

# Springtime of Love

Valse  
By  
James Scott  
*Composer of  
"Grace and Beauty"*



6

Will L. Livernash  
Music Co.  
Kansas City, Mo.

A Delightful New Reverie—"EVENING WHISPERS" By L. Rudd

1st Strain *rit.*

2d Strain *Molto espressivo*

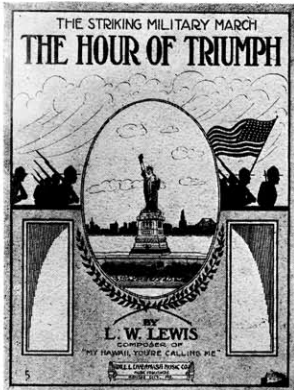


Evening Whispers is undoubtedly the most pleasing Reverie on the market; and deservedly so for three reasons: First, because it is so strikingly original and different from the vast majority of Reveries; second, because the brilliant arrangement in reality is fascinating in simplicity, and can be played with perfect ease; third, because it contains such an abundance of variety that one never tires of hearing it. A complete copy of "EVENING WHISPERS" will add greatly to your collection of "good things."

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"THE HOUR OF TRIUMPH"

By L. W. Lewis



March Tempo

MARCH

Composer of "My Hawaii, You're Calling Me"

This march has proven a decided success with lovers of instrumental music. It has the dash and brilliancy which delights the hearer and fascinates the player. A complete copy will prove a lasting pleasure in your music collection. "THE HOUR OF TRIUMPH" is recognized as a standard teaching piece.

Valse Gentile—"TANGLED ROSES" By Will L. Livernash

VALSE

*Daintily and with expression*



This Waltz has that wonderful something about it that charms. It's simple, dreamy, haunting melody is attracting both old and young in every household. "Tangled Roses" Waltz will live forever. Every measure of the number is just as bright, tuneful and charming as the "tiny bit" found above. Particularly attractive as a teaching piece and is being used everywhere by the recognized teachers.

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MY WONDERFUL DREAM OF YOU (A big hit.)  
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 MY SWEET HAWAIIAN DOLL (Very popular.)  
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 TANGLED ROSES VALSE (Daintiest waltz conception in print.)

THE HOUR OF TRIUMPH MARCH (A pronounced success.)  
 SPRINGTIME OF LOVE VALSE (Dainty and sparkling.)  
 SLEEPY HOLLOW RAG (The most unique and original of all rags.)  
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# Springtime of Love

## VALSE

By JAMES SCOTT  
Composer of  
"Grace & Beauty Rag" etc.

Introduction Brilliant,  
Tempo di Valse

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *ff*, *mp*, *p*, *mf*, *f*, and *crescendo*. It also features performance instructions like *Tempo di Valse*, *Valse Daintily*, and *rit.*. The piece concludes with first and second endings.

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*Brilliant*

8va

*mf*

*ff*

1

2

*Daintily (Tempo I)*

*mp*

*p*

*mp*

*mp*

*e*

*crescendo*

3

TRIO.

*Dolce*

*ff*

*f*

*mp rit.*

*P*

*al tempo*

5

*mf*

First system of a piano score in B-flat major, 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present.

*f* *p* *a tempo*

Second system of the piano score. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a tempo marking of *a tempo*. The right hand continues with melodic lines, including a triplet of eighth notes. The left hand has a steady accompaniment.

1 > 2 *mp*

Third system of the piano score. It features first and second endings marked with '1 >' and '2'. The dynamic marking is *mp*. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

*Daintily (Tempo I)* *p* *mp*

Fourth system of the piano score. The tempo marking is *Daintily (Tempo I)*. It starts with a piano (*p*) dynamic and moves to a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

*mp*

Fifth system of the piano score. The dynamic marking is *mp*. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

*mp*

Sixth system of the piano score. The dynamic marking is *mp*. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

*e - crescendo*

Seventh system of the piano score. It features a dynamic marking of *e - crescendo*. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.



Here is the very latest rag offering by James Scott, the writer of the famous "Grace and Beauty Rag." This new number is brimful of that irresistible "Jazzy" syncopation which sets the dancers wild with joy. Your piano is waiting for "Dixie Dimples." Get a copy at once. You're sure to like it. Can be played for anything but a waltz.

# DIXIE DIMPLES

NOVELTY RAG OR FOX TROT  
By JAMES SCOTT

Gracefully and not fast.

GET A COPY AND JOIN THE HAPPY "JAZZERS"



This is the most unusual and original rag published in a decade. Brimful of happy "Jazzy Jingles" and glad surprises which follow one another on a musical joy ride through "Jazz-land." It may strike you as a little tricky at first, but it is worthy of special effort, for when you master "Sleepy Hollow Rag" and have it "down pat," YOU are going "over the top" as a "Jazz Rag" pianist. Be the first to play this "hit" YOU make.

# SLEEPY HOLLOW RAG—By Clarence Woods

Slow Drag: tremolo

before your friends and see what a

# THE GEORGIA GIGGLE RAG



Not in many years have we had such a genuine rag as "Georgia Giggle." It is extremely brilliant and showy, yet arranged in such manner that every measure can be played with perfect ease. There is an abundance of variety in every strain, which is literally filled with "fireworks," so to speak. The more you play it the better you'll like it, as the many novel little "frills" become a perfect fascination.

—By—  
WILL L. LIVERNASH

Not too fast



# When We Gathered Roses of Love

CHORUS. *False lento, with great expression.*

Ros es, Ros es, We gathered love's sweet ros - es, Al-ways for-getting that ros-es fade

To hear this song is to want it, as it contains that "something" which the music loving nature ever craves. The sweet, soulful melody seemingly entwines itself into one's very heart until it becomes impossible to resist its charms. It's a real love ballad with just the right sentiment. Easy to sing and play, with just the right range for all voices. Especially attractive for duet, trio or quartette, as it is easy to harmonize. Get your copy at once and let your piano prove the beauty of "When We Gathered Roses of Love."

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