

THE THIRD DEGREE

WALTZES
by
THEO. BENDIX



PIANOS, ORGANS, SHEET MUSIC.
THE LANDIS MUSIC STORE
EVERYTHING MUSICAL
WAYNESBORO, PA.
PIANOLAS, TALKING MACHINES

THEO BENDIX MUSIC PUB.
NEW YORK

Respectfully dedicated to Miss Helen Ware.

The Third Degree Waltzes.

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THEO. BENDIX.
Composer of
"The Lion and the Mouse" Waltzes.

Tempo di Valse.

p

poco cresc. *accel.* *f*

mf *p*

Valse.
p con espressione

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Musical notation for the second system, including dynamic markings *p* and *e dim.* and first/second endings.

Musical notation for the third system, including dynamic markings *f energico* and *marcato*.

Musical notation for the fourth system, showing a continuation of the piece with various notes and rests.

Musical notation for the fifth system, featuring a treble and bass clef with various notes and rests.

Musical notation for the sixth system, featuring a treble and bass clef with various notes and rests.

Three Popular
Waltzes
139-5

The Lion and the Mouse
Lady Frederick
Artist Dreams

by Theo. Bendix.
by Geo J. Trinkaus.
by Bert Levy.

leggiero.

1. 2.
p rit.

a tempo

e dim.

139-5 Two Real Hits Marceline Angela Dance of the Clowns Intermezzo

Dreamily.

First system of musical notation for 'Dreamily'. It consists of a grand staff with a treble clef and a bass clef. The music is in a 3/4 time signature. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation for 'Dreamily', continuing the piano accompaniment from the first system.

Third system of musical notation for 'Dreamily'. It includes a *poco cresc.* (poco crescendo) marking, indicating a gradual increase in volume.

Fourth system of musical notation for 'Dreamily'. It features a *ff appassionato* (fortissimo appassionato) marking in the right hand and a *pp* (pianissimo) marking in the left hand.

Section titled 'Finale' in 3/4 time. It begins with a piano (*p*) dynamic marking and features a more active melodic line in the right hand.

Final system of musical notation for 'Dreamily'. It includes *fz* (forzando) markings, indicating a strong emphasis on the notes.

Our biggest Song Hit You can't guess what he wrote on my Slate.

Musical notation for the first system, featuring piano (*p*) dynamics and a treble clef.

Musical notation for the second system, including a triplet (*3*) in the treble clef.

Musical notation for the third system, showing a repeat sign and a treble clef.

Musical notation for the fourth system, including a triplet (*3*) and a treble clef.

Musical notation for the fifth system, featuring forte (*f*) and piano (*p*) dynamics, and a *dim.* marking.

Musical notation for the sixth system, including forte (*f*) dynamics and a treble clef.

Standard Songs
by the
139-5 best composers

The Voyage.
A heart that's free. concert Valse.
Abide with me. Sacred Solo.
None shall know.

by L.F. Gottschalk.
by A.G. Robyn.
by A. Hoffmann.
by Theo. Bendix.

Standard Compositions by the Best Composers

==== VOCAL ====

ALICE, Concert Valse, (For Soprano)	. . . . .	Paul Henneberg
ABIDE WITH ME, (Sacred Solo) Two Keys,	. . . . .	A. W. Hoffman
THE VOYAGE, (A Gem)	. . . . .	L. F. Gottschalk
A HEART THATS FREE, (Concert Valse)	. . . . .	A. G. Robyn
MINE FOREVER MORE	. . . . .	" " "
DOWN ON THE ARKANSAS	. . . . .	" " "
MY TREASURE (Two Keys)	. . . . .	D. Rose
TRUE EYES (Three Keys)	. . . . .	Edw. A. Paulton
SUNBEAM AND WATERFALL	. . . . .	" " "
THE LADY AND THE DOORMAT	. . . . .	" " "
NONE SHALL KNOW	. . . . .	Theo Bendix
AVE MARIA (in F)	. . . . .	Harrison Millard
WHO KNOWS?	. . . . .	T. Shattuck
KILLARNEY, MY HOME O'ER THE SEA	. . . . .	F. K. Logan
JEALOUSY	. . . . .	J. Hayden-Clarendon
THE SEA AND THE SHORE	. . . . .	" " "
THE RIVER OF PEACE (Sacred Solo)	Geo J. Trinkaus

CAMEOS OF SONG

(IN BOOK FORM)

LOUIS F. GOTTSCHALK.

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THE KING.	WITH ROSES.	EDUCATION.
YOUR KISS.	MAYFLOWERS.	THE PRAYER RUG.

Instrumental

SUITE	A LOVE EPISODE IN BIRDLAND	Theo Bendix
(a) THE GENTLE DOVE (Reverie)		
(b) THE BROKEN-HEARTED SPARROW		
(c) THE MERRY LARK		
(d) THE MAGPIE AND THE PARROT		
SECRETS (Reverie)	Louis F. Gottschalk
THE WITCHING HOUR (Nocturne)	H. Herrick

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