

FLORENCE B. PRICE

ADORATION

for small orchestra

arr. Robert Jones

FULL SCORE

ORCHESTRA:

1 Flute – 1 Oboe – 2 Clarinets (B \flat) – 1 Bassoon – 2 Horns (F)

Violin I, II – Viola – Violoncello – Contrabass

Adoration

for small orchestra

Florence Price
arr. Robert Jones

Andante ♩ = 84

1 Flute
1 Oboe
2 Clarinets in B♭
1 Bassoon
2 Horns in F

Andante ♩ = 84

Violin I
Violin II
Viola
Violoncello
Contrabass

8 rit. A tempo
Fl.
Ob.
Cl.(B♭) I II
Bsn.
Hn.(F) I II

rit. A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

16

Fl.

Ob.

Cl.(Bb) I
II

Bsn.

Hn.(F) I
II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo p

p

1.

p

p

mf

mp

mp

mp

mp

mp

25 **A little slower**

Fl.

Ob.

Cl.(Bb) I
II

Bsn.

Hn.(F) I
II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

Solo

p

f

p dolce

f

p

f

p

f

mf

A little slower

p

p

f

f

f

div.

p

f

f

f

33

Fl. *mp*

Ob.

Cl.(B \flat) I *mp*

Cl.(B \flat) II

Bsn. *mp*

Hn.(F) I

Hn.(F) II *p*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

41 **Tempo I**

Fl.

Ob.

Cl.(B \flat) I *1. Solo* *p*

Cl.(B \flat) II

Bsn.

Hn.(F) I

Hn.(F) II

Vln. I **Tempo I** *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

49

Fl.

Ob.

Cl.(B♭) I
II

Bsn.

Hn.(F) I
II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Solo

Detailed description: This block contains the musical score for measures 49 through 54. The instruments listed are Flute, Oboe, Clarinet in B-flat (I and II), Bassoon, Horn in F (I and II), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat major or D-flat minor). The time signature is common time. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *Solo*. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support.

55

Fl.

Ob.

Cl.(B♭) I
II

Bsn.

Hn.(F) I
II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

Detailed description: This block contains the musical score for measures 55 through 60. The instrumentation remains the same as in the previous block. The key signature and time signature are consistent. Dynamic markings are more varied, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The score concludes with a double bar line.