



# César FRANCK



## Œuvres d'Orgue

TRANSCRIPTION POUR 2 PIANOS A 4 MAINS

PAR

HENRI DUPARC



Trois Chorals : N° 1 . . . . .	<i>Prix net :</i>	6 fr.
— N° 2 . . . . .	—	6 fr.
— N° 3 . . . . .	—	6 fr.
1 <sup>re</sup> Fantaisie (Ut Majeur) . . . . .	—	5 fr.
Cantabile . . . . .	—	3 fr.
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# 1<sup>ère</sup> FANTAISIE

POUR ORGUE

Transcription pour 2 Pianos  
par HENRI DUPARC



CÉSAR FRANCK

**1<sup>er</sup> Piano**

*Poco lento*  
*p*

**2<sup>o</sup> Piano**

*Poco lento*  
*p*

**1**

**2**

**1**

*Poco rall.*

**2**

*Poco rall.*

**a Tempo**  
*mf sosten.*

1

2

1

2

**1**  
*poco più f*

1

2

1

2

1

*cresc.* *dim.*

2

*cresc.* *dim.*

1

*p*

2

*p*

2

Allegretto cantando

1 *dolce* *cresc.*

2 *dolce* *cresc.*

1 *dim.*

2 *dim.*

1 *più f*

2

1

*p* *cresc.*

2

*più f* *p* *cresc.*

1

*dim.* 3

2

*dim.*

1

*cresc.*

2

*cresc.*

1

6  
*dim.*  
*m.g.*

2

*pp*  
*dim.*

1

4

2

1

*cantabile*

2

*m.g.*  
*m.g.*



1

2

1

*m.g.*

2

5

1

*dim.*

2

*più p*

1

2

*cantabile*

*p cantabile*

1

2

6

1

2

*molto cresc.*

*pp*

*dim.*

*cresc.*

1

2

*s* *dim.*

1

7

*pp* *Rall.* *Quasi lento*

2

*pp* *Rall.* *Quasi lento* *pp*

1

*a Tempo* *p*

2

*a Tempo*

**8**

*Poco rall.* *a Tempo*

1

2

1

2

1

2

*dim.*

*dim.*

System 1: Treble clef, bass clef. Measures 1-4. Treble part has a melodic line with slurs and ties. Bass part has a simple accompaniment.

System 2: Treble clef, bass clef. Measures 1-4. Treble part continues the melodic line. Bass part continues the accompaniment.

System 1: Treble clef, bass clef. Measures 5-8. Measure 9 is circled. Treble part has a melodic line with slurs and ties. Bass part has a simple accompaniment.

System 2: Treble clef, bass clef. Measures 5-8. Treble part continues the melodic line. Bass part continues the accompaniment. A *pp* dynamic marking is present in measure 7.

System 1: Treble clef, bass clef. Measures 9-12. Treble part has a melodic line with slurs and ties. Bass part has a simple accompaniment. A *Rall.* marking is present above the system.

System 2: Treble clef, bass clef. Measures 9-12. Treble part continues the melodic line. Bass part continues the accompaniment. A *Rall.* marking is present above the system.

1 *Quasi lento*

2 *Quasi lento*

1 **10**

2

1 *dim.*

2 *dim.*

Adagio

1

*pp*

2

*pp*

11

1

2

1

2

The image displays a musical score for two systems, labeled 1 and 2. Each system consists of a piano part (treble and bass staves) and a bassoon part (single staff). The score is divided into three systems of music. The first system includes the instruction *poco cresc.* and dynamic markings *pp*. The second system begins with a measure number **12** and includes the instruction *cantabile* and dynamic markings *pp* and *p*. The third system also includes the instruction *cantabile* and dynamic markings *p* and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by extensive phrasing and dynamic control.