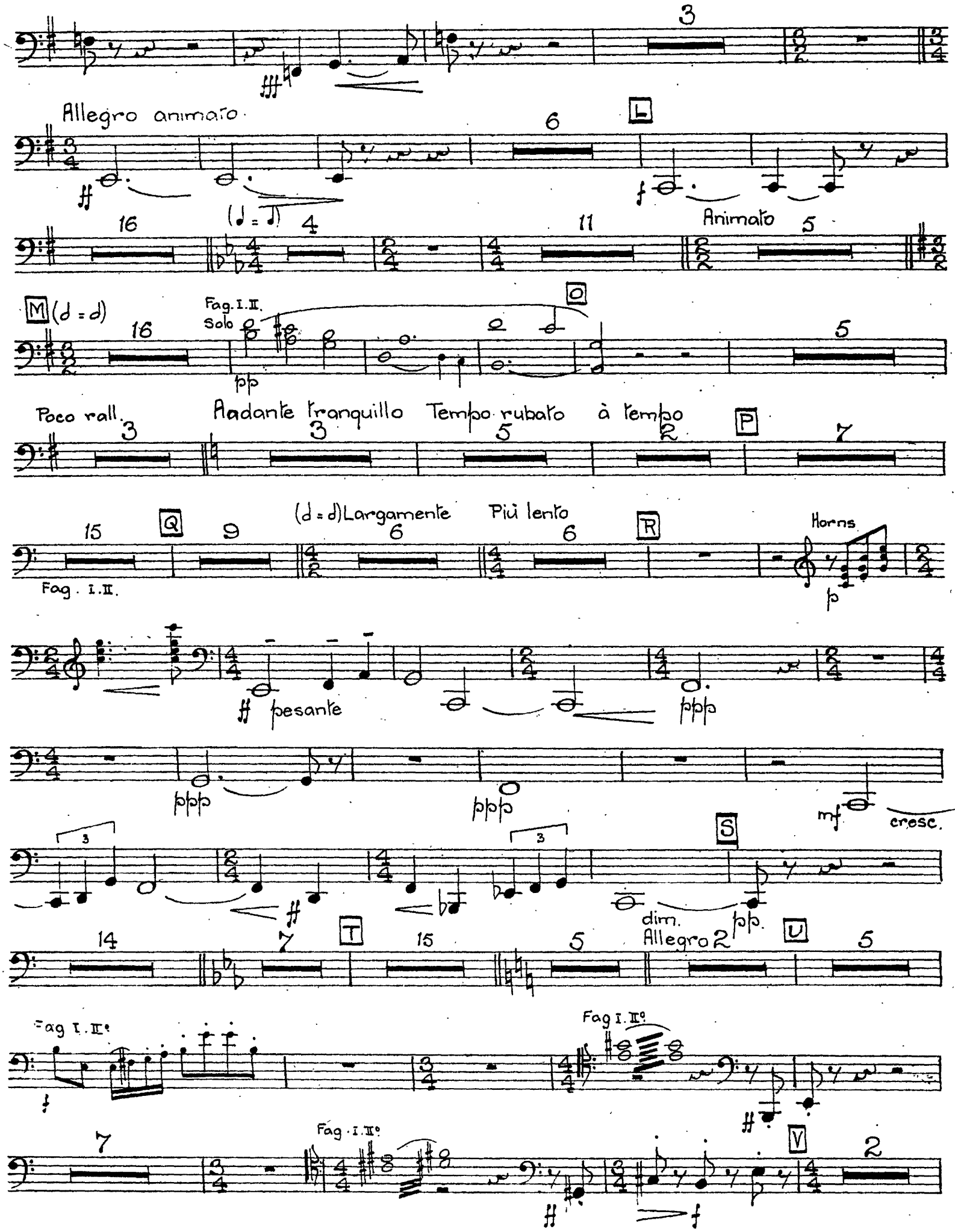
marc.

3 3 3 3

marc.

K

Contra Bassoon.


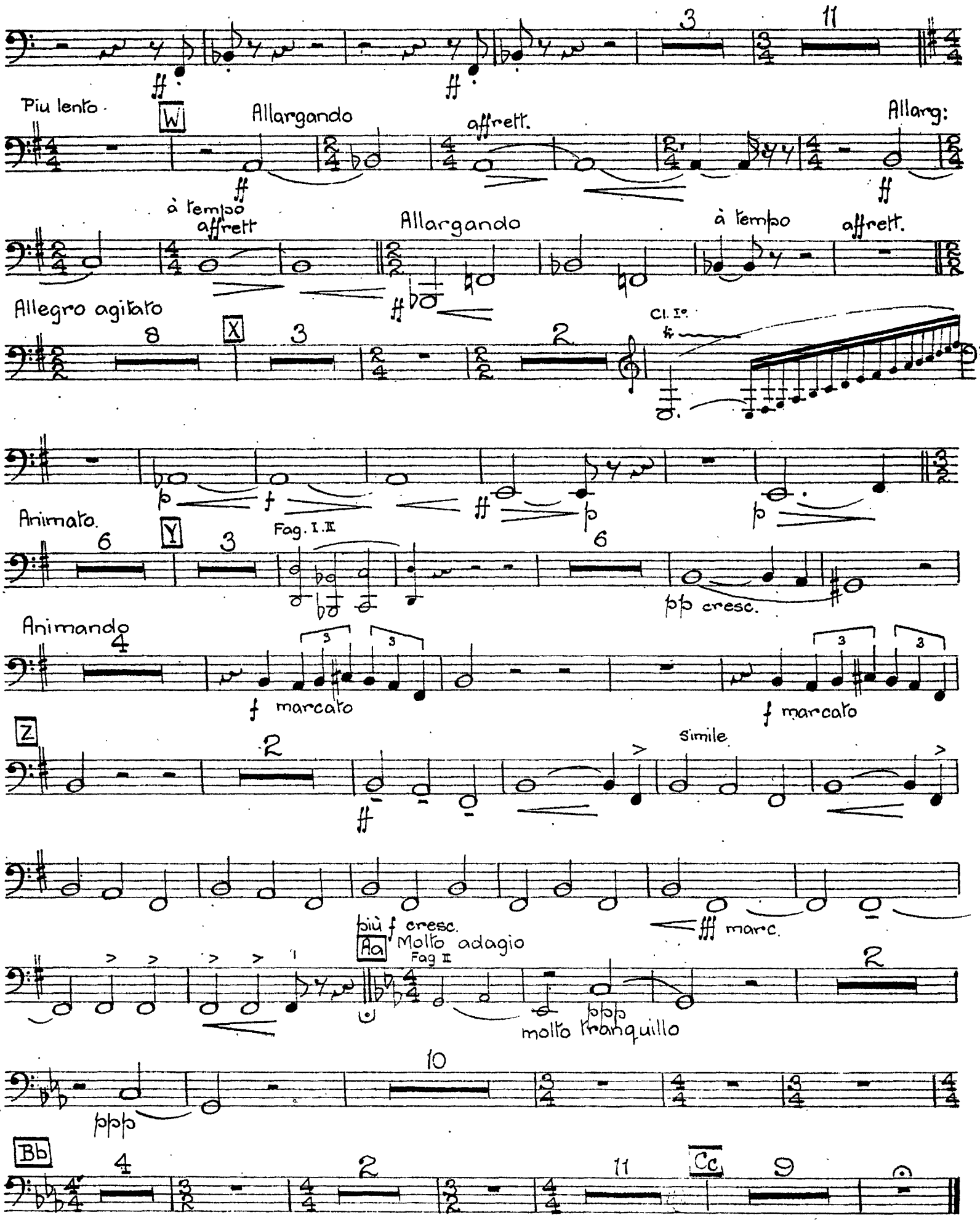
Contra Bassoon.

