

3. **Marcietta**

(Sortie)

Récit : Fonds doux 8', Flûte douce 4'

Boîte fermée

G. O. : Fonds doux 8', acc. Réc.

Péd. : (Bourbons 16' et 8')

Théodore DUBOIS

(1837 - 1924)

Moto di marcia moderato ($\text{♩} = 66$)

The musical score is written for piano and organ. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line for the organ. The tempo is marked 'Moto di marcia moderato' with a quarter note equal to 66 beats per minute. The piano part is marked 'p' (piano) and 'con grazia'. The organ part is marked 'G. O.' (Grand Organe) and 'acc. Réc.' (accusé Récit). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first system starts with a piano introduction, followed by the organ part. The second system continues the piano and organ parts. The third system features a more complex piano part with a long melodic line. The fourth system concludes the piece with a final piano and organ flourish.

20 *poco rit.* - - - -

24 *a tempo*

28

32

37

poco più f

42

46

51

poco rit. ----- *a tempo*

56

60

65

70

poco rit.