

## LES SEPT PAROLES DU CHRIST

Trombone 1-2

Th. DUBOIS

## INTRODUCTION

Andante

Andante

*p* très soutenu

70 **D**

70

Ob.

*p*

rit.

The introduction section is written for Trombone 1-2. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The first system consists of two staves, both in bass clef. The upper staff has a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with similar rhythmic values. A dynamic marking of '*p* très soutenu' is present. The second system continues the melodic and harmonic development. A rehearsal mark '70' is placed above the staff, followed by a key signature change to one flat (B-flat) and a common time signature. A box containing the letter 'D' is placed above the staff. The third system continues the music, with a dynamic marking of '*p*' and a 'rit.' (ritardando) marking. The section concludes with a final measure featuring a key signature change to one sharp (F-sharp) and a common time signature.

Andante

**A**1<sup>re</sup> PAROLE

16

Vn. 1

16

*f*

Allegro con fuoco

2

*ff*

The first parole section begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The first system consists of two staves, both in bass clef. The upper staff has a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with similar rhythmic values. A dynamic marking of '*f*' is present. The second system continues the melodic and harmonic development. A rehearsal mark '16' is placed above the staff, followed by a key signature change to one flat (B-flat) and a common time signature. A box containing the letter 'A' is placed above the staff. The third system continues the music, with a dynamic marking of '*ff*' and an 'Allegro con fuoco' tempo marking. The section concludes with a final measure featuring a key signature change to one sharp (F-sharp) and a common time signature.

**B** 16 **C**

16 *ff*

18 19

**D** 12 *Tenor solo*

12 *Tenor solo*  
Al - te - rum a si - nis - tris

**E** 12 *Tenor solo* *rit.* **F**

12 *Tenor solo* *rit.* *ff*

26 27

**G** 4

4 *ff*

**H**

*ff* *4* *8* *Baritone solo*

quid fa - ci - unt

**10** *Soprano*

*ff*

Nos - tros su - per fi - li - os nos - tros

**I** *Andante*  
*1° moto*  
**14**

2<sup>e</sup> PAROLE – tacet3<sup>e</sup> PAROLE*Andante*

*mf* *p*

**A** **13** **B** **12** *Soprano solo* **C**

Sta - bat Ma - ter do - lo - ro - sa *Bsn.*

Trombone 1-2

11

12 **D** 12 **E** 8

*p*

12 12 8

*Bsn.*

2 2 *pp*

4<sup>e</sup> PAROLE

Andante maestoso

**A**

16

8

*Baritone solo*

16 8

De - us me - us ut quid de re - li - quis ti - me

16 8

**B** 3 3 *f* *f*

Om-nes a-mi-ci me - i se - re - li - que - runt

4 **C** 10 **D** 8 *Tbn. 3*

*sf* *sf*

4 10 8

*solo* *mf* **E** 4 26

*sf*

4 4 26

Andantino  
quasi andante5<sup>e</sup> PAROLE

24

Allegro energico

24

*ff*

*ff marcato molto*

**B** 16

16

et cre -

**C** **D**

da - mus ti - bi

*f*

**E** 16

*f*

**F** 5

*ff*

**F** 5

*ff*

**G**

*ff* *pp* *pp*

**H** 5 5 *f* 3 3

4 4 *solo* *ff strident* *f*

*ff*

**J** *ten.* *più p* *ten.* *dim.* *dim.* *pp* *Andante Récit.* *Allegro 1° moto* 14

si - ti 14

**K**

*ff*

*rall.*

**L** *a tempo*

*ff marcato*

*dim.*

**L** *Andante Récit.*

*ff*

si - ti o

6<sup>e</sup> PAROLE – tacet7<sup>e</sup> PAROLE

Andante maestoso

Récit. Mesuré 2 Récit. 5 **A** Mesuré 2  
 p pp 2 5 2

p

rit. Récit. 4 suivez p legato dim. pp

suivez ppp **C** suivez pp suivez

allarg. molto ppp **D** Allegro 2 ff 2 p ff

7 **E** 7 p ff

11 **F** 21 p ff 21