

NEW EDITION.

TWO PARTS

CANTERBURY CHANTS,

Edited by

ALFRED BENNETT, Mus. Bac. Oxon.

Organist of New College,

University Church, Oxford,

and

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and of

ST. JOHN'S COLLEGE, OXFORD.

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Nares, James	20	6	Jones, John	29	8
Pring, Isaac	31	9	F major		
Turner, William	224	109	Bellamy, Richard	24	7
A minor			Bennett, Alfred	44	13
Bacon, Robert(?)	13	4	Crotch, William	34	10
Bennett, Thomas	39	12		102	43
Purcell, Henry	6	2	Farrant, Richard	2	1
B minor			Felton, William	18	6
Croft, William	10	3	Hayes, Philip	26	8
Dupuis, Thomas Saunders	21	6	King, Charles	12	4
B-flat major			Pring, Joseph	36	10
Crotch, William	104	44	Tallis, Thomas	1	1
Greene, Maurice	225	109	F minor		
Hindle, John	30	9	Pring, Joseph	36	10
C major			G major		
Crotch, William	100	42	Battishill, Jonathan	27	8
Humphrey, Pelham	3	1	Corfe, Arthur Thomas	38	11
Jones, John	28	8	Corfe, Joseph	227	109
Russell, William	33	9	Crotch, William	99	42
Woodward, Richard	25	7	Horsley, William	37	11
C minor			Kent, James	14	4
Humphrey, Pelham	3	1	Purcell, Henry	7	2
D major			Purcell, Thomas	5	2
Crotch, William	35	10	G minor		
Hayes, William	16	5	Corfe, Arthur Thomas	38	11
Marsh, John	32	9	Horsley, William	37	11
E major			Kent, James	14	4
Crotch, William	105	45	Purcell, Thomas	4	2
Davy, John	94	38	Russell, William	97	40
Dickson, G.S.	42	13	Weldon, John	11	3
Hayes, William	15	5			
Marshall, William	45	13			
Pears, Rev. J.	41	12			

1 Single Chants

No. 1

Thomas Tallis, 1550

No. 2

Richard Farrant, 1560

No. 3

Pelham Humphrey, 1570 *

The foregoing Chant in a Minor Key

No. 4

Thomas Purcell, 1670

6 7 6 # 6 6 5
4 #

No. 5

Thomas Purcell

6 7 6 6 4 3

No. 6

Henry Purcell, 1680

6 # # 6 7 6 6 5
5 4 #

No. 7

(said to be by) Henry Purcell

7 7 4 3

No. 8

D^r John Blow, 1680

6 4 #

No. 9

D^r Aldrich

6 5 4

No. 10

D^r Croft, 1700

6 6 5 6 5 6 5 4 #

No. 11

John Weldon, 1710

6 # 6 5 6 6 5 3 4 4 #

No. 15

Dr W. Hayes, 1740

8 7 6 4 3
6 5

Minor

8 7 6 # 4 #
6 5 #

No. 16

Dr W. Hayes

6 8 7 4 3 — 6 6 6 5
4 3

No. 17

Revd W. Felton, 1740 [Burial Chant]

6 5 / 6 6 5 4 3 / 4 3

No. 22

D \grave{e} Dupuis

— — 66 6 5 6 6 5
3 4 4 3

No. 23

D \grave{e} Edmund Ayrton, 1760

7 6 4 3 4 3

No. 24

Richard Bellamy, 1760

6 6 6 5
4 3

No. 25

D \grave{e} Woodward, 1760

6 6 5 6 5
4 3

No. 26

D^r Philip Hayes, 1770

6 6 5 8-7 6 6 5
4 3 6-5 4 3

No. 27

Jonathan Battishill, 1770

6 6 6 5 6 7 7

No. 28

John Jones, 1770

6 6 5 4 3 6 6 5
4 3

No. 29

John Jones

6 6 6 6 5

No. 30

Hindle, 1780

8—7 6 5
— 4 3

No. 31

Isaac Pring, 1795

6 6 4 3 6 6 6 5
 4 3

No. 32

John Marsh Esq^r, 1800

6 8 7 — 6 6 6 5
6 5 4 3

No. 33

W^m Russell, Mus.Bac., 1800

6 — 6 6

No. 34

D $\bar{1}$ Crotch

No. 35

D $\bar{1}$ Crotch

No. 36

D $\bar{1}$ Pring

Minor

No. 37

William Horsley Mus.Bac.

Minor

— 5—6 6 5 6 6 6 6 8 7
3—4 4 3 ♯ 4 5

— 5—6 6 5 6 6 6 6 8 7
3—4 4 3 ♯ 4 5

No. 38

Arthur T. Corfe

Minor

6 6 6 6 6 5
4 3

6 6 6 # 6 6 5
4 #

No. 39

Thomas Bennett

— 6 6 6 5 6 5
5 4 3

Minor

— 6 # 6 6 5 6 5
5 4 #

No. 40

Thomas Bennett

— 6 6 4 3 6 4 6 7 7
2

No. 41

Rev'd J. Pears

— 7 # 7 6 5
4 3

No. 42

Rev^d G.S. Dickson

No. 43

Rev^d P. Maurice (Changeable)

No. 44

Alfred Bennett, Mus. Bac.

No. 45

William Marshall, Mus. Bac.

Double Chants

No. 46

(Said to be by) Thomas Morley, 1600

6 6 5 4 # 6 — 6 4

Major ----- to the above Chant. ----- added by William Marshall

6 6 5 4 # 6 # #3 — 6 4 3

No. 47

(Said to be by) Thomas Rosingrave, 1720

6 6 4 # 6 5 6 6— 4 3 6 6 5 4 3 6 7 # 4 #

The musical score for No. 47 consists of three systems. The first system contains a vocal line with a basso continuo line below it, and a piano accompaniment system below that. The vocal line is in a single staff with a treble clef and a key signature of one flat. The basso continuo line is in a single staff with a bass clef and a key signature of one flat. The piano accompaniment system consists of two staves, treble and bass clefs, with a key signature of one flat. The score is written in a style typical of 18th-century manuscript notation.

No. 48

D^r Boyce, 1730

6 6— 6 5 6 b7 — 6— 4 3 4 # 3 3

The musical score for No. 48 consists of three systems. The first system contains a vocal line with a basso continuo line below it, and a piano accompaniment system below that. The vocal line is in a single staff with a treble clef and a key signature of one flat. The basso continuo line is in a single staff with a bass clef and a key signature of one flat. The piano accompaniment system consists of two staves, treble and bass clefs, with a key signature of one flat. The score is written in a style typical of 18th-century manuscript notation.

No. 49

D^r Boyce

6 5 6 6 6 5 6 6 6 6 6 5
4 # 4 3

No. 50

D^r Alcock, 1730

6 6 6 7 7 6-8 6 8 6-5 6 5 6 5
4 3

No. 51

John Robinson, 1740

6 6 6 4 3 6 6 6 6 4 3

No. 52

From Händel's Athaliah

6 6 6 6 4 6 6 5 6 6-4 3 4 3

No. 53

Flintoft, 1760

6 6
4 5
2

7 6 # 6 7 4 #

No. 54

D. Cooke, 1760

6 6 6 6 8 7 7 b7 6 6 6 6 5 6 5 4 3

No. 57

Rev^d P. Henley, 1760

6 6 6 6 4 7 # 2 4 8 5 6 6 -- 6 6 6 5 3 4 4 3

No. 58

Richard Langdon, 1760

6 -- 6 5 6 3 4 6 8 6 5 6 6 5 3 4 4 3

No. 61

D^r Dupuis

5 6 6— 6 5 6 6 6 9 8 6 5
3 4 5 b5 4 3

No. 62

D^r Dupuis

— 6 6 6 6 5 — 6 6 9 8 6 5
4 # 6 4 #

No. 63

(said to be by) D^r Dupuis , 1760

6 6 6 6 5 6 6 6 7
4 3 4 5

6 6 5 4 3 6 6 6 6 5
4 3

#

No. 64

Lord Mornington, 1770

8 7 6 6 6 6 6 6 6 5 6 5
5 4 3

No. 65

Thomas Norris, Mus.Bac., 1770

6 6 5 6 6 6 6 5 6 5 6 5 4 3

No. 66

Jonathan Battishill, 1770

6 7 6 6 6 5 6 6 6 6 6 6 5 4 # 4 #

No. 67

Jonathan Battishill

6 -- 5 6 6 6 7 8 6 -- 5 6 6 6
 3 3 3 4 4 3 3 3 4 4 3

No. 68

Rev^d Mr Gregory

6 6 8 7 4 6 6 8 7 4 3
 5 6 5 5 5 6 5

No. 71

Thomas Ebdon

6 6 6 6 — 6 6 — 3 3 — 6 6 — 6 9 8 6 5
 7 6 4 3

No. 72

John Calah, 1780

Unison 6 6 6 5 Unison 6 7 —
 4 3

Unison Unison

No. 75

D \sharp Randall, 1780

6 6 4 # 6 6 6 5 6 4 3

No. 76

D \sharp Randall

6 6 6 6 4 3 6 6 5 6 6 5 4 3

No. 81

D $\bar{\text{r}}$ Beckwith, 1790

Unison

6 4 7
5 3

Unison

No. 82

D $\bar{\text{r}}$ Beckwith

Unison

Unison 6 — 6 5
4 3

Unison

Unison

No. 83

William Jackson, 1790

No. 84

William Jackson

*)

Unison

6 6# 6 6 3 3 6 5
4# 4 3
2

Unison

*) In the original apparently a sharp has been erased in bar 6

No. 85

Rev^d R. P. Goodenough, 1800

Musical score for No. 85, featuring vocal lines and piano accompaniment. The score includes guitar chords indicated by numbers below the bass line.

Guitar Chords: 6 6 6 6 6 6 6 6 6 6 6 6 6 5 4 3

No. 86

Rev^d R. P. Goodenough

Musical score for No. 86, featuring vocal lines and piano accompaniment. The score includes guitar chords indicated by numbers below the bass line.

Guitar Chords: 6 6 6 6 5 7 6 6 6 5 6 7 4 3 4 5 3

No. 87

Revd R. P. Goodenough

Musical score for No. 87, featuring vocal lines and piano accompaniment. The score includes guitar chords: 6 6 6 7 6 6 6 4, 6, 6 8 7 4 3, 6 5.

No. 88

Revd R. P. Goodenough

Musical score for No. 88, featuring vocal lines and piano accompaniment. The score includes unison markings: Unison, # 4 #, Unison, 6 5 6 7, 5 4 5, 3.

No. 89

Revd R. P. Goodenough

6 6 6 4 6 6 6 5 6 6 6 6 6 8 7
2 5 4 3 4 5 3

No. 90

Cambridge Chant

6 5 # 6 6 5 # 6 6 4 #
4 3

No. 91

Isaac Pring, 1795

6 5 6 4 6 — 6 6 6 6 7 6 6 5 6
4 3 4 3

No. 92

William Gray

8 7 4 3 6 3 4 6 6 — — 6 6 — 5 6 5
3 3 4 3

No. 93

Robert Cooke, 1800

6 6 6 5 6 6 5 4 3 6 6 7 6 6 6 6 8 7 8 7 4 3
4 6 5

No. 94

* John Davy, 1800

6 4 6 7 6 6— # 6 4 6 7 6 6 5
2 2 4 6 7 6 6 5
4 3

No. 95

John Davy

6 6 6 6 5 6 6 7 6 4 3 4 3
5 4 # 4

No. 96

William Russell, Mus. Bac. 1800

7 6 6 5 6 6 4 6 8-7 4 6-6 7
2 6-5 2 4 5
3

No. 98

William Russell

Musical score for No. 98 by William Russell, major key. The score consists of five systems. The first system contains four staves: three single-line staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The second system contains a single-line bass clef staff with a sequence of numbers: 6, 6, 6, 6, 8 7, 6 5, 7, 6, 6 9 8, 6 5, 4, 3, 3. The third system contains a grand staff with chords and melodic lines. The fourth system contains a grand staff with chords and melodic lines. The fifth system contains a grand staff with chords and melodic lines.

Minor

Musical score for No. 98 by William Russell, minor key. The score consists of five systems. The first system contains four staves: three single-line staves (treble, alto, and bass clefs) and one grand staff (treble and bass clefs). The second system contains a single-line bass clef staff with a sequence of numbers: 6, 6, 6, 6, 8 7, 6 5, 7, 6, 6 9 8, 6 5, 4, 3, 3. The third system contains a grand staff with chords and melodic lines. The fourth system contains a grand staff with chords and melodic lines. The fifth system contains a grand staff with chords and melodic lines.

No. 99

D \sharp Crotch

6 5 6 6 6 6 5 6 6 6

No. 100

D \sharp Crotch

6 5 4 # 6 7 6 7 6

No. 101

D \sharp Crotch

6 7 6 6 6 6 7 6 4 6 6 6 7
2 4

No. 102

D \sharp Crotch

6 6 4 7 # 6 6 6 6 5
4 3

* First note Bass part changed to F instead of D; apparently a mistake in the original.

No. 105

D $\bar{1}$ Crotch

6 6 6 6 6 5 6 6 6 6 4 6 6 7
5 4 3 2 4

No. 106

D $\bar{1}$ Crotch

6 6 6 6 6 6 6 8 6 4 #
4 6b 6 8 4 #

No. 107

D $\bar{1}$ Crotch

6 6 5 4 3 6 6 5 5—6 \flat 6 6 7 5 6 6 7
4 # 4

No. 108

D $\bar{1}$ Crotch

6 6 6 6 5 6 6 5 6 8 6 6 5
4 3 4 #

No. 111

D $\bar{1}$ Chard

Unison 6 6 8 Unison 7 — 6 6 5 4 3

No. 112

D $\bar{1}$ Chard

Unison 6 8 4+ 6 8 9 8 6 5 Unison 8 6 6 # 6 # 2 4 7 6 4 # 5

No. 113 absent in the original

No. 114

Thomas Attwood

6 6 7 6 4 3 6 6 6 6 6 4 6 8 7
4 4 4 2 6 5
3

Minor

6 6 7 # 6 4 # # 6 6 6 6 6 6 6 8 7
#5 4# 4+ 4 4+ 6 5
3 # -

No. 115

Thomas Attwood

6 6 6 6 6 6 6 6 # 6 4 3 6-- 6 5
4 4 4 4 5 5 4 3 4 3
3 3

No. 116

John Marsh Esq^r

7 6 *) 6 7 7 7 b7 6 6 5 6 6
4 4 3 4

*) In the original 6

No. 117

John Marsh Esq^r

7 6 6 6—5 6 6 6 5 7 6 7 6 6 5 6—5 10 9 6 5
4 3 4 3 8 7 4 3

No. 118

John Marsh Esq^r

6 7 6 6 5 7 6 4 6 6 7 6 7
5 4 3 4 2 4 5
3

No. 120

William Marsh Esq^r

6 6 6 5 / 4 3 6 6 6 5 / 4 3 6 6 5 / 4 3

No. 121

Rev^d J.E. Beckwith

6 8 7 4 3 6 6 6 6 8 7 4 3 5-6 6 6 6 5 / 3-4+ 4 3

No. 122

Rev^d G. Heathcote

5—6 7 6 5 6 6 4 6 8 7 6 5 5—6 7 6 5 6 6 4 6 6 4 3
 3—4 5 4 3 4 2 6 5 4 3 3—4 5 4 3 4 2

No. 123

Rev^d G. Heathcote

— 6—# 6 6 6 4# — 6— 6 8 7 6 5 6 5 4 # 4

No. 124

Rev^d G. Heathcote

6 4 3 6 3 4# 6-6 7 8 7 6 4 6 7 8 7 6 4 5 4 2 6 5 #-

No. 125

William Mutlow

Unison 6 3 4 6 6 Unison 4 6 6 7 2 4 5 3

No. 126

D \sharp Kemp

6 6 6 6 Unison 6—5 6 6 6 5
4 3

No. 127

D \sharp Pring

Ped.

No. 130

Matthew Camidge

6 6 6 5 6 6 5 6 5—6 7 6 4 6 10 9 8 7 6 5
 4 3—4 4 2 8 7 6 5 4 3
 3

No. 131

William Woodcock, Mus. Bac.

6 # 6 6 6 6 5 #5 7 6 6 5 6 6 3 4 6 5
 5 4 # 4 # 4 # 4 #

No. 132

Dr Carnaby

3 4 6 7 # 4 7 5 7 6 5 8 7 3 5 4 3 6 5 2

5 6 6 7 # 4 7 3 3 6 6 5 3 4 # 4 3

No. 133

Walter Vicary, Mus. Bac.

6 5 6 6 5 7 8 Unison # 6 6 6 7 4 5 3

6 6 6 7 4 5 3

No. 134

Arthur Corfe

6 6 6 6 5 4 3 6 6 6 5 4 3 # #7 8 6 5 6 5 4 3

No. 135

Arthur Corfe

6 8 7 # 4 3 6 6 6 6 6 5 4 3 6 8 7 # 4 3 6 6 5 4 3

No. 138

John Pratt

8 7 6 6 6 6 7 6 6 3 4 6 5
 4 4 4 4 3
 3 3

Minor

8 7 # 6 6 6 # # 6 7 6 6 3 4 6 5
 # - 4 # 4 #
 3 3

No. 139

John Pratt

6 8 7 6 5 — 4 6 6 — 6 5 4 6 — 6—5 5 6 6 5
6 5 4 3 2 4 3 4 3 2 6 4 3

No. 140

John Pratt

6 # 6 6 4 3 — 6 6 6 6 7 6 6 5
4 3 4 3

No. 141

Rev^d G.M. Slatter

6 6 6 5 # 3 6 6 5 6 6 5 6-5 4 3 9 8 6 5 4 3 7 6 4 3

No. 142

William Cross, Mus. Bac.

7 8 6 6 6 6 6 6 7 6 5 5 4 4 3 2 3 3

No. 143

William Cross, Mus. Bac.

5
4
2

6 7 7 4 3

6 8 7 5 6
4 3

6 6 5
5 4 4

No. 144

Hon. J. Spencer

6 6

6 6 6 4 #

6 6

6—8 6 5
3 4 3

No. 145

Rev^d W.W. Holland

6 6 6 6 6— 6 6 6 6 6 5
4 3

No. 146

Rev^d W.W. Holland

6 5 4 6 6—5 6 6 6 6 4 6 7 6 6 5
2 4 3

No. 149

Thomas Bennett

6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 5
 4 4 5 4 3 4 4 4 3
 3 3

No. 150

John Jolly

7 6 6 6 6 7 7 7 6 6 6 9 8 4 3 6 5 4 3
 4 # 4 5 4 3
 3

No. 151

Christopher Teesdale Esq^r

6 5
4 3

6 6 5 6 6 5 7 — 6 6 6 5 6 5
4 3 3—3 5 4 3

Minor

6 5
4 #

6 6 5 6 6 5 7 — 6 6 6 5 6 5
4 # #—3 5 4 #

No. 152

Henry Raper Esq^t

6 5 4 6 6 5 4 6—5 6 b5 10—9 8—7 6 6 6 5 4 3

No. 153

Hezekiah West

6 4 3 4 5 3 4 2 6 6 5 10 9 8 7 4 3 6 6 7# b7 6 6 5 4 3

No. 154

Hezekia West

6 8 6 6 6 — 6 5 6 6 6 6 5
4 4 4 3 4 3 b5 6 4 3
3

No. 155

Hezekia West

6 7 6 8 8 6 6 5 4 7 4 6 6 6 7
4 4 4 3 4 3 3 2 6 6 4 5
2 3

No. 156

Hezekia West

6 — 6 6 6 7 — 6 5 6 — 6 6 — 6 7
4 3 4+ 3 — 4 5
2 3

No. 157

Hezekia West

7 6 6 6 6 5 6 — 5 6 # — 7 — 9 8
4 3 5 7 3
4

No. 158

John Goss

6 6 6 4 6 6 5 6 # 6 6 5
4 5 2 #5 4 3

No. 159

John Goss

6 6 6 6 6 9 8 6 5 4 4 6 7 3 4 5 6 6 5
7 6 4 3 2 2 # 4 3

No. 160

Edward Dearle

3 6 8 7 4 3 6 7 8 7 4 3 5 6 6— 7 6 6 6 6 5
7 8 5 4 3

No. 161

Edward Dearle

4 3 6—5 6 4 # 4 3 6—5 4 3 6 6 6 5
4 3

No. 162

Edward Dearle

7 6 9 8 6 5 6 6 6 5 7 6 9 8 6 5 6 8 7 6 5
4-7 6 4 3 4 3 4-7 6 4 3 6 4 4 3

No. 163

William Patten

6 6 7 6 6 5 6 6 6 6 4 6 6 6 6 5
5 2 4 3

No. 164

William Patten

8 9 5 6 6 6 # 8 4 5 6 6 6 7
3 4 3 3 2 3 3 4 5
3

No. 165

Samuel Mathews, Mus:Bac:

9 5 6 4+ 6 7 6 4 3 9 5 6 7 6 6 7
4 3 4 2 4 3 4 3 4 5
3 3 3 3

No. 168

Richard Turle

— 6 4 3 6 9 8 6 5 — 6 8 7 4 3 6 6 6 5
7 6 4 3 4 3

No. 169

Samuel Sebastian Wesley

6 # 6 7 6 # 6 8 7 6 6 6 6 7
5 5 4 5
3

No. 170

Thomas Hill

6 6 4 3 6 5 6 5 6 6 # 6 6 4 3 6 6 5 6 6 5
2 5 4 3 3

No. 171

Rev^d C.H. Townsend

6 7 6 6 b7 6 6 6 7
4 5 3

No. 174

Rev^d G. Moberly

3-3 6--6 3 3 4 6 6 6 4 3 3-3 6--6 4 6 4 3 7 9 8 7

3 3 4 5 3 3 4 2

$\flat 3$ $\flat 3$

No. 175

Rev^d H.A. Woodgate

6 6 6 6 6 6 6 8 7 4 3 6 7 6 6 7 4 3 4 4 4 5 3

No. 176

Rev^d W. Jacobs

4 5 6 6 7 6 4 3 4 5 6 6 4 3
2 3 5 2 3

No. 177

Rev^d J. Lupton

10 9 5 6 6 6 6 6 6 5 7 6 6 5 3 6 6 5
8 7 3 4 4 3 4 3

No. 178

Rev^d J. Lupton

6 6 7 6 6 6 7 6 6 6 7 6 6 8 7 4 3

No. 179

Rev^d P. Maurice (Per recte et retro)

7 6 5 — 6 5 6 6 — 5 6 7 — 6 4 3 6 6 3

5 4 3 3 4 3 4 5 5

No. 180

Rev^d P. Maurice

— 6 6 5 4 6 5 6 6 — 6 5 tr # 7 8 7 6 6 5
4 3 2 4 3 4 3 2

No. 181

Rev^d P. Maurice

6 — 6 tr 6 6 5 6 — 6 tr 6 6 5
5 4 3 5 4 3

No. 184

C.W. Page Esq^r

7 6 10 9 8 7 6 5 # 6 6 5 8 7 4 3

No. 185

R.W. Goodenough Esq^r

6 x 4 6 6 2 6 x 7 6 4 3 7 7 5 4 3 2

No. 186

Uvedale Price Esq^r

6 6 6 6 6 5 6 6 7 6 6 6 6 5
 4 3 4 3 4 3 4 3

No. 187

Miss M.H. Wall *

6 6 6 5 4 6 6 — 6 6 6 5 4 6 6 6 5
 4 3 2 4 3 2 4 3 2 4 3

No. 188

Miss Humberston

Musical score for "Miss Humberston" in G major. The score consists of five systems. The first system contains the vocal melody (treble clef), a second treble staff, a third treble staff, and a bass staff. The second system contains a fourth treble staff and a fifth treble staff. The third system contains a grand staff (treble and bass clefs). The fourth system contains a grand staff. The fifth system contains a grand staff. Fingering numbers are provided below the bass staff of the first system.

Fingering numbers for the bass staff in the first system:

6 6 6 6 6 7 6 5 6 6 6 6 6 5 4 3
4 3 4 3

Minor

Musical score for "Minor" in G minor. The score consists of five systems. The first system contains the vocal melody (treble clef), a second treble staff, a third treble staff, and a bass staff. The second system contains a fourth treble staff and a fifth treble staff. The third system contains a grand staff (treble and bass clefs). The fourth system contains a grand staff. The fifth system contains a grand staff. Fingering numbers are provided below the bass staff of the first system.

Fingering numbers for the bass staff in the first system:

6 6 6 6 6 7 6 5 6 6 6 6 6 5 4 3
4 # 4 #

No. 189

James Archer

5 4 6 6 6 7 6 6 9 8 6 5
 4 2 5 4 5 6 6 5 7 6 4 3

No. 190

James Archer

6 6 6 7 6 # 6 # 6 6 4 3 4 3
 5 3 3 5

No. 191

Alfred Bennett, Mus:Bac:

Unison Unison

Unison Unison

No. 192

Alfred Bennett, *M.B.*

Unison Unison

Unison Unison

6 6 6 6 5 6 4 7 4 6 6 8 7 4 3
 4 3 4 3 4 3 2 5

No. 193

Alfred Bennett

6 7 # 6 5 4 3 6 7 # 5-6 7-6 6 5 9 8
 3-4 # 4 # b7 3
 4

No. 194

Alfred Bennett

6 6 4 2 x 4 2 6 8-7 6-5 6 6 b5 7 # 5 6 6 5 4 3

No. 195

Alfred Bennett

9 5 6 6 10 9 8 7 3 3 3 9 5 6 6 9 8 4 3 6 5⁷ 4 3
 4 3 4 5 8 7 6 5 4 3 4 5 4 3

No. 196

Alfred Bennett

6 6 6 6 7 6 8 7 4 3 6 7 6 7 6 # 7 6 4 3 4 3
 4 6 5
 3

No. 197

Alfred Bennet

6 6 7 6 6 5 6 4 6—6 6 7
4 # 2 3—4 4 4 5
3

No. 198

Alfred Bennet

7 6 5 6 6 5 7 6 6 6 6 6
4 3 4 4 # 4

No. 199

Alfred Bennett

Musical score for No. 199 by Alfred Bennett, major key. The score consists of five systems. The first system contains four staves: three treble clefs and one bass clef. The second system contains four staves: three treble clefs and one bass clef. The third system contains two staves: a grand staff (treble and bass clefs). The fourth system contains two staves: a grand staff. The fifth system contains two staves: a grand staff. Fingerings are indicated below the first system: 5— 3, 6 6 4 4, 7 6 6 5 4 3, 6— 5— 3, 6 7 6 8 7 4 3 5.

Minor

Musical score for No. 199 by Alfred Bennett, minor key. The score consists of five systems. The first system contains four staves: three treble clefs and one bass clef. The second system contains four staves: three treble clefs and one bass clef. The third system contains two staves: a grand staff (treble and bass clefs). The fourth system contains two staves: a grand staff. The fifth system contains two staves: a grand staff.

No. 200

Alfred Bennett

8 7 8 7 6 5 8-7 6 6 6 5 6— 4 3 4 3 6 6 6 5 4 3
 6 5 6-5 4 3 4 3 4 2 4 3

Minor

8 7 8 7 6 5 8-7 6 6 6 5 6— 4 3 4 3 6 6 6 5 4 3
 6 5 # 6-5 4 3 4 3 4+ 4 # 2

No. 205

William Marshall

6
6 6 7 8
4#
2

6 6 6 6 6
4 5 4 2

6 5
4 3

No. 206

William Marshall

6
4+ 6 7 7# 4 3
2

6 9 7
7

6 6 7 7 4 3

No. 207

William Marshall

6 6b 6 6 6 7 4 3 6 6b 7# 6 6 5 4 3
 4 — 4 2 3 4 — 4 3

No. 208

William Marshall

6 7 6 — 6 5 6 6 5 4 3 7 7 6 6 — 6 5 6 — 5b 6 5
 4 3 3 4 4 4 3 4 3 4 3

Appendix

No. 209

William Jackson

5 6 7 8 7 8 5 6 7 6 6
2 4 4 3 4 3 2 4 5 6 6

No. 210

William Jackson

6 6 4 6 6 6 7 4 6 6 6 6 7
4 2 6 4 3 2 4 6 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3

No. 211

William Jackson

6 5 4 6 6 — 5 7 6 5 8 7 6 5
 4 3 2 5 5 4 3 6 5 4 3
 2

Minor

6 5 4 6 6 — # 5 7 6 5 8 7 6 5
 4 3 2 5 5 4 3 6 5 4 #
 2

No. 212

Richard Langdon

6 6 7
4
3

x

6 7 6 #

6 6 7
4
3

x

6-6 5
4 #

No. 213

Dŕ Chard

6 4 3
5

6 6 6 7 6 4 3

6

6 7 6

6 6 6 7

9 8
7 3
4

No. 214

D $\bar{1}$ Crotch

6 6 4 6 6 6
4 2 4 5 4 4 6 5 6 5
3 3

No. 215

Thomas Bennett Jun $\bar{1}$

Unison # 6 4 5 6 6 5
2 3 4 # Unison 6 3 4 4 3 4 3
5 #

No. 218

Dr Cooke

6 8 # 6 7 7 6 # 5 6 6 6 5 4 #

No. 219

Edward Dearle

6 5 6 6 6 6 6 5 4 3 6 6 5 6 6 5 3 4 4 3

No. 220

Field

Musical score for No. 220, 'Field'. The score is written for guitar and piano. It consists of five systems of staves. The first four systems are for guitar, and the fifth system is for piano. The guitar part includes a tablature line below the bass staff.

6 8 — 6 5 6 6 6 6 7 6 6 6 6 7
 3 4 4 3 4 5 5

No. 221

Woolaston

Musical score for No. 221, 'Woolaston'. The score is written for guitar and piano. It consists of five systems of staves. The first four systems are for guitar, and the fifth system is for piano. The guitar part includes a tablature line below the bass staff.

6 8 7 6 5 4+ 6 8 6 6 6 5 6 6 6 7 6 7 6-5 9 8
 2 4 3 5 5 4-3 7 3
 4

No. 222

Revd R.P. Goodenough

6 6 4 # — 6 6 5 6 6 7 6
3 4

No. 223

Revd W. Jacobs

6 6 4 6 4 6 6 6 6 4 3 4 6 6 6 6 6 5 4 3
4 2 2 5 3 4+ 4 3
2

No. 224

D^r Turner

6 6 6- 4 3

No. 225

D^r Greene

6 4 3

No. 226

D^r Aldrich

6 6 5 6 4 3

No. 227

Joseph Corfe

6 6 3 6 5 6 5 4 3

No. 228

Arranged from Beethoven by John Goss

6 6 5—x 6— 7 6 7 6 #5 #5—x # # 6 7
 5 3—4 4— 4 3 # # # 4 #

No. 229

Arranged from "By the waters of Babylon" --- D^r Boyce

6 6 6 6 6 7 4 3
 3

