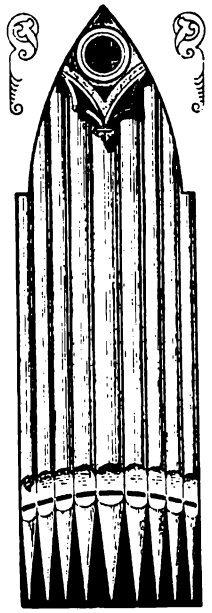

Taschenbuch für Organisten

100 kurze und leichte Orgelstücke für den kirchlichen Gebrauch in Originalkompositionen von Komponisten der Gegenwart,

herausgegeben von

Joh. Diebold

Kgl. Musikdirektor und Erzbischöfl. Orgelbau-Inspektor.

Op. 64.

M. 1.50 n.

*

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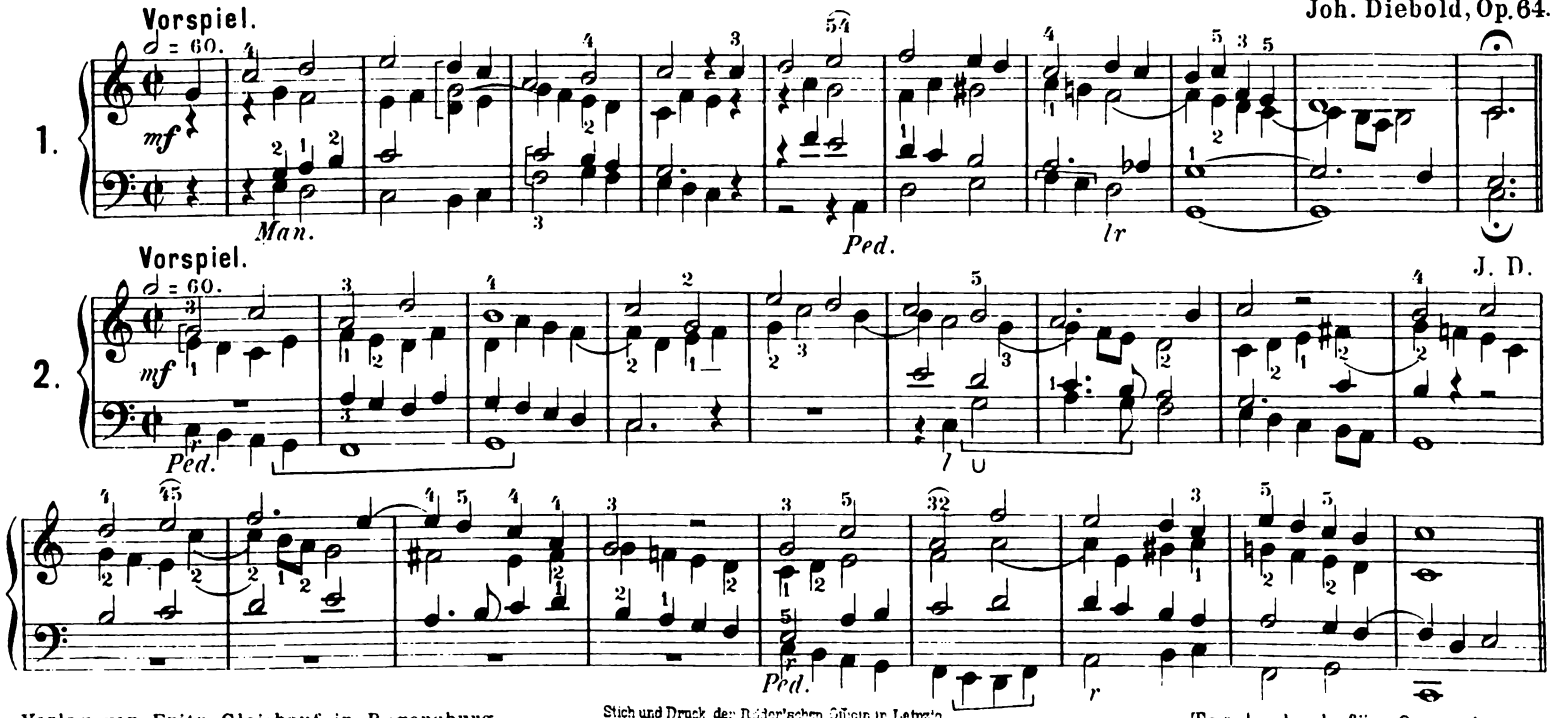

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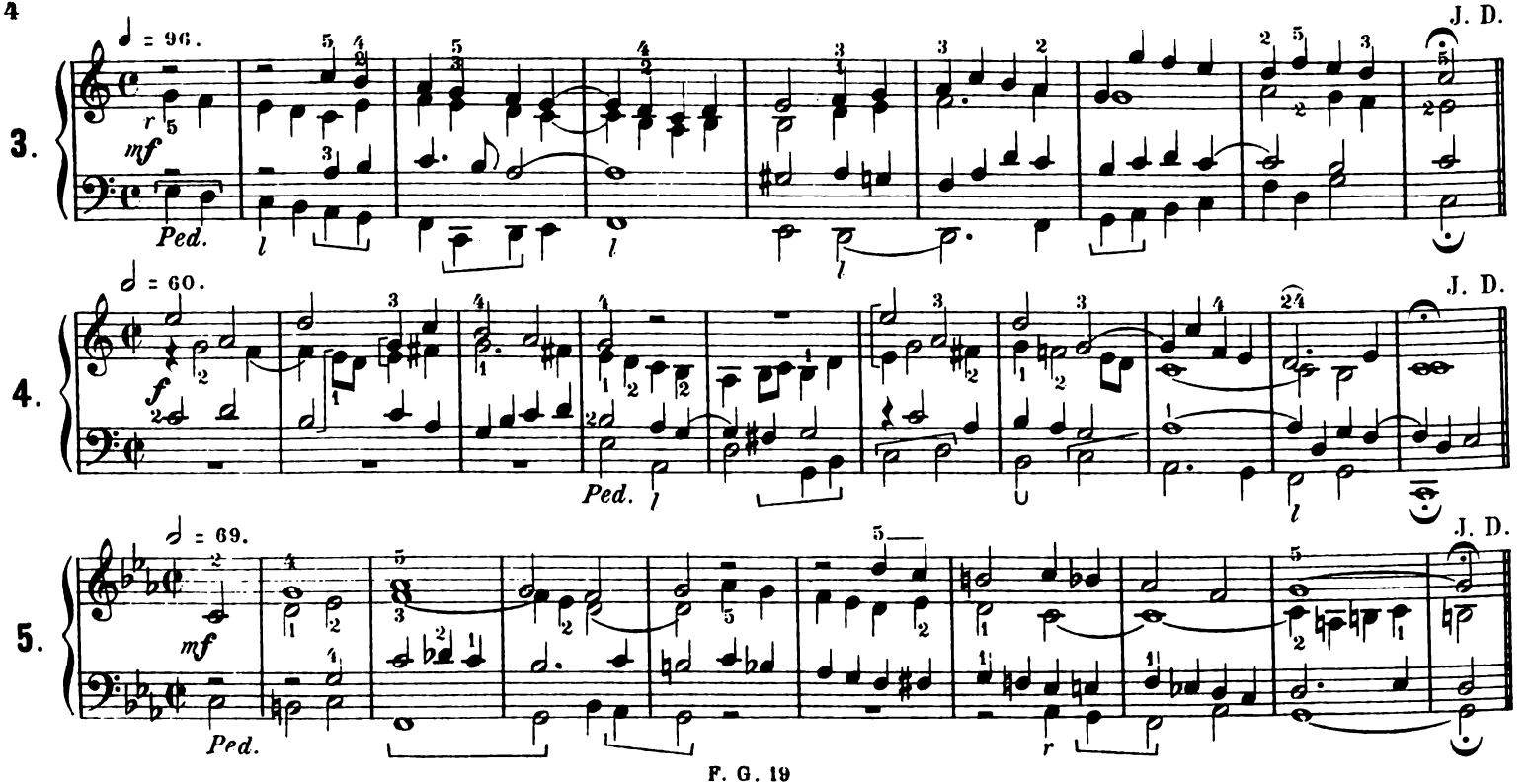
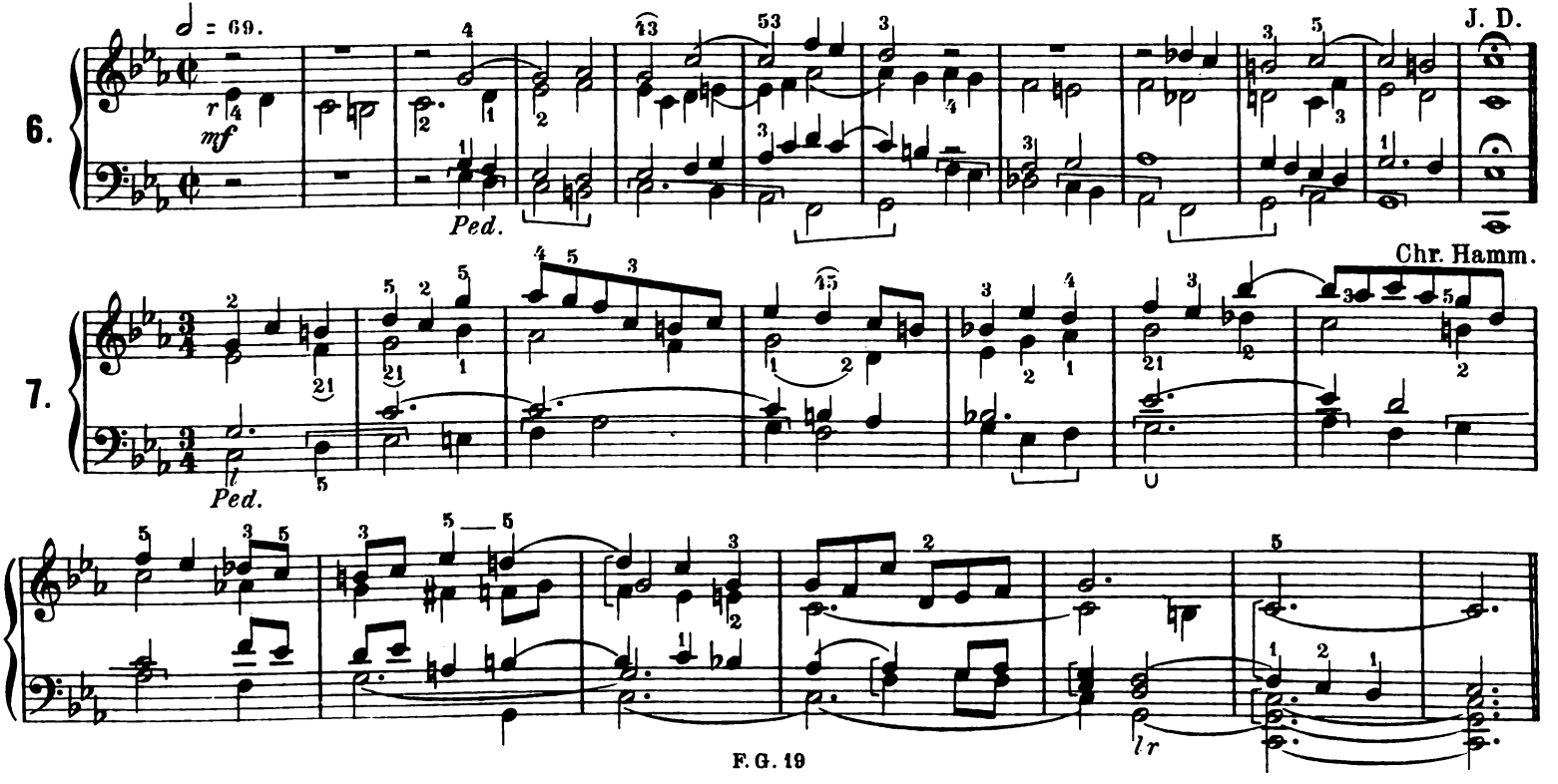
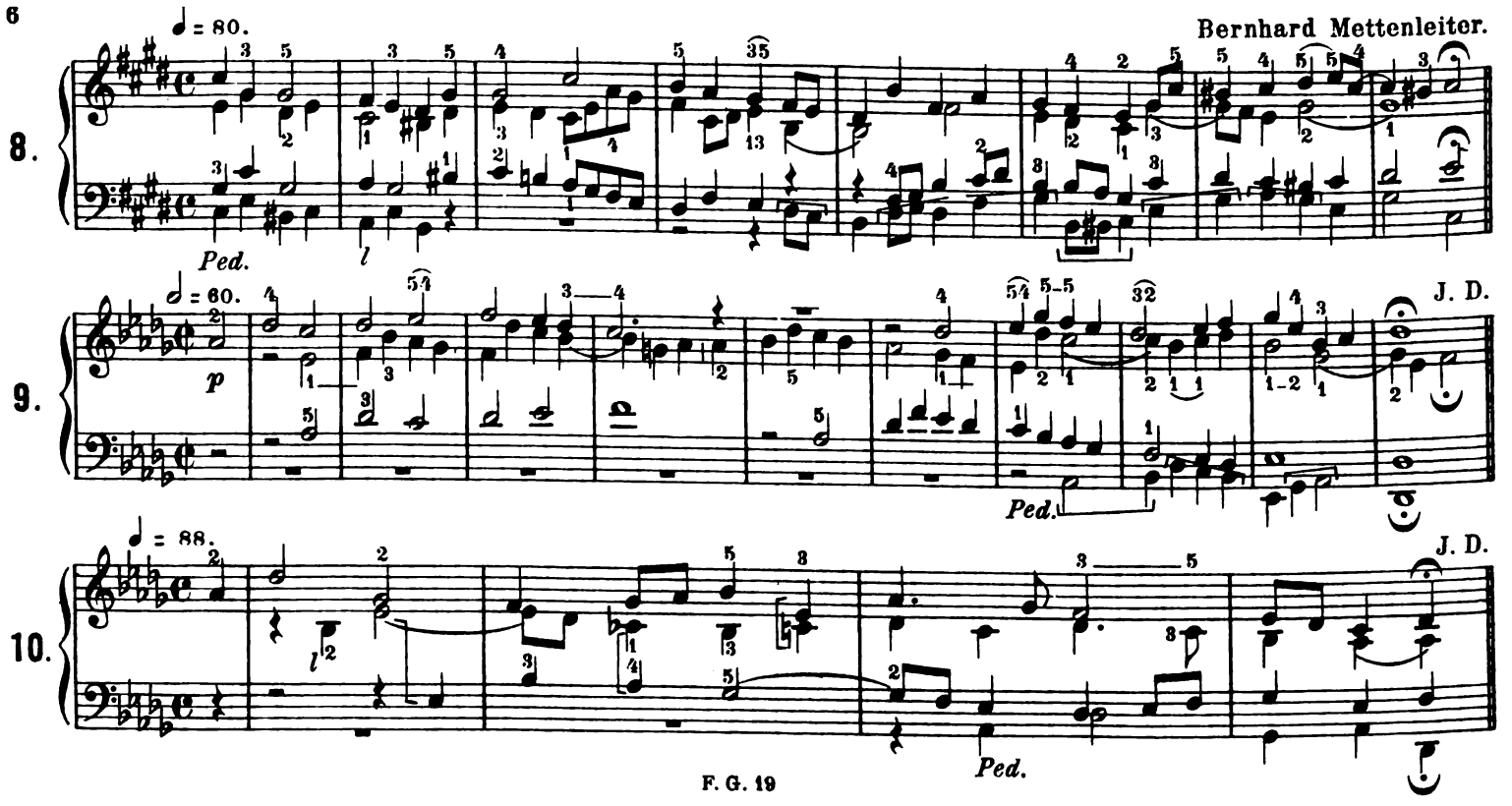
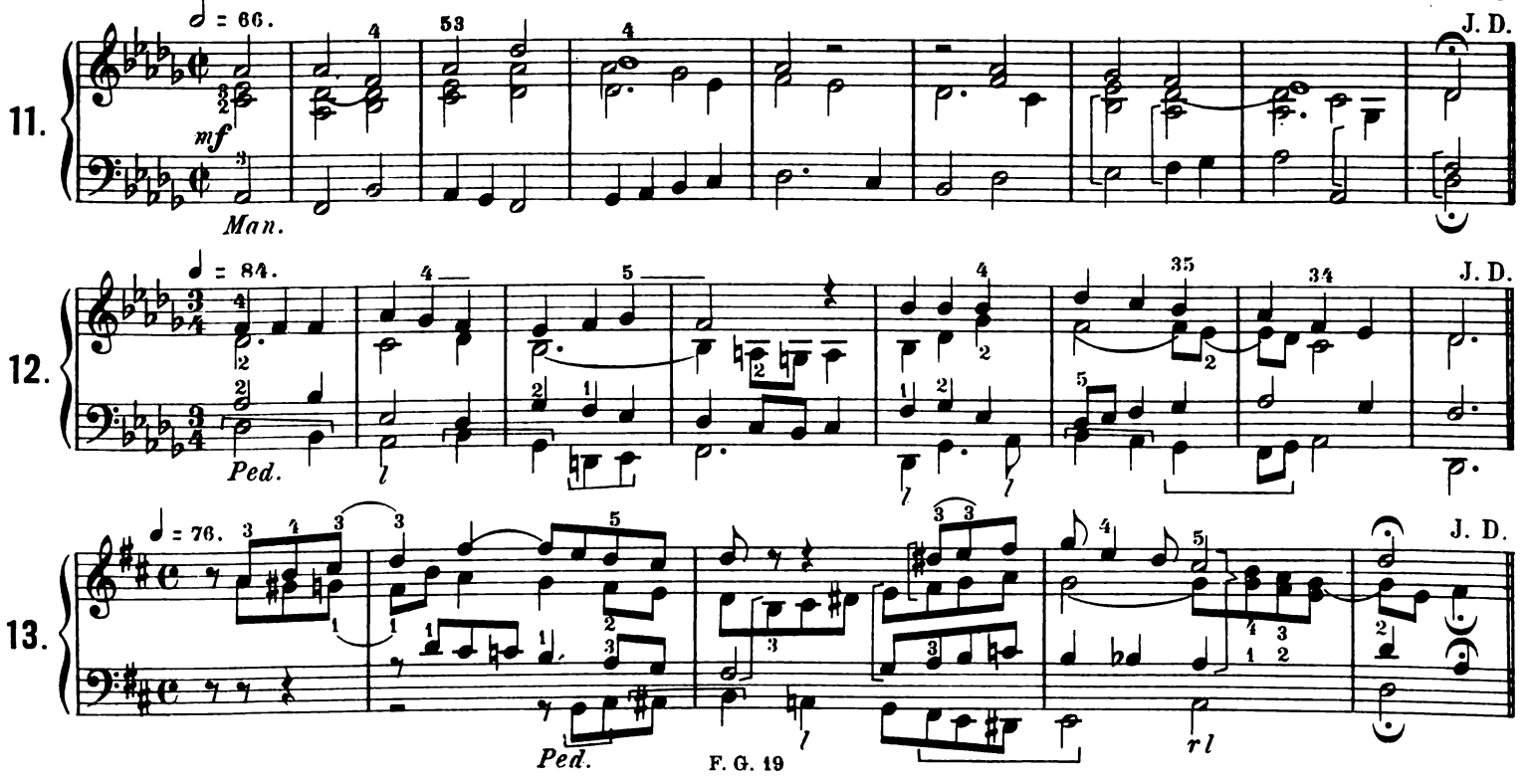
F. G. 19

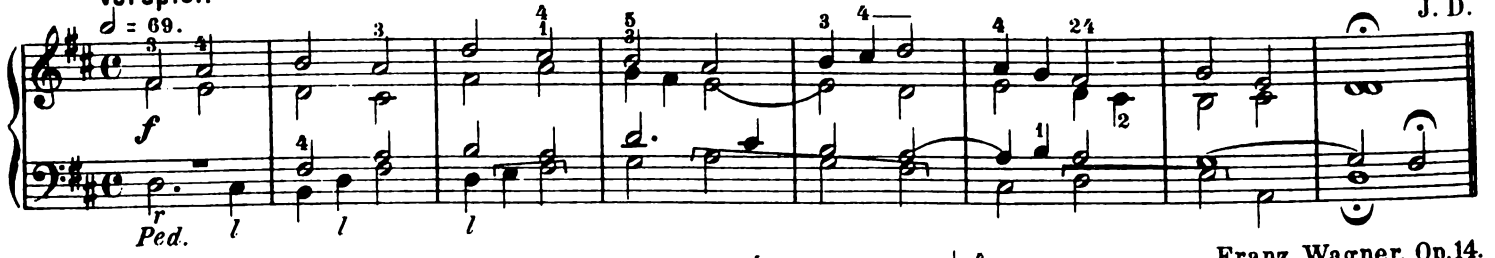

3.
♩ = 96.
mf
Ped.
J. D.
4.
♩ = 60.
f
Ped.
J. D.
5.
♩ = 69.
mf
Ped.
J. D.


J. D.
6.
mf
Ped.
Chr. Hamm.
7.
Ped.
lr

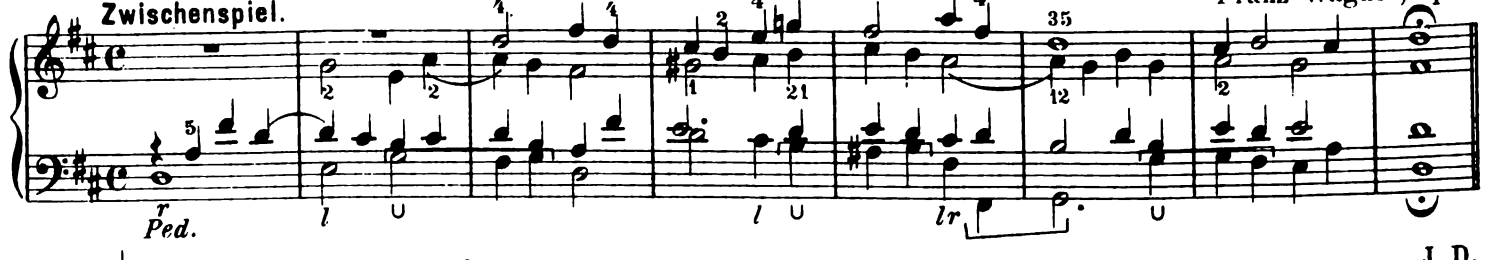

Bernhard Mettenleiter.
8.
♩ = 80.
Ped.
l
9.
♩ = 60.
p
Ped.
J. D.
10.
♩ = 88.
l
Ped.
J. D.


11.
♩ = 66.
mf
Man.
J. D.
12.
♩ = 84.
Ped.
J. D.
13.
♩ = 76.
Ped.
J. D.

14. Vorspiel.



15. Zwischenspiel.



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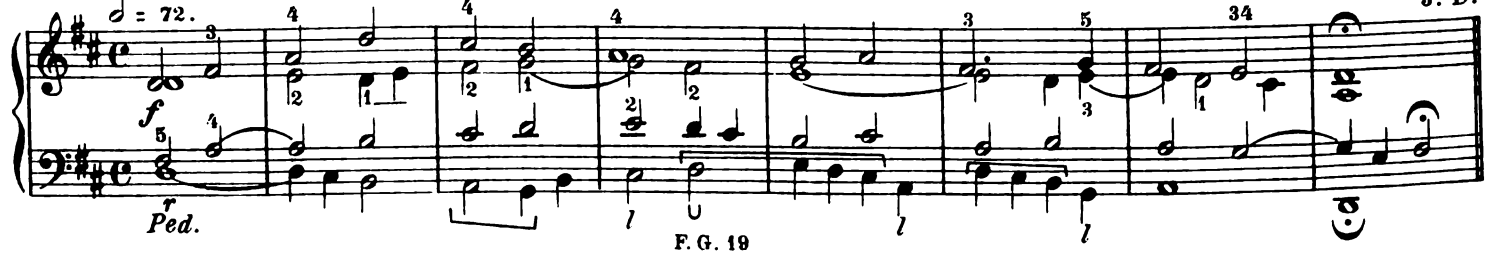
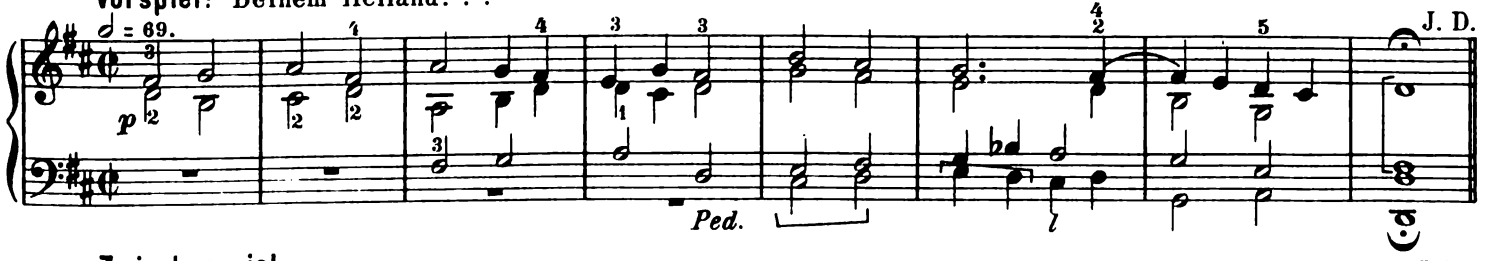


17. **Vorspiel:** Deinem Heiland. . .



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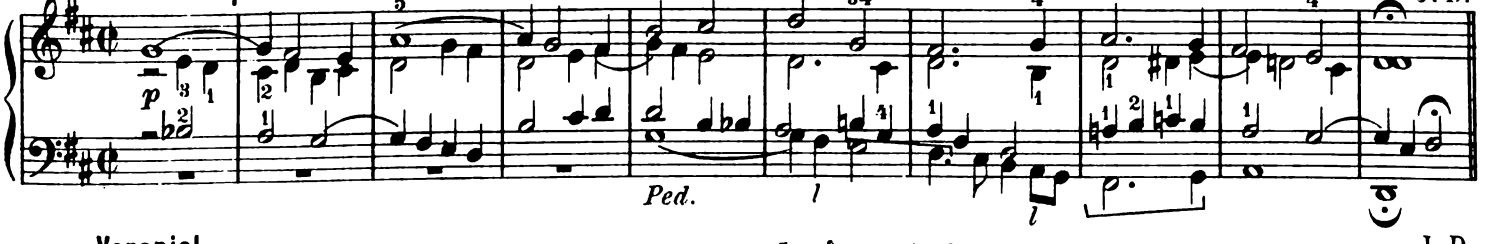

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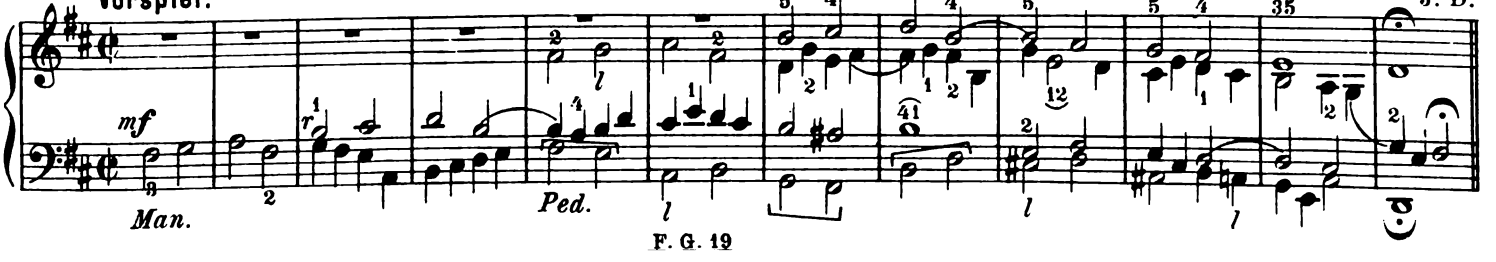
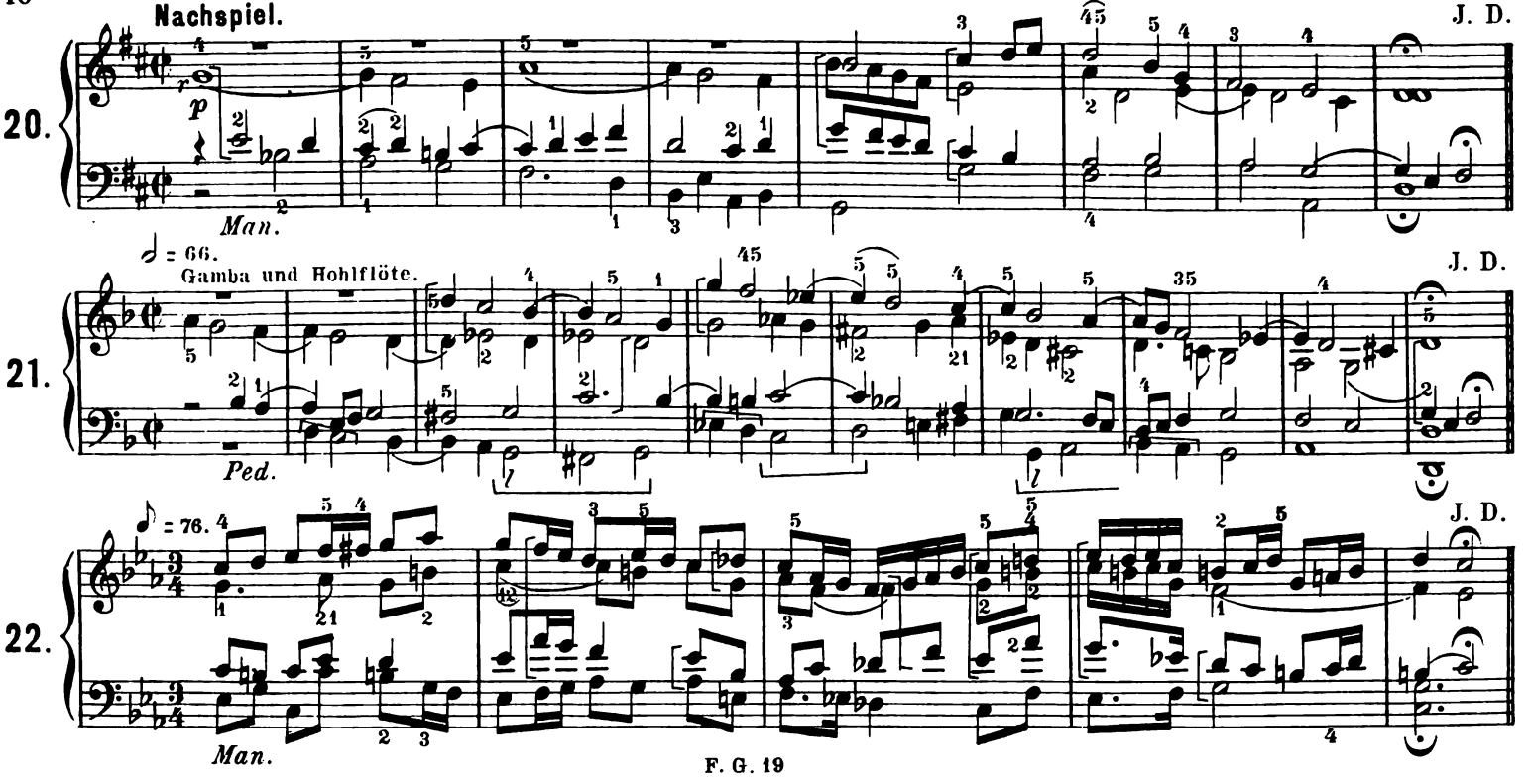



Nachspiel.
J. D.
20.
p
Man.
♩ = 66.
Gamba und Hohlflöte.
J. D.
21.
Ped.
♪ = 76.
J. D.
22.
Man.

J. D.

23.

p

Ped.

r

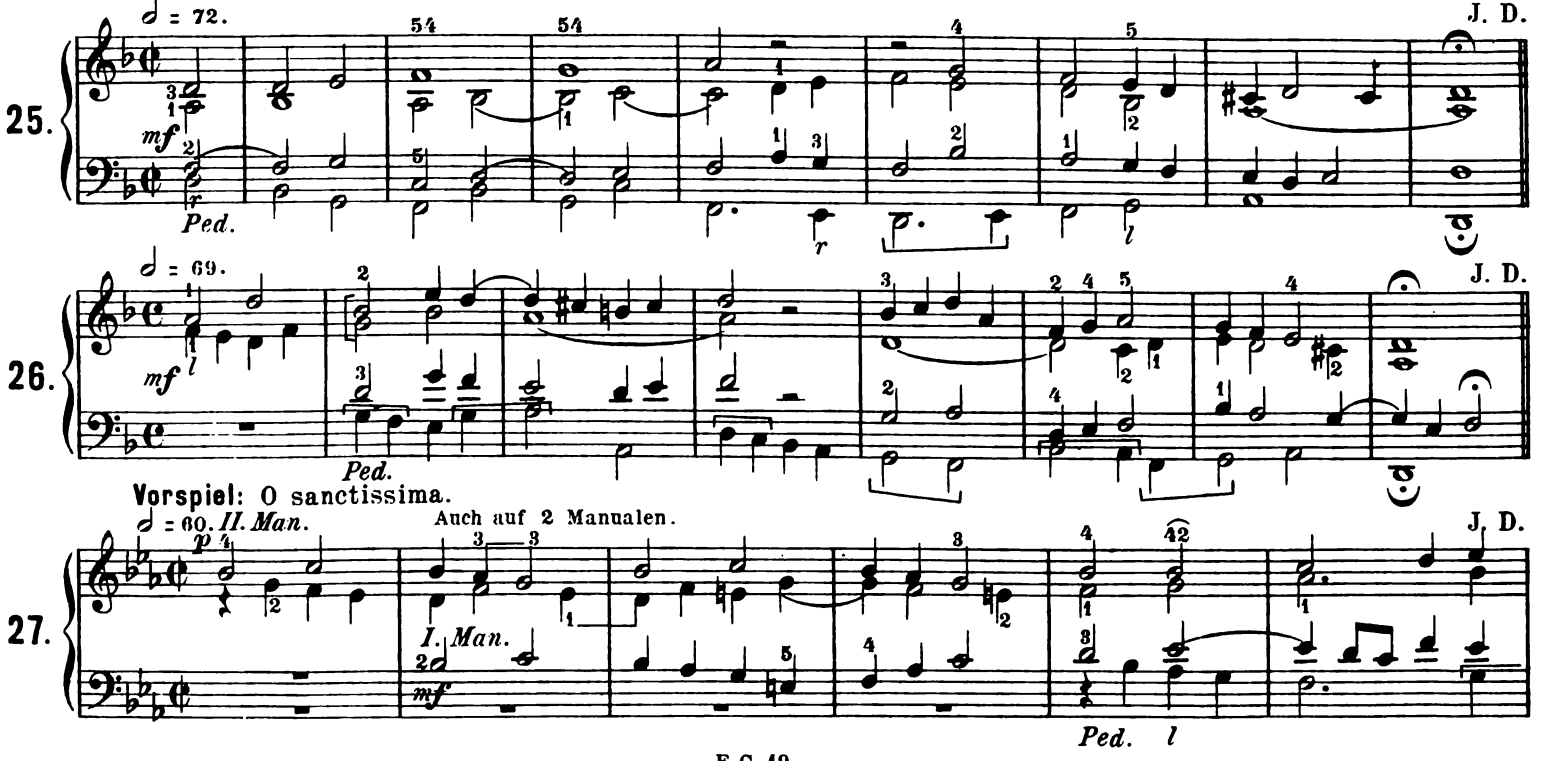
Moderato.

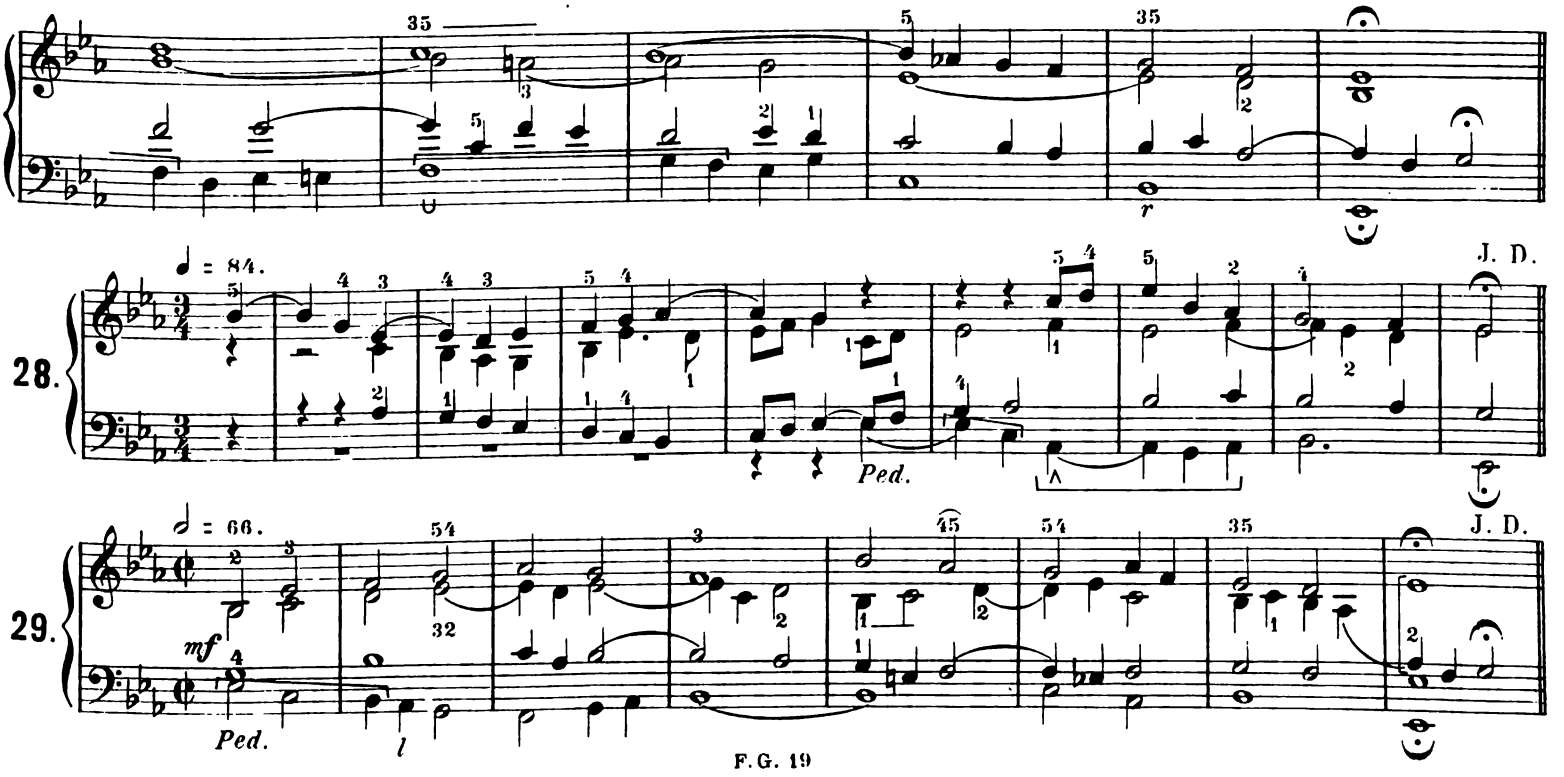
Eman. Adler.

24.

mf

Ped.


25.
J. D.
26.
J. D.
Vorspiel: O sanctissima.
Auch auf 2 Manualen.
27.
J. D.


35
5
35
r
J. D.
28.
♩ = 84.
Ped.
J. D.
29.
♩ = 66.
54
45
54
35
mf
Ped.
l
32

30. ♩ = 84. Bernh. Mettenleiter.

Ped. l l r

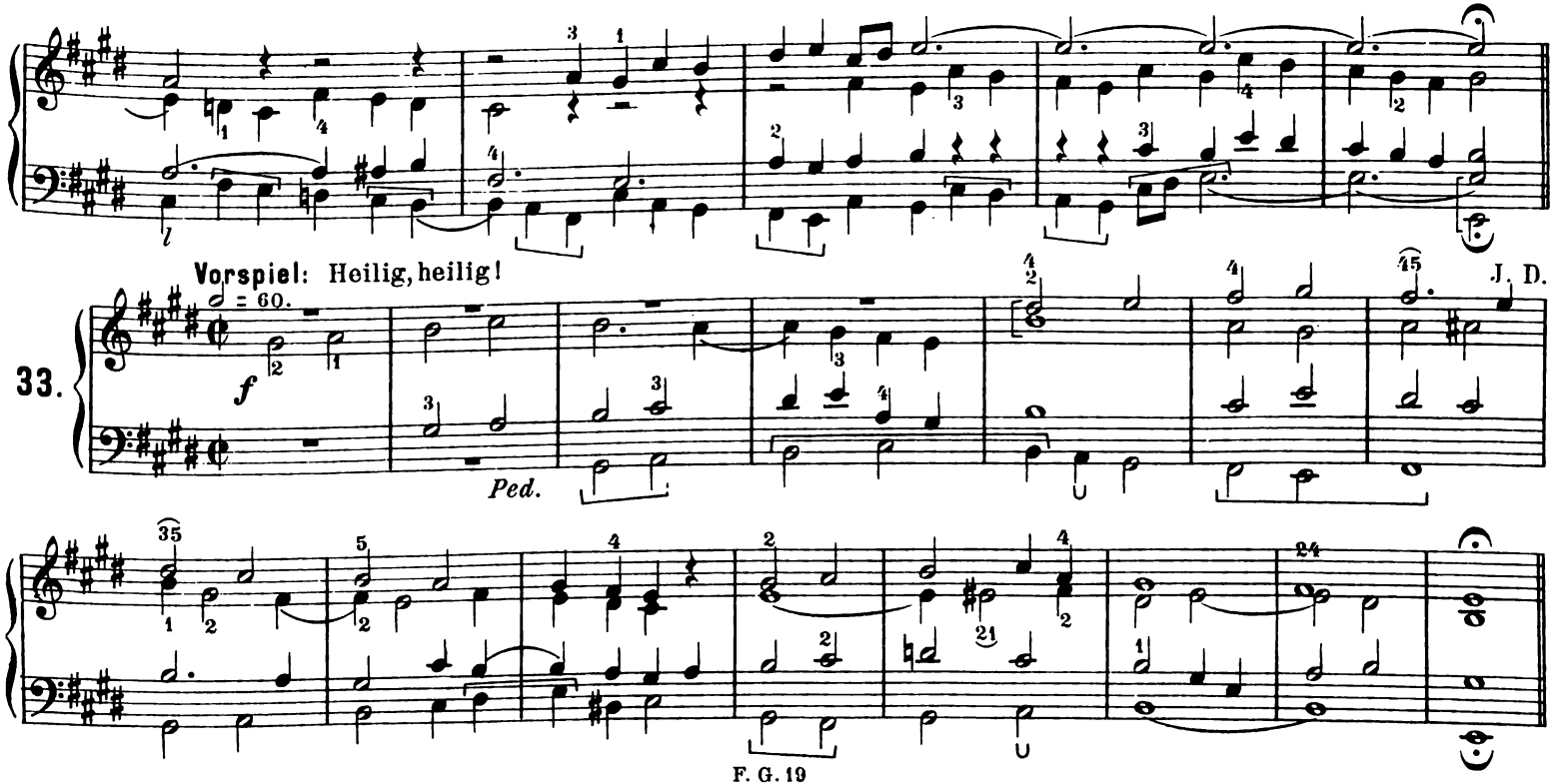
31. 𝅗𝅥 = 72. J. D.

mf

l Ped. l l

32. ♩ = 96. J. D.

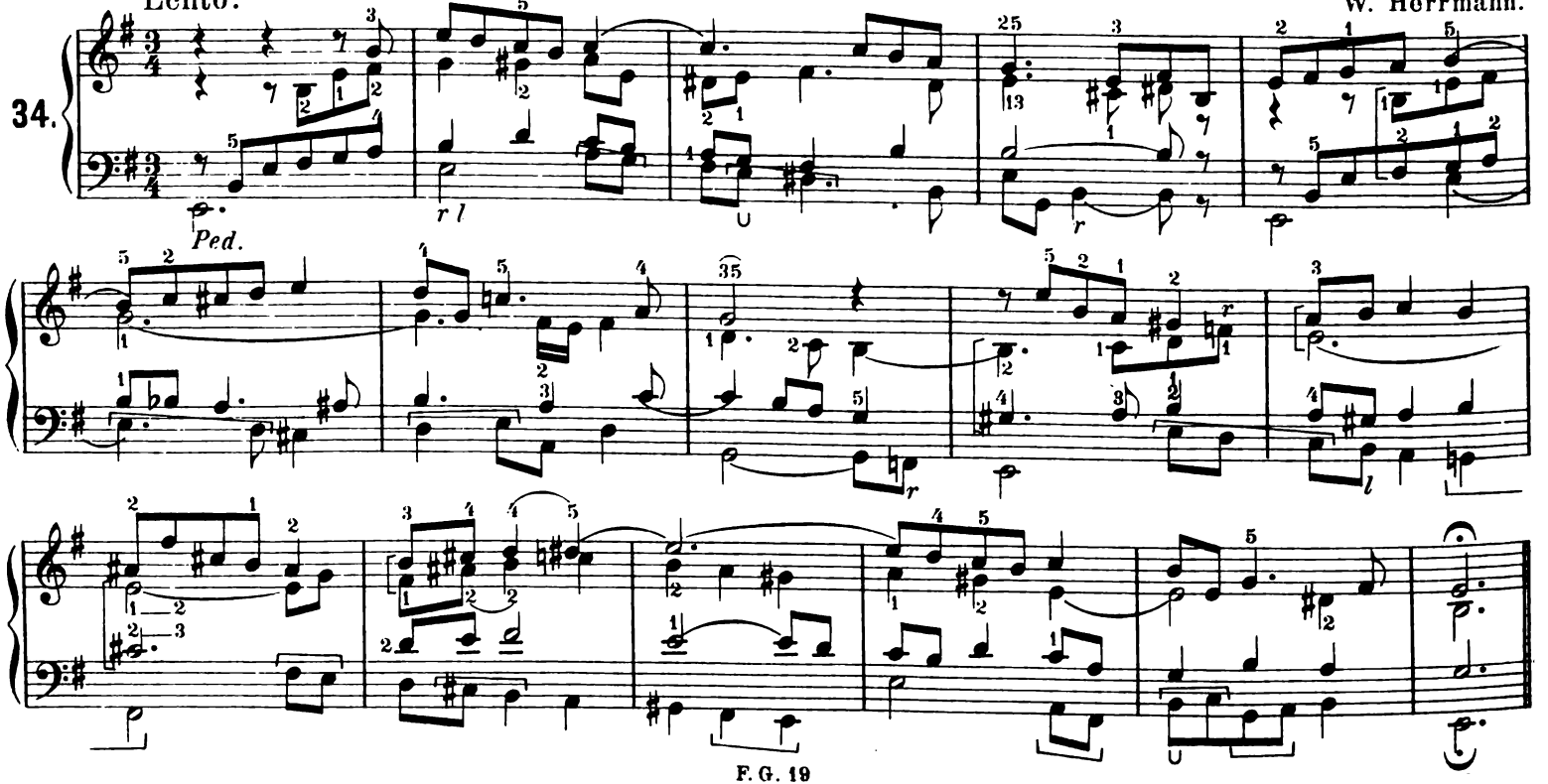
Ped.


Vorspiel: Heilig, heilig!
J. D.
33.
Ped.

Lento.

W. Herrmann.

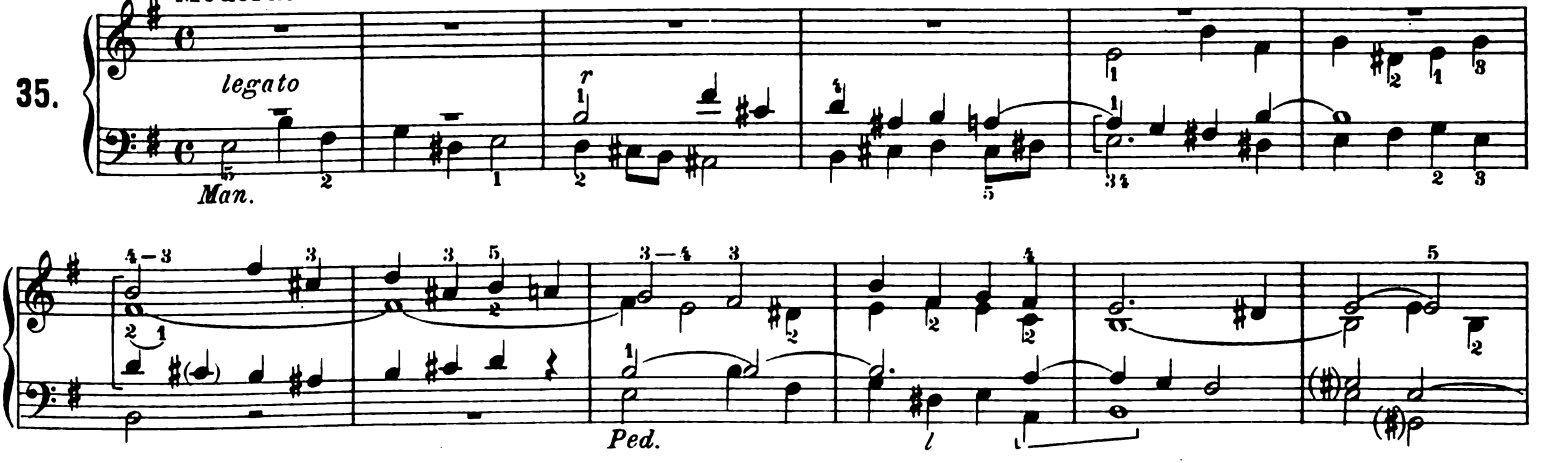
34.



Moderato assai. ♩ = 76.

Jos. Gruber.

35.



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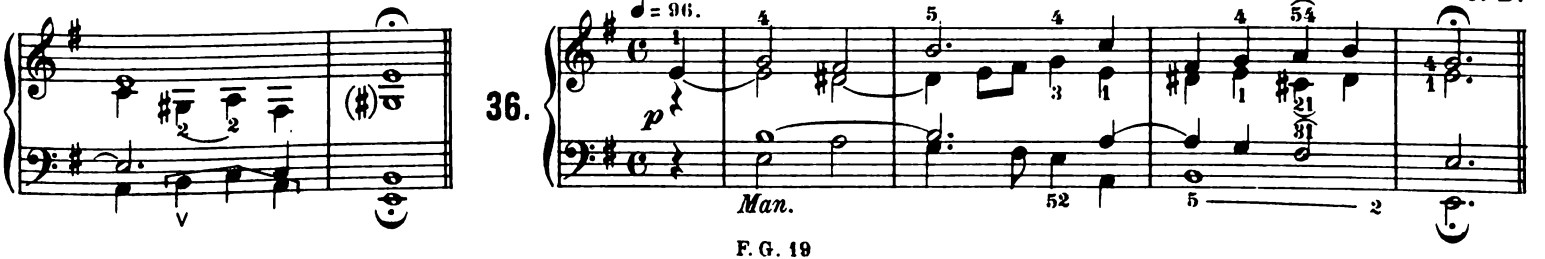
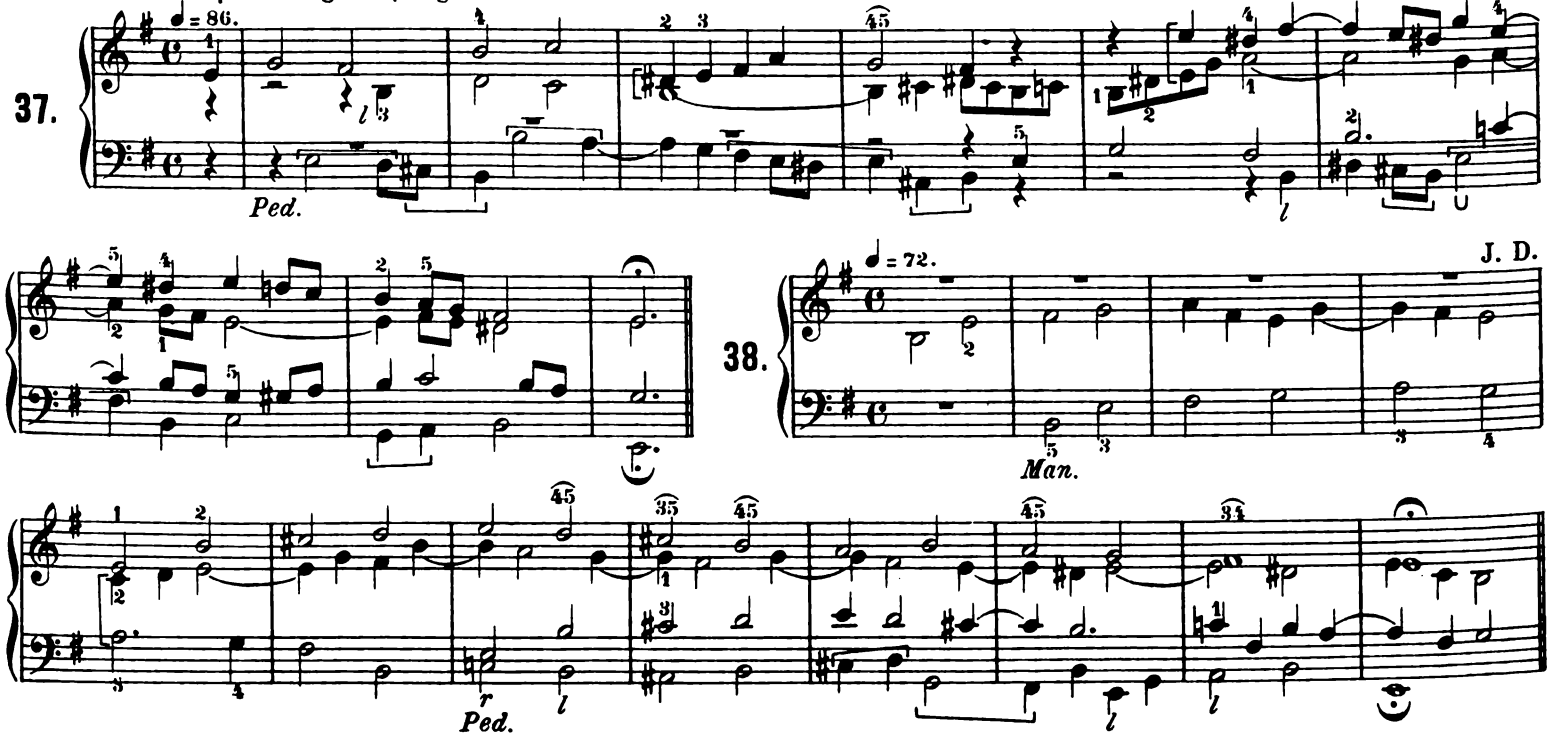
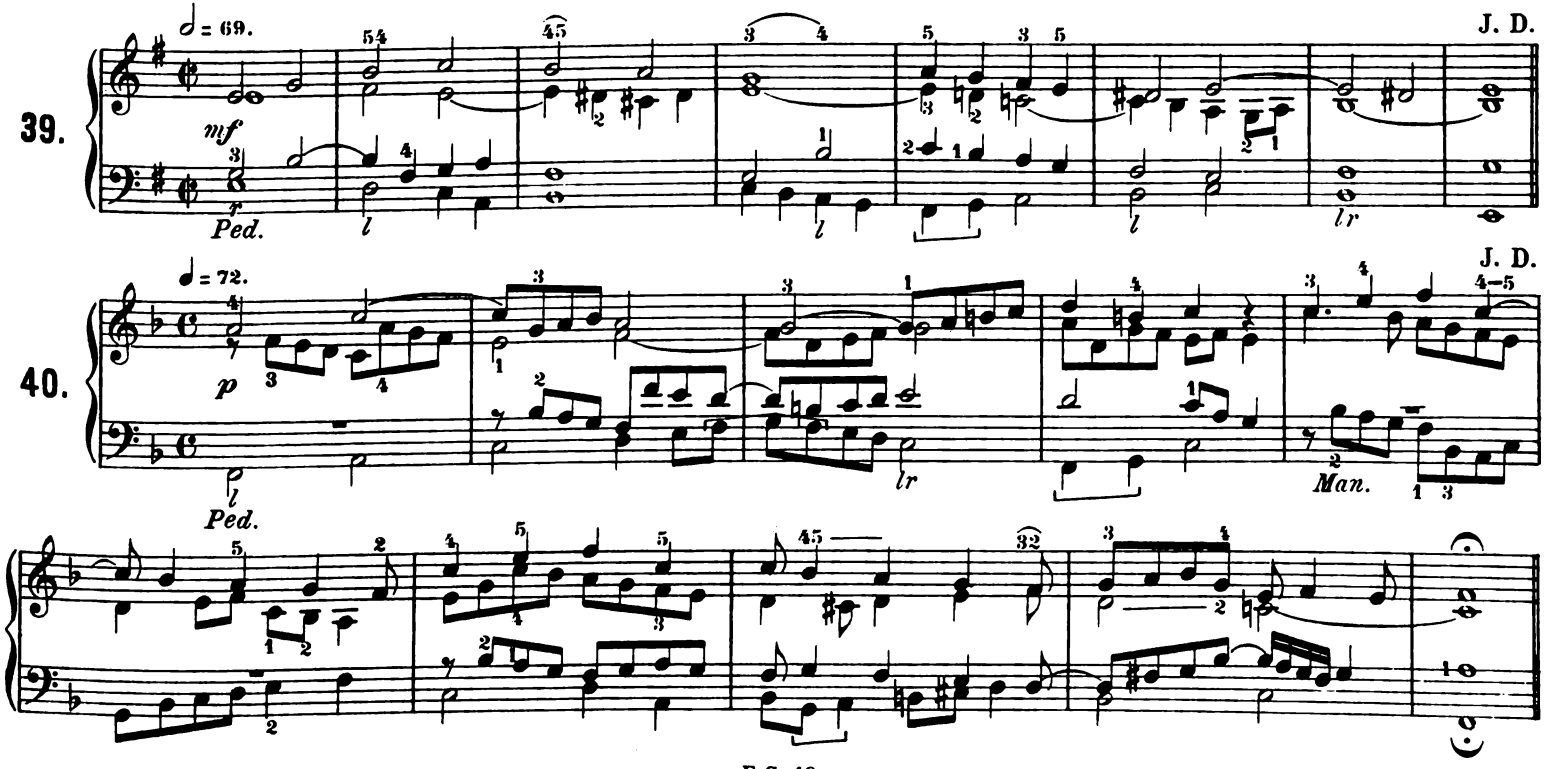
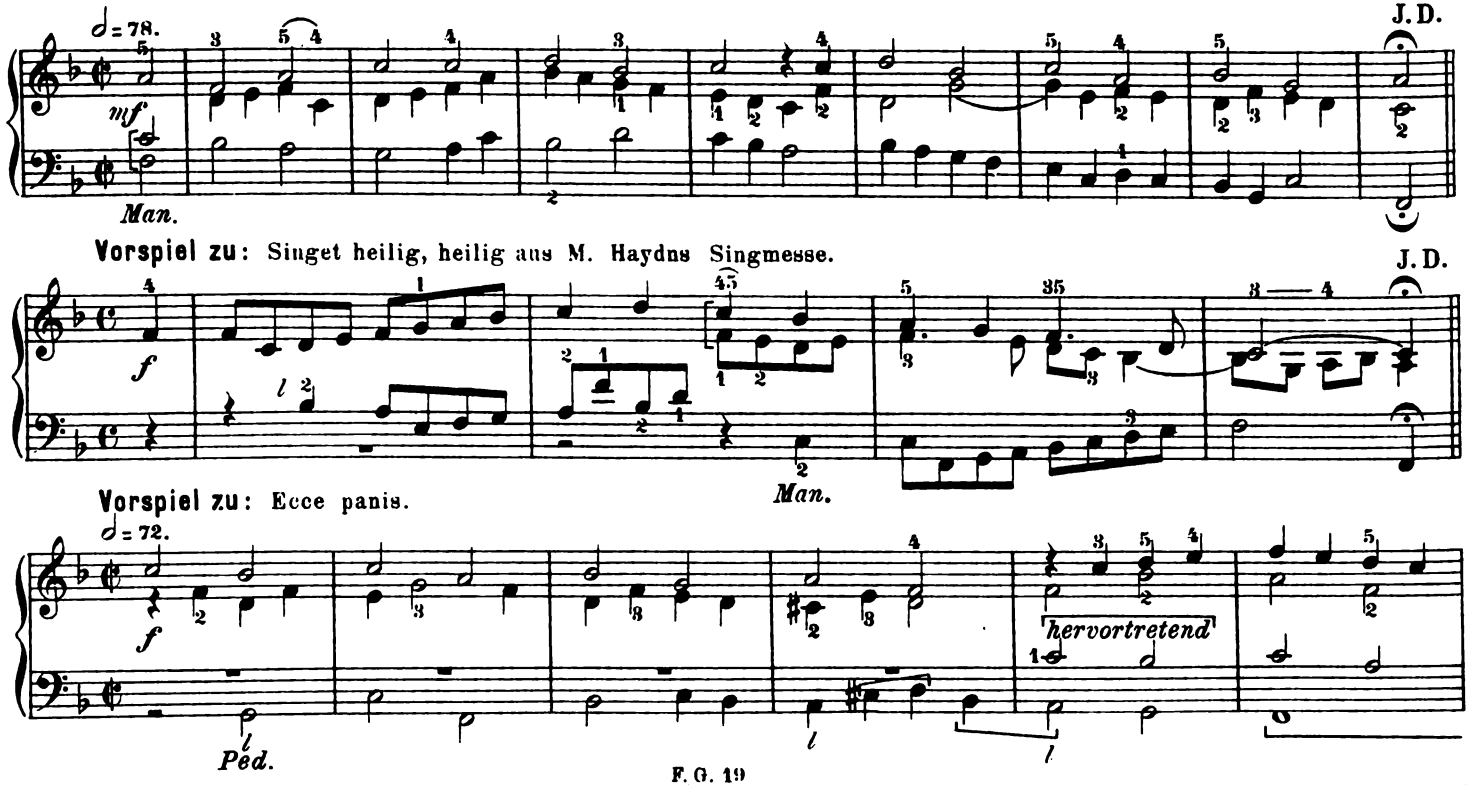


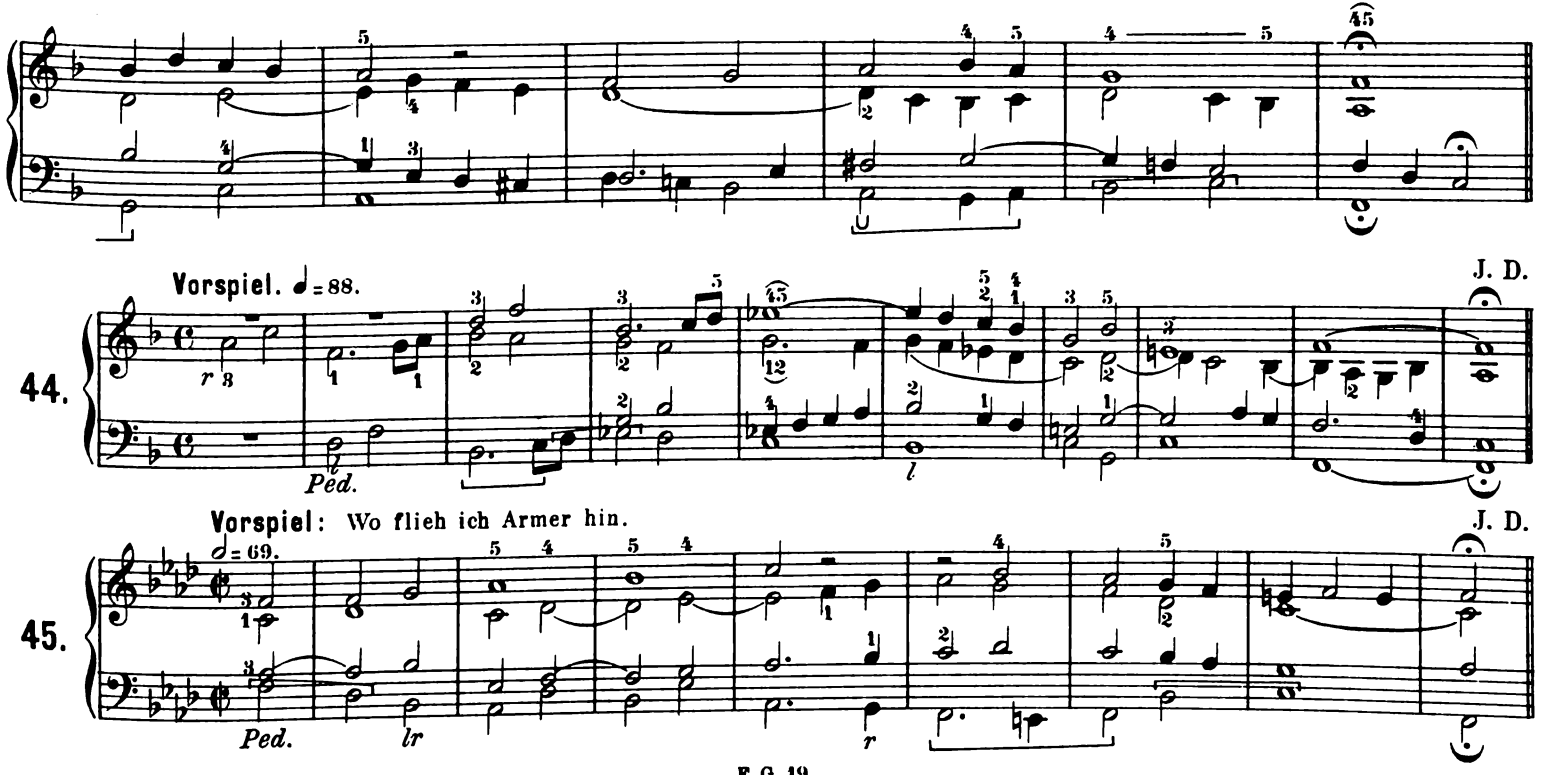
Vorspiel. Registrierung wie zuvor.

J. D.




J. D.
39.
♩ = 69.
mf
Ped.
J. D.
40.
♩ = 72.
p
Ped.
Man.

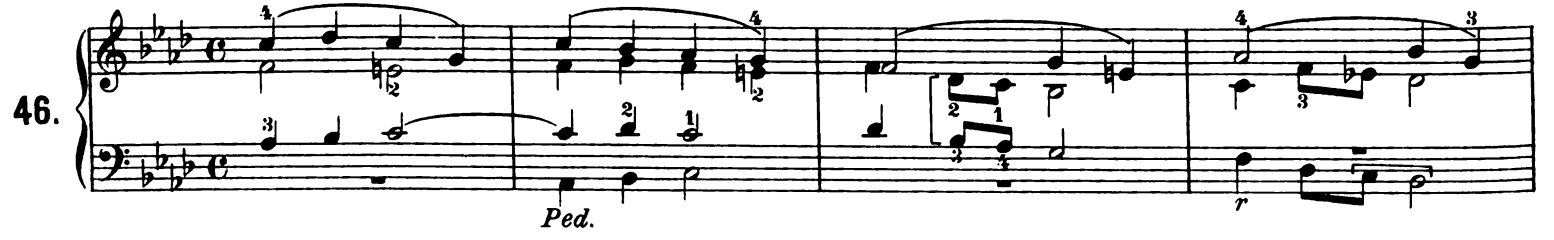

41.
J. D.
Man.
Vorspiel zu: Singet heilig, heilig aus M. Haydns Singmesse.
42.
J. D.
Man.
Vorspiel zu: Ecce panis.
43.
hervortretend
Ped.

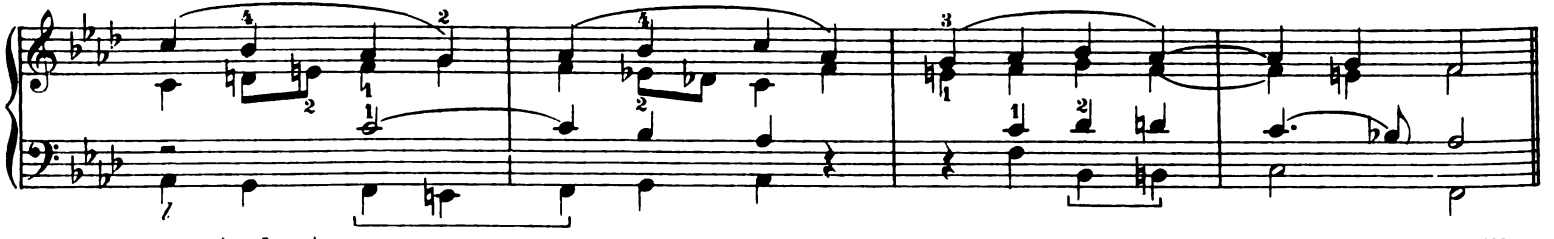

Vorspiel. ♩= 88.
J. D.
44.
Ped.
Vorspiel: Wo flieh ich Armer hin.
J. D.
45.
Ped.
lr
r

♩ = 80.

Bernh. Mettenleiter.

46.

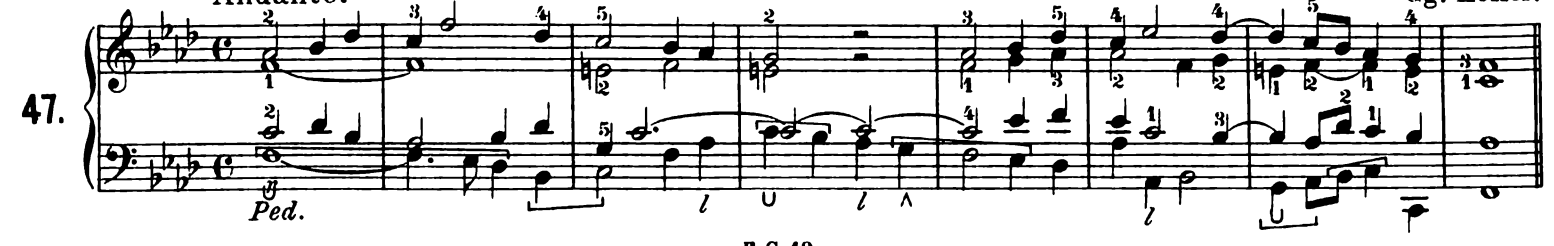




Andante.

Gg. Höller.

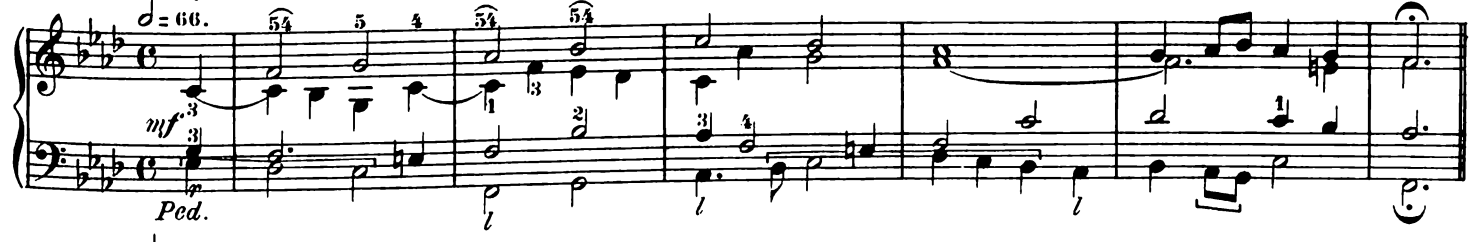
47.



Vorspiel.

J. D.

48.



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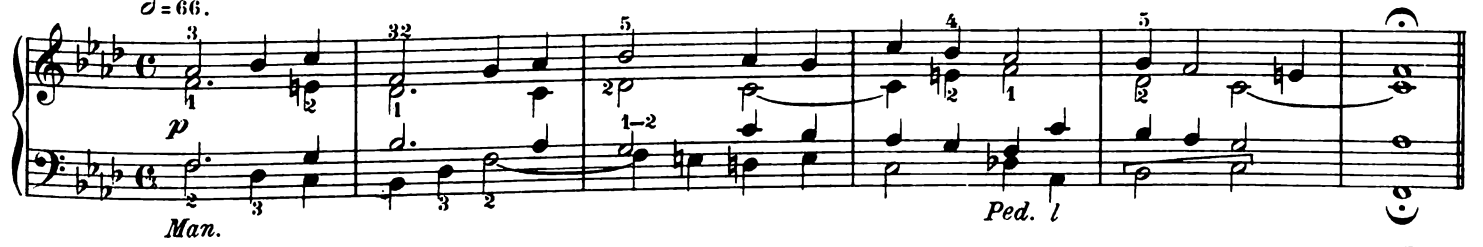
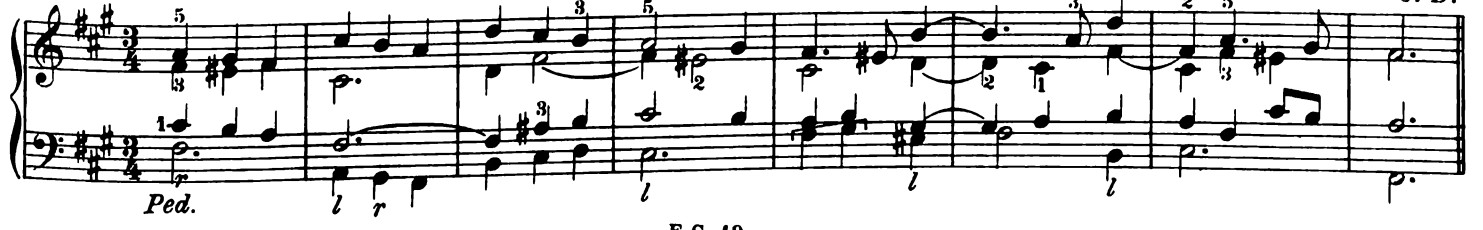
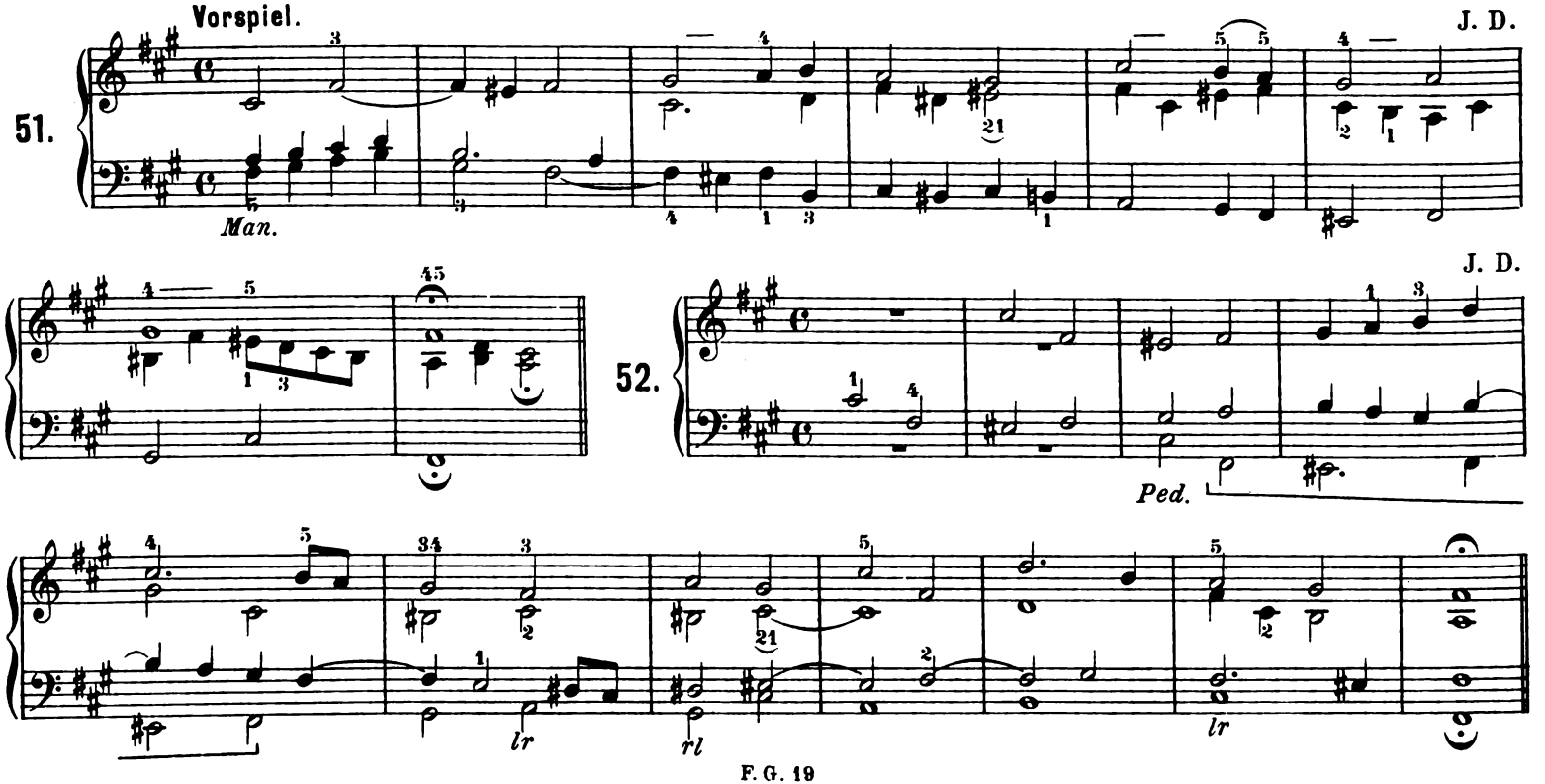
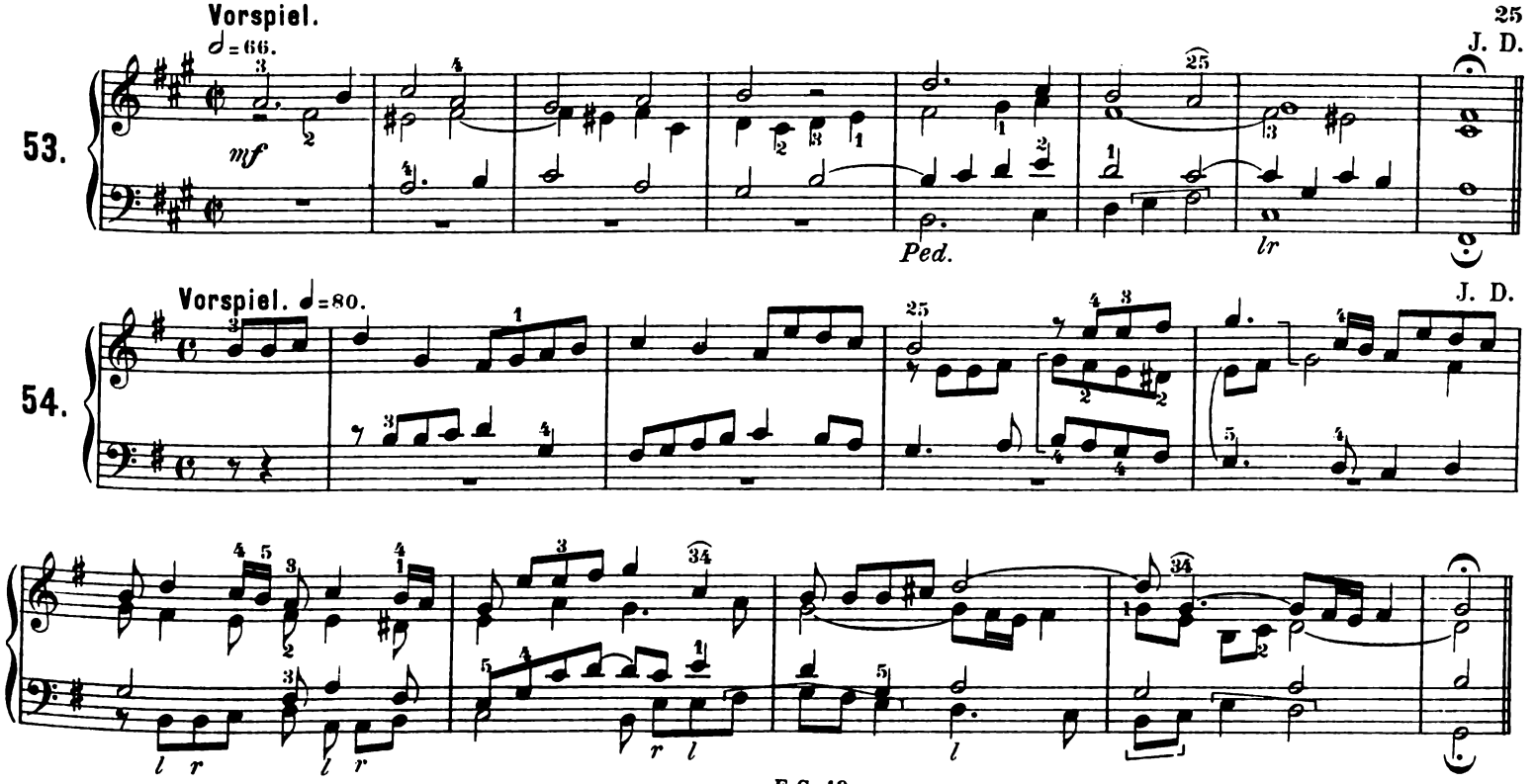


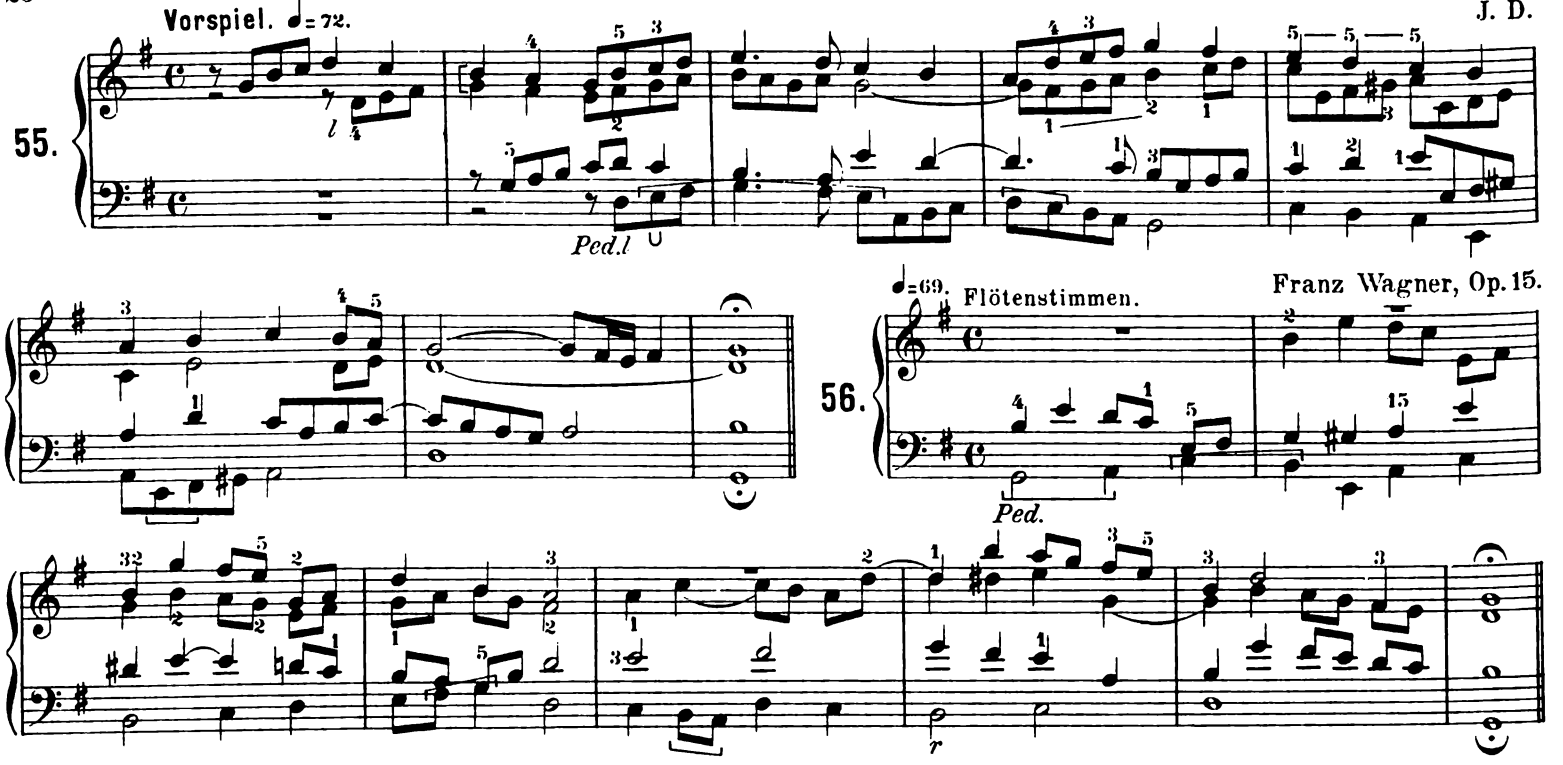
J. D.

50.

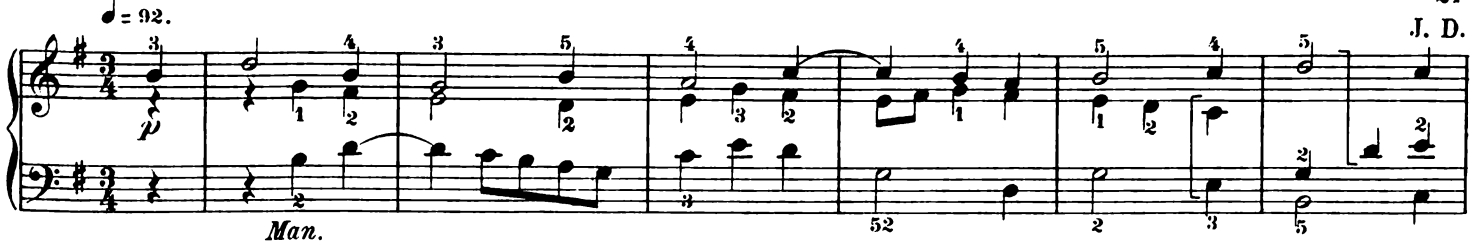



Vorspiel.
J. D.
51.
Man.
45
52.
J. D.
Ped.
lr
rl
lr

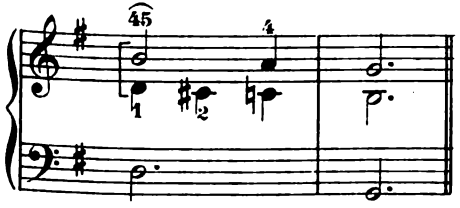

Vorspiel.
𝅗𝅥 = 66.
J. D.
53.
mf
Ped.
lr
Vorspiel. ♩ = 80.
J. D.
54.
l r
l r
r l
l


Vorspiel. ♩= 72.
J. D.
55.
Ped.
Ped.
♩=69. Flötenstimmen.
Franz Wagner, Op. 15.
56.
Ped.

57.



Vorspiel zu: Komm heiliger Geist.



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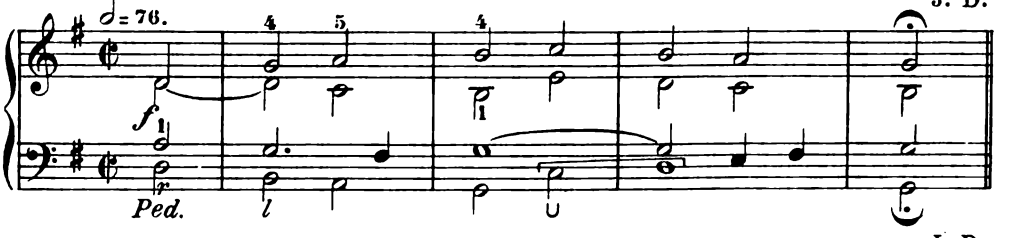

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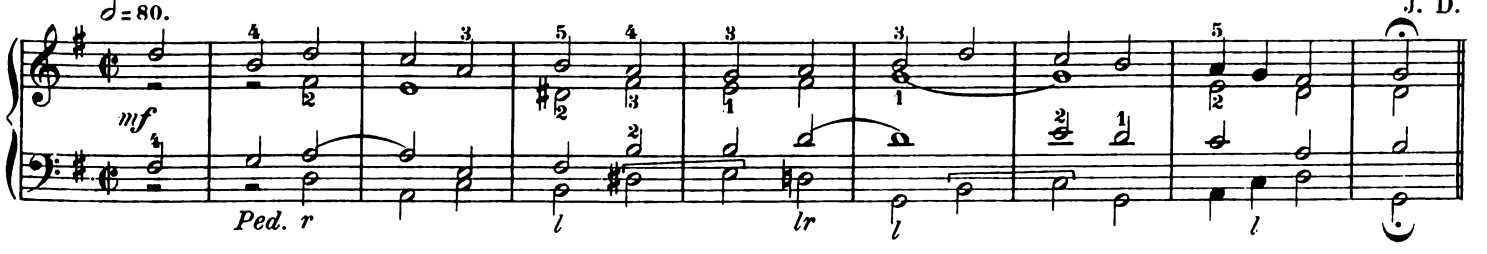
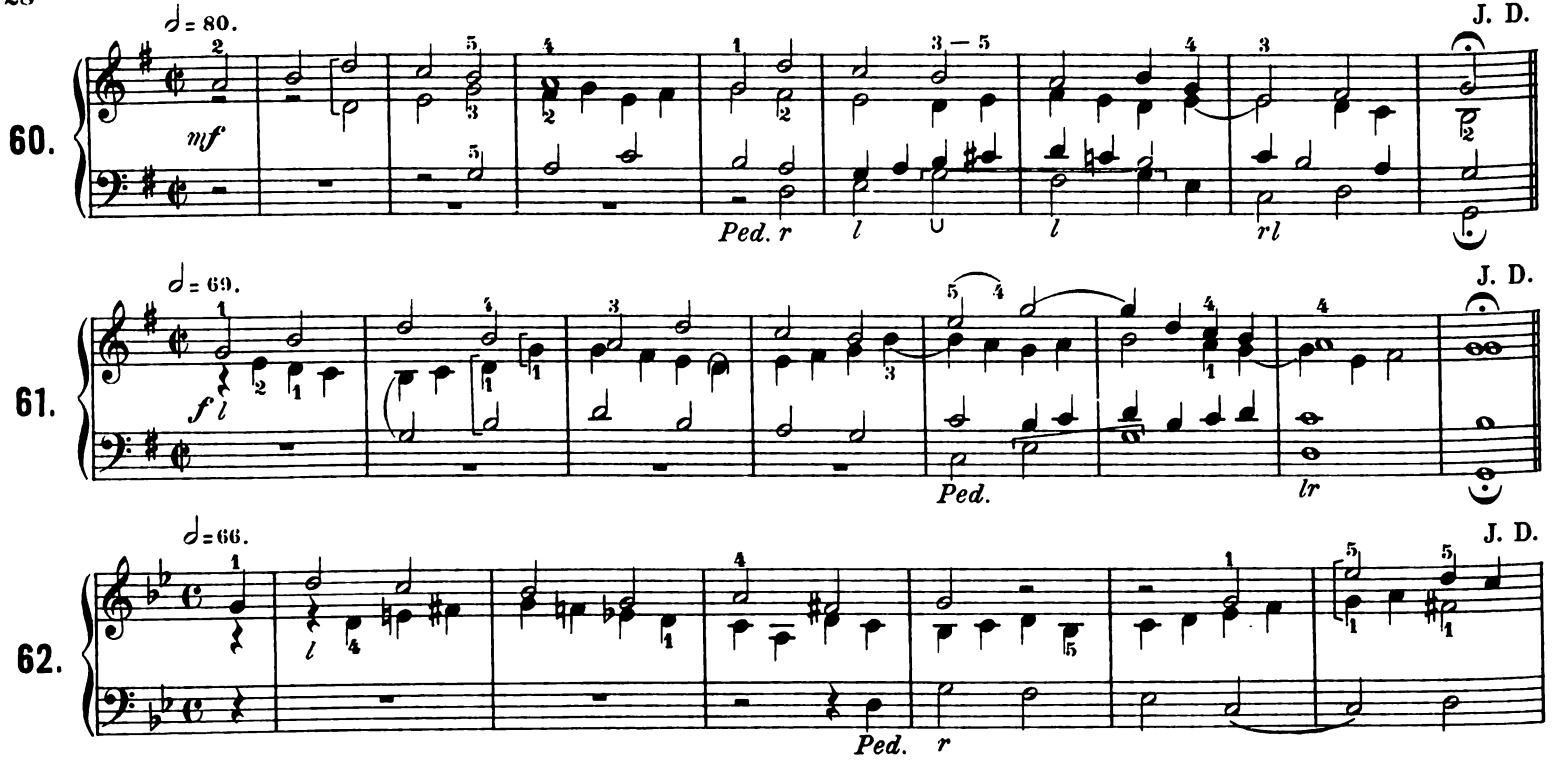
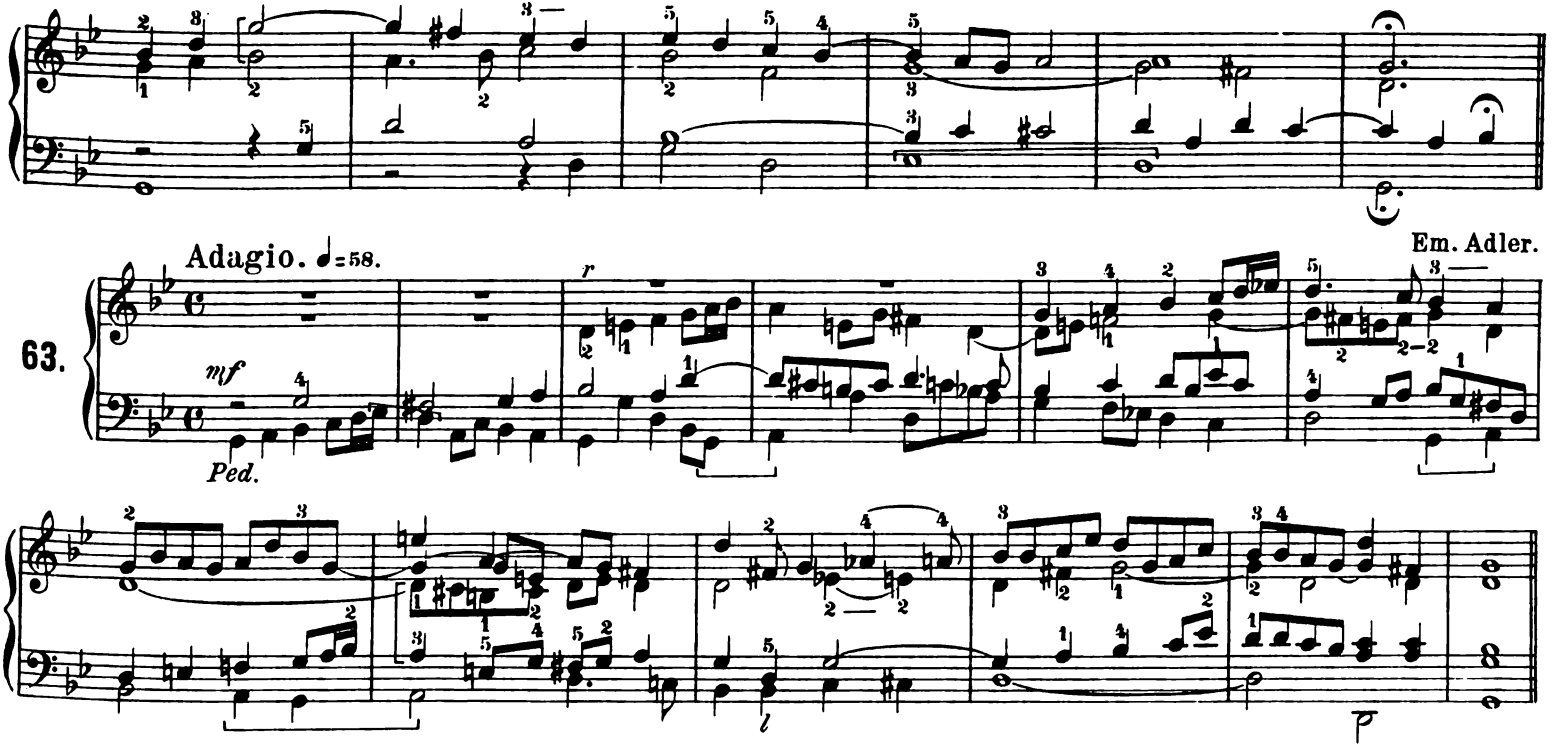
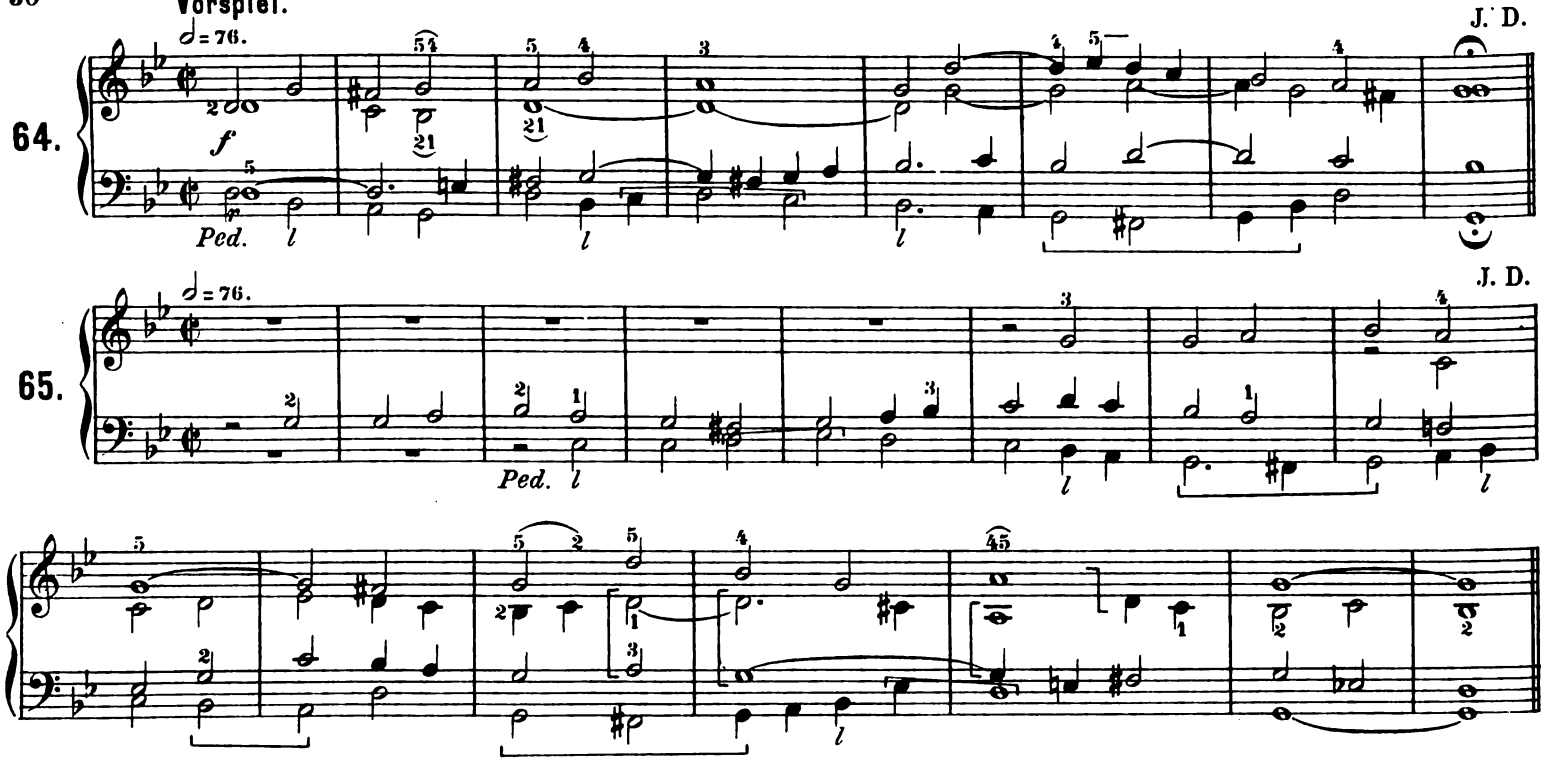



60.
♩= 80.
J. D.
mf
Ped. r
l
l
rl
61.
♩= 69.
J. D.
f l
Ped.
lr
62.
♩=66.
J. D.
l
Ped.
r

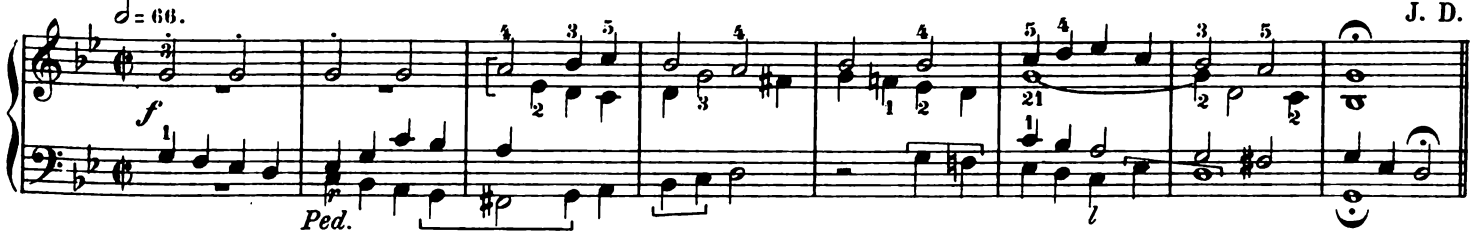

Adagio. ♩=58.
Em. Adler.
63.
mf
Ped.

Vorspiel.



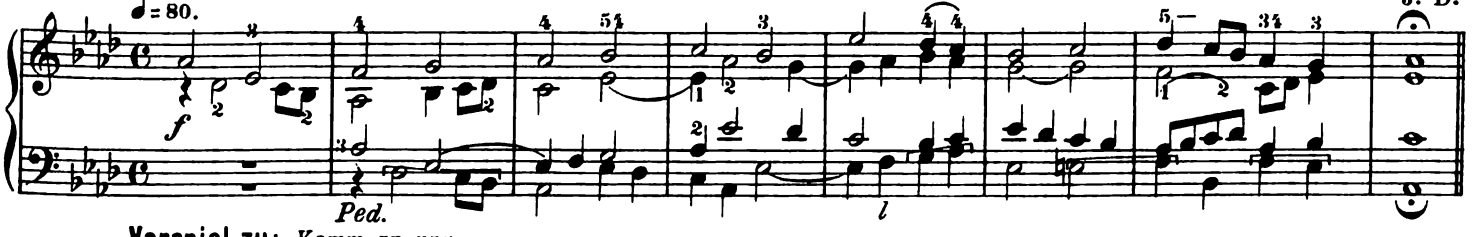
J. D.

66.



J. D.

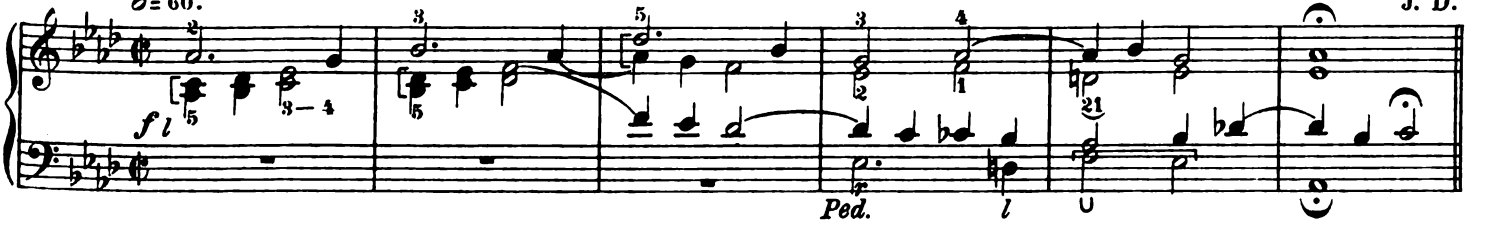
67.

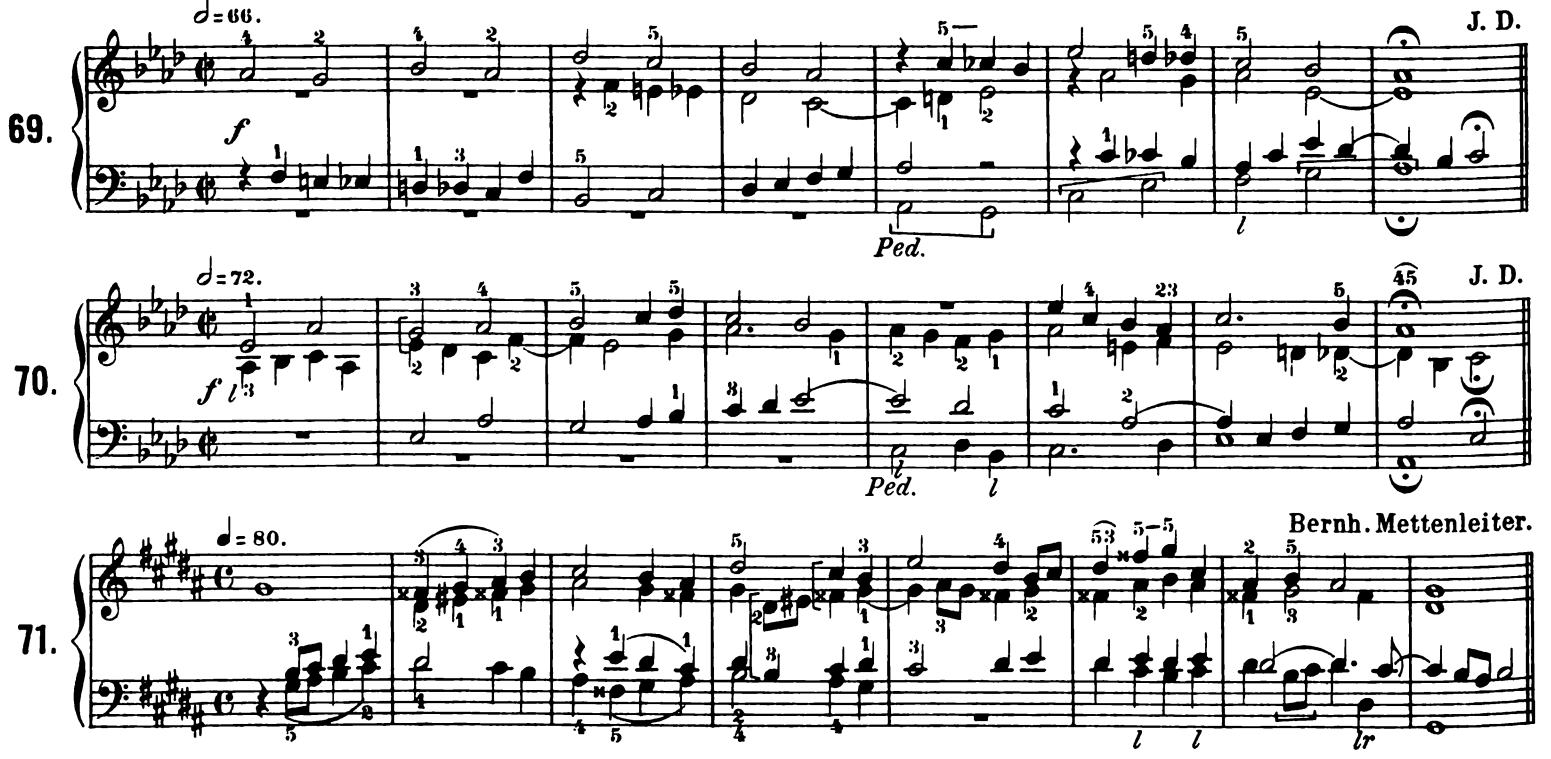


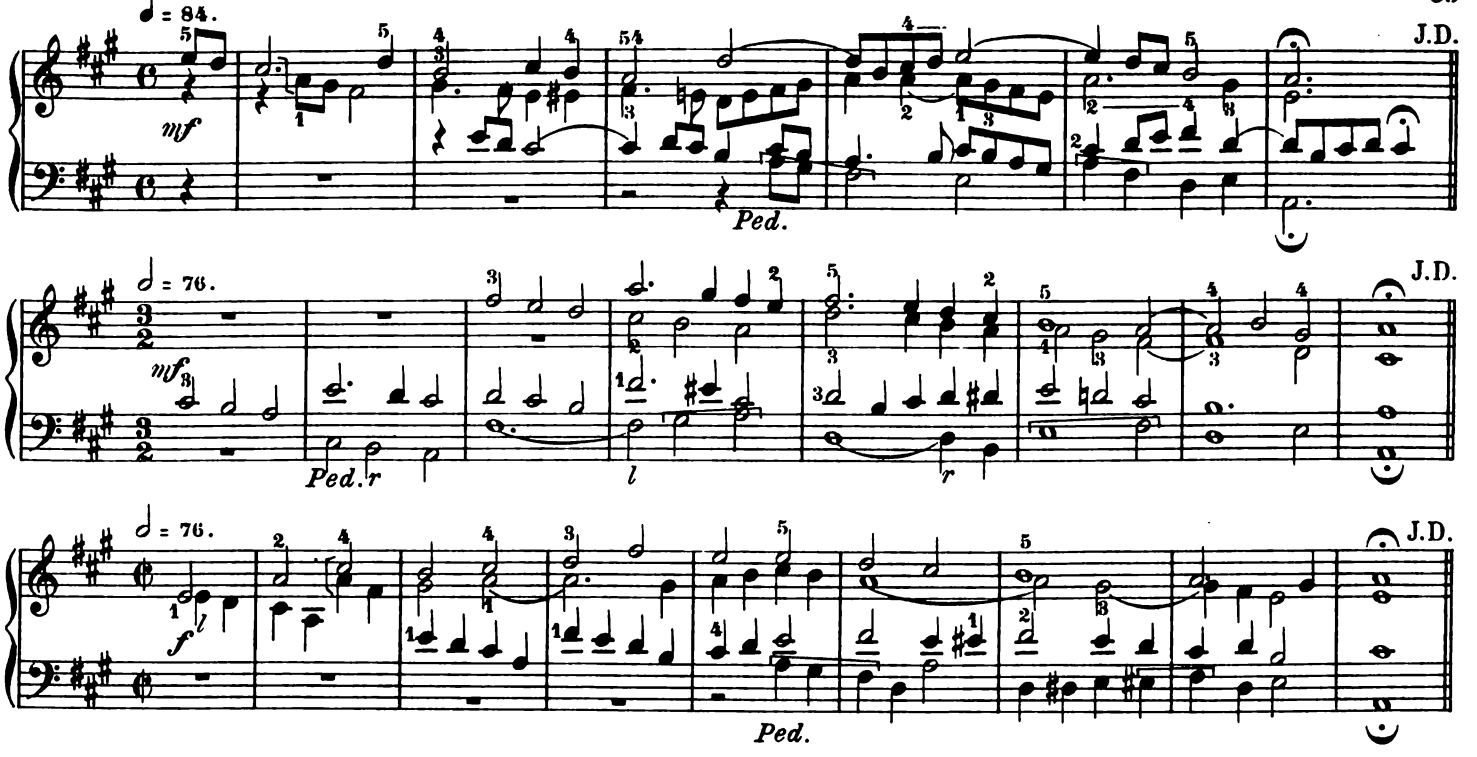
Vorspiel zu: Komm zu uns.

J. D.

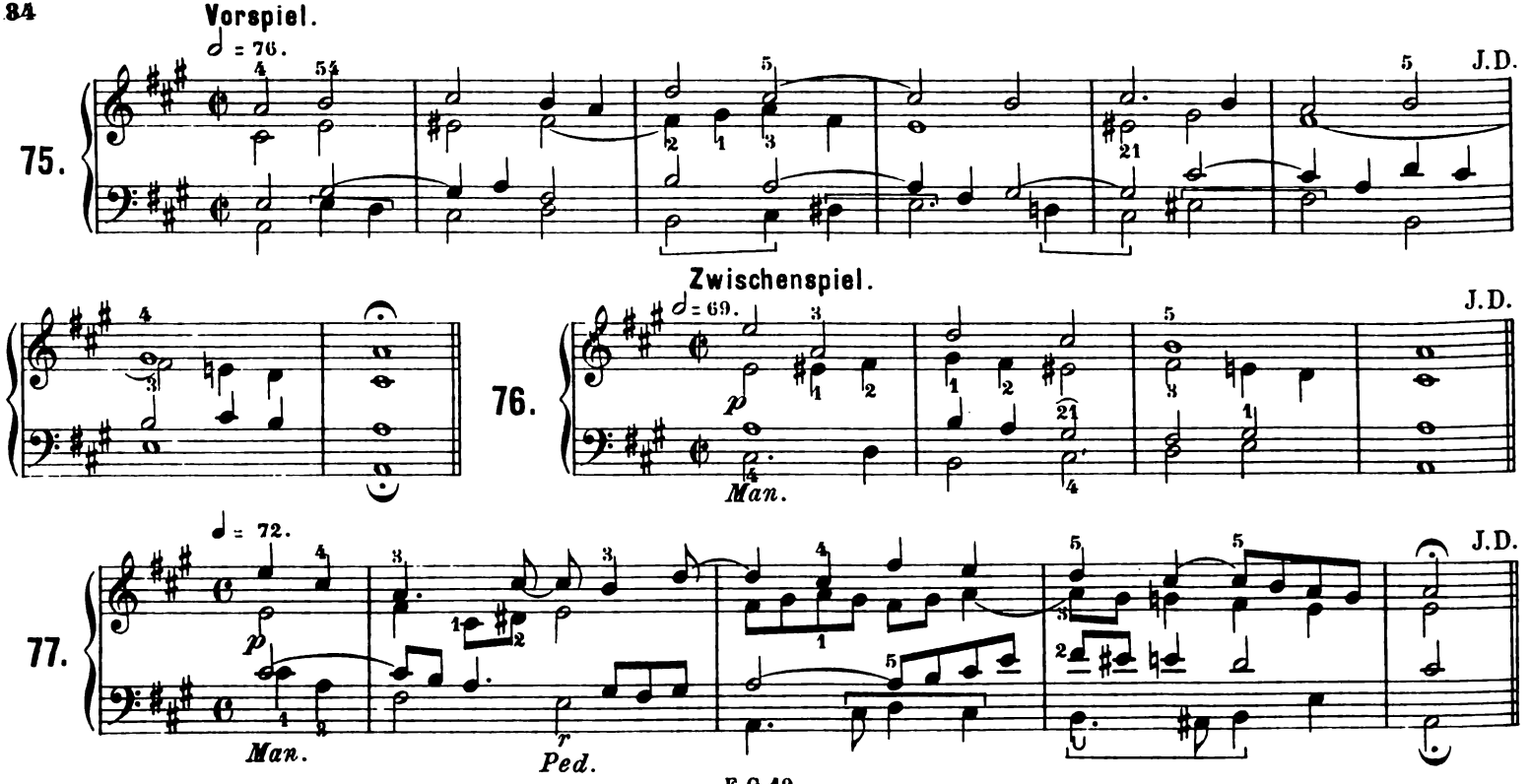
68.

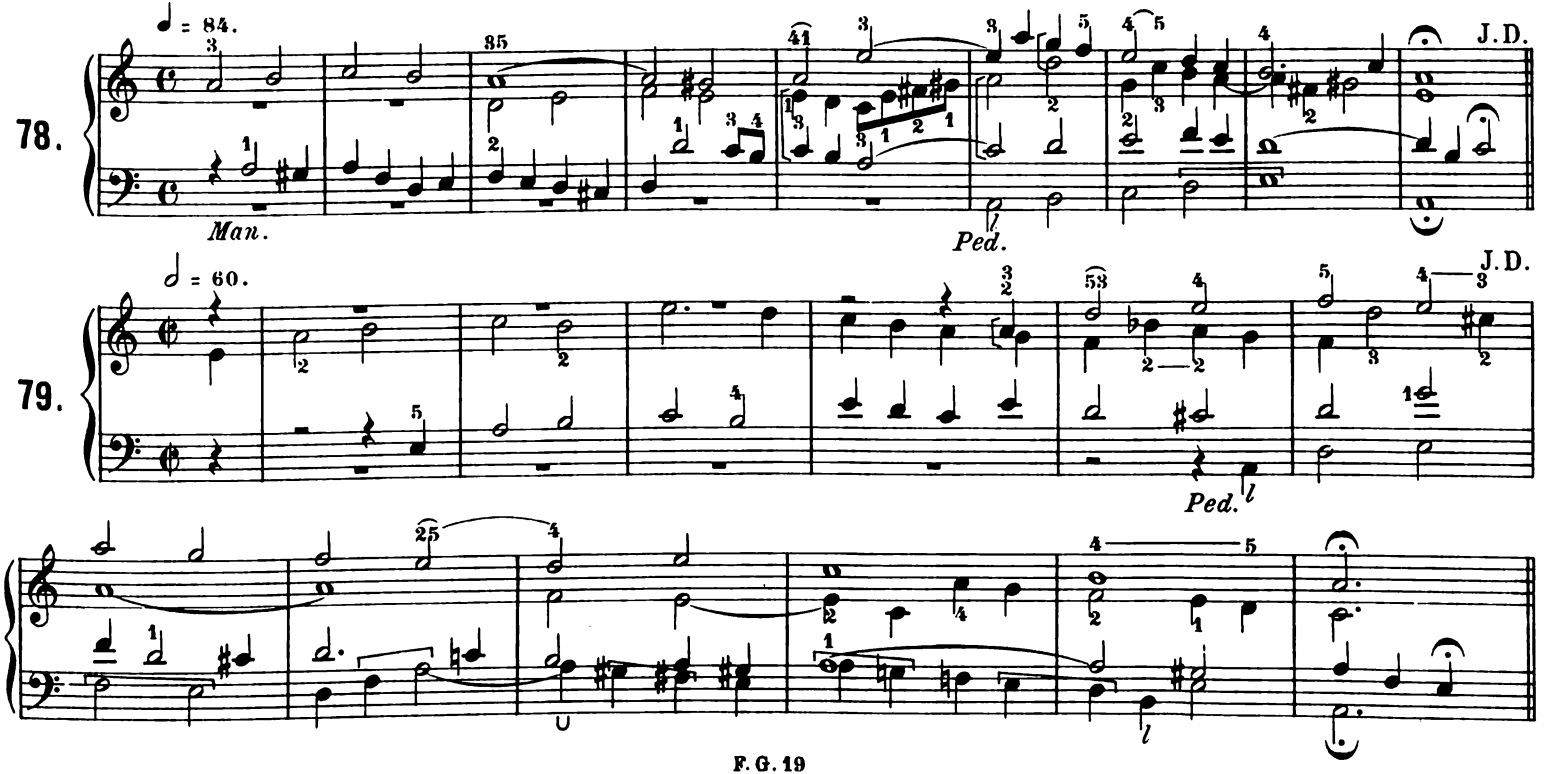


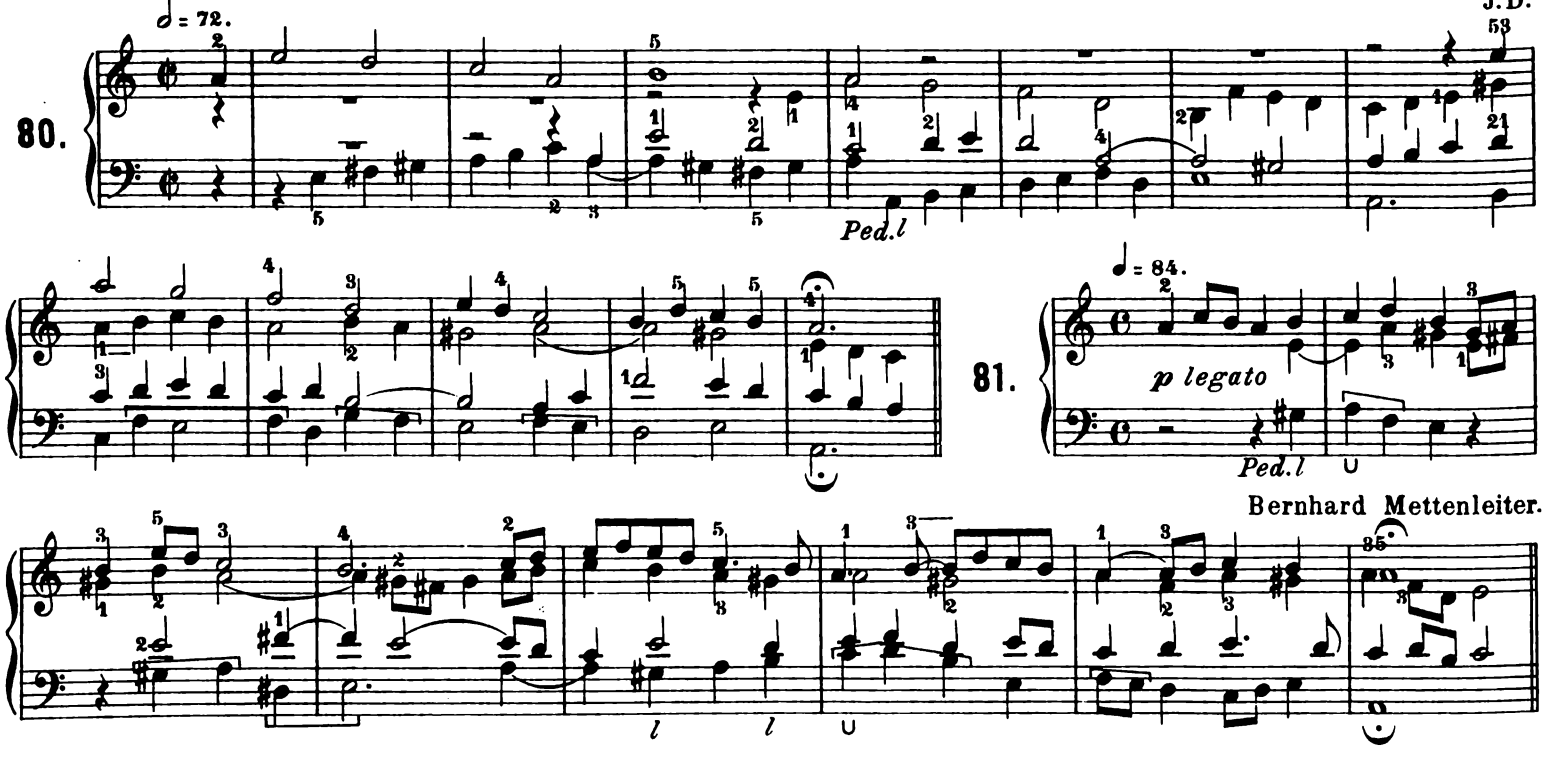

69.
♩=66.
J. D.
f
Ped.
l
70.
♩=72.
J. D.
f l
Ped.
l
45
71.
♩=80.
Bernh. Mettenleiter.
l
l
lr

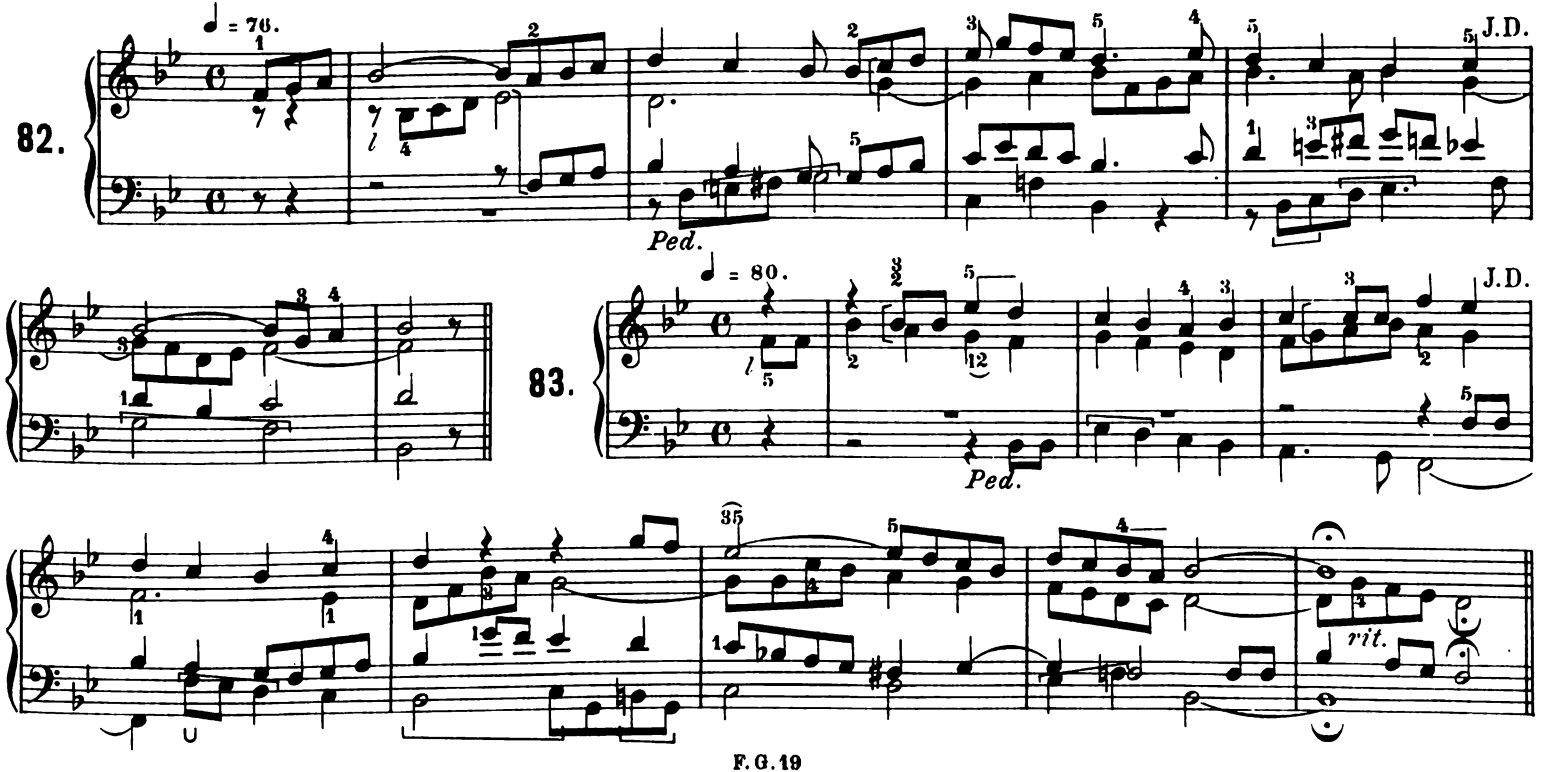

72.
♩ = 84.
mf
Ped.
J.D.
73.
𝅗𝅥 = 76.
mf
Ped. r
l
r
J.D.
74.
𝅗𝅥 = 76.
f
Ped.
J.D.

Vorspiel.



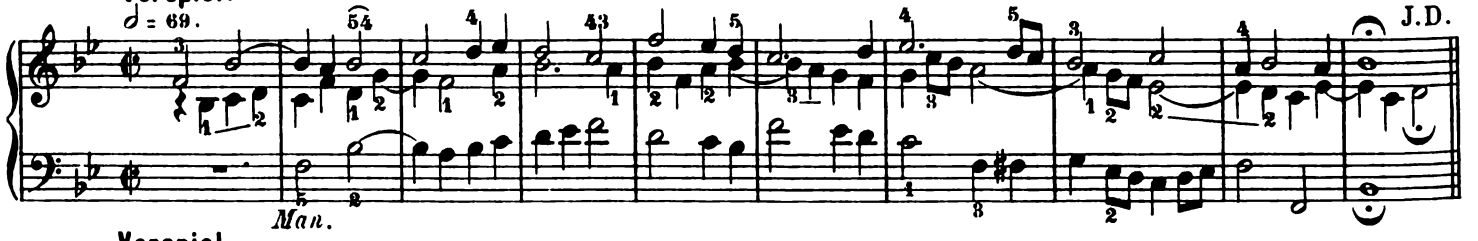

78.
♩ = 84.
Man.
Ped.
J.D.
79.
♩ = 60.
Ped.
J.D.


80.
♩ = 72.
Ped.l
81.
♩ = 84.
p legato
Ped.l
Bernhard Mettenleiter.


82.
♩ = 76.
J.D.
Ped.
83.
♩ = 80.
J.D.
Ped.
rit.

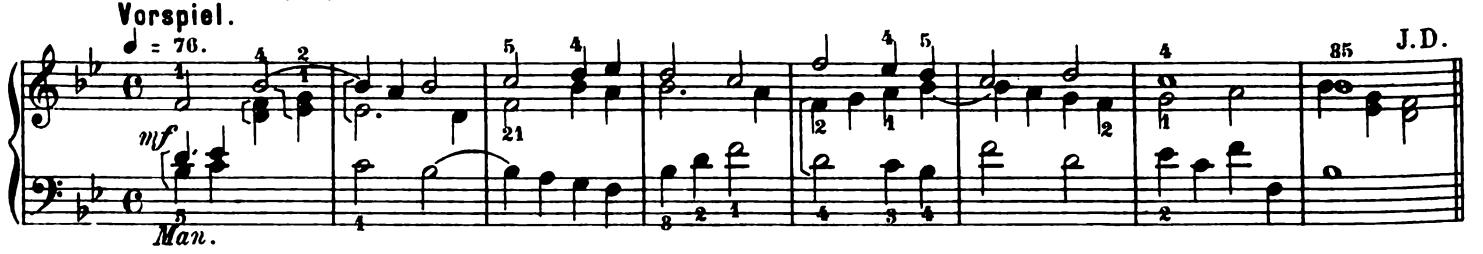
84.

Vorspiel.



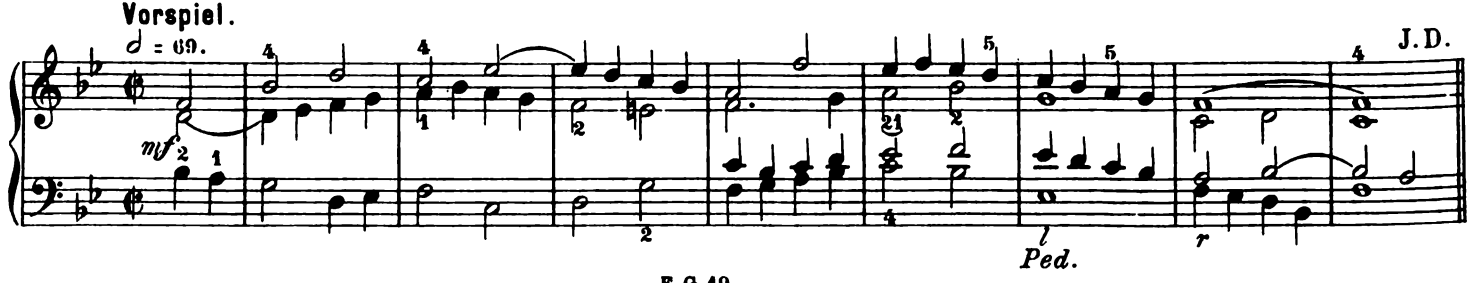
85.

Vorspiel.



86.

Vorspiel.



Nach-oder Zwischenspiel. Gamba und Hohlflöte.

♩ = 86.

87.

J.D.

Ped.

Vorspiel.

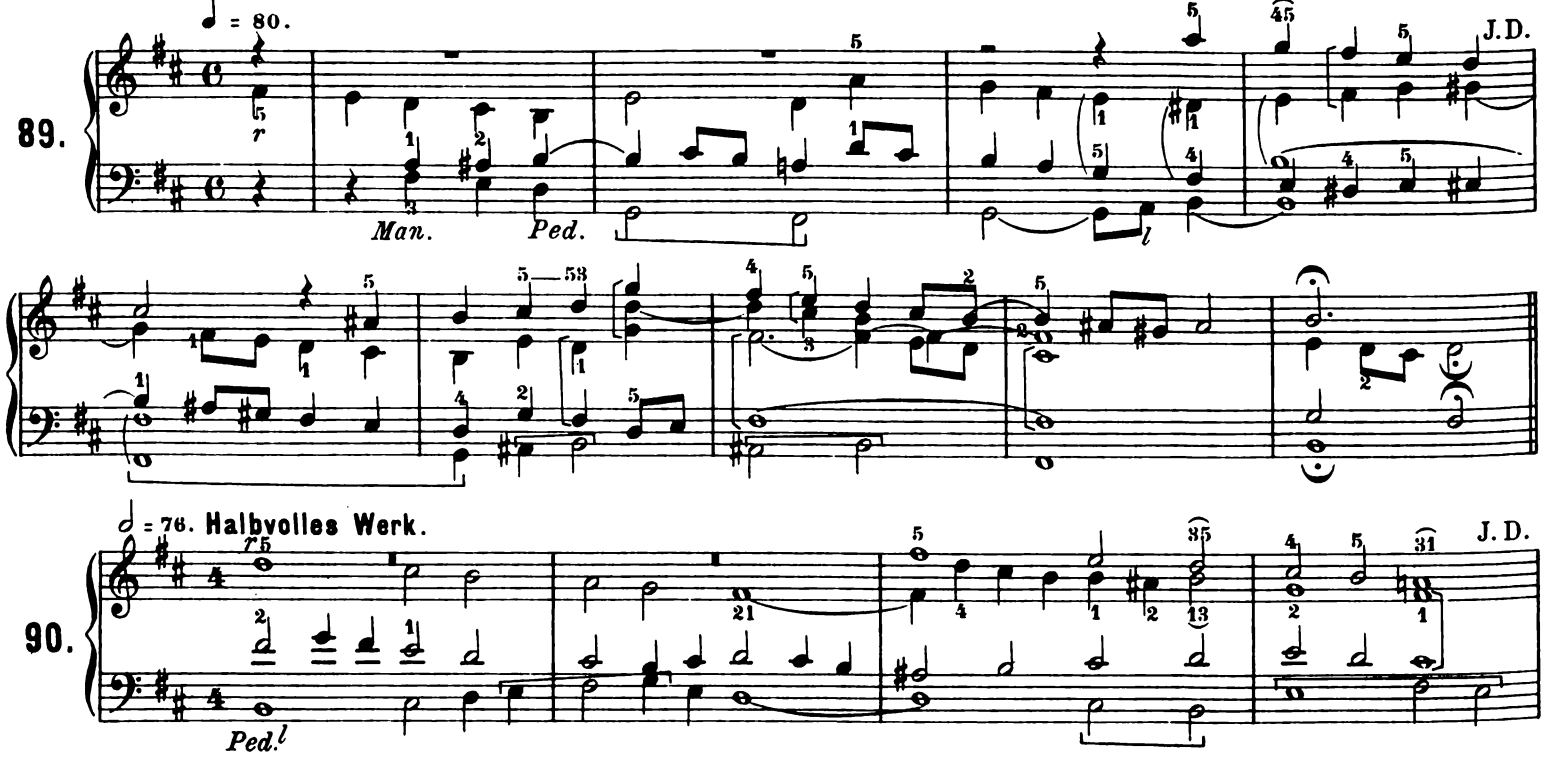
♩ = 66.

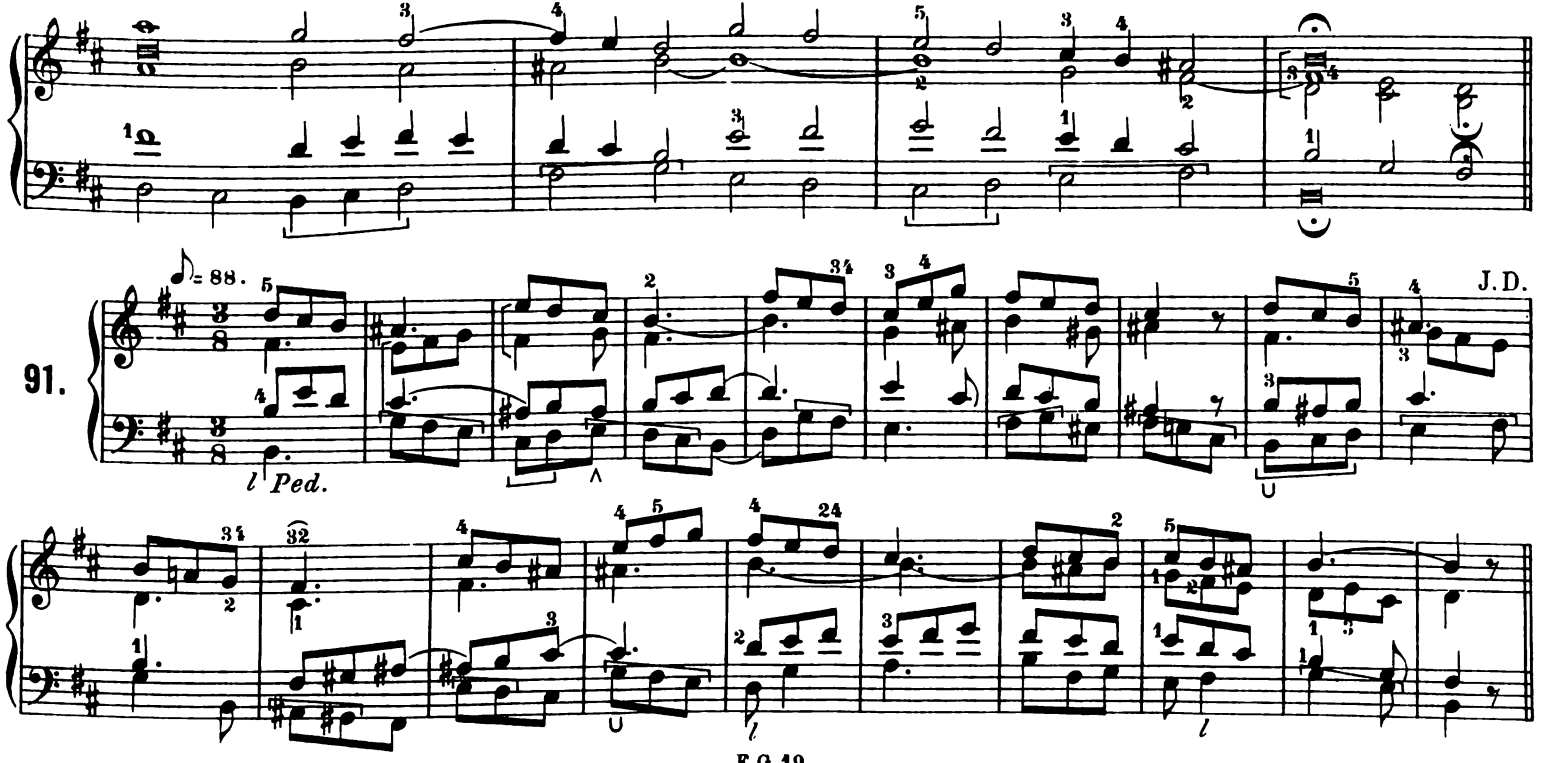
88.

mf

Ped. *rl* *l*

J.D.


♩ = 80.
89.
Man.
Ped.
J.D.
♩ = 76. Halbvolles Werk.
90.
Ped.
J.D.


♩= 88.
91.
J.D.
l Ped.

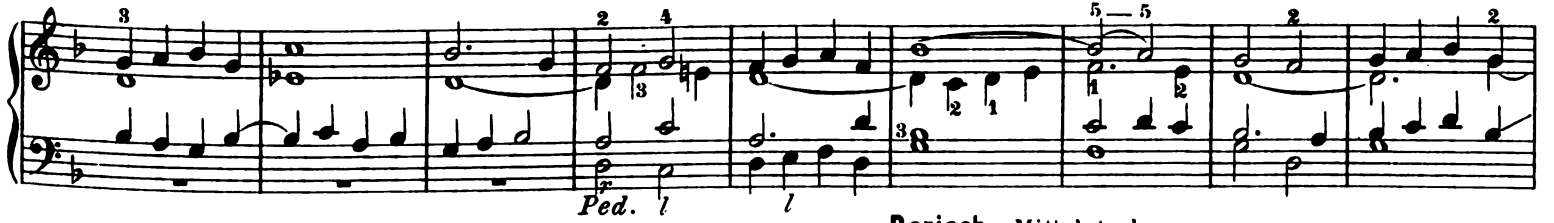
92. ♩ = 84. Bernhard Mettenleiter.

Man. *Ped.*

25 *rit.*

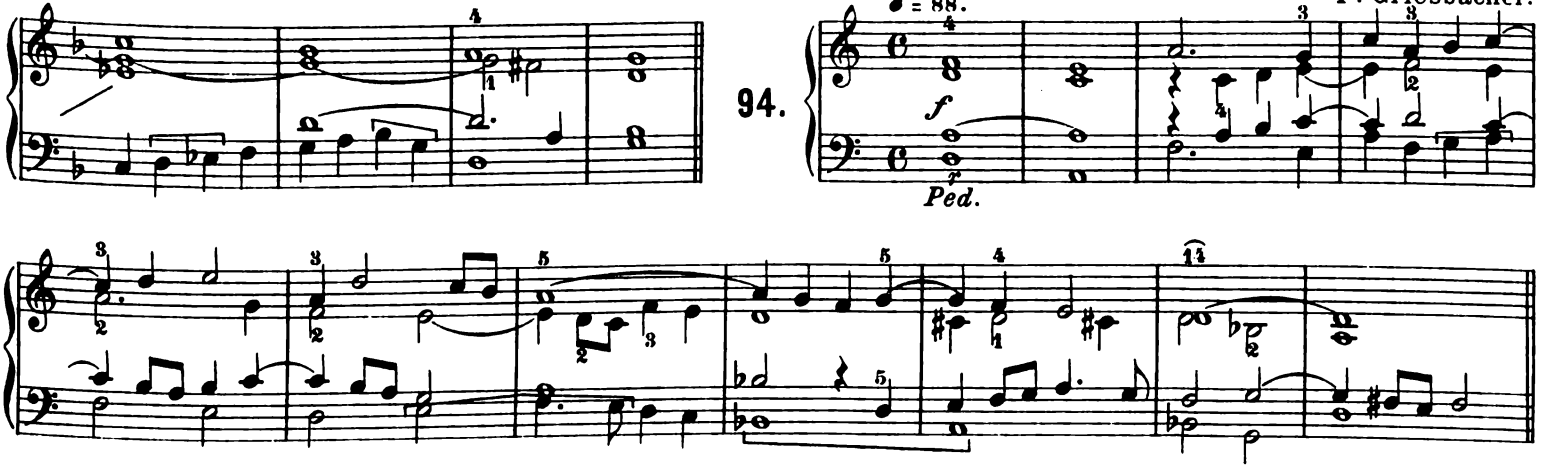
Hypodorisch. (Ton: II transp: Dunkle Achtfüsse. Jos. Gruber.

93. ♩=60.



Dorisch. Mittelstark.

P. Griesbacher.



Aeolisch.

♩ = 80.

P. Griesbacher.

95.

Ped.r

Zwischenspiel.

♩ = 76.

J.D.

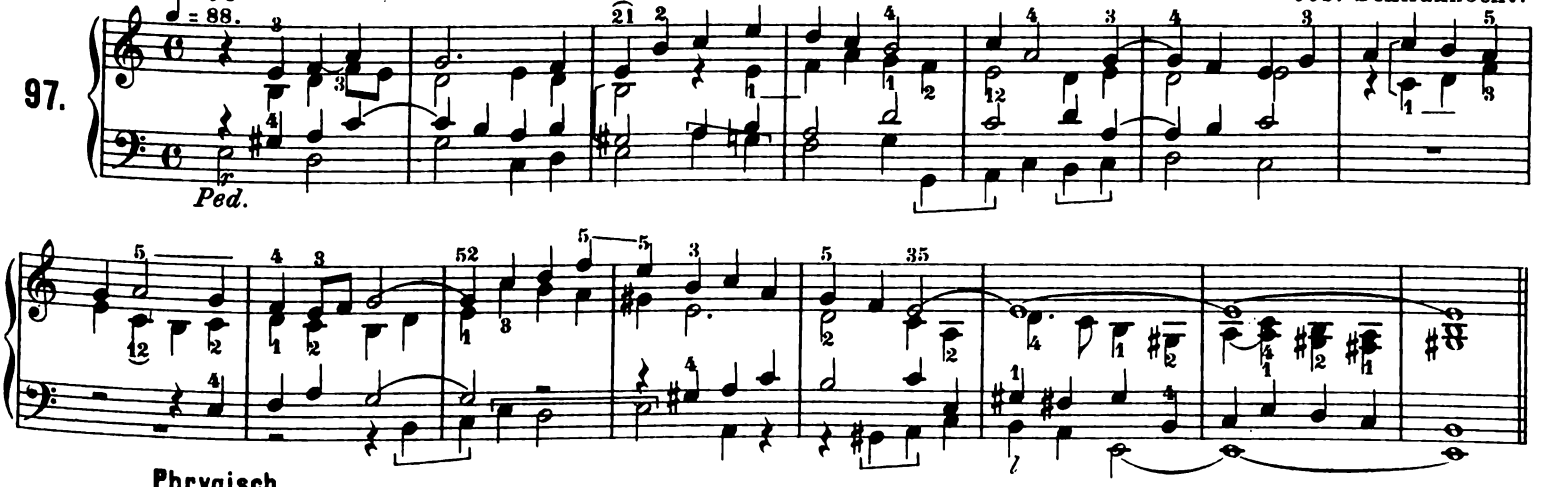
96.

l *r*

Phrygisch. Salicionals 8 (oder Viola 8 mit Fl: dolce 8')

Jos. Schildknecht.

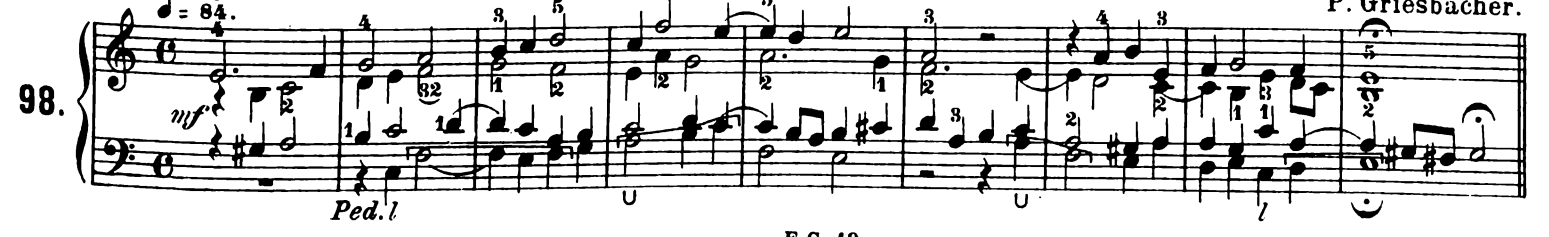
97.



Phrygisch.

P. Griesbacher.

98.



Tonus IV.

♩ = 76.

Jak. Quadflieg.

99.

mf

Ped.

Tonus VI.

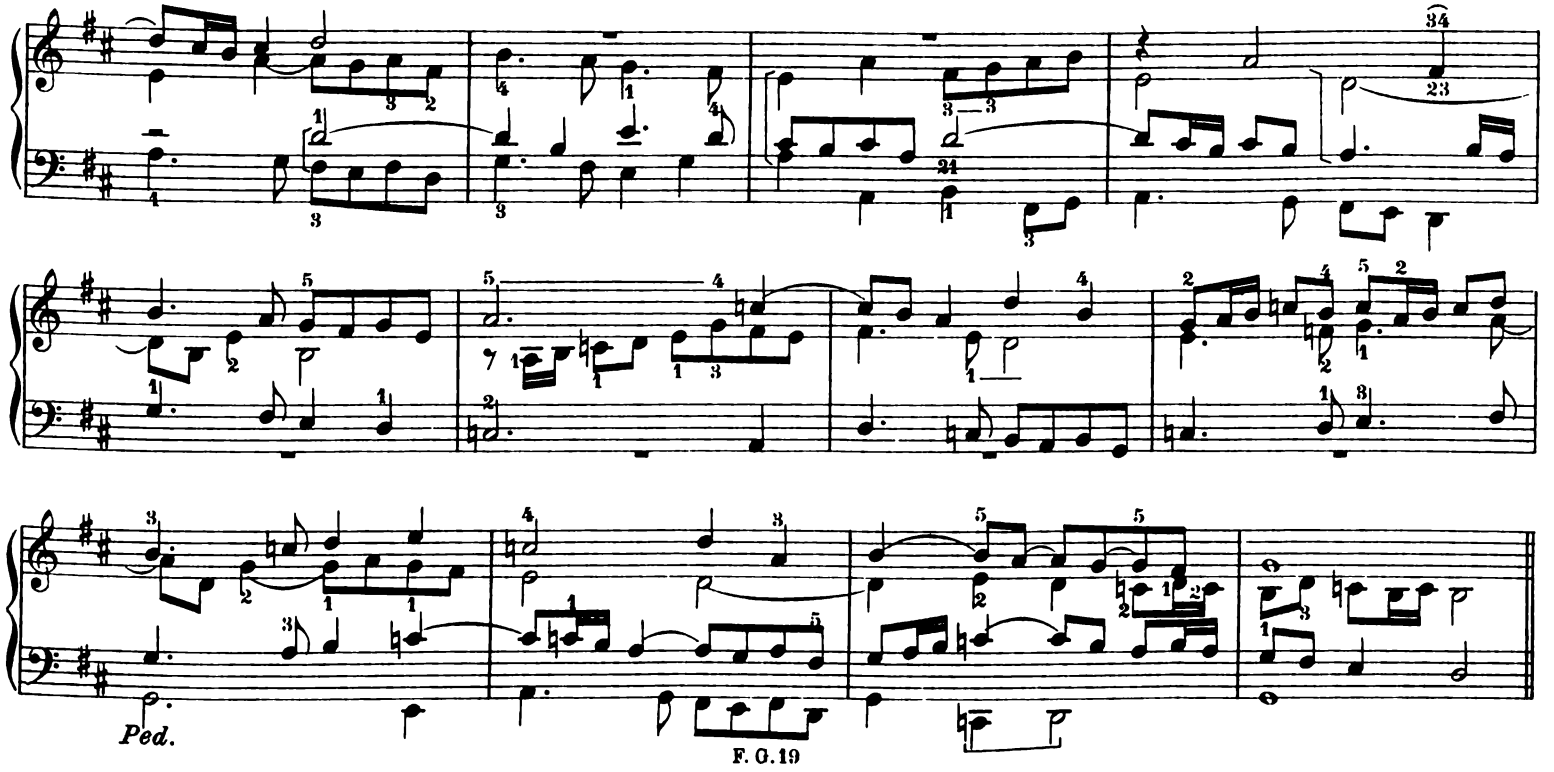
♩ = 76.

Jak. Quadflieg.

100.

mf

Man.


Ped.