

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Kyrie eleison

Violine 1

Andante maestoso

f p f p f p f

4

7 Più Andante

mf p mf p p

10

13

16

19

21 Andante maestoso

f p f p f

23

25

p

28

f p p

The musical score for Violine 1 is presented in a single system with 28 measures. The first system (measures 1-6) is marked 'Andante maestoso' and features a series of eighth and sixteenth notes with dynamic markings *f* and *p*. The second system (measures 7-19) is marked 'Più Andante' and consists of a continuous sequence of eighth notes, with dynamic markings *mf*, *p*, and *mf*. The third system (measures 20-28) returns to the 'Andante maestoso' tempo, featuring a mix of eighth and sixteenth notes with dynamic markings *f* and *p*. The score concludes with a double bar line at measure 28.

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Allegro con spirito

Violine 1

The musical score for Violin 1 is written in 3/4 time and C major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito'. The score consists of eight staves of music, each containing measures 1 through 39. The first staff starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The third staff starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The fifth staff starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The sixth staff begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The seventh staff starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The eighth staff begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 6, 11, 15, 20, 28, 32, and 39 are indicated at the start of their respective staves.

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Violine 1

44

48

52

57

p

63

69

tr

75

f

80

85

p

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Violine 1

91

96

101

107

113

117

121

127

133

f

p

f

p

Detailed description: This image shows a page of a musical score for Violin 1, measures 91 through 133. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 91, 96, 101, 107, 113, 117, 121, 127, and 133 are indicated in boxes at the beginning of their respective lines. The page number 4 is centered at the bottom.

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Violine 1

The image displays a musical score for the first violin part of the Gloria from Mozart's Mass in C major, KV 317. The score is written on a single staff in treble clef. It begins at measure 138 with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A sixteenth-note triplet is marked with a '6' and a slur. A dynamic shift to piano (p) occurs at measure 152. The score continues with more complex rhythmic figures, including a triplet of eighth notes marked with a '3' and a slur. The piece concludes at measure 181 with a final forte (f) dynamic. The measures are numbered in boxes at the beginning of each line: 138, 144, 148, 152, 160, 165, 169, 174, and 181.

138

144

148

152

160

165

169

174

181

f

p

f

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Violine 1

185

189

194

The image displays three staves of musical notation for Violine 1. The first staff, starting at measure 185, features a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with two sixteenth-note runs marked with a '6' and a slur. The second staff, starting at measure 189, continues the melodic line with various note values and rests. The third staff, starting at measure 194, includes a triplet of eighth notes marked with a '3' and a slur, followed by more sixteenth-note passages and a final triplet marked with a '3' and a slur. The piece concludes with a double bar line.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Allegro molto

Violine 1

f

3

5

8

11

14

17 *fp*

20 *fp fp fp f*

23

26

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Violine 1

29

31

34

36

39

42

45

47

49

52

This image shows a page of a musical score for Violine 1, measures 29 to 52. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo and meter are not explicitly indicated but are typical for this piece. The notation includes various rhythmic values, slurs, and ties. The measures are numbered in the left margin: 29, 31, 34, 36, 39, 42, 45, 47, 49, and 52. The music is a continuous melodic line with some rests and dynamic markings.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Violine 1

55

58

Adagio *con sordino*

60

p

62

64

f

66

68

p

70

f

senza sordino

72

f

75

Credo

p

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Violine 1

107 *f* *p*

110 *tr*

113 *f*

116

118

120

122 *f p* *f p*

125 *f p* *f p* *f p* *f p* *f p* *f p* *decresc.*

128 *f*

130

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Violine 1

133

136

139

142

146

149

This image shows a musical score for Violine 1, measures 133 to 149. The score is written on six staves, each containing a measure number in a box at the beginning. The music is in C major and 4/4 time. The first staff (measure 133) begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. The second staff (measure 136) continues the melody with similar rhythmic patterns. The third staff (measure 139) features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (measure 142) includes a triplet of eighth notes and a quarter note. The fifth staff (measure 146) shows a change in the key signature to one flat (Bb) and a more complex rhythmic pattern. The sixth staff (measure 149) concludes the passage with a final cadence.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" Sanctus

Andante maestoso

Violine 1

Measures 1-14 of the Violin 1 part, Andante maestoso. The music is in 3/4 time and C major. It features a series of eighth and sixteenth notes with trills (tr) and slurs. Measure numbers 4, 8, and 11 are indicated in boxes at the start of their respective lines.

Allegro assai

Measures 15-58 of the Violin 1 part, Allegro assai. The music is in 3/4 time and C major. It features a series of eighth and sixteenth notes with trills (tr) and slurs. Measure numbers 15, 33, 38, 44, 50, and 55 are indicated in boxes at the start of their respective lines.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

Allegretto

Violine 1

Measures 1-5: *p*

Measure 6

Measures 11-15

Measure 16

Measures 21-24: *f p*, *tr*

Measures 25-29: *f p*, *p*, *pp*

Measures 30-34: *cresc.*, *p*

Measures 35-39

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

Violine 1

40 *f p* *f p*

45 *f p* *f p* *f p* *f p*

50 *f p*

55 *f p* *pp*

Allegro assai

60 *f* *tr* *tr* *tr* *tr*

66

Allegretto

72 *p*

76

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

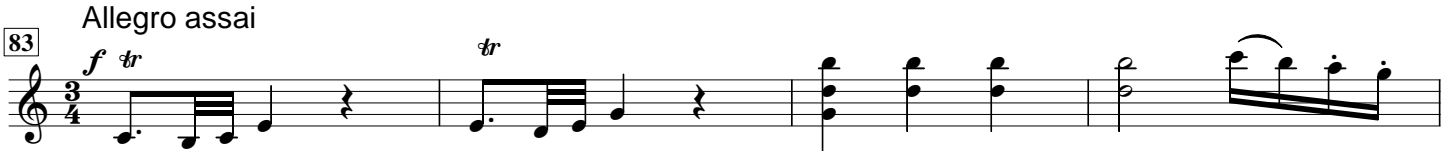
Violine 1

80



Allegro assai

83



87



91



94



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

Andante sostenuto

Violine 1

p con sordino

tr

tr

tr

cresc.

f *p*

cresc. *p*

f p

pizz.

arco

6

11

16

21

26

32

37

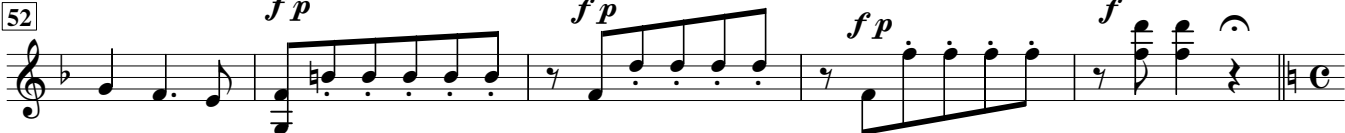
42

47

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

Violine 1

52 *f p* *f p* *f p* *f*



57 Andante con moto *p*



60



62



64



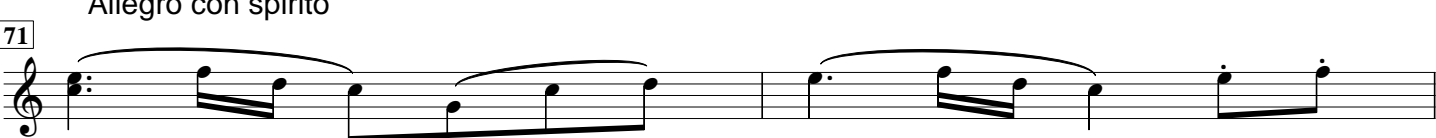
66



68 *f*



71 Allegro con spirito



73 *tr*



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

Violine 1

The musical score for Violine 1 consists of ten staves of music, numbered 75 to 104. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line at measure 104.

75

78 *tr* *p*

81 *tr* *f*

84

87 *p*

90 *tr* *f*

93 *tr* *tr*

96 *tr* *tr* *p*

100 *f* *tr* *tr* *tr* *tr*

104