

< La Aurora >

Carmen Barradas

Hospitalet del Llobregat

1924

Barcelona

Dedicada a mi hermana

Pilar Sáinz de Barradas

< La Aurora >

Aragón  
Louco de Fibra

Loarmen Baradas

Dedicado a mi hermana

Pilar Sáñez de Baradas

inspirado en Aragón  
escrito en Hospitalet del Llobregat

1924

< La Aurora >

Aragón  
Luzes de Siboga

Solenne

ppp

Ped.

Barredas

Adagio

MF

p

ped.

X ped. X ped. X

Garnier

Largo

Adagio

ppp

pp

p

Ped.

X

trun trun trun

p

MF

ppp

Ped.

X

X

Autografo

(2)  
(2)

*ritenuto*

P Ped. X Ped. MF X

*Andantino*

PP PPP MF Ped. X Ped. X Ped. X

*ritenuto*

MF FF Ped. X Ped. X Ped. X Ped. X

*Lento*

**FFFU**

**MARCAVISIMO**

Ped. X Ped.

Dedicado a Pilar Láinez de Barradas

Carmen Barradas  
1924

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various articulations like accents and slurs. A circled '3' indicates a triplet. The bottom staff shows a series of chords with a 'Ped.' marking.

ped. X ped. X ped. X ped.

MARCADISSIMO

Ped.

Pedd. X Ped. X Ped.

Allegro vivace

Ped. X Ped.

(4)

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains several groups of notes with vertical lines above them, possibly indicating articulation or specific fingerings. The lower staff features a series of notes with '+' signs above them, suggesting a specific rhythmic pattern or a sequence of chords. The notation is dense and appears to be a sketch or a working draft.

Ped. *imperativo*

Handwritten musical notation for the second system. It includes dynamic markings such as *FFF*, *MF*, and *F*. A *ped.* marking is present above the notation. The notation continues with complex rhythmic patterns and notes, ending with a large 'X' on the right side.

*Lento*

Handwritten musical notation for the third system. It includes dynamic markings such as *FF*, *PPP*, and *PP*. Multiple *ped.* markings are present, some with 'X' symbols. The notation is complex, with many notes and dynamic markings, suggesting a highly expressive and technically demanding passage.

*Largo* — *Adagio*

Handwritten musical notation for the fourth system. It includes dynamic markings such as *PP* and *PPP*. *ped.* markings are present, some with 'X' symbols. The notation is complex, with many notes and dynamic markings, suggesting a highly expressive and technically demanding passage.

( 5 )

trm trm trm

*p* *pp*

*Ped.* *x* *Ped.*

Solemnne

*ppp*

*ped.*

*x*