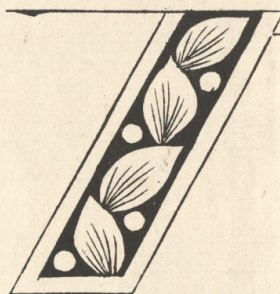


# THE HUMAN SYSTEM,

OR,  
THE FAMILY PHYSIOLOGIST.

Humorous Patter Song.



WRITTEN AND COMPOSED  
by

GEORGE ARTHURS.

Sung by

WILL BENTLEY.

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60 c.

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# LIGHT COMEDY SONGS FOR LADIES.

## The Lantern and the Moth.

Written by  
VALENTINE.

Composed by  
WOLSELEY CHARLES.

Moth, moth, fool-ish lit-tle moth! You be ver-y care-ful, dear,

I know I'm pret-ty, But it real-ly is a pit-y That you want to come so near. Moth, moth,

*pp*

In F. (Compass B to F)

Written by  
GEORGE ARTHURS.

## Wishes.

Composed by  
PENYSTON MILES.

You must wish, wish, wish lit-tle girl boy When you hear that—cuc-koo,

Don't tell an-y one your wish, Or it may not come true; You must wish, wish,

In D. (Compass A to E)

Written by  
GEORGE ARTHURS.

## The Palace of Golden Dreams.

Composed by  
LOUIS JEROME.

Come with me to the Pal-ace of Gol-den Dreams,

Where Love fash-ions his beau-ti-ful gol-den schemes,

In F. (Compass C to F)

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# THE HUMAN SYSTEM

OR

## THE FAMILY PHYSIOLOGIST.

WRITTEN AND COMPOSED BY

GEORGE ARTHURS.

Moderato.

VOICE.

PIANO.

*f*

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Moderato.' The voice part is indicated by 'VOICE.' and the piano part by 'PIANO.' The piano part begins with a forte (f) dynamic. The score consists of two systems of staves. The first system has a voice staff with a whole rest and a piano staff with a melody and accompaniment. The second system continues the piano accompaniment with more complex figures and a final cadence.



KEY D.

I've learned the way to cure your ills, a doc - tor here you

. m | s . l : t . d' | t . l : m . m | f . s : l . t }

*p*

see On Phys - i - ol - o - gy.

{ | s : - . s | m . m : r . r | d : - . }

I know the hu - man

{ | : : . m | s . l : t . d' }

*f* *p*

sys - tem, all the ail - ments and the cures, I'd

{ | t . l : m . m | f . s . l . t | s : - . s }



like to stud - y yours.

{ m . m : r . i | d : - . | : - }

I'll cure ap - pen - di - ci - tis or bad

{ A.t. . l, | s, . l, : t, . f | m . r : l, . se, }

whis - key or the croup, And if you've got the

{ s, . s, : m . s, | m : - . l, | s, . l, : t, . f }

hoop - ing cough I'll put you through the hoop!

{ m . r : l, . l, | r . de : r . m | d : - }



## CHORUS.

Oh! stud - y your sys - tem, Then you will know just how to go. Your  
 t.D. ds || 1, t . d' : - . t | 1 . m : - . m | 1 . m : 1 m | s . , r : s . r }

*p* (2nd time *f*)

ail - ments kind - ly list 'em, I'll teach you to re - sist 'em. So  
 { s . l : t . d' | t . s : - . m | r . m : r . r | m . r : - . s }

stud - y your sys - tem, Your health and ap - pe - tite, If you're  
 { 1, t . d' : - . t | 1 . m : - . m | ta . , m : ta . m | 1 : - . l , d' }

feel - ing ill I'll cure or kill, So you're all right! Oh! right! —  
 { t . t : t . s | l . l : l . s | l : t | d' : . s || d' : - }  
*f*

1st time 2nd time.

*f*



I've learned the way to cure your ills, a doctor here you see

### On Physiology.

I know the human system, all the ailments and the cures,

I'd like to study yours!

I'll cure appendicitis or bad whiskey or the croup,

And if you've got the hooping-cough I'll put you thro' the hoop!

*Patter.* I'm not really a doctor, but I must do something for a living. I can cure anything, even bacon. I have written a little book called "The Family Physiologist," which you can purchase in weekly parts once a fortnight, price sevenpence each or two for sixpence. This book tells you how to treat yourself, and explains all the parts of the human emporium. First on the list we see —

**THE COMPLEXION.** The complexion covers a wide area. All kinds of things happen on the complexion—freckles, pimples, chilblains and corns. Many girls have sore lips owing to the "chaps." The only cure is to become engaged. Other girls get freckles every summer—spots on the daughter caused by spots on the sun. The best cure for a freckle is to take it out and drown it. Some girls suffer from rash; a rash thing to do, and rasher at break-fast time. A complexion wants taking care of. You can't expect it to be any good if you knock nails in with it, or use it to clean the windows. Should your complexion not be clear enough, try brass polish and telephone for the nearest insurance agent.

**THE EYE.** The eye, commonly known as the optical glint, is stuck in the face in two places. Eyes are manufactured in all colours, from green upwards, and some have two colours, being blue on Saturday morning, and black on Saturday night. Some people suffer from a sty in the eye, but this is usually considered piggish. Some people wear glass eyes, others wear eye-glasses. The best cure for blindness is a small soda. If your eyes are not true, sue them for damages.

**THE HAIR.** The hair is a kind of weed that grows on the cranium, except when the patient is bald and then it grows inwards. The hair grows on the crown, but sometimes it isn't even half-a-crown. When a woman goes bald she wears a wig, when a man goes bald he wears away. If you want to know how your girl gets such curly hair, go round any morning and you'll see it in the papers. The proper place for hair to grow is on the head. The head is a round object like a turnip, with features in front. Sometimes the hair grows on the face, and then it is known as whiskers, fungus or dried grass. To cure thin hair, rub with liquid glue until thick, and serve while hot.

**THE HEART.** The heart is responsible for a lot of diseases, such as love, deliriousness, fainting, etc. Love is very serious, and the most contagious. The only cure for love is marriage. You can't see love, but when you get it you know it. It reduces your appetite and increases your expenses. The heart is very near to the liver, and as a rule a good heart causes a bad liver. A heart in a weak state is worse than one in a fortnight. The heart often produces giddiness, especially amongst young women at the seaside when married men are about. A weak heart is often produced by a week-end. To cure a weak heart, feed same on old cheese till strong enough to walk!

**NERVES.** Your nerves are the things that other people get on. When you suffer from nervous breakdown you break up. Nervousness attacks people in many ways. Women get nervous through wearing clothes. When they go to a ball they drop some of the nervousness and cover it with powder. The principal nerve is the brain—if any. The brain is the little thing you think with. Some people are so thoughtless. Brainy people do headwork. Barbers, for instance. Other nerves are concealed all over the body, and care should be taken not to use water when having a bath, in case they catch cold. To cure weak nerves, get married or send for a policeman!

**THE THROAT, LUNGS, ETC.** A sore throat is often caused by drinking out of a damp glass. The best cure for a sore throat is to gargle—some men have always got sore throats! Bronchitis is fashionable among women, as it shows she's got an evening dress. She must have something new, even if it's only pneumonia. To cure pneumonia, starve it to death. If you are suffering from the "flue," call in the chimney-sweep. When you catch cold you catch it hot. Some married women suffer from cold feet—not their own, their husband's. Colds should be taken in time. At the first sign of a chill drink 4 gallons of water and sit on the gas-stove till it boils!

**THE TEETH.** Teeth are of two varieties, natural and artificial, and the ones that are artificial look the most natural. Cricketers make the best dentists, as they are used to drawing stumps. Although most people are born without teeth, they soon cut them, but they do not cut their wisdom teeth until after marriage. When teeth begin to decay they should be stopped. Fill the cavity with mortar and brick it up. It is the hollow tooth that makes you holler. The only painless method of having a tooth drawn is to go to a comic artist and have it drawn on a sheet of paper. Toothache is too thick! To stop a tooth from aching, take it out and sit on it!

### CHORUS.

Oh! study your system,  
Then you will know just how to go,  
Your ailments kindly list 'em,  
I'll teach you to resist 'em;

So study your system,  
Your health and appetite,  
If you're feeling ill I'll cure or kill,  
So you're all right!



# APPLE DUMPLINGS!

WORDS BY  
JOE PEARSON.

MUSIC BY  
HARRY COLLMAN.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part includes various dynamics: *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). The score ends with a double bar line and repeat signs.

Ap-ple Dumplings! Ap-ple Dumplings! I can eat them ev-'ry day. Ap-ple  
Dumplings! Ap-ple Dumplings! Such a lot I put a - way. If they  
give me a - ny o - ther food I'm full of growls and grumblings, But I  
don't com - plain, I'm as right as rain With good old Ap - ple Dumplings!

Price 2/-nett.

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