

AUGENER'S EDITION

№ 8465.

R. WAGNER

Grand March

FROM

TANNHÄUSER.

•

HANS VON BÜLOW.

(Pianoforte.)

Augener's Edition.

Grand March

FROM

Tannhäuser

BY

RICHARD WAGNER.

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MARCH FROM TANNHÄUSER.

Arranged by H. v. BÜLOW.

R. WAGNER.

PIANO.

f Ped. *

p 3

3

3

3

f

Ped.

3

p

3

pp

Ped.

*

tr

p

Cres.

Ped.

* Ped.

8

f

Dim.

p

*

First system of musical notation. The right hand features a melodic line with a fermata over the first measure and a second ending marked with a '2' and a repeat sign. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present.

Second system of musical notation. The right hand continues the melodic development with various ornaments and slurs. The left hand accompaniment includes some triplet figures. A dynamic marking of *p* is present.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment consists of dense, rhythmic chords. A dynamic marking of *p* is present.

Fourth system of musical notation. The right hand features a series of slurs and ornaments. The left hand accompaniment is dense with chords. A dynamic marking of *p* is present.

Fifth system of musical notation. The right hand has a melodic line with many ornaments. The left hand accompaniment is very dense with chords. A dynamic marking of *Cres.* is present.

Sixth system of musical notation. The right hand has a melodic line with many ornaments. The left hand accompaniment is very dense with chords and includes dynamic markings of *f* and *ff*.

First system of musical notation. The right hand features a melodic line with many accents (>) and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) in the left hand.

Second system of musical notation. The right hand continues with melodic lines, including a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *Dim.* (diminuendo) and *p* (piano).

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic pattern with chords. Dynamics include *p* (piano).

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano).

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano) and *Cres.* (crescendo).

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). The system ends with a double bar line and a fermata.

4

20

f più f

f

ff

ff

The image shows a page of piano music with seven systems of staves. The first system is marked with a measure number '4' and a rehearsal mark '20'. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system includes the dynamic marking 'f più f'. The second system has a '2' above a note. The third system has an 'f' dynamic. The fourth system has 'ff' dynamics. The fifth system features sixteenth-note runs with fingerings '6' and '3', and a 'Ped:' marking with an asterisk. The sixth system has 'ff' dynamics and a '3' fingering. The seventh system has 'ff' dynamics. The music is characterized by intricate textures, including sixteenth-note patterns and complex chordal structures.

5

ff

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. A dynamic marking of *ff* is present in the left hand.

ff

Second system of the piano score. The right hand continues with melodic passages, including a sixteenth-note run marked with a '6'. The left hand accompaniment includes a *ff* dynamic marking.

ff

Third system of the piano score. The right hand contains complex passages with sixteenth-note runs and triplets, marked with '6' and '3'. The left hand accompaniment is marked with *ff*.

ff

Ped.

ff

Fourth system of the piano score. It includes a *ff* dynamic marking, a 'Ped.' (pedal) instruction with a wavy line, and a crescendo hairpin. The right hand features sixteenth-note runs marked with '6'.

Fifth system of the piano score. The right hand consists of continuous sixteenth-note runs marked with '6'. The left hand accompaniment consists of chords.

Sixth system of the piano score. The right hand features sixteenth-note runs with triplets and sixteenth-note runs marked with '6'. The left hand accompaniment includes chords and rests.

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