

ESPECIALLY DEDICATED TO VISITORS OF THE "PIKE"

ST LOUIS EXPOSITION-1904

ON
The

PIKE

MARCH-TWO STEP

By
James Scott.



5

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MEMPHIS LITTLE ROCK ST. LOUIS

Try this on your Piano.
A Summer Breeze.

March and Two Step.

JAMES SCOTT.

Not too fast.

f

mf

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For Sale at all Music Stores.

Especially dedicated to the Visitors of the Pike.

3

ON THE PIKE.

(A Rag-time Two-Step.)

JAMES SCOTT.

Not too fast.

f

mf

1 2

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This musical score is for a piece titled "On the Pike, 3". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a forte (f) dynamic marking. The first system features a complex, flowing melody in the bass clef with many accidentals, while the treble clef provides harmonic support with chords and some melodic lines. The second system continues this intricate texture. The third system shows a more active treble part with rapid sixteenth-note passages. The fourth system includes a first and second ending bracket in the treble. The fifth system features a prominent, rapid sixteenth-note run in the treble. The sixth system concludes the piece with a final cadence in both hands.

TRIO. Repeat 8va.

5

p-f

1 2

TRY THESE ON YOUR PIANO.

We Beg to call to your notice the music opposite. Just a small sample of the March.

The Trio of this is exceptionally fine.

Full of inspiring melody and counter point.

Limited space forbids giving a bit of it.

Just what all pianists are looking for.

THE METEOR. (MARCH AND TWO-STEP)

CLARENCE WOODS



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THE FASCINATOR. MARCH AND TWO-STEP.

To my friend, Miss Daisy N. Parry.

Not too fast.

JAMES SCOTT



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Just a few bars of the **FASCINATOR** March and Two-Step by James Scott composer of the **"SUMMER BREEZE"** Sold everywhere and pronounced by critics the cream of two-steps.

If you have not had it, Lose no time in getting a copy.

FOR SALE AT ALL MUSIC STORES.