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Twelve

Sonatas,

for

Two Violins, & Bass;

with a Thorough Bass

for the

Cygan or Harpsichord,

Composed by

ARCANGELO CORELLI.

Opera Seconda.

Carefully revised, & corrected.

*London Printed, sold by Preston, & all their Wholesale Merchants, & in
where may be had all this Author's works.*

Violoncello

SONATA I.

Preludio *Adagio*

Allemanda *Largo*

Corrente *Allegro*

Gavotta *Allegro*

SONATA II.

Allemanda *Adagio*

Da Capo

Volti

2

Violoncello

Corrente Allegro

Giga Allegro

This section contains two movements for Cello. The first movement, 'Corrente Allegro', is written on the first two staves. The second movement, 'Giga Allegro', is written on the next four staves. The notation includes various note values, rests, and fingerings, with some accidentals and dynamic markings.

SONATA III.

Preludio Largo

Allemanda Allegro

This section contains two movements for Sonata III. The first movement, 'Preludio Largo', is written on the first two staves. The second movement, 'Allemanda Allegro', is written on the next two staves. The notation includes various note values, rests, and fingerings, with some accidentals and dynamic markings.

Violoncello

Adagio

Allemanda Presto

SONATA IV.

Preludio Adg.

Corelli Opera II.

Volti.

Violoncello

Allemanda Presto

SONATA V.

Violon cello

Preludio Adagio

Allemanda Allegro

for.

for.

for.

for.

Sarabanda Adagio

Tempo di Gavotta Allegro

Tempo di Gavotta Allegro

Tempo di Gavotta Allegro

Tempo di Gavotta Allegro

for Corelli Opera II. pia.

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Violoncello
SONATA VI.

Allemanda Largo

Corrente Allegro

Giga Allegro

SONATA VII.
Preludio Adagio

Violoncello

Allemanda Allegro

Corrente Allegro

Giga Allegro

The score is written for a single instrument, the Violoncello. It consists of four distinct dance movements. The first movement, 'Allemanda Allegro', is in 3/4 time and features a series of eighth-note patterns with various fingering indications (e.g., 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9). The second movement, 'Corrente Allegro', is in 3/4 time and includes a 'pia' (piano) marking. The third movement, 'Giga Allegro', is in 3/8 time and contains more complex rhythmic patterns and fingering. The score is densely annotated with numbers 1-7 indicating fingerings and other performance directions like 'p' and 'pia'. The notation includes various note values, rests, and dynamic markings.

Violoncello

SONATA VIII

Preludio Adagio

Musical notation for the Preludio Adagio section, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes with various accidentals and fingerings.

Allemanda Largo

Musical notation for the Allemanda Largo section, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slower tempo and includes dynamic markings like 'p' and 'pia'.

Sarabanda Adagio

Musical notation for the Sarabanda Adagio section, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is very slow and includes dynamic markings like 'p' and 'pia'.

Tempo di Gavotta

Violoncello

pia.

9

SONATA IX.

Allemanda Largo

Tempo di Sarabanda Largo

Volte

Violoncello

Giga Allegro

6 5 5 5 # 7 6 # 6 4 7 6 # 3 6

6 6 6 6 6 6 6 6 6 7 5 # 6 6 6 6 6 6 6 6 6 6 7 5 #

SONATA X

Pia

6 6 5 # 6 6 6 6 6 7 # 2 6 9 6 5

Preludio Adagio

7 6 # 6 9 6 7 # 5 5 # 6 5 # 6 5 # 8 6 9 6

5 4 6 6 5 # 5 4 # 6 5 # 6 5 4 #

Allemanda Allegra

5 4 6 7 4 # 4 5 4 # 6 5 4 # 6 5 4 # 7 5

6 6 4 6 5 4 # 6 5 4 # 6 5 4 # 6 7 #

6 6 # 6 9 6 # 5 4 3 6 5 4 # 6 7 6 6

Sarabanda Largo

5 6 # 6 6 # 6 6 # 6 6 3 # 4 # #

5 6 # 5 4 #

Violoncello

Corrente Allegro

SONATA XI

Pia. far.
Preludio Adagio

Allemanda Presto

Giga Allegro

Violoncello

SONATA XII.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a 3/4 time signature. The first section, 'Ciaccona Largo', is marked with a large 'C' and a 'Largo' tempo. The second section, 'Allegro', is marked with a large 'A' and an 'Allegro' tempo. The score is filled with complex rhythmic patterns and fingering indications (numbers 1-5) above the notes. The piece concludes with a double bar line and repeat dots.

pia.