

# G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

NO.	PRICE NET.			
4754.	10	----	DUDLEY BUCK	MORNING INVOCATION. (3 Parts)
4755.	10	----	DUDLEY BUCK	PRETTY GOOD WORLD. (3 Parts)
4756.	10	----	DUDLEY BUCK	EVENING HYMN. (3 Parts)
4757.	15	----	DUDLEY BUCK	LAUGHTERTOWN. (3 Parts)
4758.	15	----	DUDLEY BUCK	BEDTIME. (3 Parts)
4765.	10	----	EDW. CAMPION	THERE, LITTLE GIRL. (4 Parts)
4766.	10	----	WILSON G. SMITH	IF I BUT KNEW. (4 Parts)
4770.	10	----	L. DENZA	ROSES EVERYWHERE. (2 Parts)
4773.	10	----	A. DVOŘÁK	THE FUGITIVE. (2 Parts)
4774.	10	----	A. DVOŘÁK	THE BIRDLING. (2 Parts)
4775.	10	----	A. DVOŘÁK	THE PARTING. (2 Parts)
4776.	5	----	A. DVOŘÁK	PARTING WITHOUT SORROW. (2 Parts)
4777.	10	----	A. DVOŘÁK	THE PLEDGE OF LOVE. (2 Parts)
4778.	10	----	A. DVOŘÁK	FORSAKEN. (2 Parts)
4779.	5	----	A. DVOŘÁK	SAD OF HEART. (2 Parts)
4780.	5	----	A. DVOŘÁK	THE MODEST MAIDEN. (2 Parts)
4781.	10	----	A. DVOŘÁK	THE RING. (2 Parts)
4782.	10	----	A. DVOŘÁK	CONFIDENCE. (2 Parts)
4783.	10	----	A. DVOŘÁK	THE CAPTIVE MAID. (2 Parts)
4784.	10	----	A. DVOŘÁK	COMFORT. (2 Parts)
4785.	10	----	A. DVOŘÁK	THE WILD ROSE. (2 Parts)
4786.	10	----	C. W. COOMBS	A JUNE DAY. (4 Parts)
4787.	10	----	C. W. COOMBS	THE SLUMBER-SONG OF THE SEA. (3 Parts)
4788.	12	----	C. W. COOMBS	SONG OF THE BELLS. (3 Parts)
4789.	15	----	C. W. COOMBS	UNDER THE SILENT STARS (Christmas). (4 Parts)
4795.	10	----	ALBERT A. MACK	OCTOBER. (4 Parts)
4797.	10	----	MYLES B. FOSTER	THE NIGHT IS FAR SPENT (Advent). (2 Parts)
4802.	15	----	EDUARDO MARZO	THE LAND OF DREAMS. (3 Parts)
4816.	15	----	H. ALEXANDER MATTHEWS	TO PHYLLIS. (4 Parts)
4817.	12	----	H. ALEXANDER MATTHEWS	A SERENADE. (3 Parts)
4831.	10	----	J. B. GRANT	THE BEE AND THE DOVE. (3 Parts)
4832.	10	----	J. B. GRANT	THE THREE FISHERS. (3 Parts)
4833.	10	----	J. B. GRANT	THE RHINE-RAFT SONG. (3 Parts)
4834.	10	----	J. B. GRANT	WERTHER. (3 Parts)
4835.	10	----	J. B. GRANT	ALL AMONG THE BARLEY. (3 Parts)
4843.	10	----	C. CHAMINADE	ANGELUS. (2 Parts)
4876.	10	----	W. D. RAPHAELSON	JOHNNY SCHMOKER. (4 Parts)
4877.	10	----	HARRY ROWE SHELLEY	DREAMING. (3 Parts)
4878.	15	----	HARRY ROWE SHELLEY	HARK, HARK, MY SOUL. (3 Parts)
4881.	12	----	HENRY SMART	O SKYLARK, FOR THY WING. (3 Parts)
4882.	12	----	H. LESLIE	THE SWALLOW. (3 Parts)
4893.	5	----	F. HILLER	HE IN TEARS THAT SOWETH. (3 Parts)
4895.	15	----	EDUARDO MARZO	A STARRY NIGHT. (3 Parts)
4921.	20	----	STRAUSS-SPICKER	BY THE BEAUTIFUL BLUE DANUBE. (3 Parts)
4922.	10	----	C. CHAMINADE	DUET OF THE STARS. (2 Parts)
4924.	15	----	R. HUNTINGTON WOODMAN	NATURE'S RESURRECTION. (3 Parts)
4927.	10	----	L. DENZA	LEAVE ME NOT. (2 Parts)
4934.	12	----	SCHMIDT-HEMBERGER	HAVE YOU SEEN MY OWN TRUE LOVER. (4 Parts)
4935.	10	----	KOSCHAT-HEMBERGER	FORSAKEN. (4 Parts)
4937.	10	----	HARVEY B. GAUL	SOFT, SOFT WIND. (4 Parts)

*When ordering state: Octavo Choruses for Women's Voices, and Number only.*

**G. SCHIRMER &  
NEW YORK**

# Duet of the Stars

(Armand Silvestre)

English version by **Two-part Song for Women's Voices**  
 Frances Holden Seaver

C. Chaminade

*m.d.* **Allegretto** *m.d.* *m.d.* *m.d.*

Piano *pp* *leggeriss.* *m.g.* *m.g.* *m.g.* *m.g.*

*2 Ped.*

Soprano *pp vivo e leggero*  
 Oh star, sis-ter-star be-lov - - ed, Come

Mezzo-Soprano *pp vivo e leggero*  
 Oh star, sis-ter-star be-lov - - ed, Come

fly with me thro' the air, And our ra - - diance shall il -

fly with me thro' the air, And our ra - - diance shall il -

lu - mine The a-zure path where-on we fare. —

lu - mine The a-zure path where-on we fare. —

*m.d.*

*m.d.*

*m.g.*

*m.g.*

*sempre ppp*

So close in the bound-less e - ther, We can

*sempre ppp*

So close in the bound-less e - ther, We can

min - gle our songs as we fly, And no one may know the

min - gle our songs as we fly, And no one may know the

*pochettino rit.* *a tempo*

mean - ing Of the sor - row we chant on high.

*pochettino rit.* *a tempo*

mean - ing Of the sor - row we chant on high.

*pochettino rit.* *a tempo* *m.g.*

*mf*

Wan-der-ing: Fate can - not

*m.d.*

*m.g.*

*mf*  
#2

find us, can - not find us,

#2

*mf*  
Find and cru - el - ly hold, To nail our hearts to the vault - ing, to the

*mf*  
Find and cru - el - ly hold, To nail our hearts to the vault - ing, to the

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include *mf* and *p*.

vault - ing Of heav'n e - ter - nal and cold.

vault - ing Of heav'n e - ter - nal and cold.

The second system continues the vocal and piano parts. The vocal staves have a long note at the end of the phrase. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *m.g.* (mezzo-forte) is present in the piano part. The system concludes with a fermata over the final notes.

*pp*  
Im - pelled by some force mys -

*pp*  
Im - pelled by some force mys -

The third system begins with a piano introduction in the piano part, marked *p*. The vocal staves enter with a *pp* (pianissimo) dynamic. The piano accompaniment features a complex rhythmic texture with various dynamics like *m.d.* (mezzo-forte) and *m.g.* (mezzo-forte). The system ends with a *p* dynamic marking in the piano part.

te - rious, That naught may change or de - feat, A fa - tal charm at -

te - rious, That naught may change or de - feat, A fa - tal charm at -

*mf*

tractsus, And yet, a - las! we nev - er shall meet.

tractsus, And yet, a - las! we nev - er shall meet.

*pp*

*pp*

*pp*

*dim.* *ppp* Oh

*dim.* *ppp* Oh

*m.g.*

star, sis-ter-star be-lov - ed, Come fly with me thro'the

star, sis-ter-star be-lov - ed, Come fly with me thro'the

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "star, sis-ter-star be-lov - ed, Come fly with me thro'the". The piano accompaniment features a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line.

air, And our ra - diance shall il - lu - mine The a-zure

air, And our ra - diance shall il - lu - mine The a-zure

The second system continues the musical score. The vocal staves have the lyrics: "air, And our ra - diance shall il - lu - mine The a-zure". The piano accompaniment continues with the same rhythmic pattern as the first system.

path where-on we - fare. So close in the bound-less

path where-on we - fare. So close in the bound-less

The third system concludes the musical score. The vocal staves have the lyrics: "path where-on we - fare. So close in the bound-less". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

e - ther, We can min - gle our songs as we fly, No

e - ther, We can min - gle our songs as we fly, No

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "e - ther, We can min - gle our songs as we fly, No". The piano accompaniment features a complex texture with many beamed notes in the right hand and a more rhythmic bass line in the left hand.

mor - tal may know the mean - ing Of the sor - row we chant on

mor - tal may know the mean - ing Of the sor - row we chant on

*poco rit.*

*poco rit.*

*poco rit.*

The second system continues the vocal and piano parts. The vocal staves have lyrics: "mor - tal may know the mean - ing Of the sor - row we chant on". The piano accompaniment includes the instruction *poco rit.* (ritardando) in both the vocal and piano parts.

high.

high.

high. Lost in the charm of our ra - - diance, The

*a tempo*

*a tempo*

*a tempo*

*mf*

*mf*

The third system features a vocal line with a high note and lyrics: "high. Lost in the charm of our ra - - diance, The". The piano accompaniment includes the instruction *a tempo* and *mf* (mezzo-forte). There is a dynamic marking *m.g.* (mezzo-giochi) in the piano part.



'Tis oft - en the gleam of a  
 mor - tals who watch nev - er know 'Tis oft - en the gleam of a

*f*

*cresc.*

*mf*

tear - drop, of a tear - - - drop, a tear - - drop  
 tear - drop, of a tear - - - drop, a tear - - drop

*p*

*p*

*p*

In our eyes, that shines far be - low!  
 In our eyes, that shines far be - low! Oh star with heart so -

*p*

*p*

*marcato*

How  
 lone - ly, — My com - rade thro' realms un - known, How

*dolce*  
 hap - py, hap - py are mor - - tals, Who nev - er need dwell a -  
*dolce*  
 hap - py are mor - - tals, Who nev - er need dwell a -  
*dolce*

*pp* lone, a - lone! *sempre ppp* How  
*pp* lone, a - lone!

hap - - py, hap - - py are mor - tals, how

*sempre ppp*

How hap - - py are mor - tals, how

*m.d.*

*m.g.*

*m.g.*

hap - py are mor - tals, Who nev-er need dwell a -

*poco rit. sempre pp*

hap - py are mor - tals, Who nev-er need dwell a -

*poco rit. sempre pp*

*poco rit.*

lone!

lone!

*ppp*

# G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

No.	PRICE NET.				
4550.	10	---	M. MEYER-OLBERSLEBEN	THE MOONLIGHT FAY.	(3 Parts)
4551.	10	---	M. MEYER-OLBERSLEBEN	WAYSIDE FLOWER.	(3 Parts)
4552.	15	---	M. MEYER-OLBERSLEBEN	THE SMITH OF LOVE.	(3 Parts)
4562.	10	---	H. R. SHELLEY	GOD IS LOVE.	(3 Parts)
4569.	15	---	KREMSE-SPICKER (with Harp [or Piano] and Organ)	HYMN TO THE MADONNA.	(4 Parts)
4583.	10	---	L. DENZA	DAISY-TIME.	(2 Parts)
4586.	15	---	W. OTTO MIESSNER	OUR HIGH SCHOOL.	(3 Parts)
4595.	10	---	PATTY STAIR	SWEET JESU, HEAVEN-KING.	(3 Parts)
4597.	10	---	H. R. SHELLEY	(Christmas Carol) O CHILD OF MARY'S GENTLE CARE.	(3 Parts)
4599.	10	---	H. CLOUGH-LEIGHTER	(Christmas Carol) CHRIST IS BORN.	(2 Parts)
4600.	10	---	H. R. SHELLEY	(From "The Soul Triumphant") FAITH, HOPE AND LOVE.	(3 Parts)
4610.	12	---	GEO. C. GOW	HOW LOVELY ARE THY DWELLINGS.	(4 Parts)
4616.	15	---	MÉHUL-SPICKER	PRAISE THE LORD WITH SONGS OF REJOICING.	(3 Parts)
4623.	10	---	J. H. ROGERS	(a cappella) SWEET AND LOW.	(4 Parts)
4629.	12	---	L. DENZA	SPRING.	(3 Parts)
4630.	10	---	L. DENZA	PALE, BROKEN FLOWER.	(3 Parts)
4632.	10	---	L. DENZA	THE MORN.	(2 Parts)
4633.	10	---	L. DENZA	THE LARK AND THE NIGHTINGALE.	(2 Parts)
4634.	10	---	L. DENZA	WHITE BUTTERFLY.	(3 Parts)
4635.	10	---	L. DENZA	SUMMER BREEZES.	(2 Parts)
4636.	12	---	L. DENZA	(With Soprano Solo) THE BEES.	(2 Parts)
4637.	10	---	L. DENZA	GOOD-NIGHT.	(4 Parts)
4638.	8	---	L. DENZA	GARDEN OF FLOWERS.	(2 Parts)
4639.	25	---	WM. E. HAESCHE	SONGS OF HELLAS. (for 1 or 2 Voices)	
4640.	15	---	BRAHMS-SHELLEY	THE GYPSIES	(3 Parts)
4641.	15	---	FAURE-SHELLEY	SANCTA MARIA	(3 Parts)
4642.	15	---	HARRY ROWE SHELLEY	THE CASTANETS' SONG	(3 Parts)
4658.	8	---	CHAS. VINCENT	THE NIGHT BELLS	(2 Parts)
4659.	5	---	CHAS. VINCENT	BRIGHT SUMMER	(2 Parts)
4660.	10	---	KING HALL	THE SKYLARK	(3 Parts)
4663.	25	---	FRANK L. SEALY	THOU, O GOD, ART PRAISED	(3 Parts)
4668.	12	---	R. HUNTINGTON WOODMAN	WITH REVELS AND WASSAILS	(4 Parts)
4689.	10	---	L. DENZA	FAIR DAFFODILS	(3 Parts)
4690.	10	---	L. DENZA	NIGHTS OF MUSIC	(3 Parts)
4703.	10	---	SUMNER SALTER	GOOD-NIGHT	(3 Parts)
4704.	10	---	SUMNER SALTER	THE BANDERJACKET	(3 Parts)
4710.	10	---	L. DENZA	HOW CAN I FORGET YOU?	(2 Parts)
4725.	10	---	L. CARACCIOLIO	(Tuscan Folk-song) NEAREST AND DEAREST	(2 Parts)
4729.	10	---	L. CARACCIOLIO	(Tuscan Folk-song) A STREAMLET FULL OF FLOWERS	(2 Parts)
4738.	15	---	JOUBERTI-SPICKER	SERENADE TO JUANITA	(3 Parts)
4743.	25	---	C. HERING	6 HUNGARIAN SONGS	(3 Parts)
4744.	15	---	FANING-SPICKER	THE MILLER'S WOOING	(4 Parts)
4746.	10	---	BARNBY-SPICKER	SWEET AND LOW	(4 Parts)
4747.	12	---	RUBINSTEIN-SPICKER	VOICES OF THE WOODS	(3 Parts)
4751.	10	---	E. MARZO	AT THE BALMY BREATH OF SPRING	(2 Parts)
4752.	10	---	E. MARZO	DOWN BY THE SEA	(2 Parts)
4753.	10	---	E. MARZO	WHEN THE DAY IS PAST	(2 Parts)

(From "The Garden of Flowers")

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