

Franck

Chorale no 2 (op posth.)

Arranged for wind quintet by Toby Miller

Cor Anglais

Chorale no. 2 for organ

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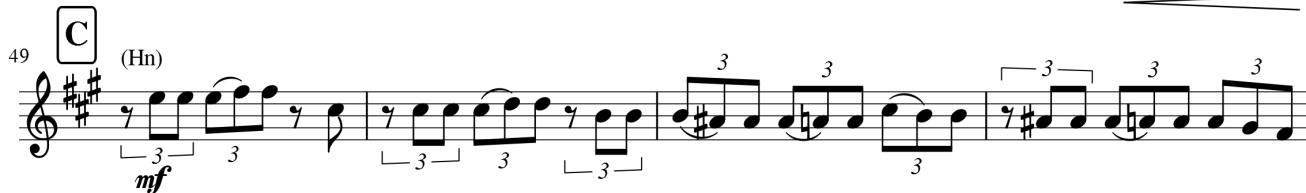
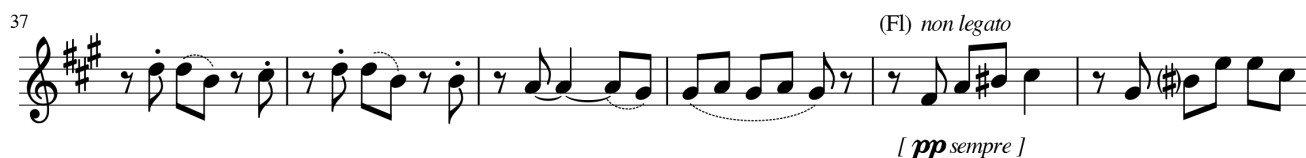
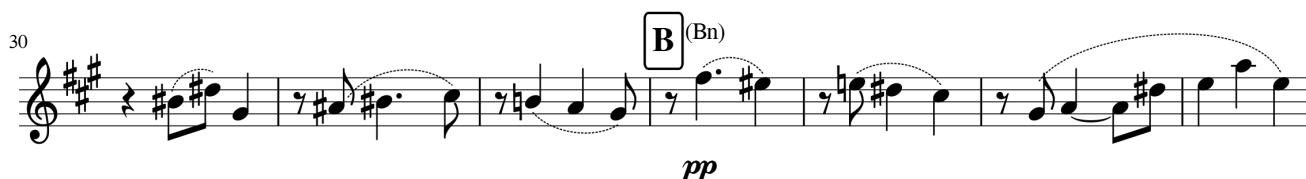
Op. posth.

Franck

Maestoso [~ ♩ = 72]

(Bn lead, to fore)

A (Fl to fore)



[pochiss. rall.] **D** [a tempo] *cantabile*

64 *mf* (to fore) *p*

73 *f* *p* **E**

82 *ppp*

88 **F** (Cl to fore) *ppp* *pp* *p* *pp* 3

100 **G** *p* *pp*

110 Rall.

115 **H** [cantabile sostenuto ~ ♩ = 56] (Fl) (Cl) *vibrato* [organ 'Vox Humana' + 'Tremulant' stops] *pp* *ppp*

124 (Fl) **I** *Largamente con fantasia* [recitative] (lead, a piacere) *ff* *mp*

133 **G P** (Fl) *ff*

141 (to fore) **J** *Non troppo dolce* *rall.* *mp* *p* *pp* *f* *mp*

148 **K** Tempo 1 ma un poco meno lento **L** (Fl to fore)
(Hn) 7

160 **M** (Hn to fore)

165 8

180 **N** (Hn to fore)

186 **O** (Fl to fore)

192 **P** cantabile
mf (CA & Hn to fore)

199 *pp* *p* *f*

207 **Q** (Fl & Bn to fore)

213 *ppp*

221 *sempre cresc.* *mf* **R**

227

2

2

S

f

236

diminuendo

242

p *pp* **T** *poco marcato* *p*

[illegible][illegible]

270 *molto dim. e rall.* *colla parte* (lead as marked) *al fine*

 Musical score for the ending of 'The Rose Tree'. The score is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes. A double bar line is followed by a key signature change to one sharp (F#), indicated by red sharps. The music continues with a half note, a dotted half note, and a half note, all marked with a 'p' (piano). A box labeled 'W' is placed above the staff, with '(Bn)' to its left and '(Fl)' to its right. The music then continues with a half note, a dotted half note, and a half note, all marked with a 'pp' (pianissimo) and 'vibrato'. The score ends with a double bar line and the word 'fine'.

W [cantabile sostenuto]
p pp vibrato

278

(Cl) (Fl) **Rall.** (Hn) (Bn)

ppp *ppp* *ppp* *ppp*