

Sonatina Op 36.6

for String Ensemble

Score

Muzio Clementi (1752-1832)
Cadenza & Arr. Michel Rondeau

Allegro con spirito ♩ = 120

The image displays the first system of a musical score for a string ensemble. It consists of five staves, each labeled on the left: Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in treble clef for Violins and Viola, and bass clef for Cello and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con spirito' with a metronome marking of ♩ = 120. The first measure of each staff begins with a dynamic marking of *p* (piano). The Violin I and II parts feature rapid sixteenth-note passages, while the Viola, Cello, and Double Bass parts provide a steady rhythmic accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.

Sonatina Op 36.6

2
8

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

fz

fz

fz

ff

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

fz

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Sonatina Op 36.6

4
34

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

D.B. *fp* *f*

38

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

43

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

48

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

D.B. *f p*

53

Vln. I Cadenza

Vln. II Cadenza

Vla. Cadenza

Vc. Cadenza

D.B. Cadenza

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonatina Op 36.6

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Sonatina Op 36.6

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

fz

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a musical score for a string quartet, titled 'Sonatina Op 36.6'. The score is divided into three systems, each containing five staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 74-77) features a forte (*fz*) dynamic. The second system (measures 78-83) features a piano (*p*) dynamic. The third system (measures 84-88) continues the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

II - RONDÒ

Score

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Allegretto spiritoso ♩ = 85

Violin I

Violin II

Viola

Cello

Double Bass

p *pp* *p* *pp* *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* *f* *ff* *f* *ff*

$$2_{14}$$

2/4

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

20

Vln. I

f *ff* *Fine* *p*

Vln. II

f *ff* *Fine* *p*

Vla.

f *ff* *Fine* *p*

Vc.

f *ff* *Fine* *p*

D.B.

f *ff* *Fine* *p*

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 26 to 30. The Violin I and II parts feature rapid sixteenth-note passages, often with slurs. The Viola part has a more melodic line with some grace notes. The Violoncello and Double Bass parts provide a harmonic foundation with slower-moving lines, including some grace notes and rests.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

II - RONDO

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. D.C. al Fine