



ALBUM  
DU  
GAULOIS

PRIME

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P. Borie

# TES YEUX BLEUS

Poésie  
de

MAURICE ROLLINAT

Musique  
de

EMMANUEL CHABRIER

Assez lent.

PIANO.

*pp*

CHANT.  
*très doux et mystérieusement.*

Tes yeux bleus,

*sempre pp e legato.*

*pp*

comme deux bluets, me suivaient dans l'herbe fanée,

*sf sf sf*

Et près du lac aux joncs fluets, Où la

*sf sf*

*pp*

*cresc. poco*

*rit. poco.*  
*p*

bri - se dé - sor - don - né - e Ve - nait dan -

*sf* *pp* *rit. poco.*

- ser - - - des - me - nu - ets!

*ppp* *pressez*

*p*

Chère an - - - ge, tu di - mi - nu - ais Les - om - bres -

*1º tempo*

*cresc.* *f sans presser*

- - - de ma desti - né - e Lors - que - - - vers moi -

*f*

*dim.* *p* *pp*

tu re mu ais

*dimin.* *p*

*ppp*

Tes yeux bleus!

*pp* *ppp*

*p*

Mes spleens, tu les at - té - nu - ais,

*sf* *poco più mosso.*

*marcato.* *p* *cresc.*

*cresc.* *sf*

Et ma vie é - tait moins damné - e A cette é -

*cresc.* *f* *poco appassionato.*

*ritard poco a poco.  
espressivo*

- po - que fortu - né - e OÙ dans l'â - - -

*pp ritard poco a poco.*

- me, à frissons mu - ets

*pp*

*ppp*

*pp*

*ralenti.*

Ten - dre - ment tu - m'in -

*ralenti.*

- si - nu - ais Tes

*ppp*

*pp*

*cresc.*

yeux \_\_\_\_\_ bleus! \_\_\_\_\_

*cresc.*

This system contains the first system of music. It features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics "yeux \_\_\_\_\_ bleus! \_\_\_\_\_" are written below the staff. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a *cresc.* marking. The music is in a 4/4 time signature.

*f*

*dim.*

*f*

This system contains the second system of music. It features a vocal line on a single staff with a treble clef, which is mostly empty. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a *f* marking, followed by a *dim.* marking. The music is in a 4/4 time signature.

*rit.* *pp*

*pp* *ppp*

This system contains the third system of music. It features a vocal line on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a *rit.* marking, followed by a *pp* marking, and then a *ppp* marking. The music is in a 4/4 time signature.

*ppp*

This system contains the fourth system of music. It features a vocal line on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a *ppp* marking. The music is in a 4/4 time signature.