

Harold Bohm

Jerusalem Rag



Successfully Featured by



GOODWIN, BLOCK & SLATT—
IN A LITTLE BIT OF RAG TIME

Lyric by
GEO. A. LITTLE

Melody by
HERBERT BINNER

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LOS ANGELES

JERUSALEM RAG

Words by GEO. LITTLE

Music by HERBERT BINNER

Moderato

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with chords. Dynamics include *f* and *ff*. A fermata is placed over the final chord of the introduction.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment includes a section labeled "VAMP" with a *mp* dynamic. Dynamics for the vocal line include *p* and *ff*.

Ev - 'ry one wants to know that
All the grand op - 'ras now are

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a consistent bass line with chords.

great Yid - dish man,
play - ing that tune,
Ev - 'ry one talks a - bout his
Floats from the earth and goes 'way

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a consistent bass line with chords.

mu - sic so gran',
up to the moon,
On - ly last week he made a great rag, Like
E - ven the stars that shine so bright - ly, Will

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on - ly a Yid-dish can. When I first heard it at the
all be danc-ing rag-time soon. All the great Ger - man com-po -

Yan-kee par - ade, Oy, such a dif - f'rence it made, the way those
sit-'ners are mad, And all the Da-gos are sad, but all the

mu-sick-ers played, And then my lit - tle Re- bec - cah, she just
Yid-dish are g'ad, Be-cause the great rag to ev - 'ry - bo - dy

hol - ler'd with glee, And she yelled so plead - ing - ly;
hap - pi - ness brings, And the world this song it sings;

rit. *fz*

CHORUS *Slow drag*
mp

Just hear that Yan - kee doo - dle, doo - dle de doo - dle band A -

play that Je - ru - sa - lem Rag, Now that's the

one thing I'm miss - ing when I'm hugg - in' and kiss - in' Oy, I

dream a - bout that rag, (be - lieve me,) E - ven the ground it seems a -

slip - pin' a - round and 'round, The stars e - ven seem to play

tag; _____ Now when I hear that sweet strain, I feel so

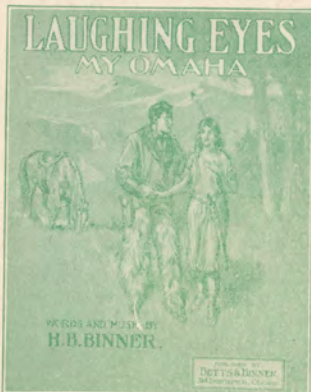
rit.

proud and vain, Oh! please, Yan - kee Doo - dle, doo - dle,
Oh! won't you doo - dle, doo - dle,

f Repeat this measure ad lib.

f *rall*

do that Je - ru - sa - lem. Rag. _____ Oy, Oy, Oh! Rag.



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Laughing Eyes - My Omaha.

Chorus. *Slowly.* H.B. BINNER.

My In-dian Prin-cess, My O-ma-ha, The most en-tranc-ing, I ev-er saw. Your hair is tru-ly like the black rav-en's wing, Your pret-ty eyes are twink-ling, spark-ling like the clear-est spring. I've come to

Laughing Eyes 4

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