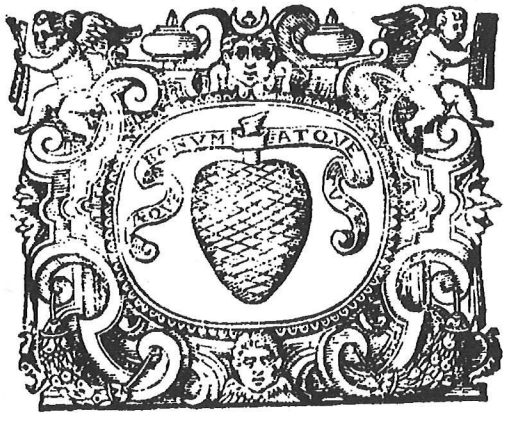
IL VERO MODO
DI DIMINVIRE
Con tutte le ſorte di Stromenti da corde, da fiato, & anco per la voce humana.

DI RICHARDO ROGNIONO
ESPVLSO DI VAL TAVEGIA,
Muſico dell'Eccellentiſſimo Duca di Terranoua Gouernator Generale nello Stato di Milano per Sua Maeſtà Cattolica.

Parte Seconda.

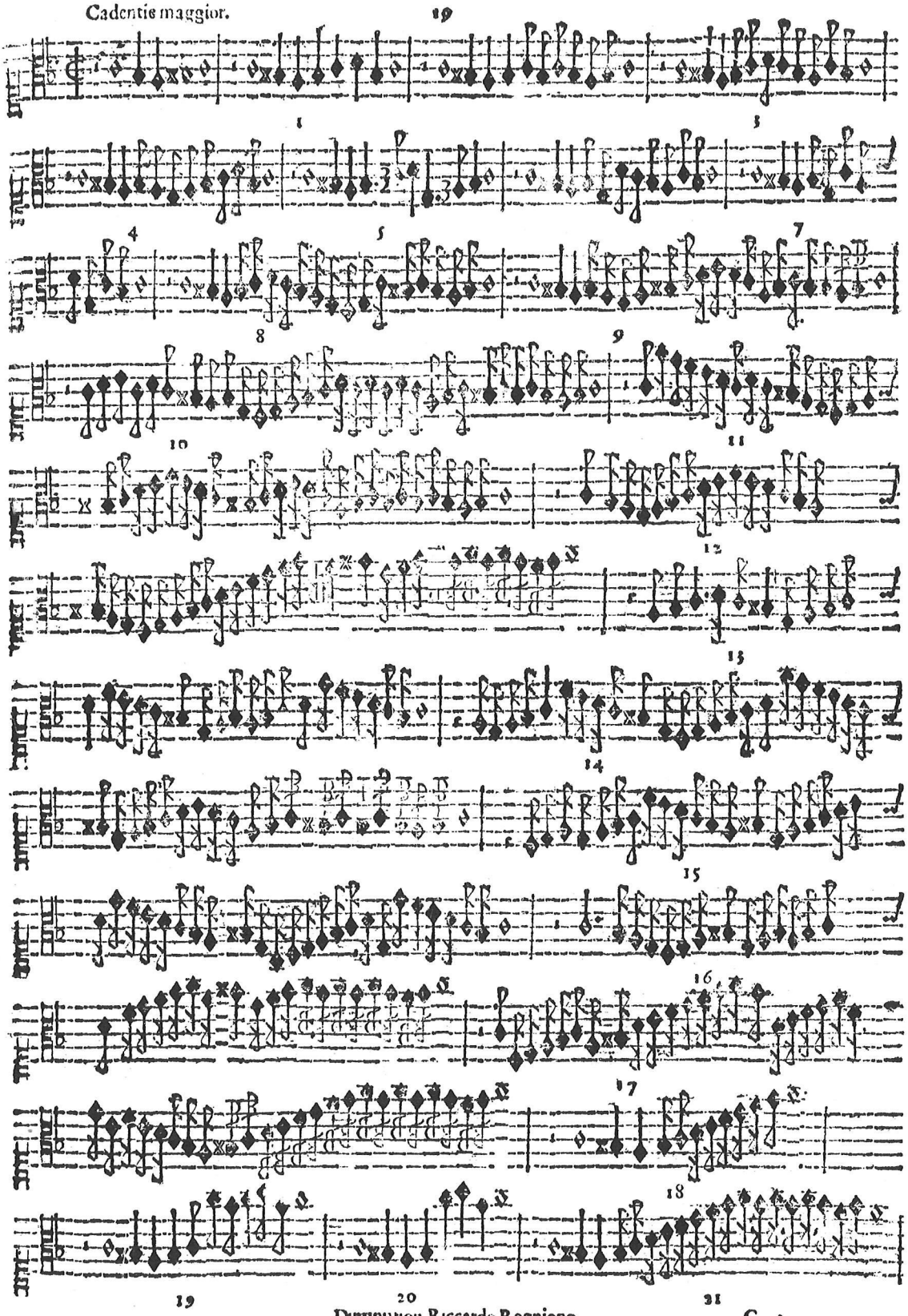
CON PRIVILEGIO.

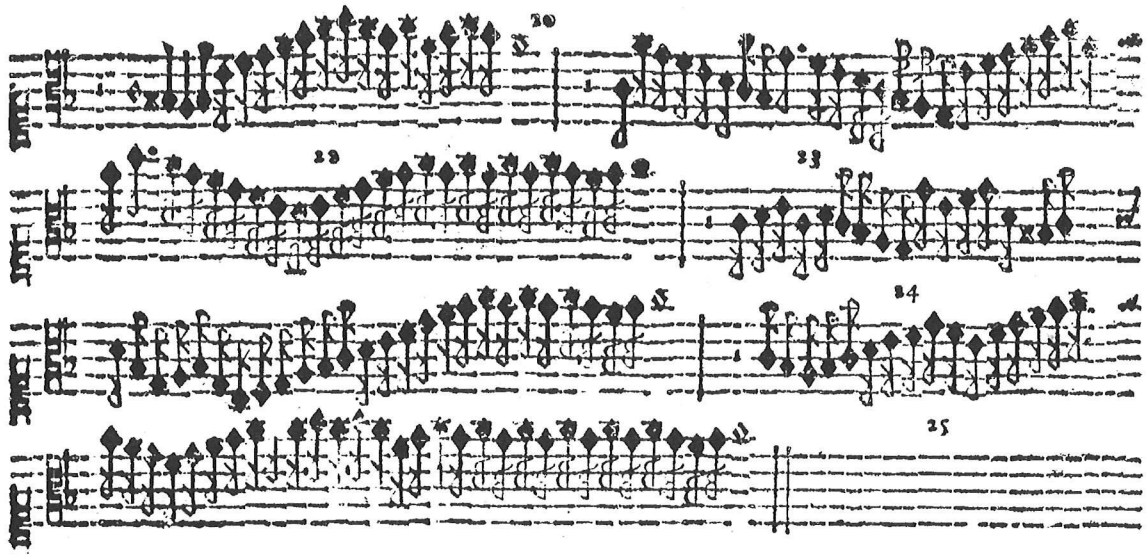


IN VENETIA.
Appreſſo Giacomo Vincenti. M. D. XCII.

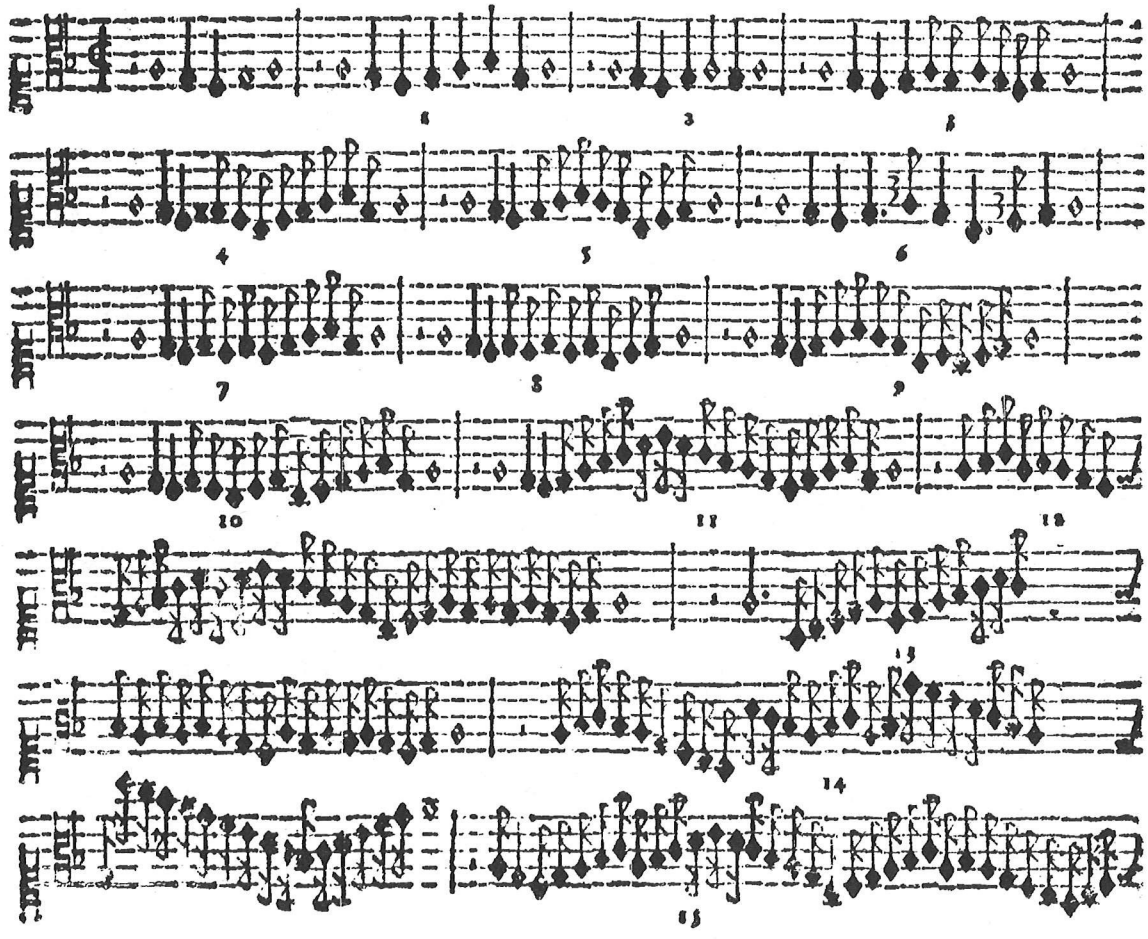
A I VIRTVOSI LETTORI
L'AVTTORE.

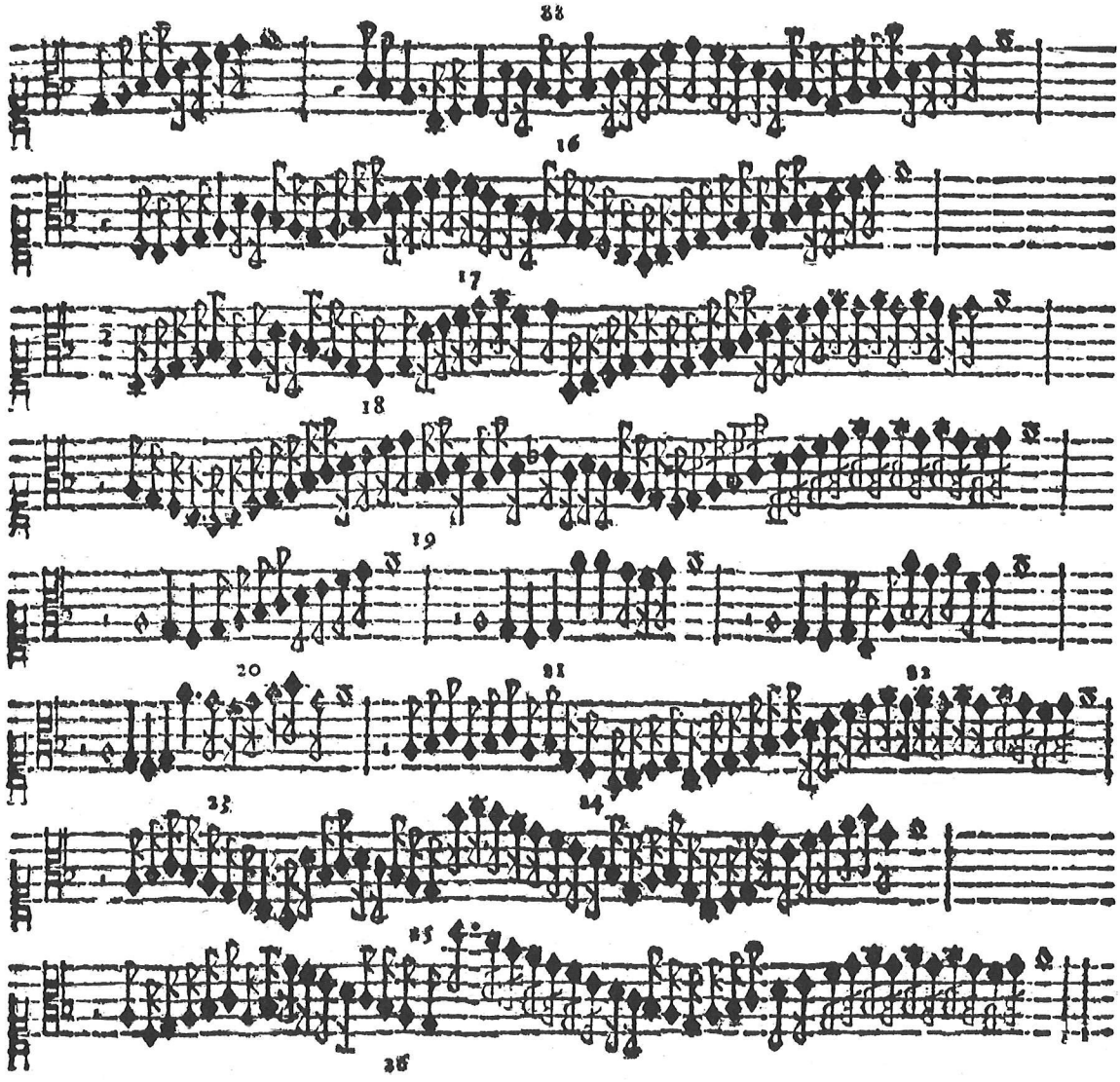
ECCOVI dunque nella Prima Parte una Raccolta delle Ricercate ſopra gl'Inſtromenti; laquale ſi può dir ragioneuolmente, che ſia il condimento del Suono, e l'ornamento della Muſica, come che ſenza queſta varietà di Paſſaggi ſiano rincreſceuoli le repliche frequenti anco di queſto come d'ogn'altra coſa all'orecchio. E percio, ſe talhora nel Diminuire u'occorreranno ſpeſſo l'iſteſſe Cadenze, dourano con queſta diuerſità (ch'habbiamo à queſto fine poſta) di Diminutioni, ò altri Paſſaggi farſi prattichi,& anco con le loro Ricercate s'accompagnino differentemente. Nè perciò paia ad alcuno ſtrano incontro tal uolta di due Quinte, ò di due Ottaue inſieme, che tanta diuerſità neceſſariamente alcuna n'induce. Ben'è però fuggirle quanto ſi potrà,e lo farà facilmente ogn'uno con l'attentione del tempo,e della miſura, che à dire il uero ſia pure uelocc, artificioſa, & diſtinta la Ricercata, ſe per auuentura non rieſce à tempo, perde ogni ſua leggiadria. E però conſigliarei ogn'uno di miſurarle con la battuda d'un piede, che la mente intenta ad altro ufficio, ſe anco di queſto s'aggraua, molte uolte inganna; oue ancora ſenza di queſta guida ſouuente s'auuederà,che traportato dalla uelocità della Diminutione nel fine ſi trouerà perſo. Queſto è quanto hò uoluto auuertirle per compimento à queſta mia fatticha,laquale ſe non riuſcirà conforme alla loro eſpettatione, & deſiderio mio, ſicuro ſono almeno, che aſſai dà, chi dà quello, che può. State allegri.



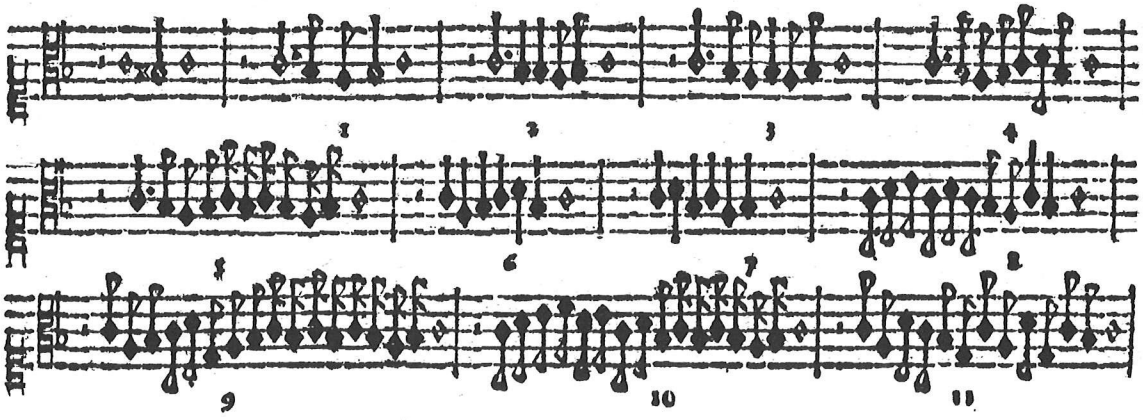


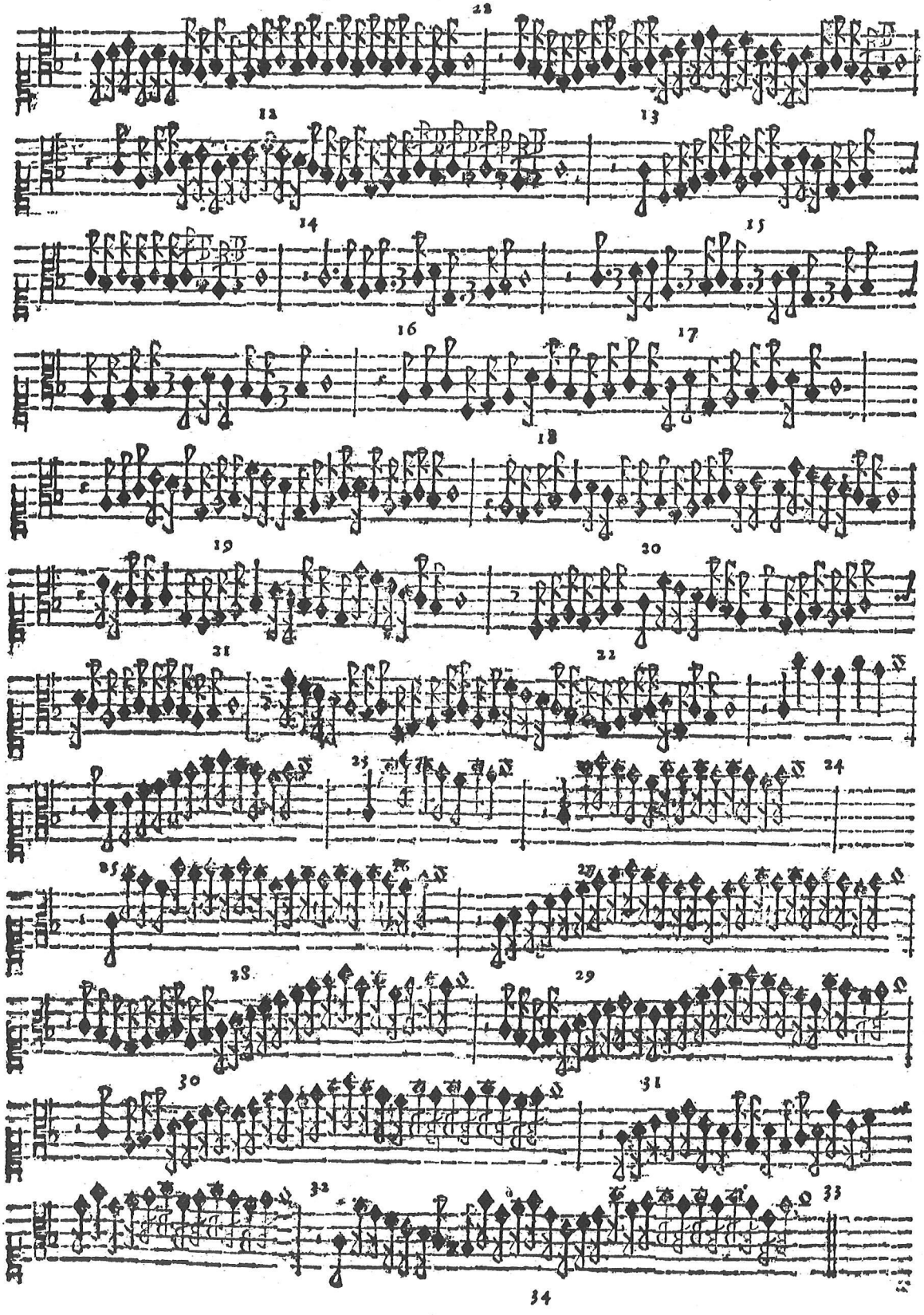
Queſte Cadentie ſi può ſtudiare una Quarta, & Quinta più alta, & più baſſa. Et per fare la prattica ſopra gli Stromenti ſi faranno una Terza più baſſa come uedete.

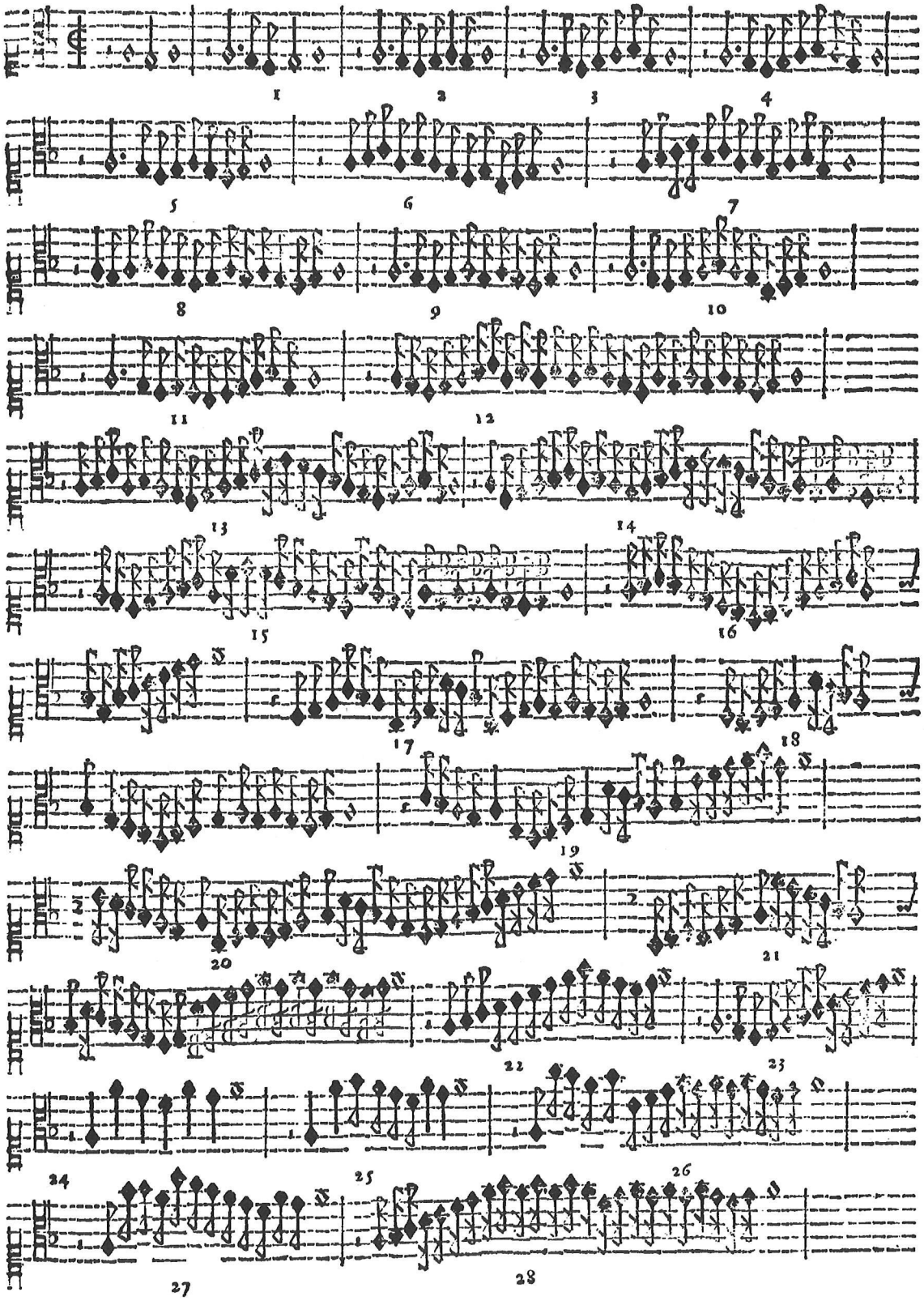


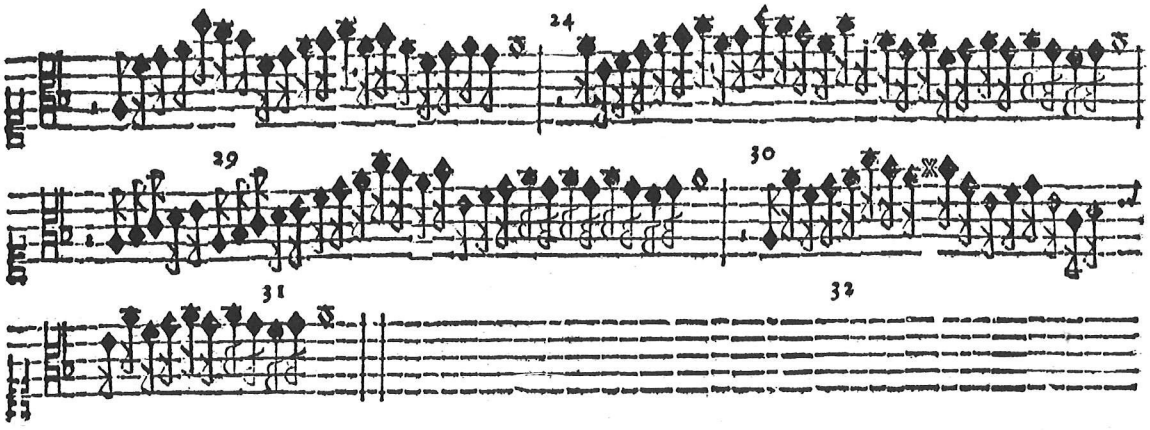


Dopò hauer finite le Cadentie maggior
Seguita le Cadentie mezane.

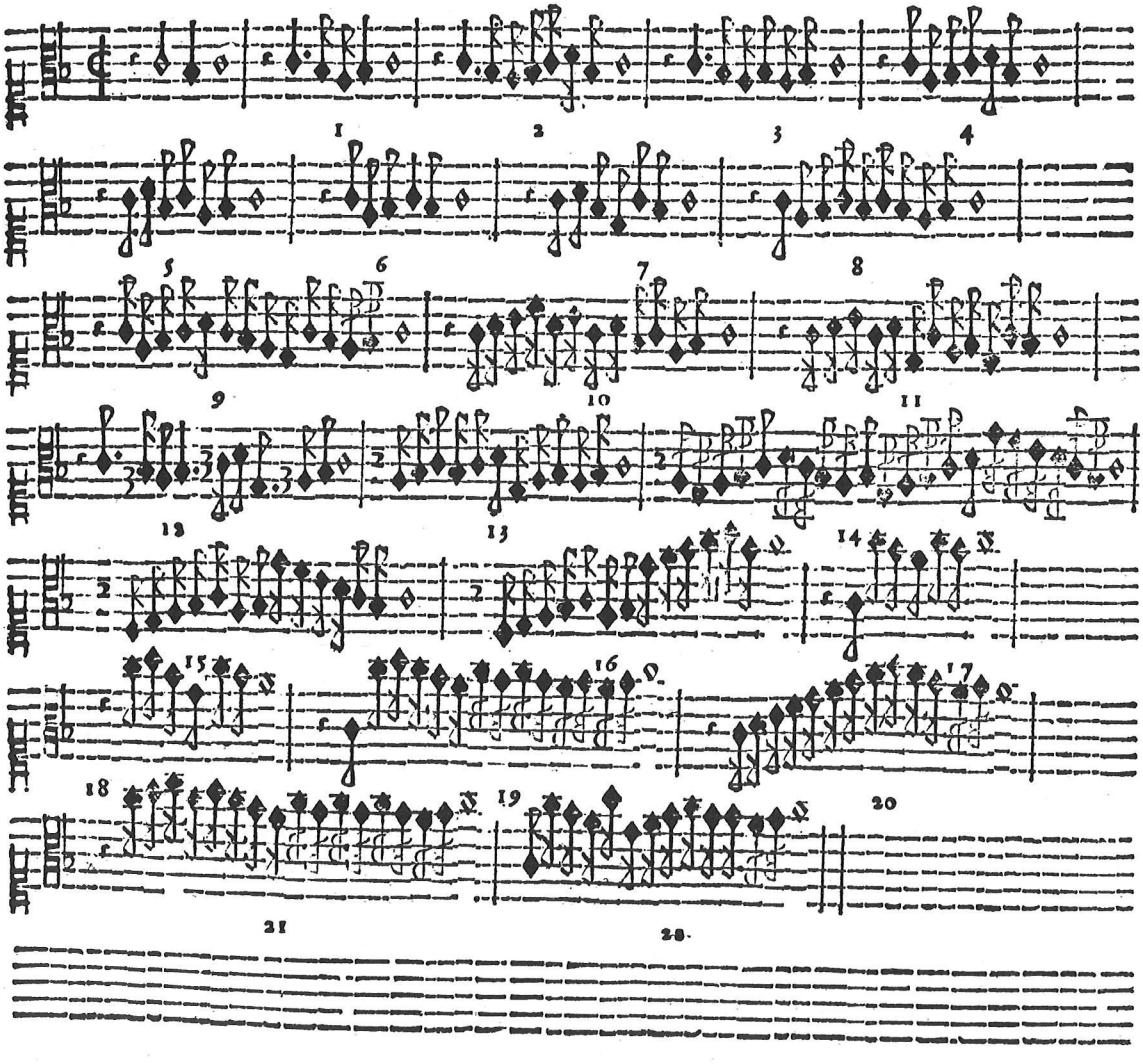




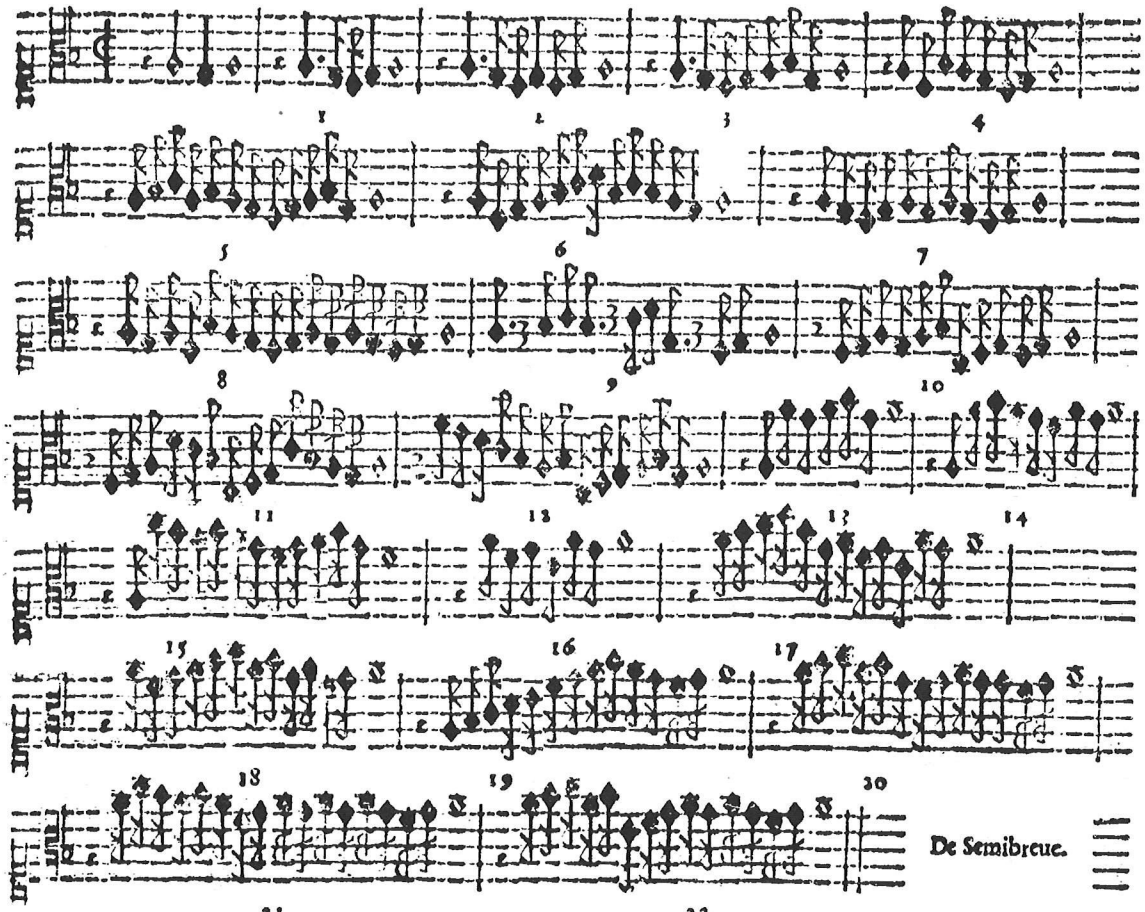




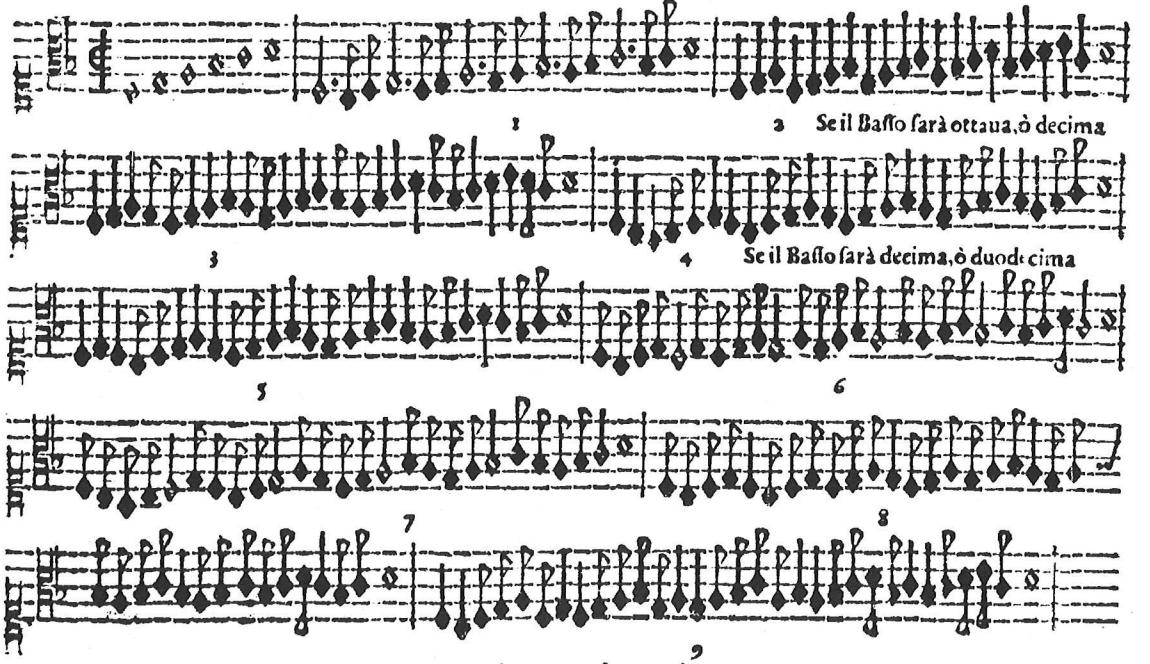
Si possonò fare una Quinta più alte
quelle, che uanno all'Ottaua.
Seguitano le Cadentie minor.



Il medesimo. 7

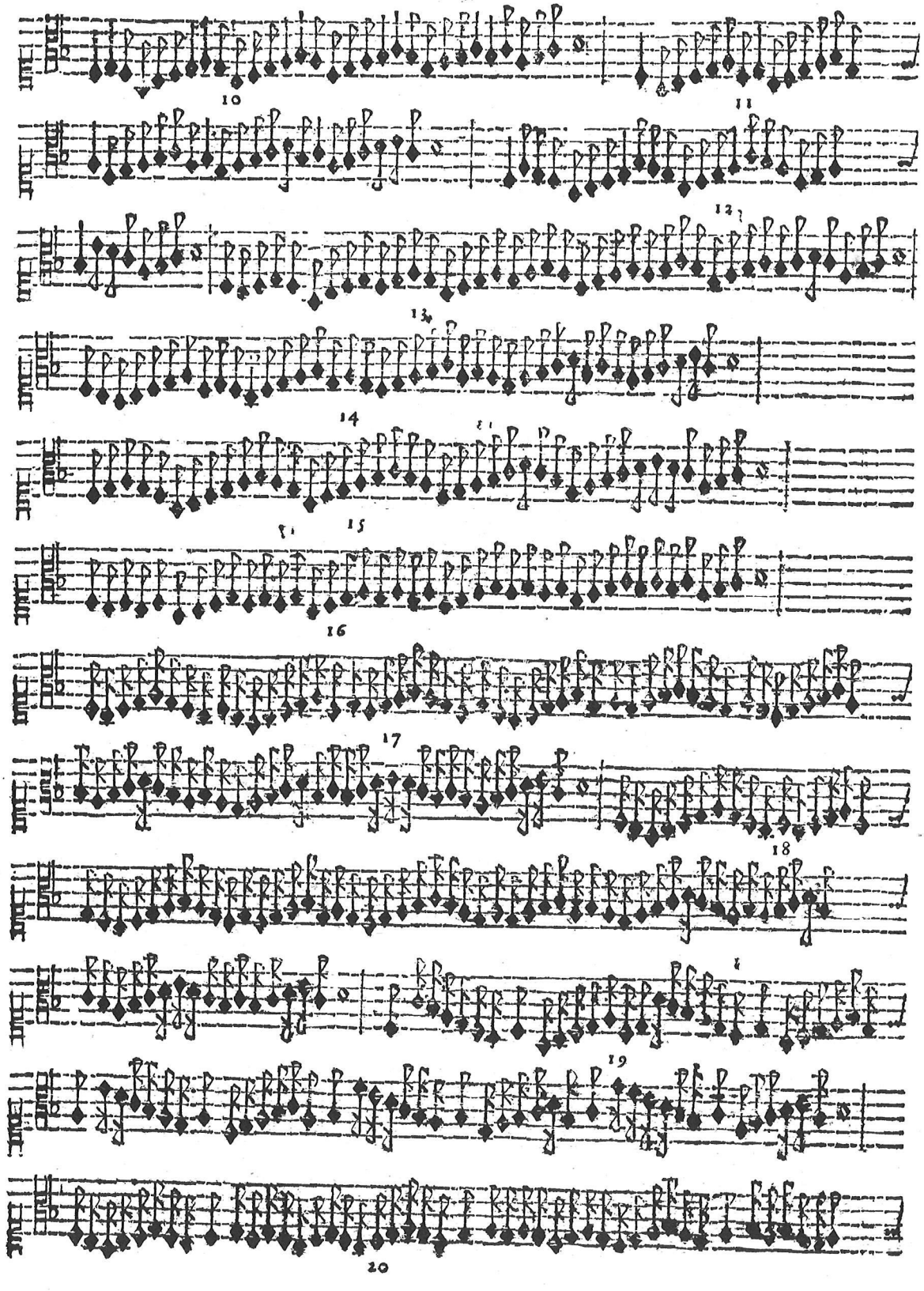


De Semibreue.



Se il Basso sarà ottaua, ò decima

Se il Basso sarà decima, ò duodecima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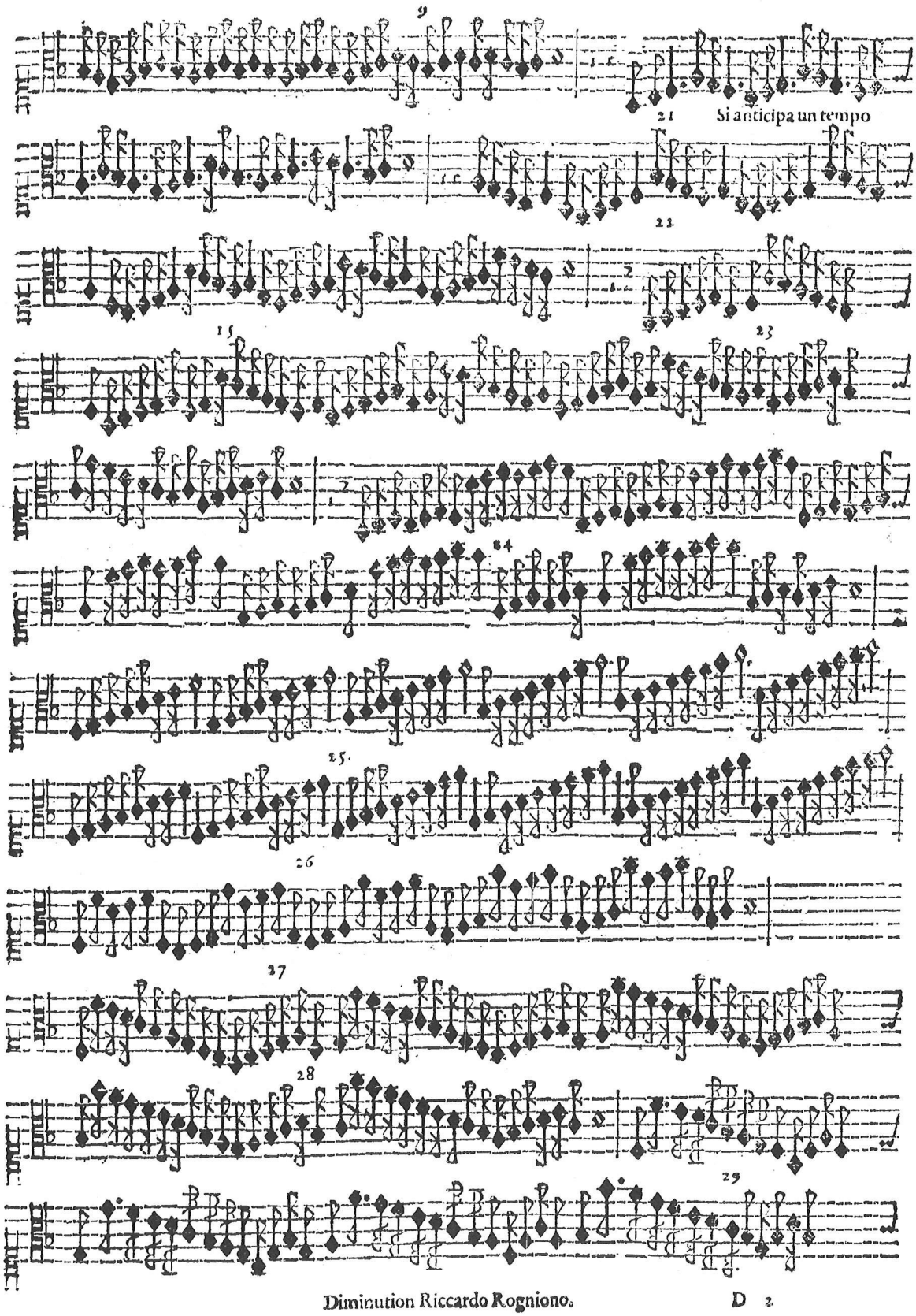
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Si anticipa un tempo
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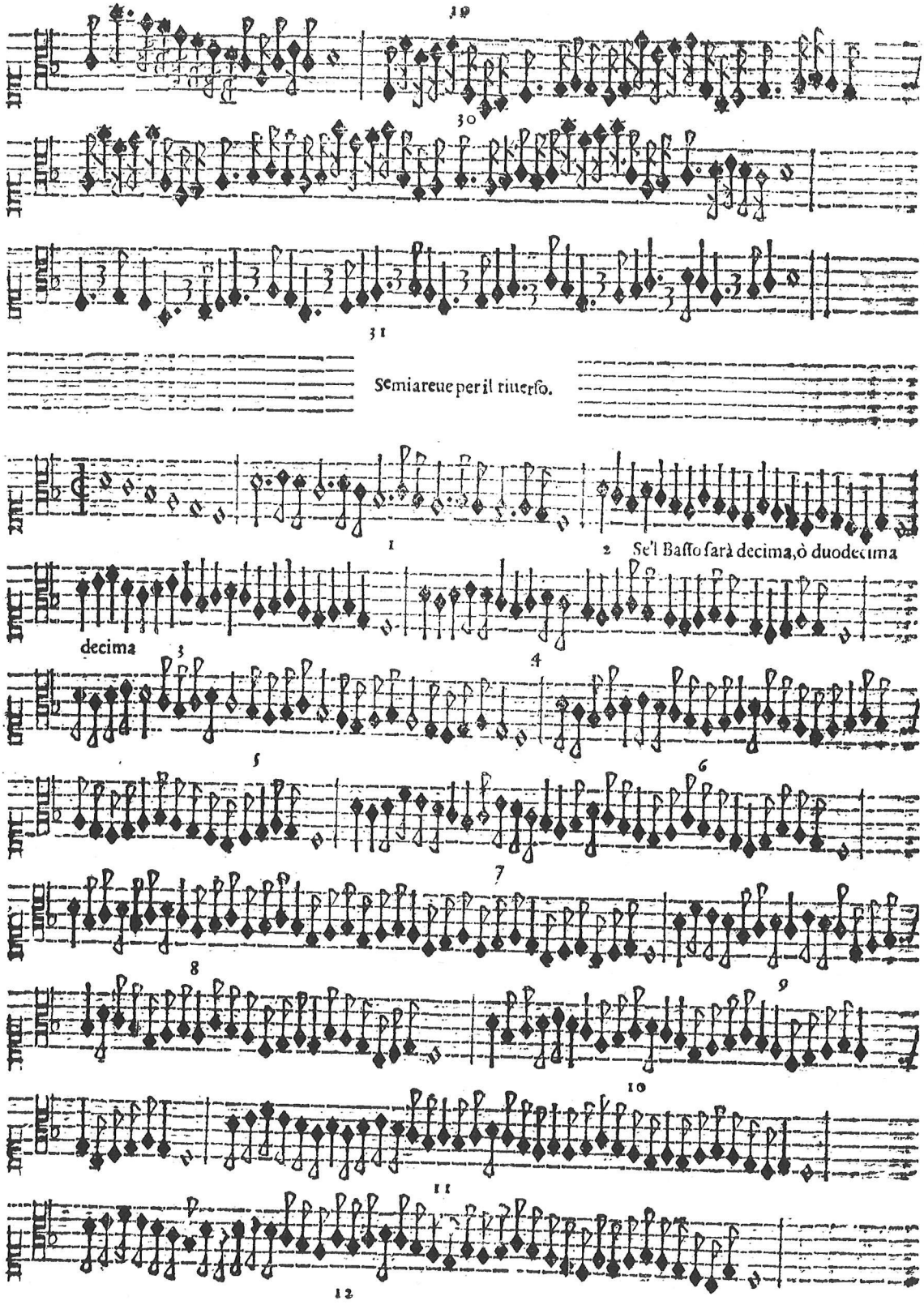
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Semiareue per il riuerſo.
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2 Se'l Baſſo ſarà decima, ò duodecima
decima
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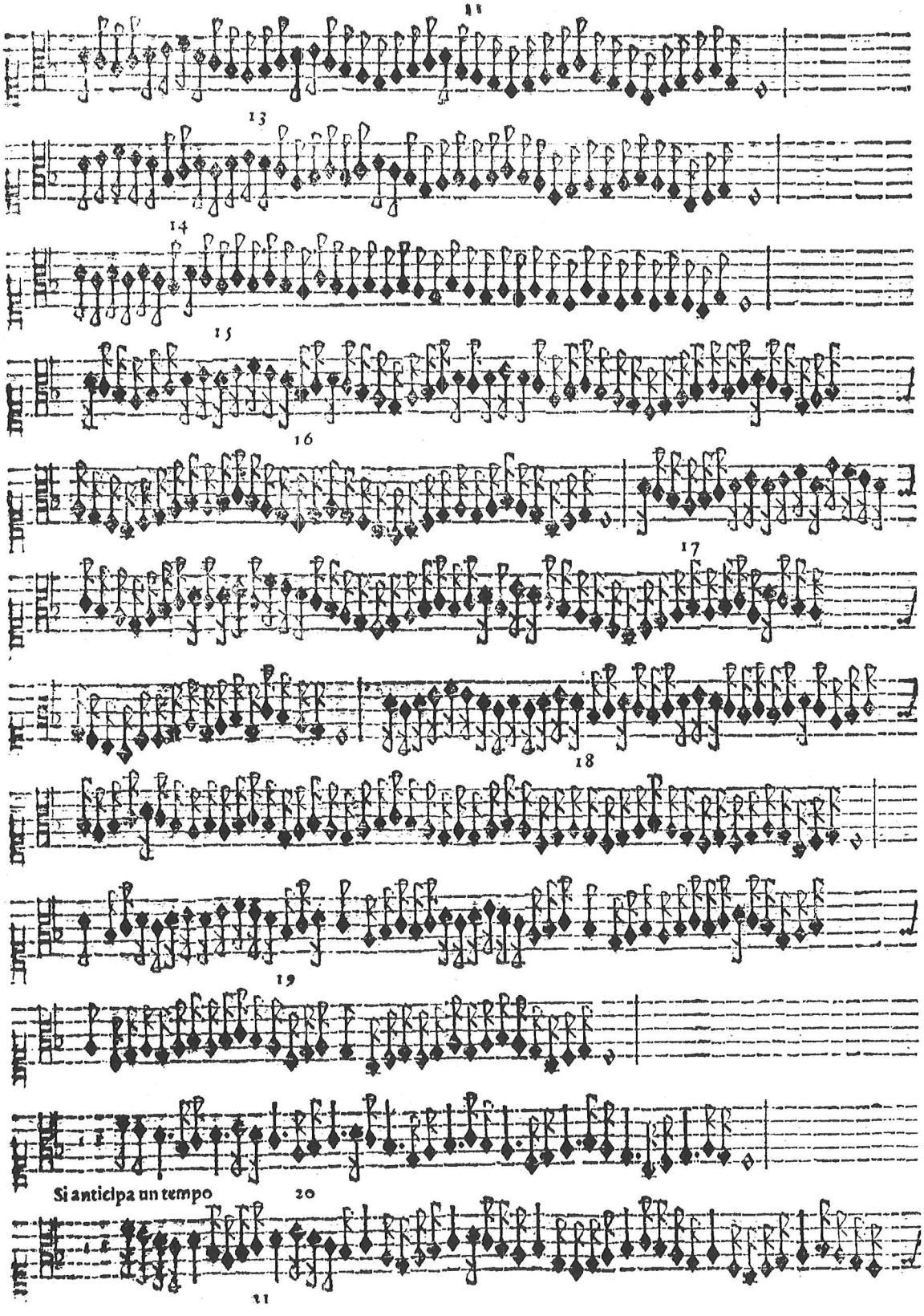
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Si anticipa un tempo
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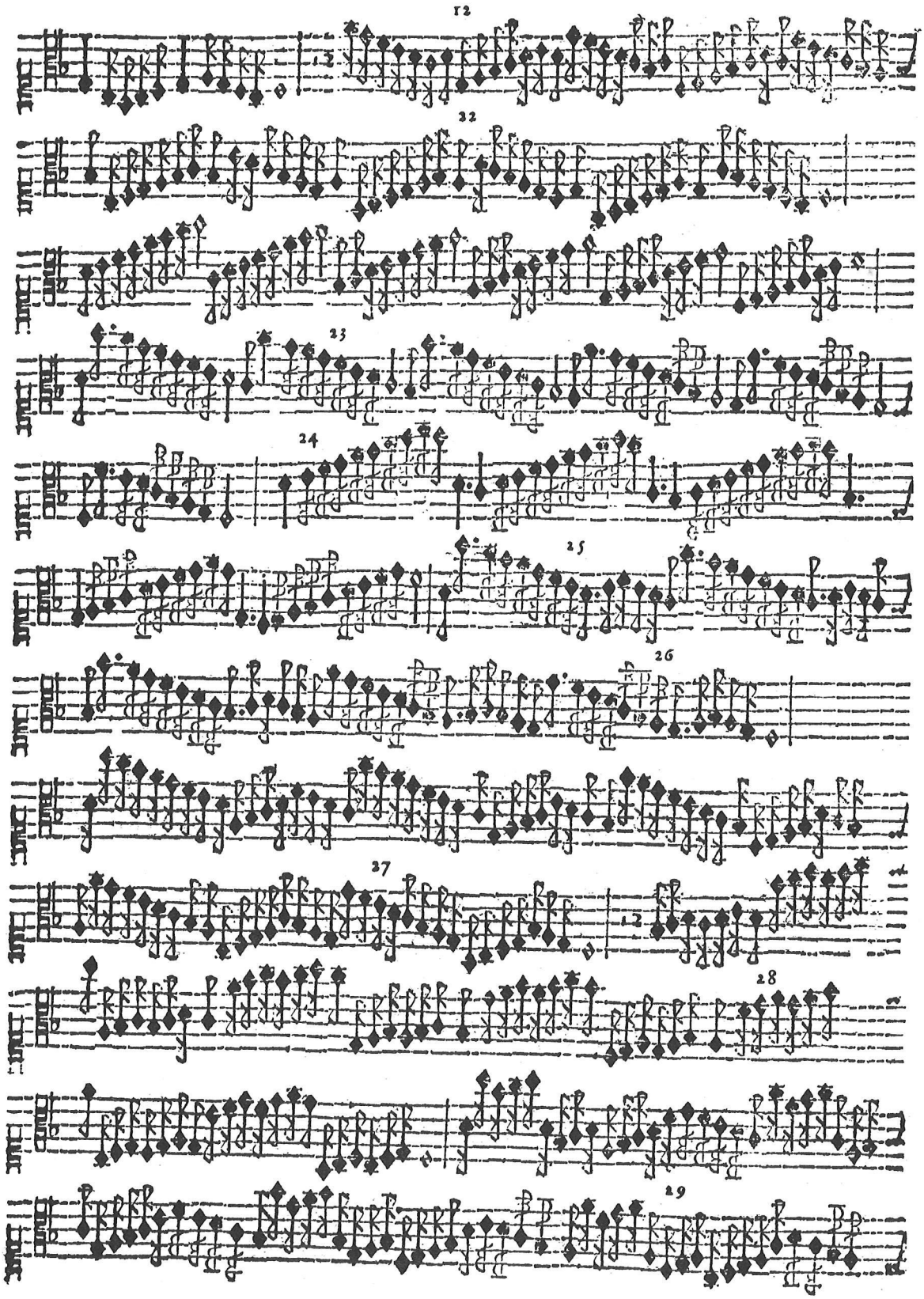
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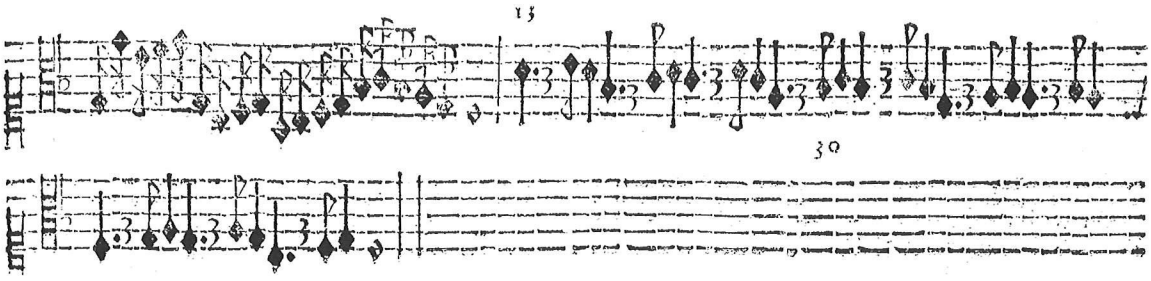
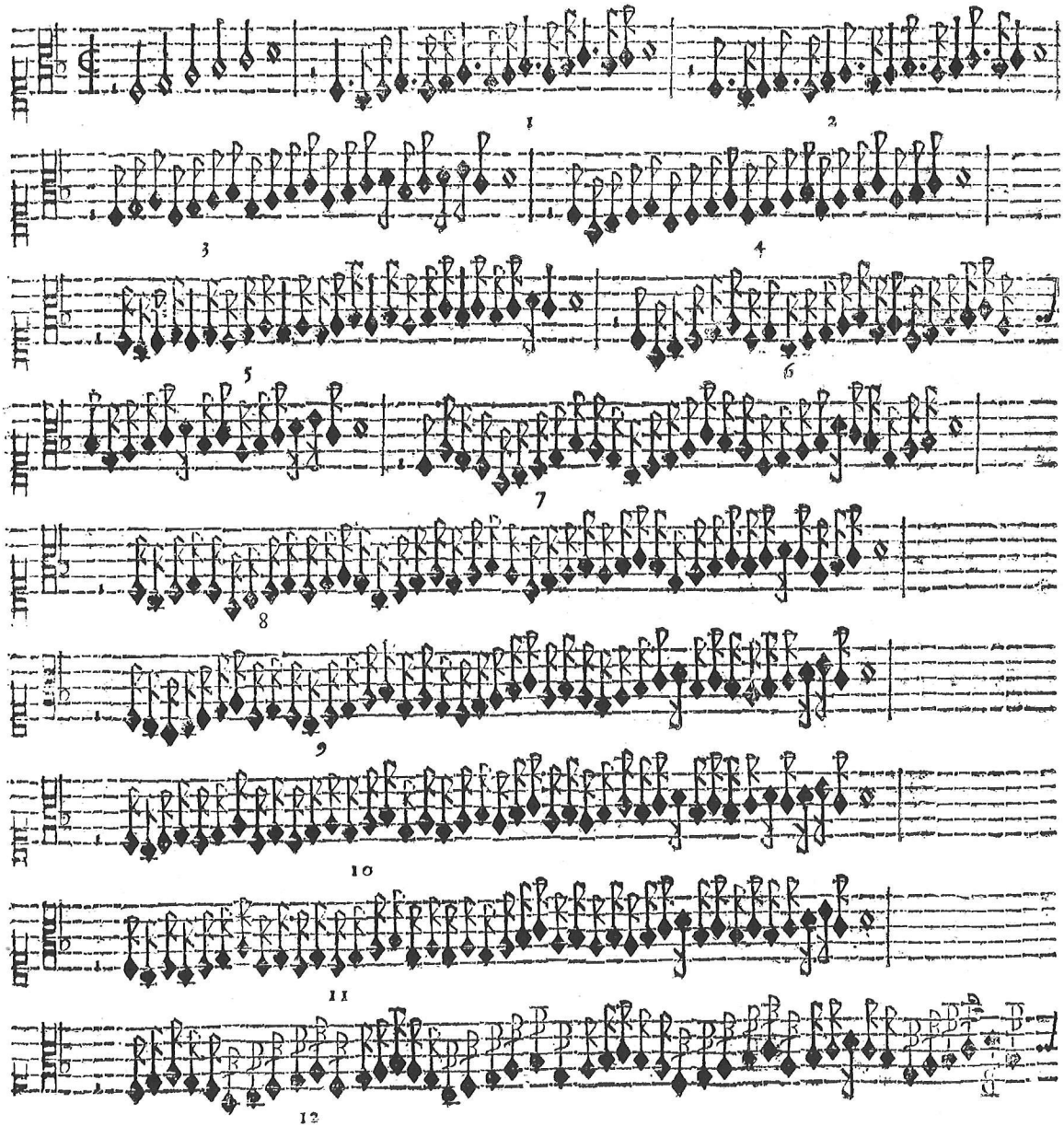
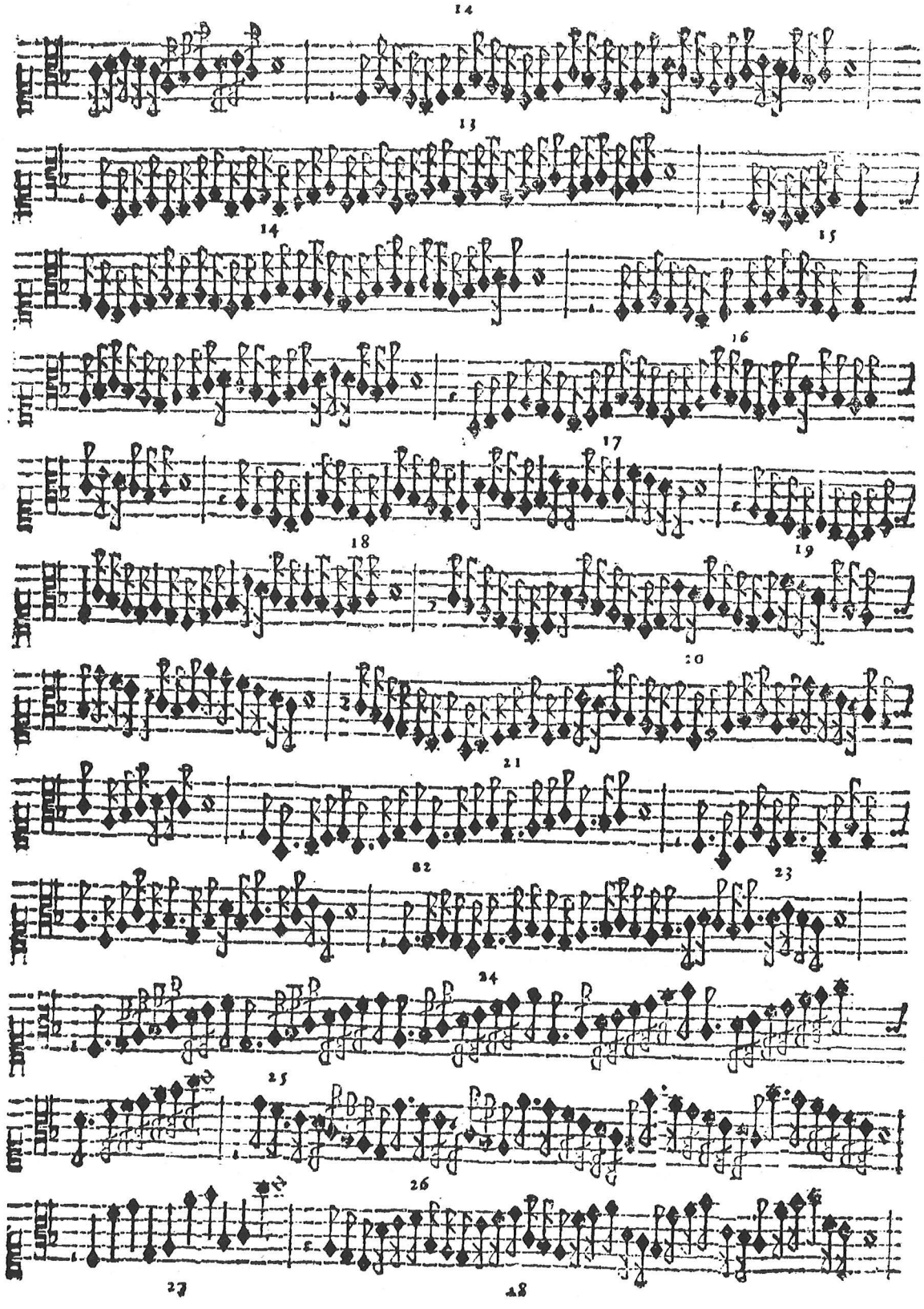


De Minime aſcendente.

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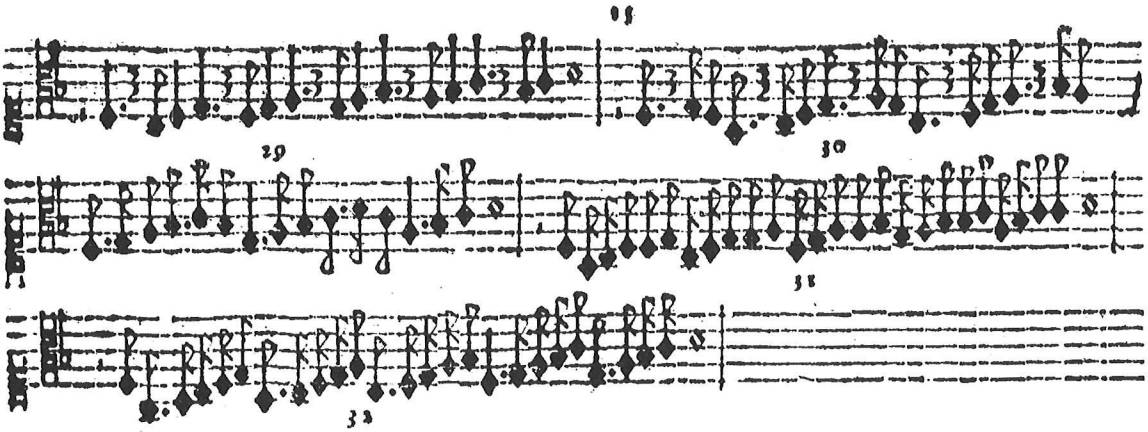
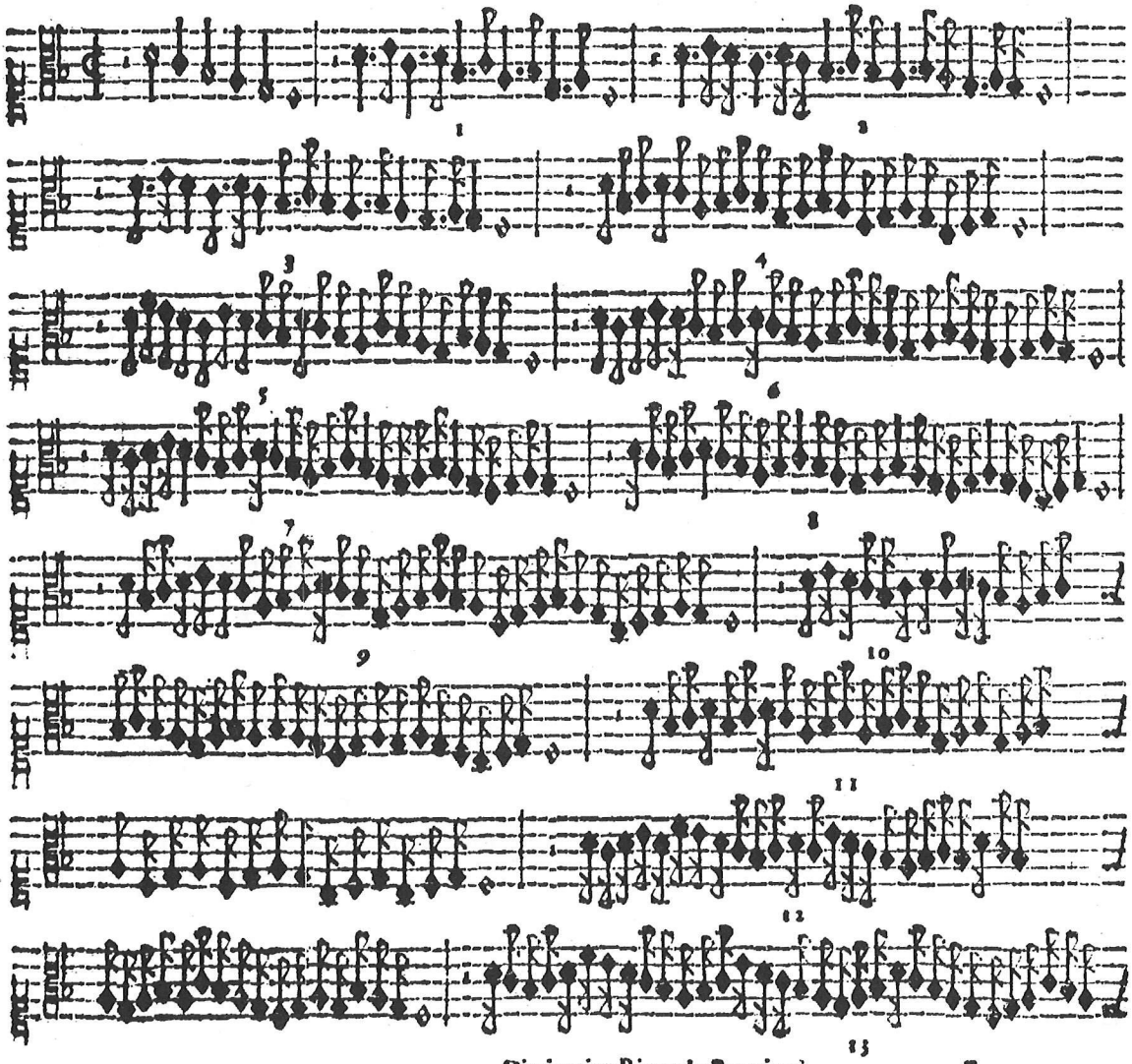
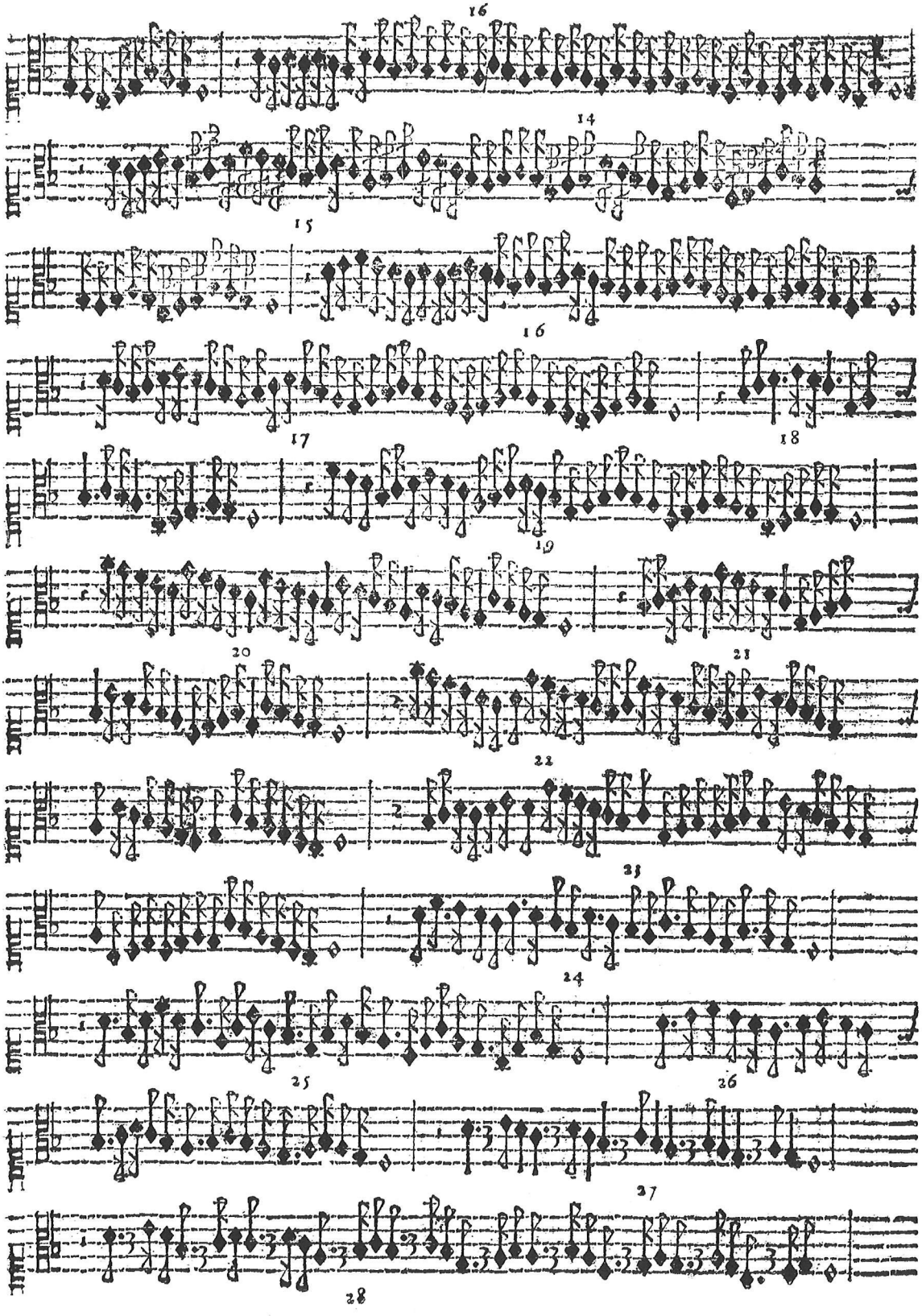


Per diſcender de Minime.

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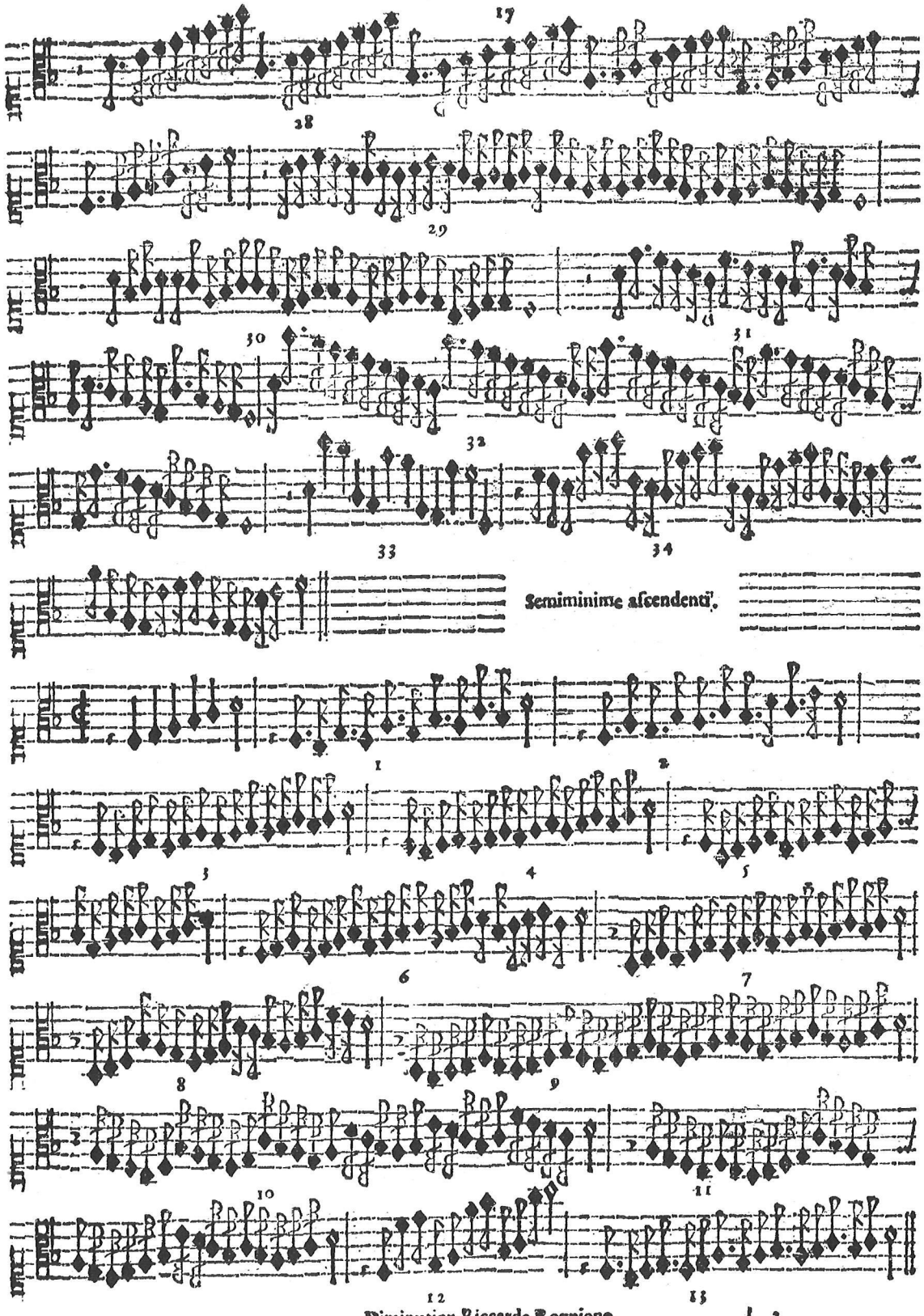
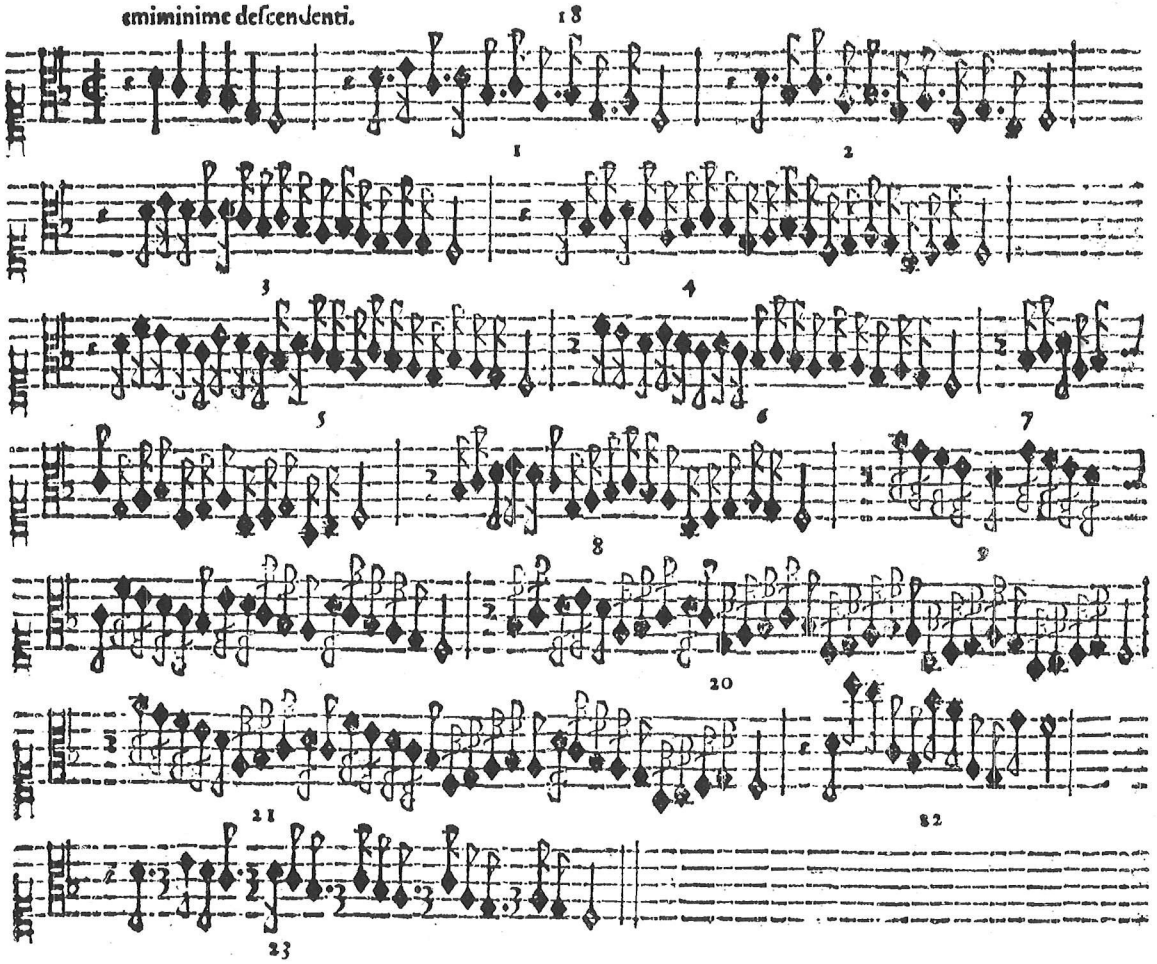
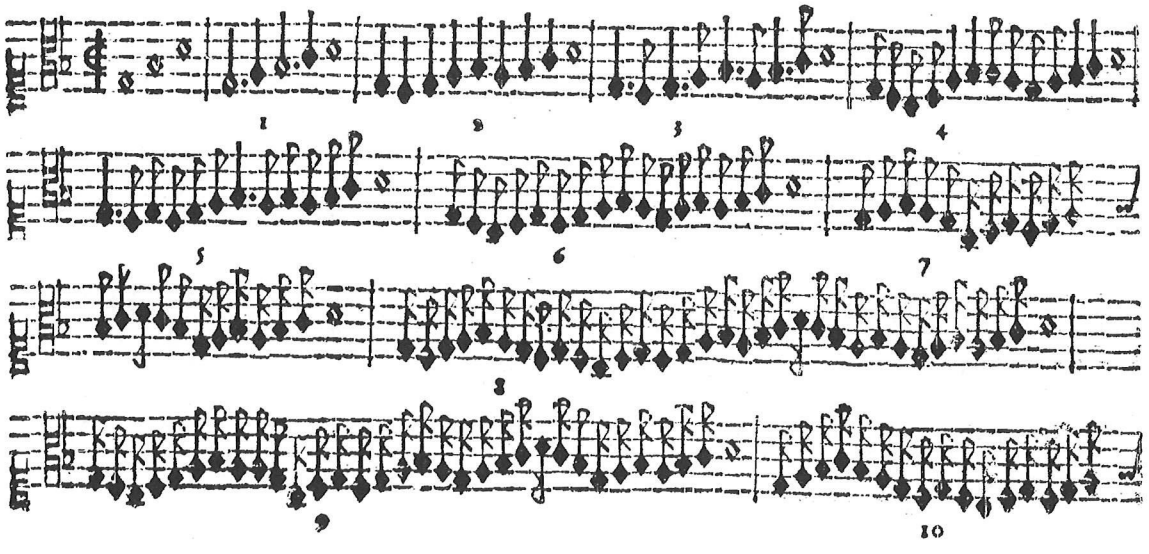
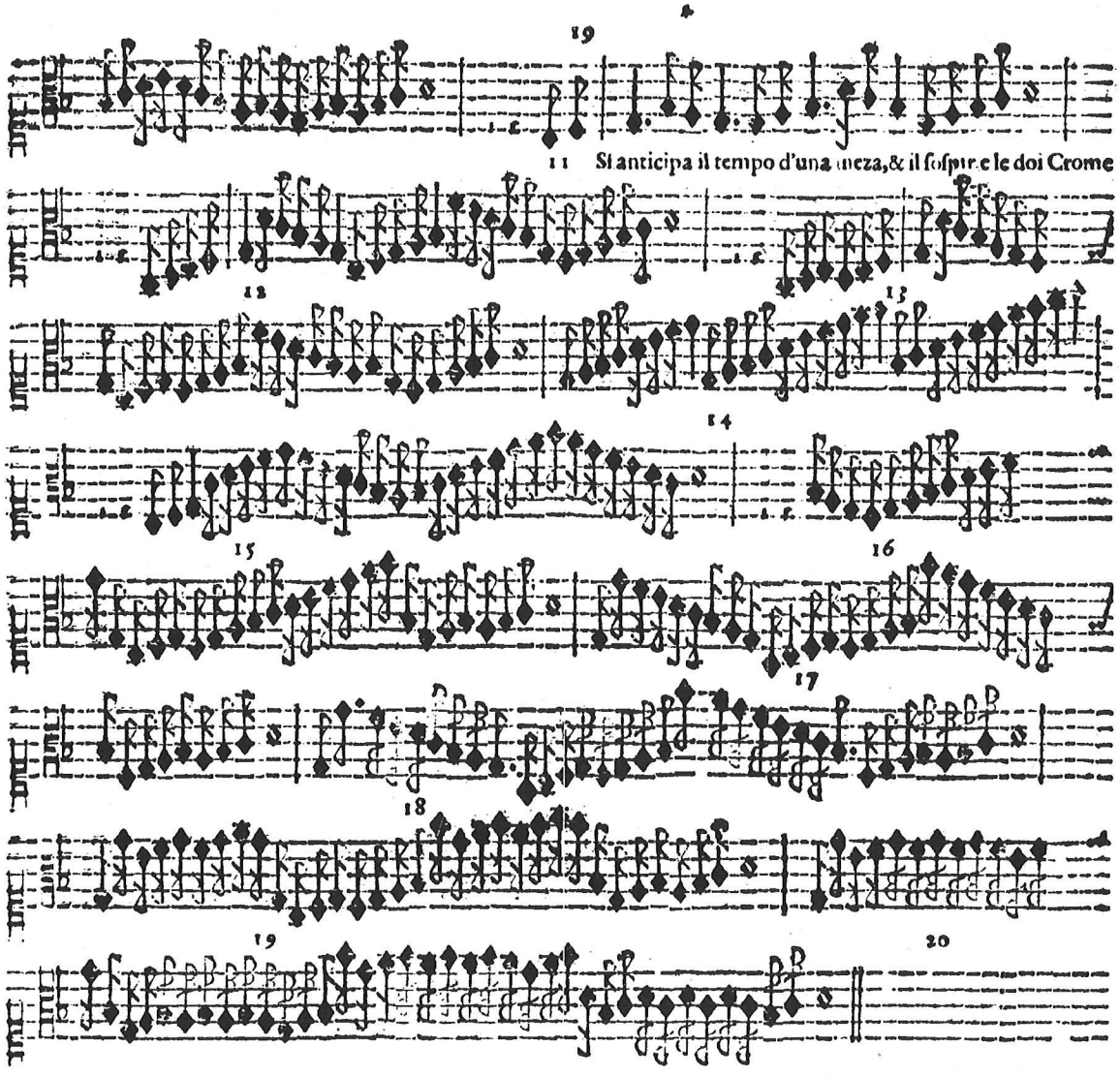


Diminution Riccardo Rogniono.

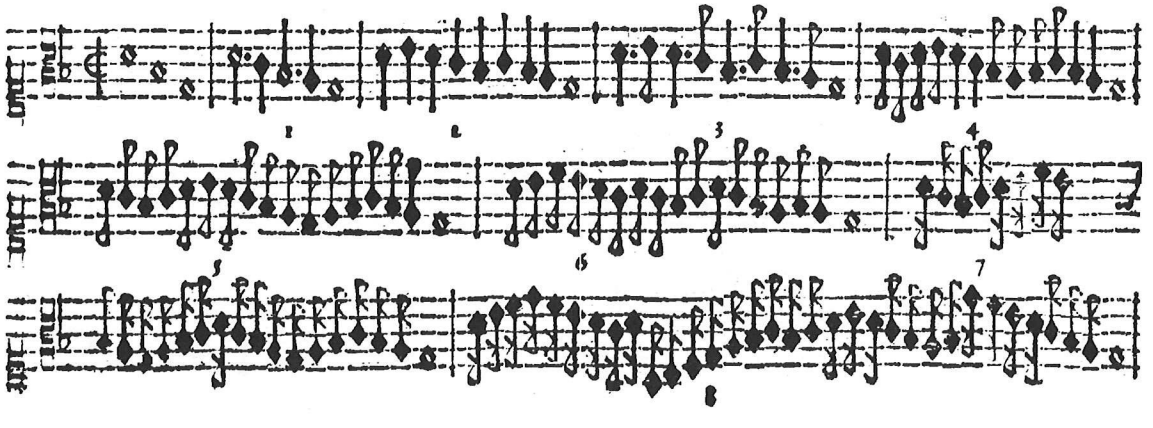


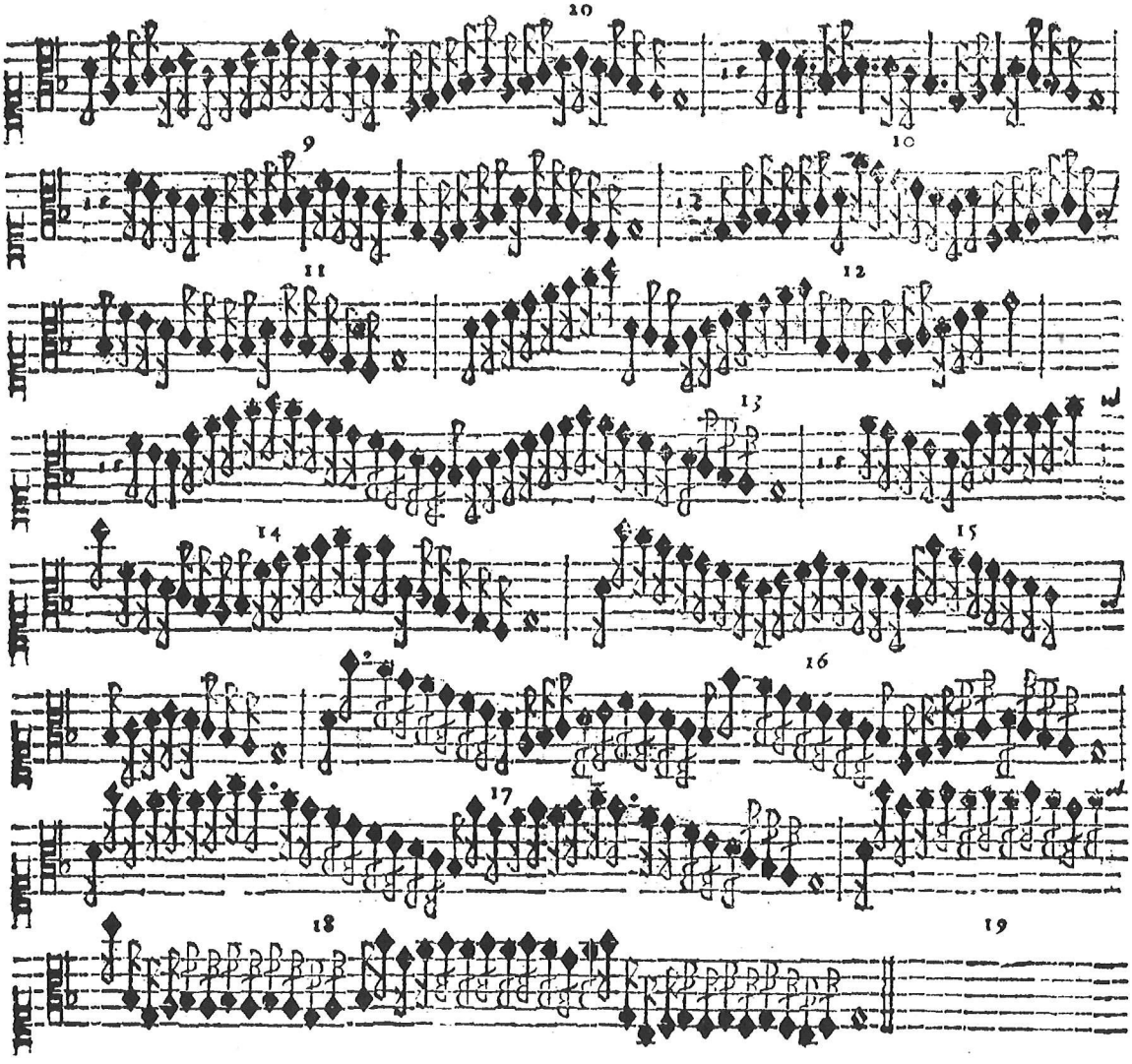
Salti di Terza di Semibreue ascendente.



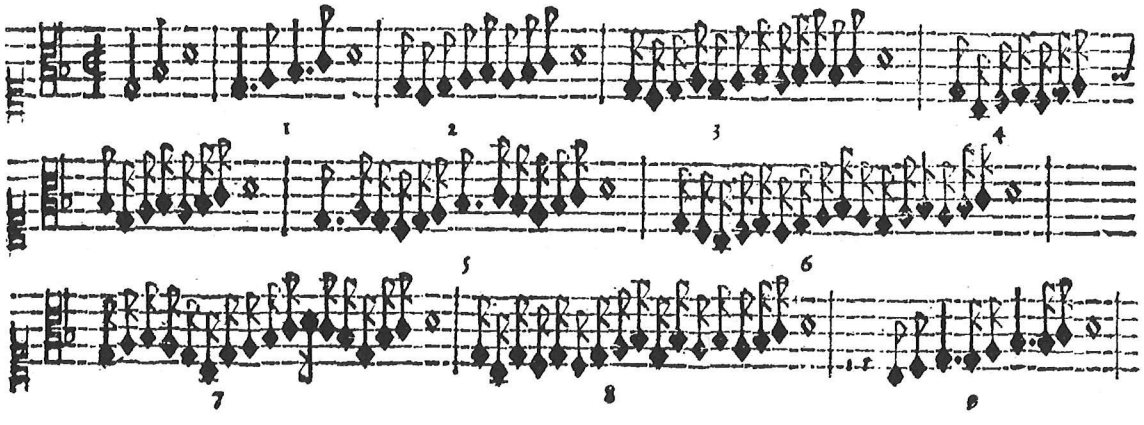


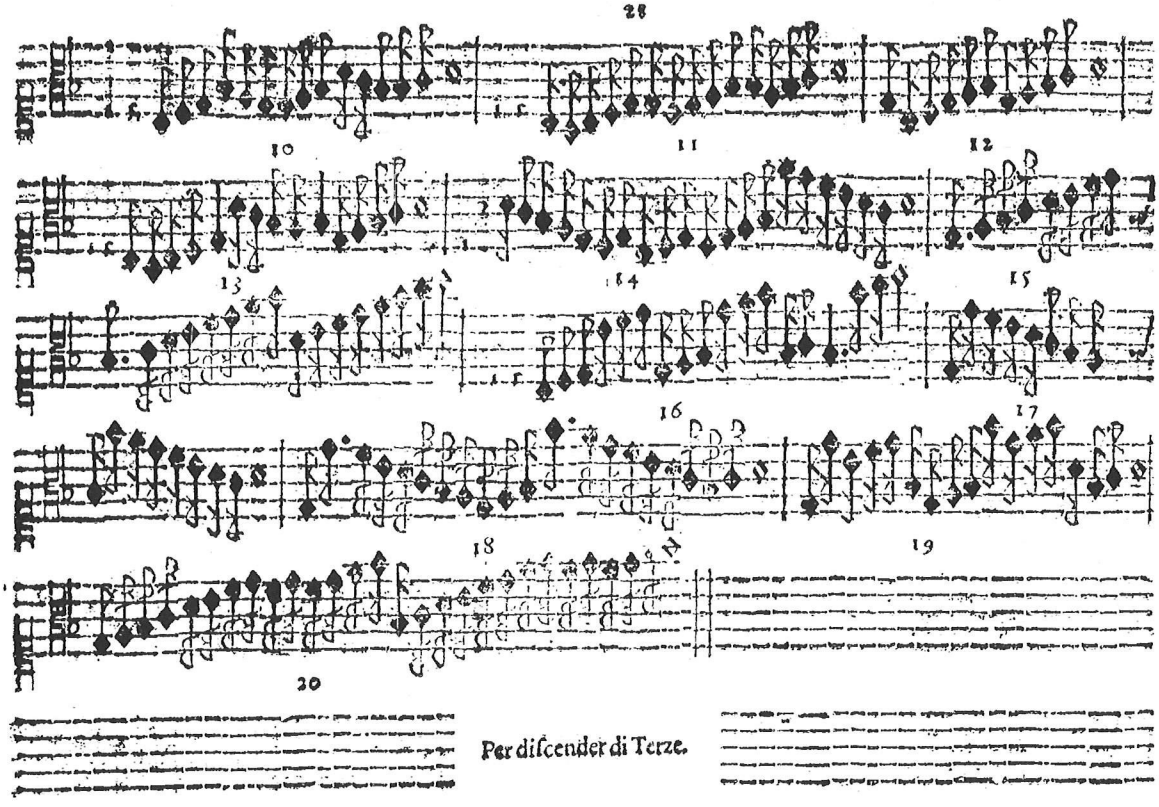
Per diſcender di Terze.





Salti di Terza di Minime aſcendenti.





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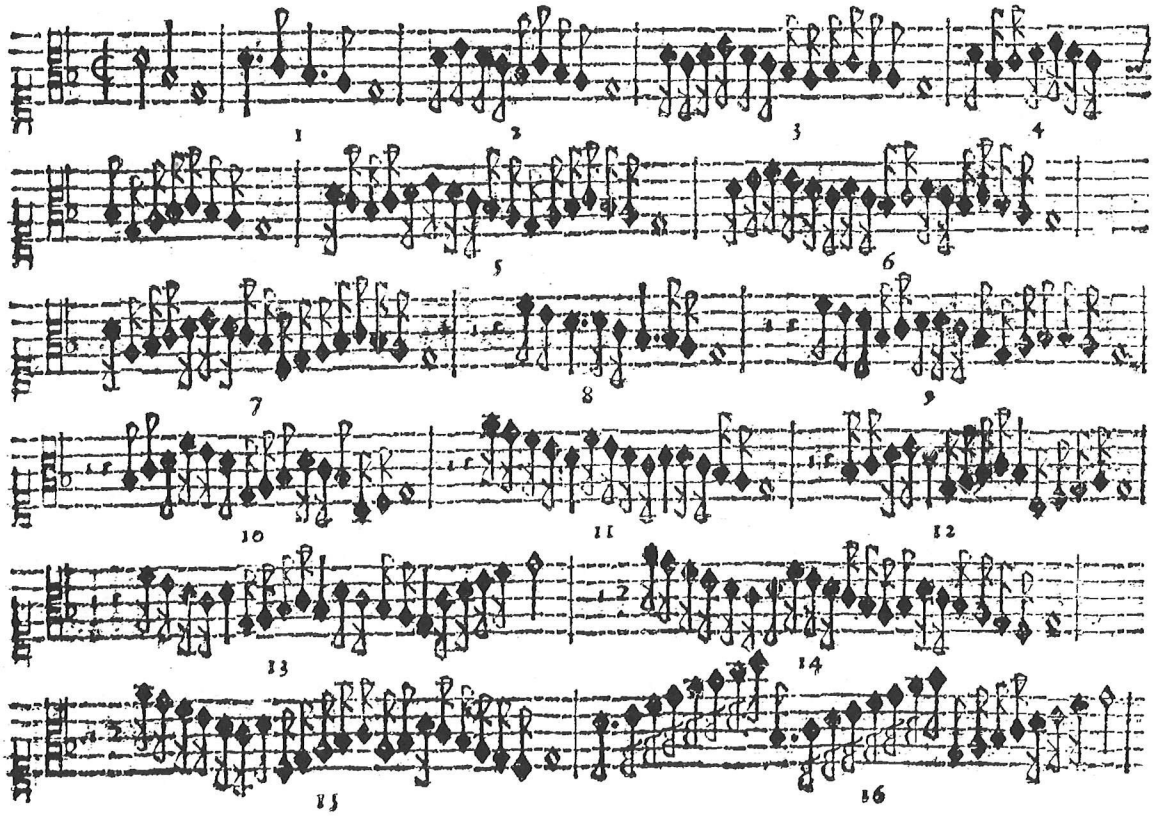

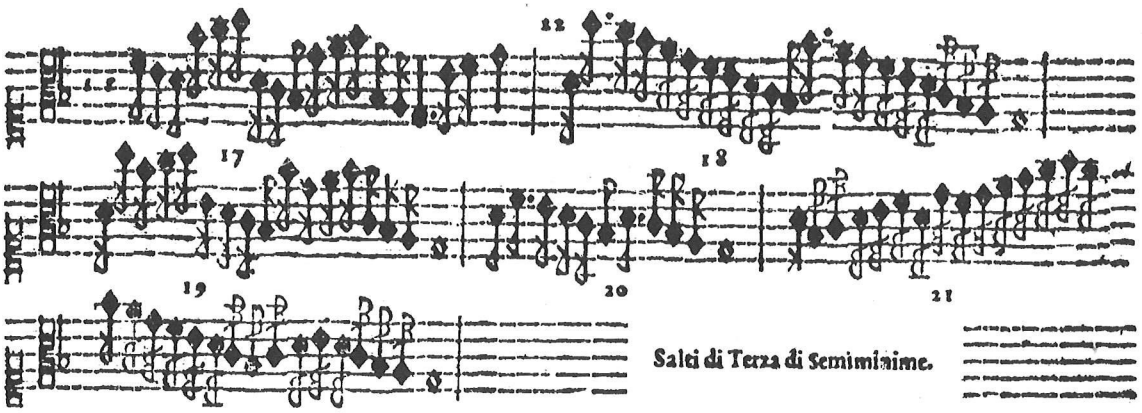

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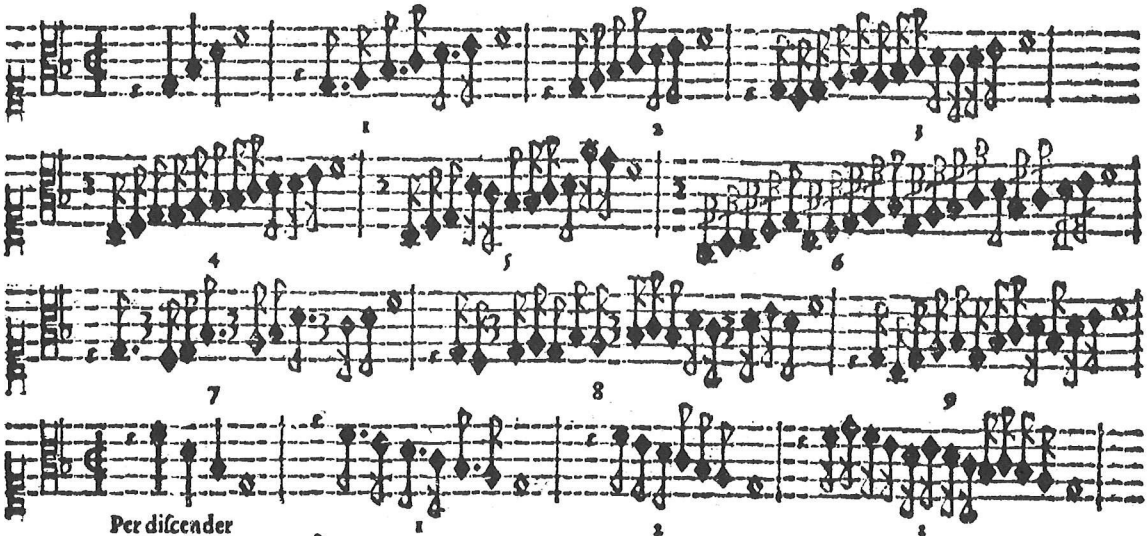

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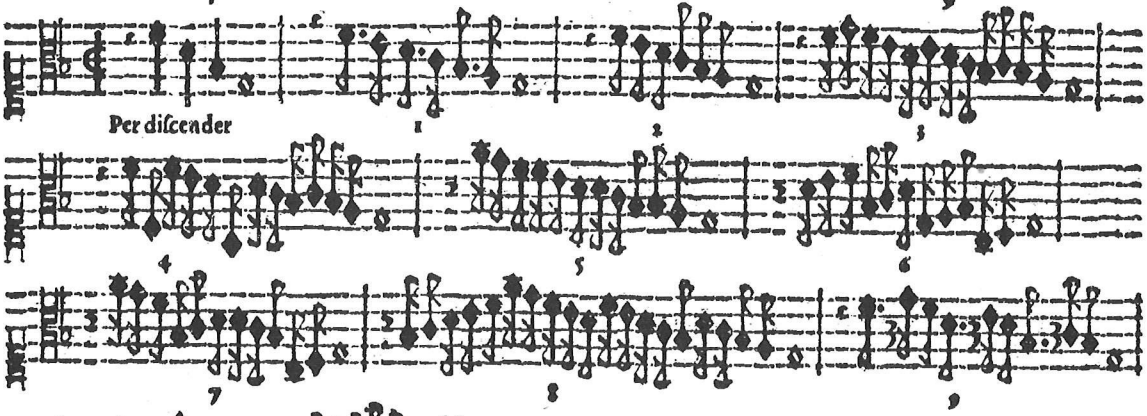
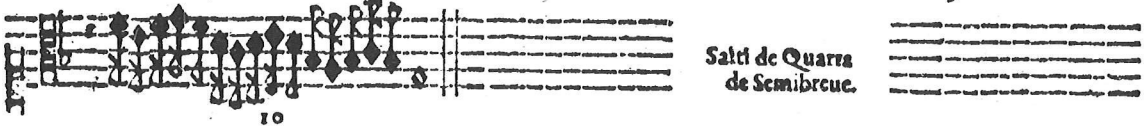
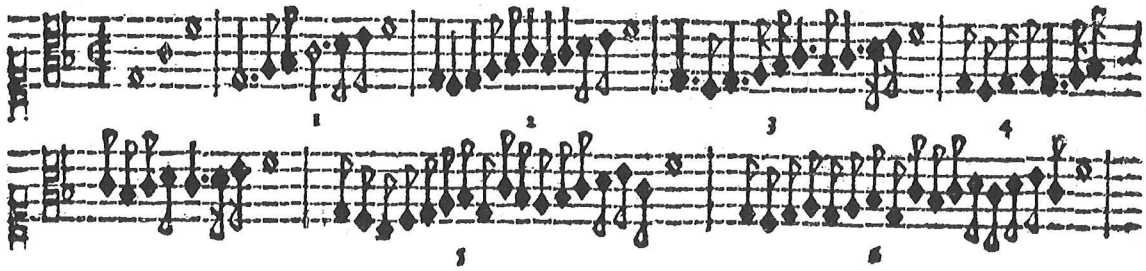
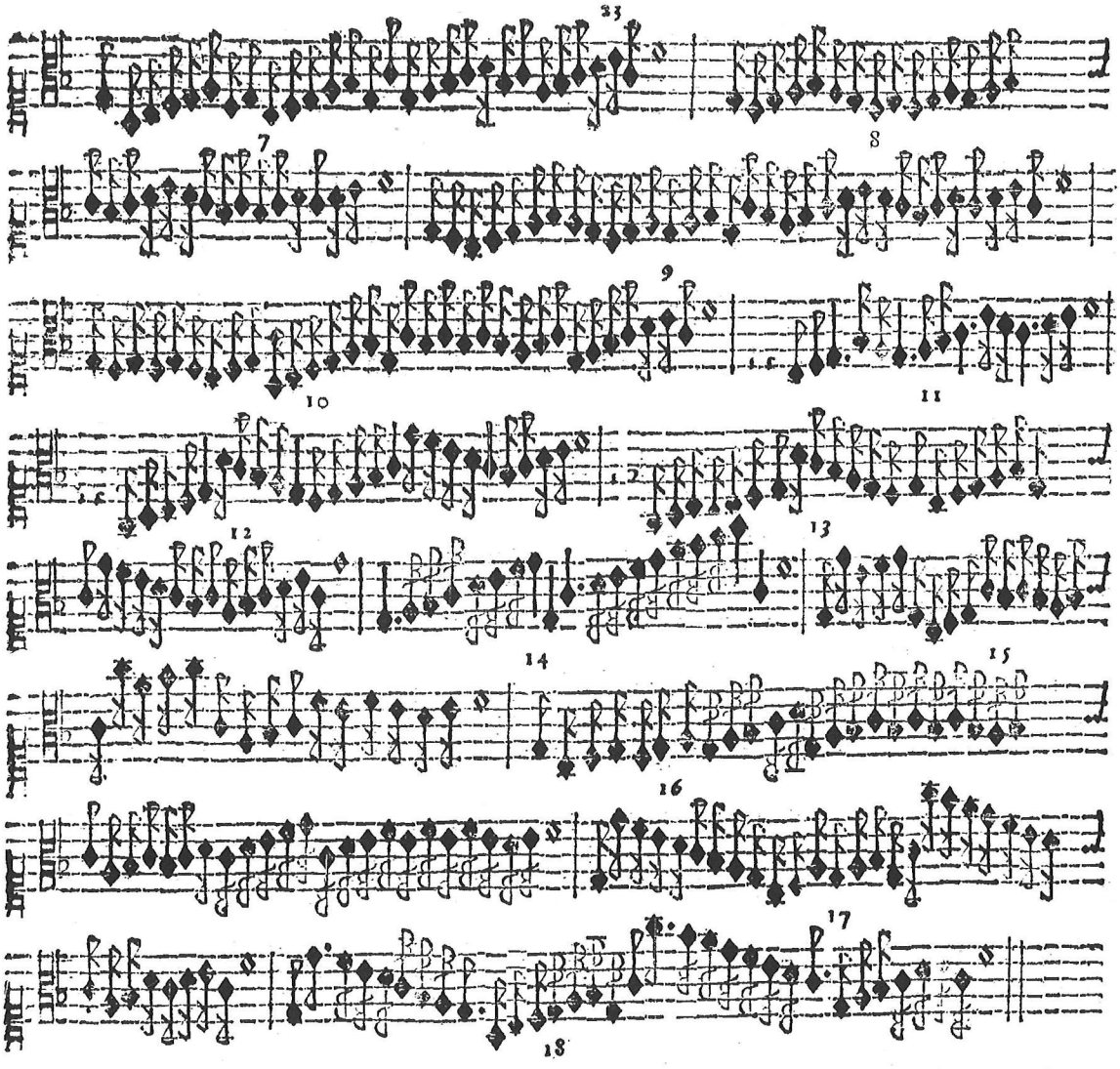


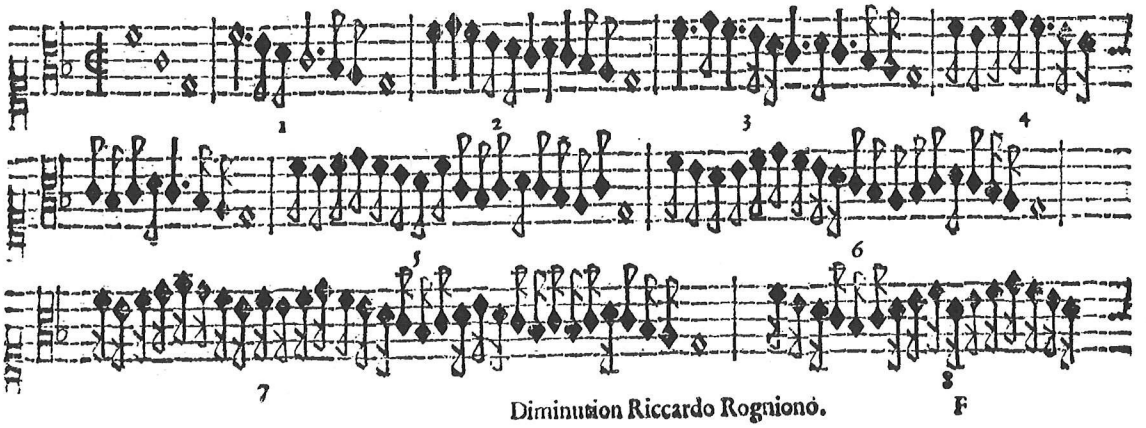


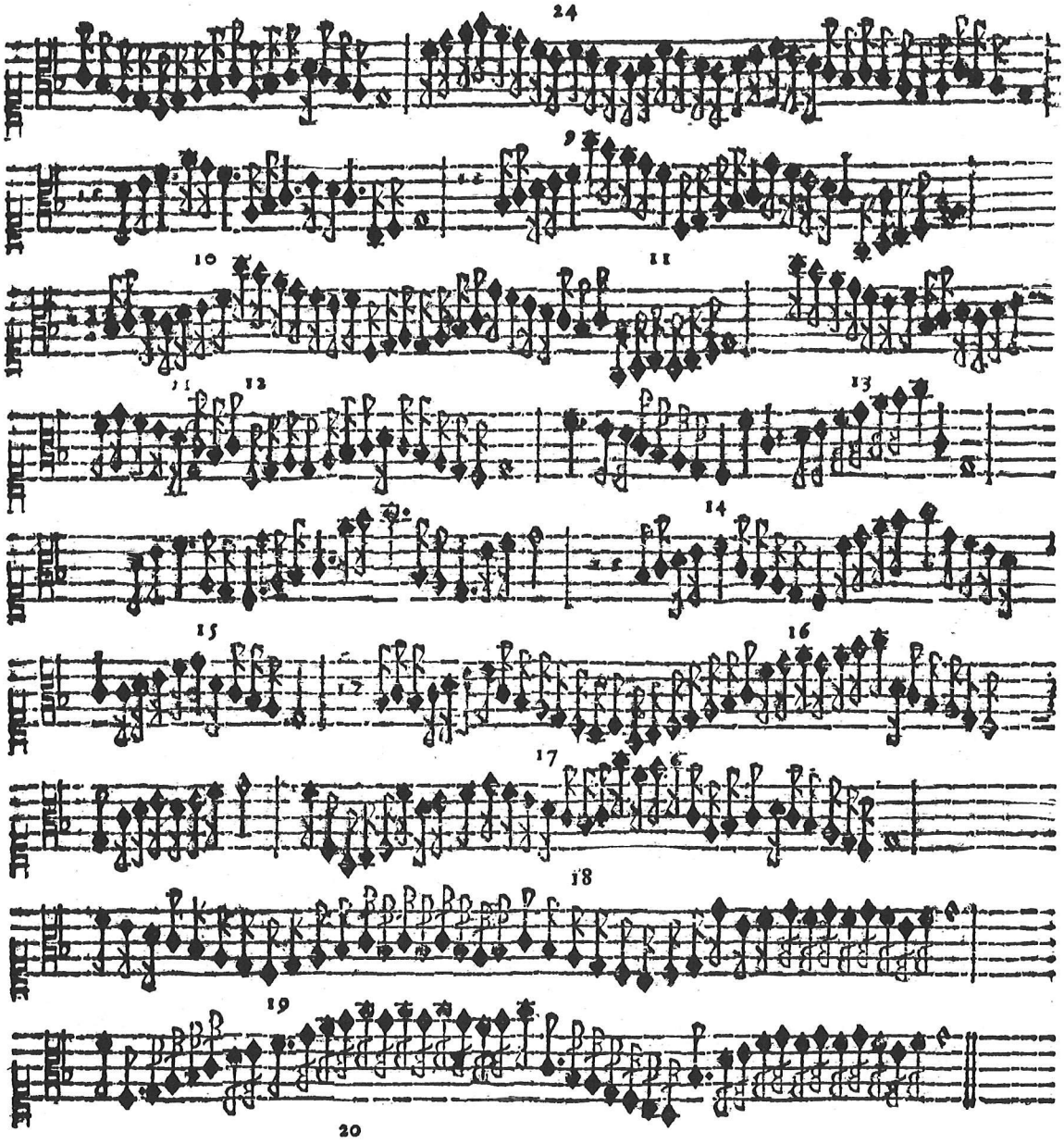
Salti de Quarta de Semibreue.



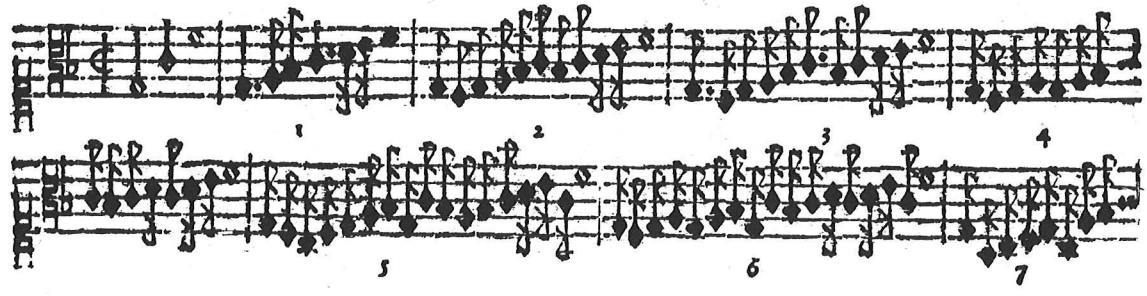


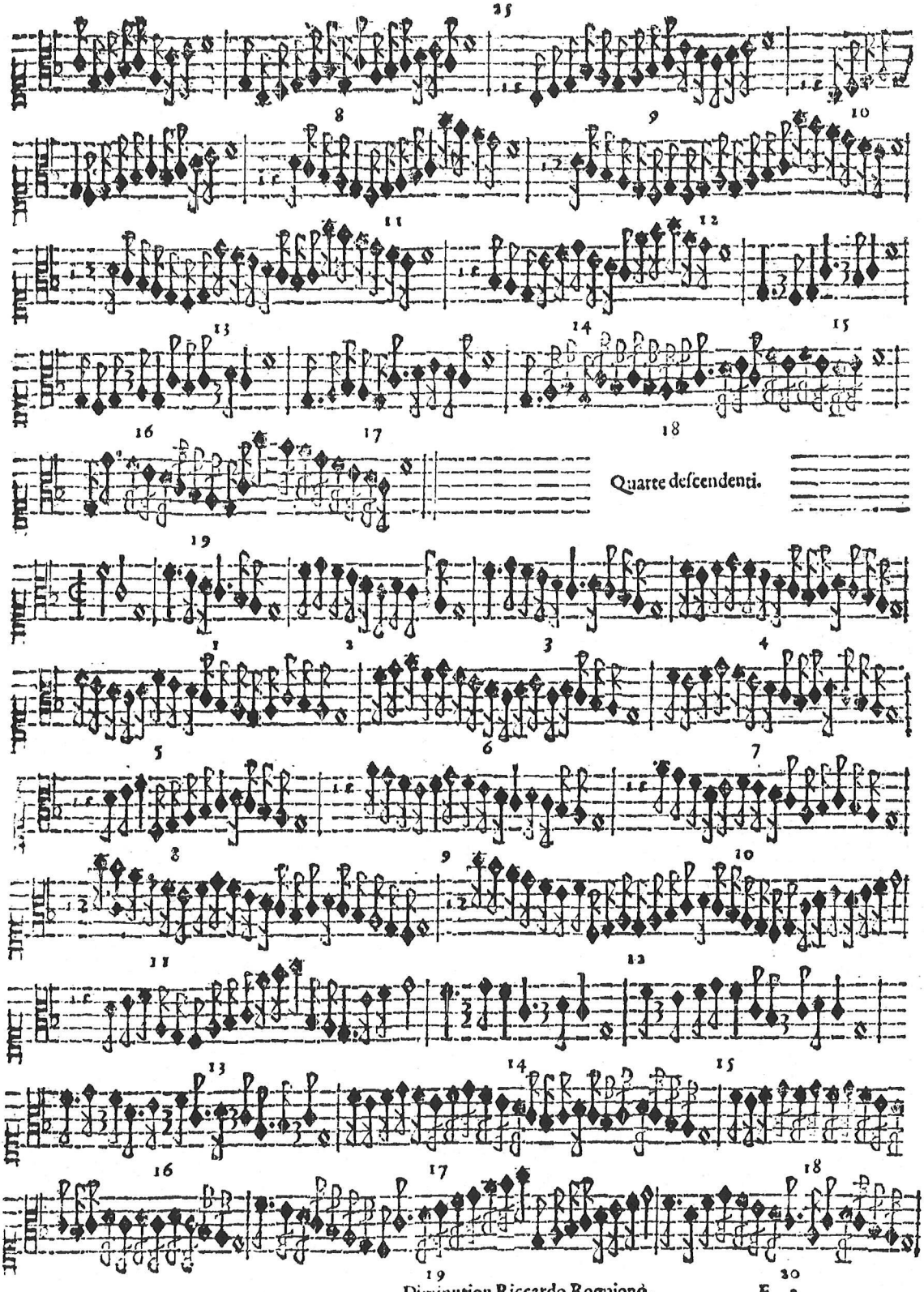
Si torna per il riuerſo.



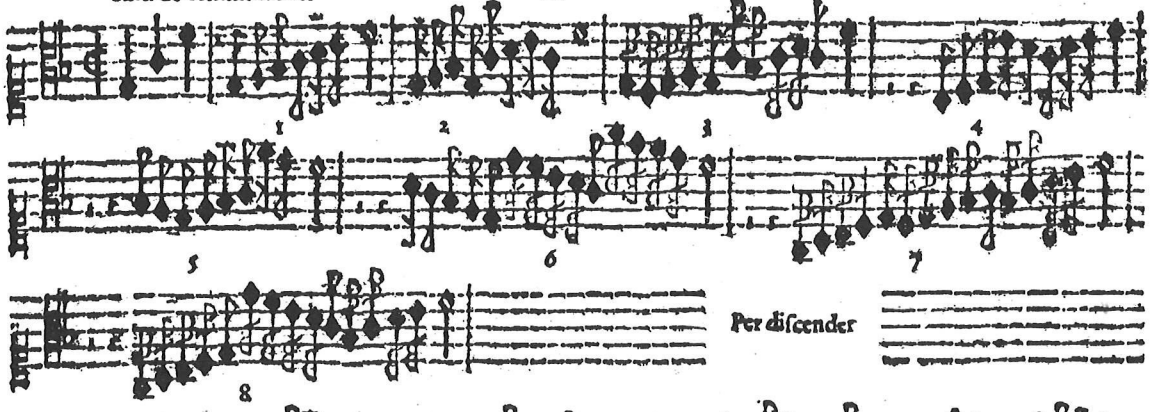


Quarte de Minime
ascendente.

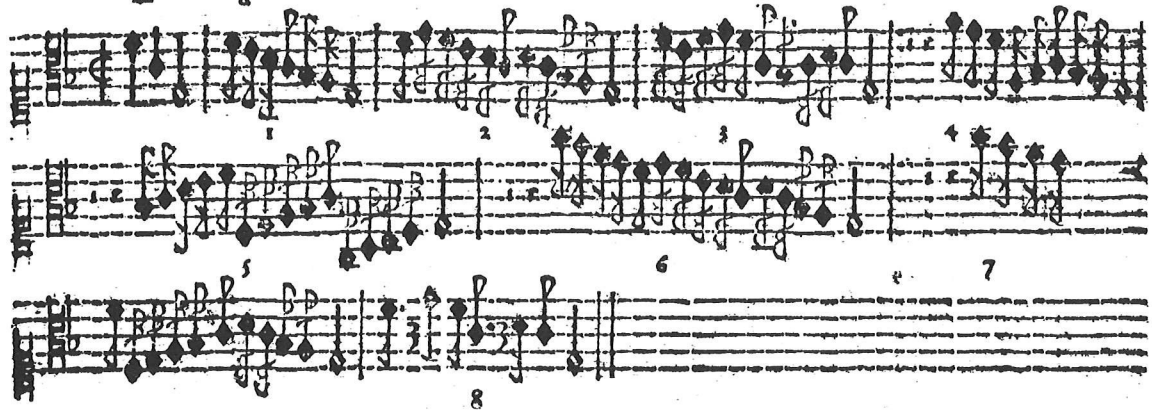



Quarte descendenti.

Salti de Semiminime.



Per diſcender



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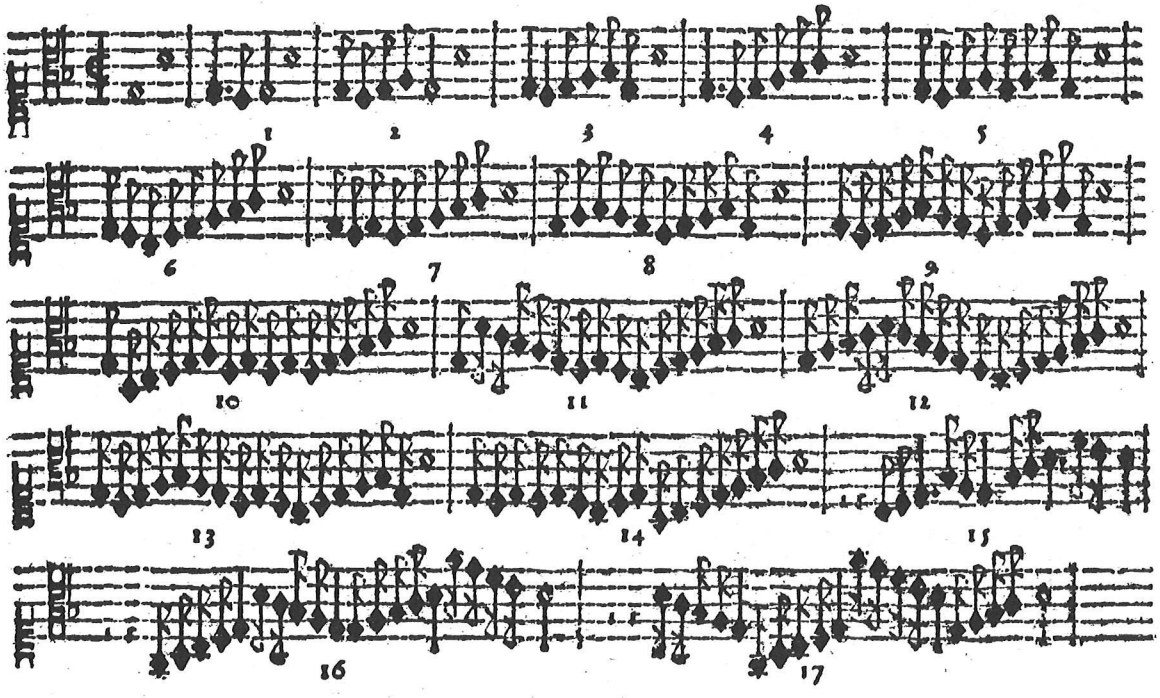
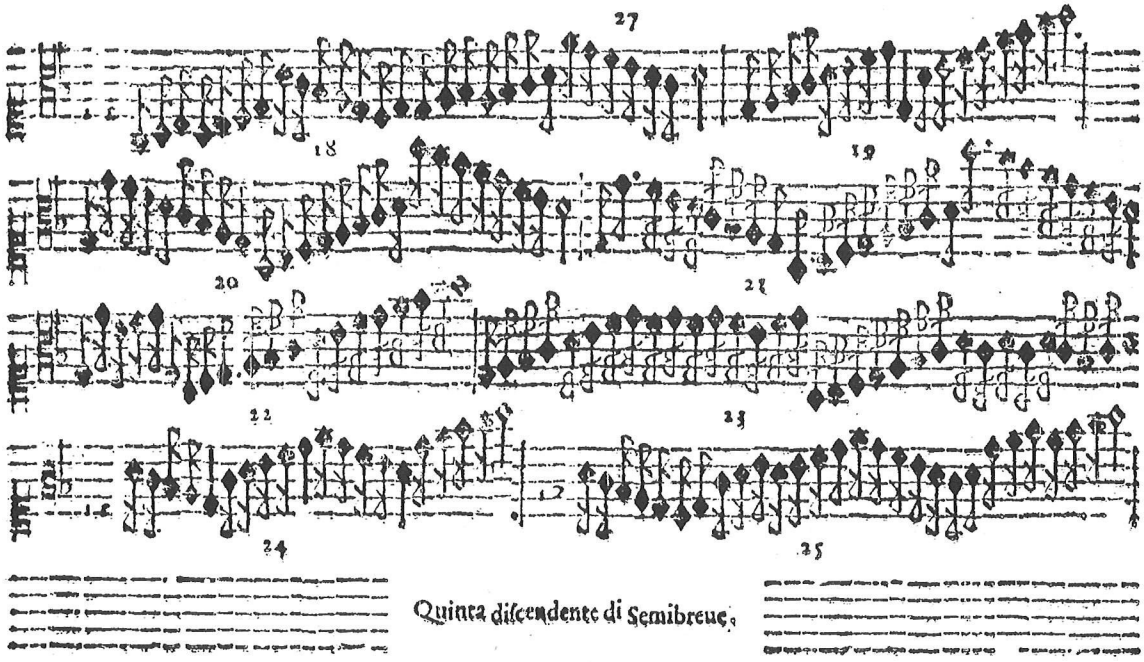
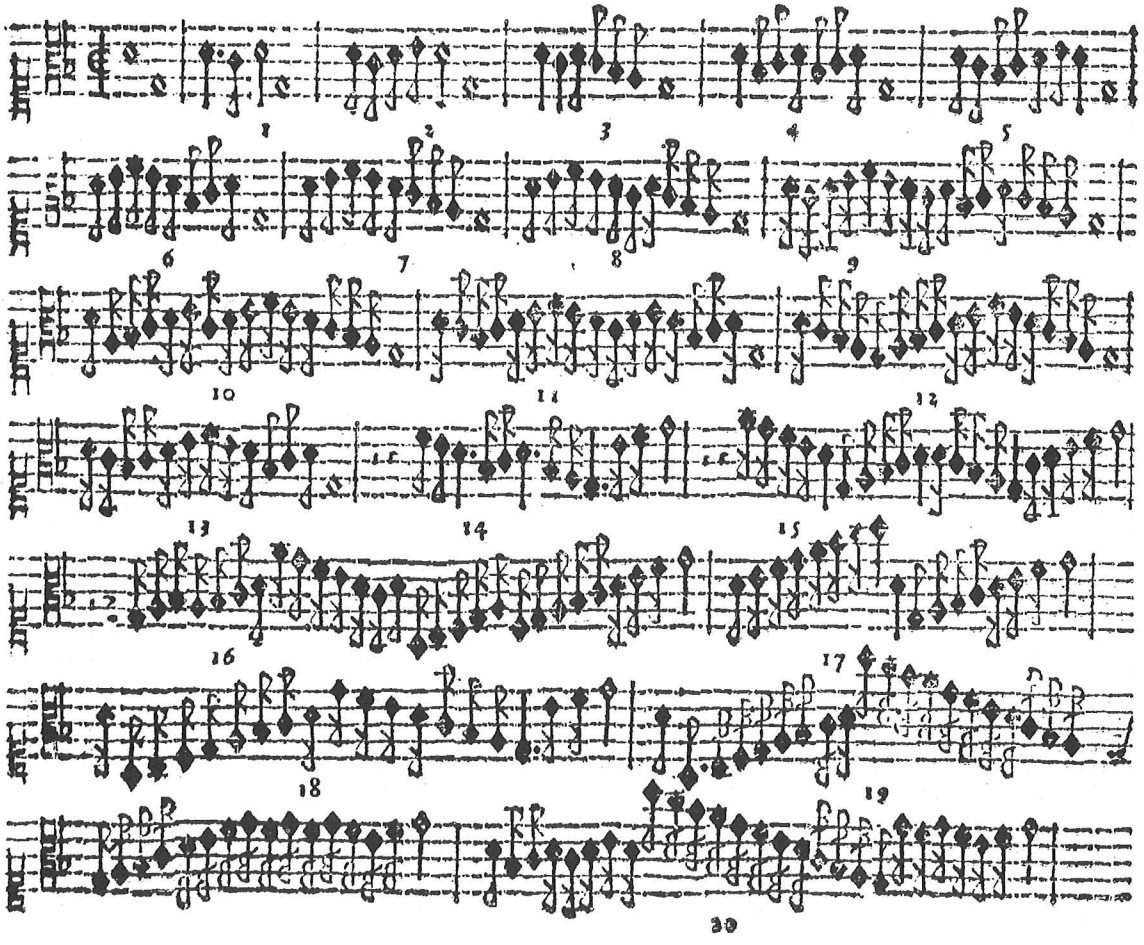
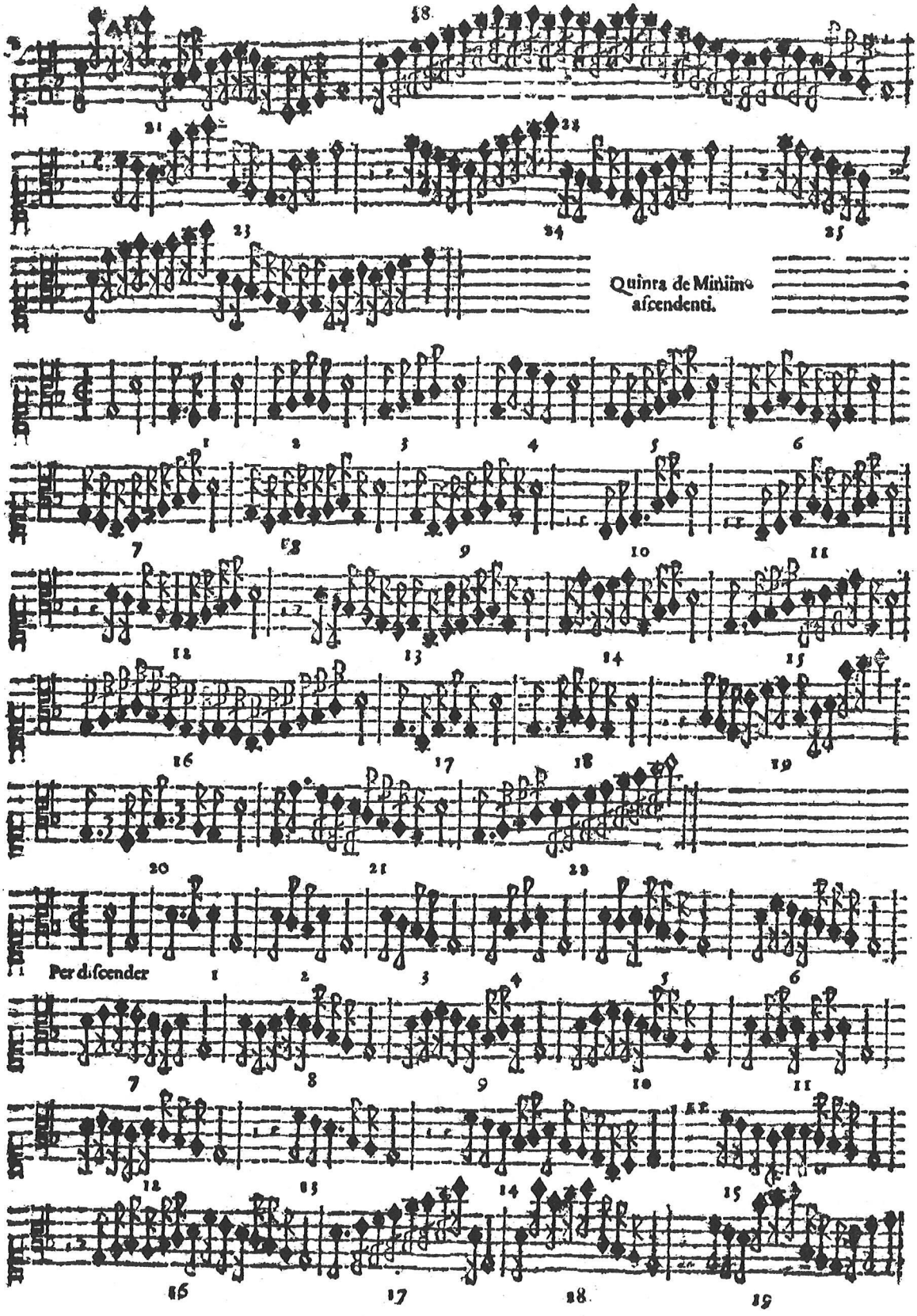
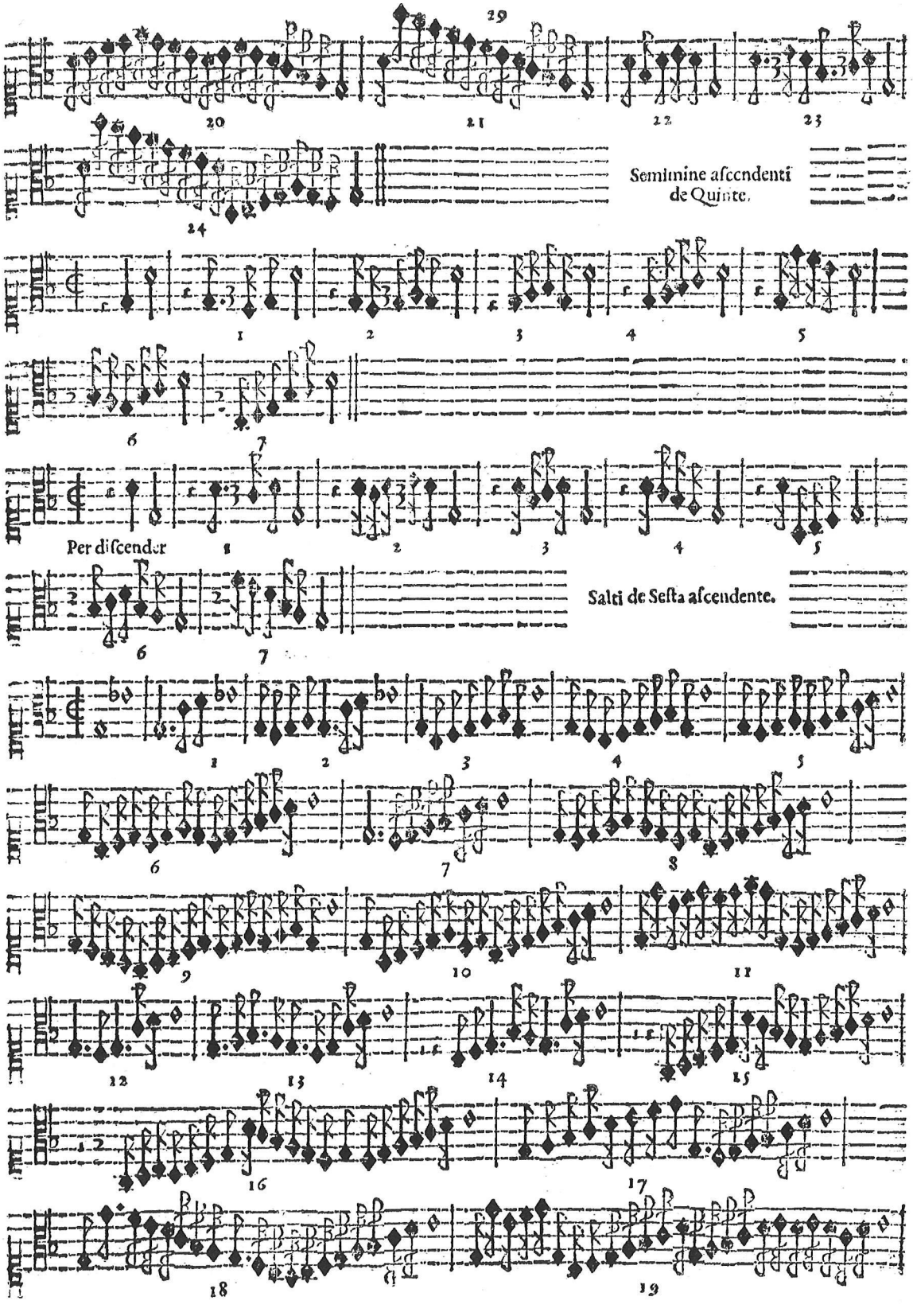


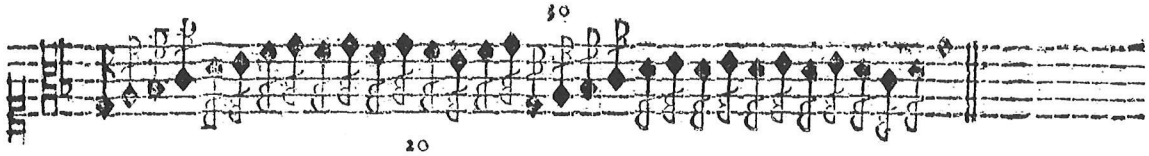


Quinta discendente di Semibreue.

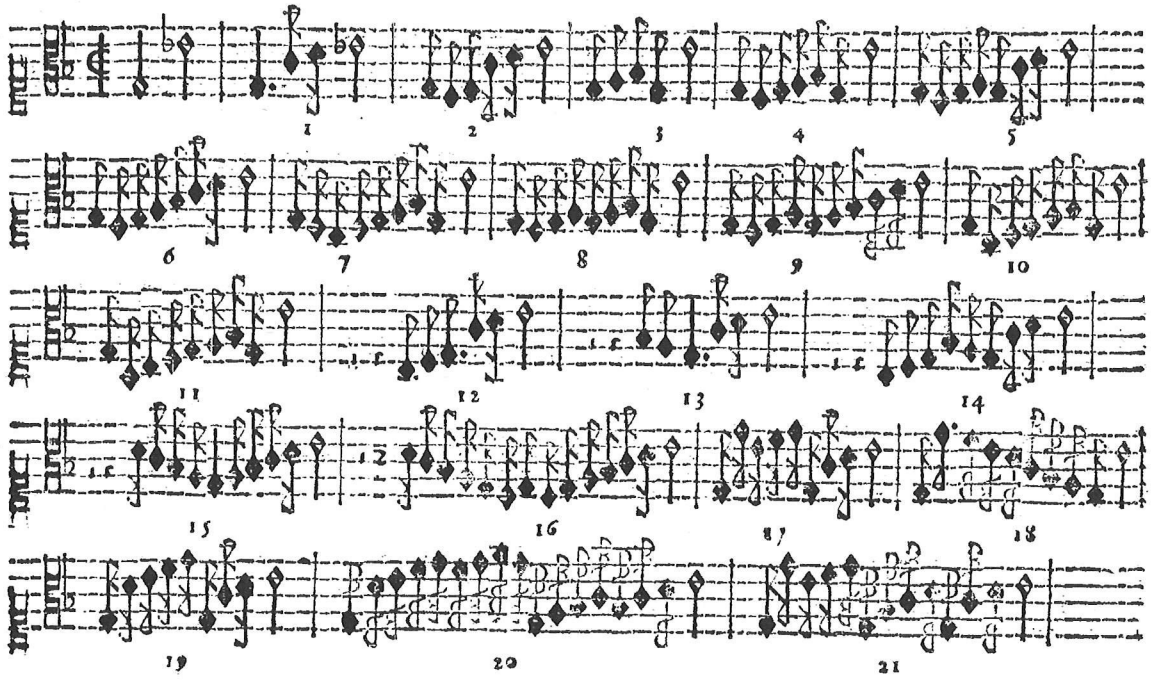



Quinta de Minima
ascendenti.
Per discender

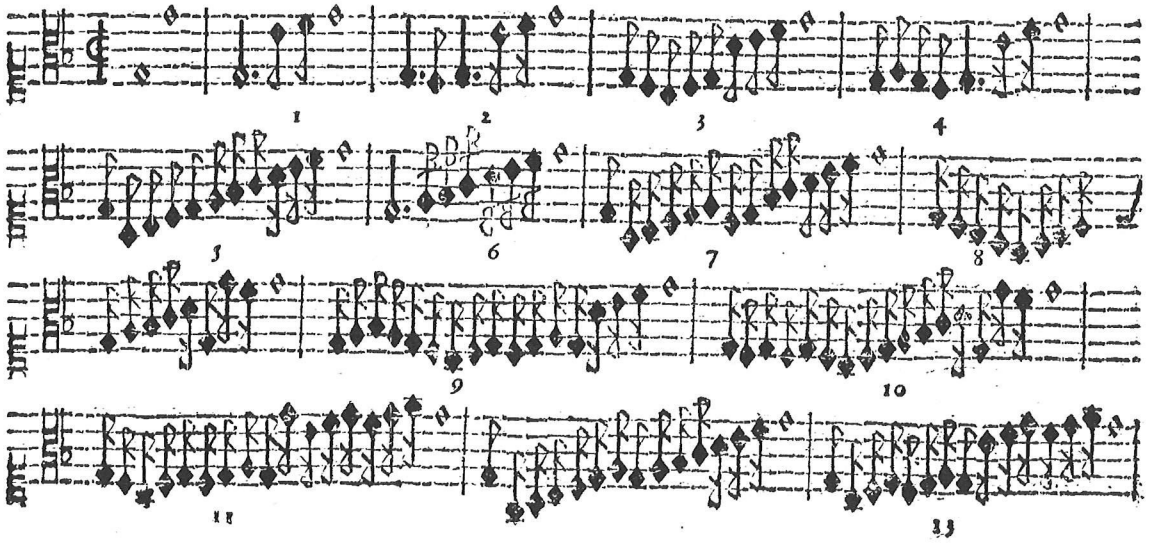

Semimine aſcendenti de Quinte.
Per diſcender
Salti de Seſta aſcendente.

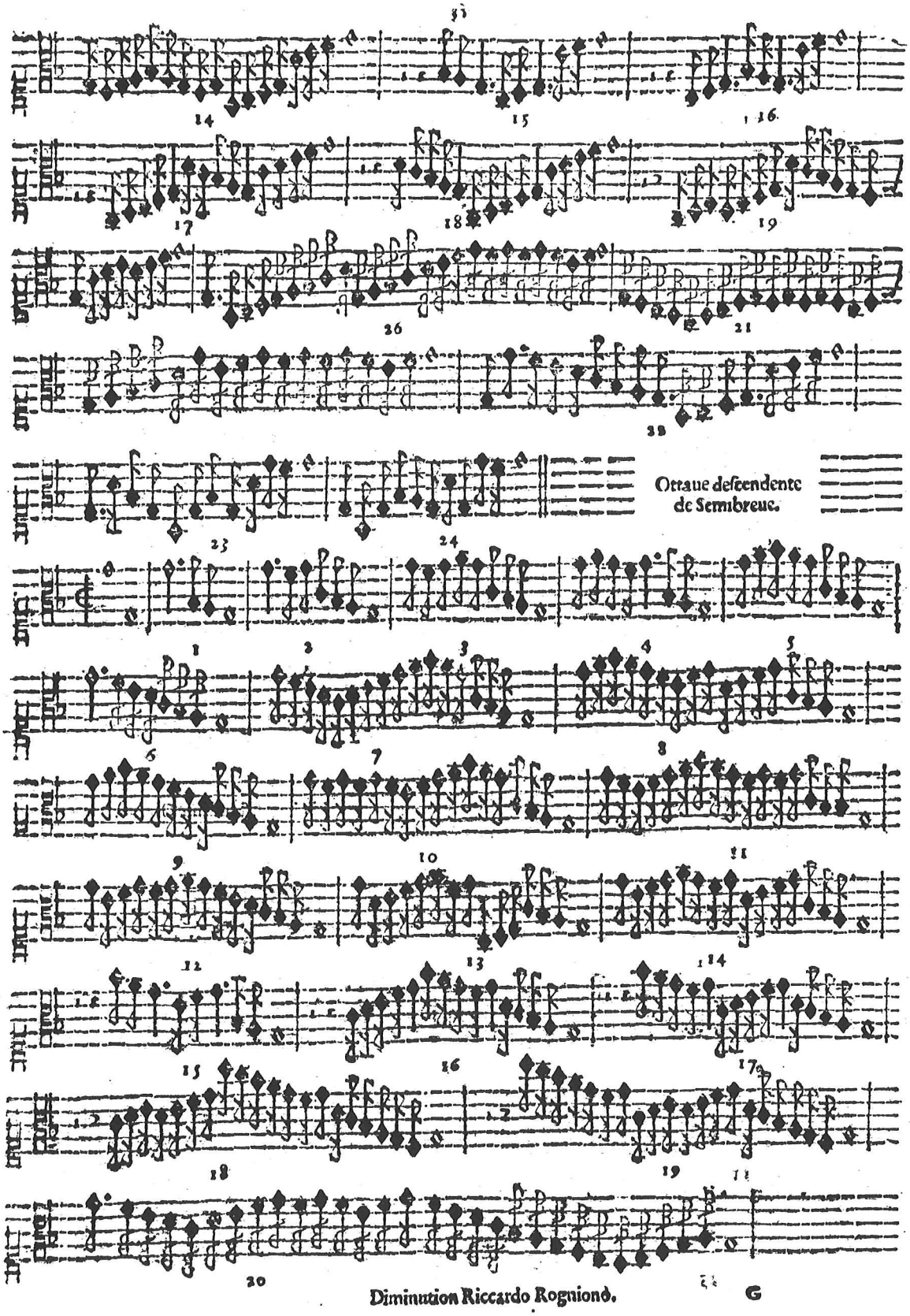


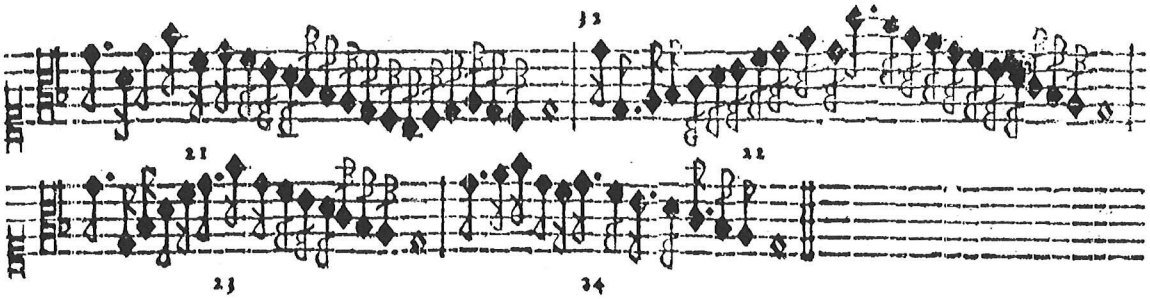
Salti de Minime



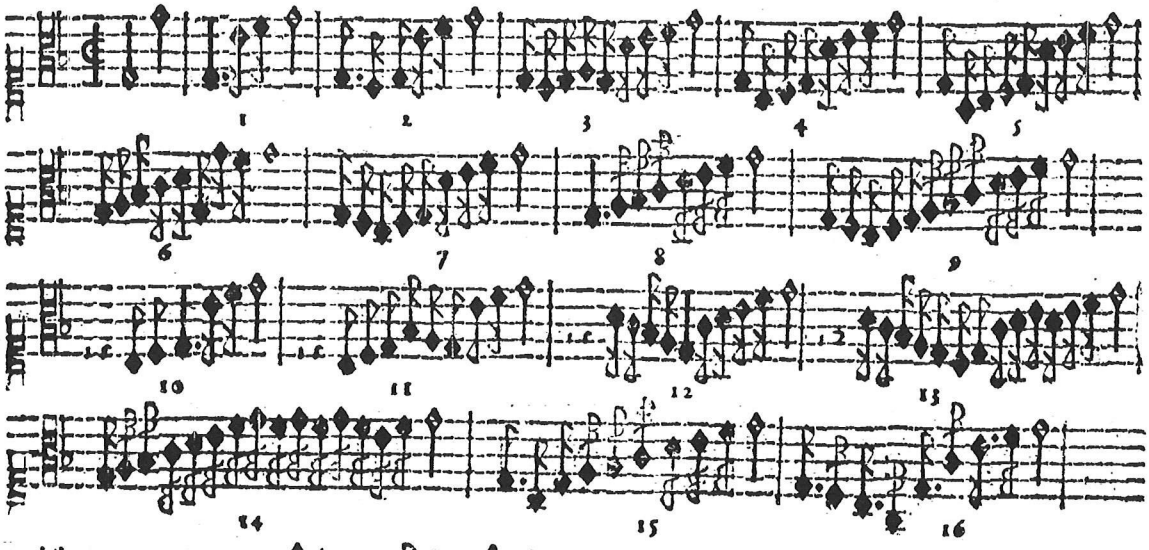
Ottaue aſcendente di Sembreue, & ſi poſſono fare una Quarta, & Quinta più alte.



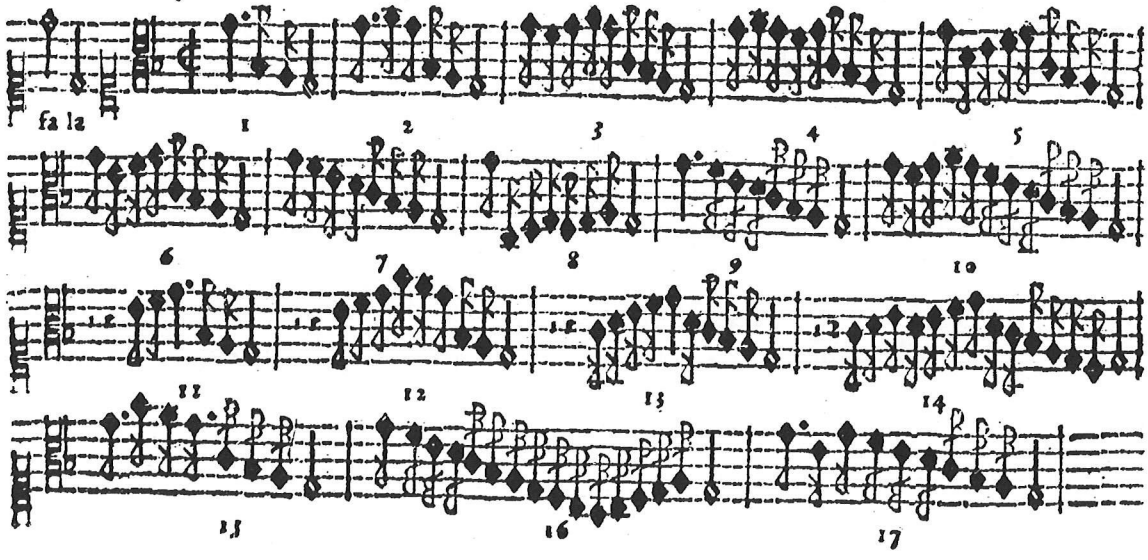

Ottaue descendente
de Sembreue.

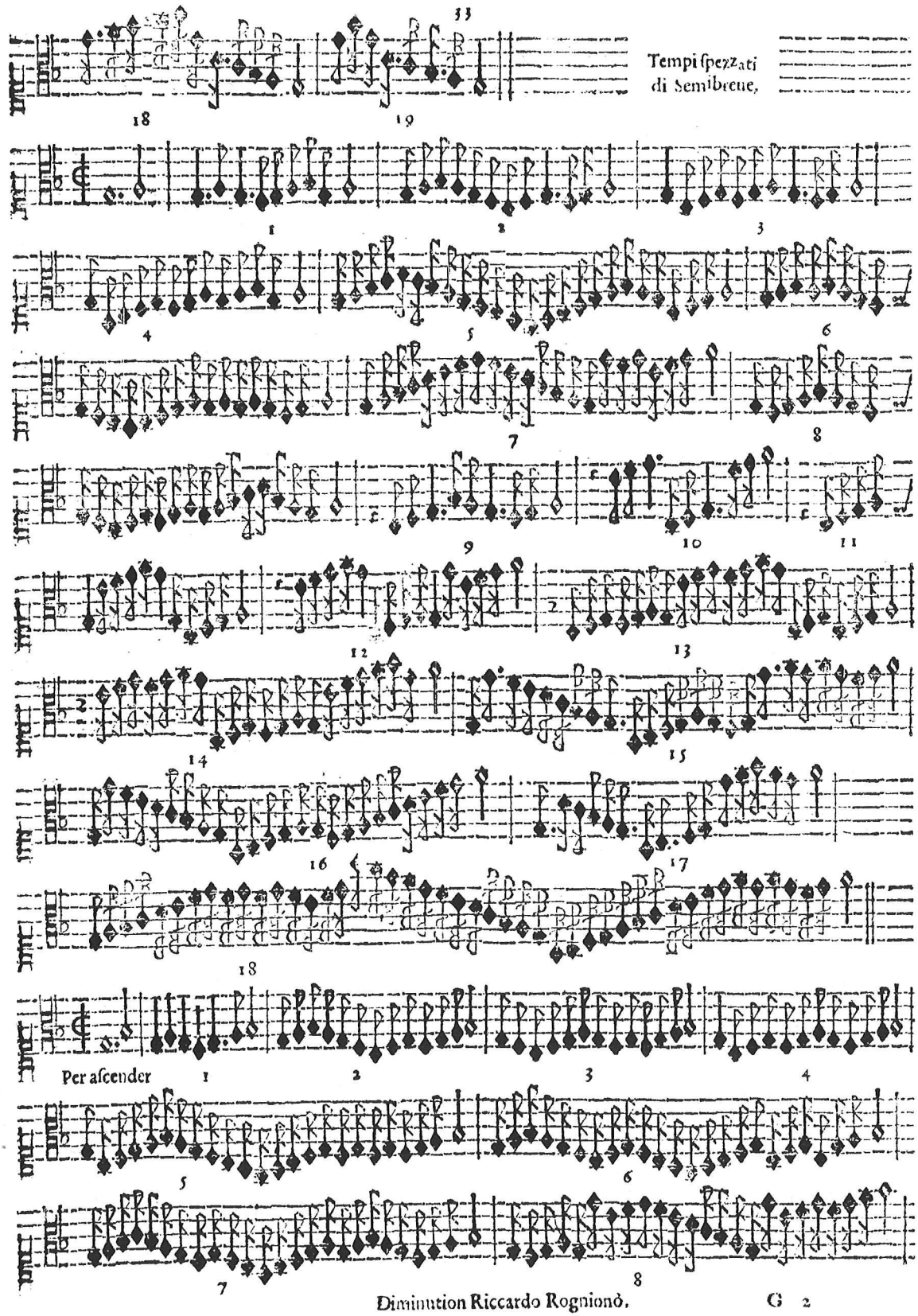


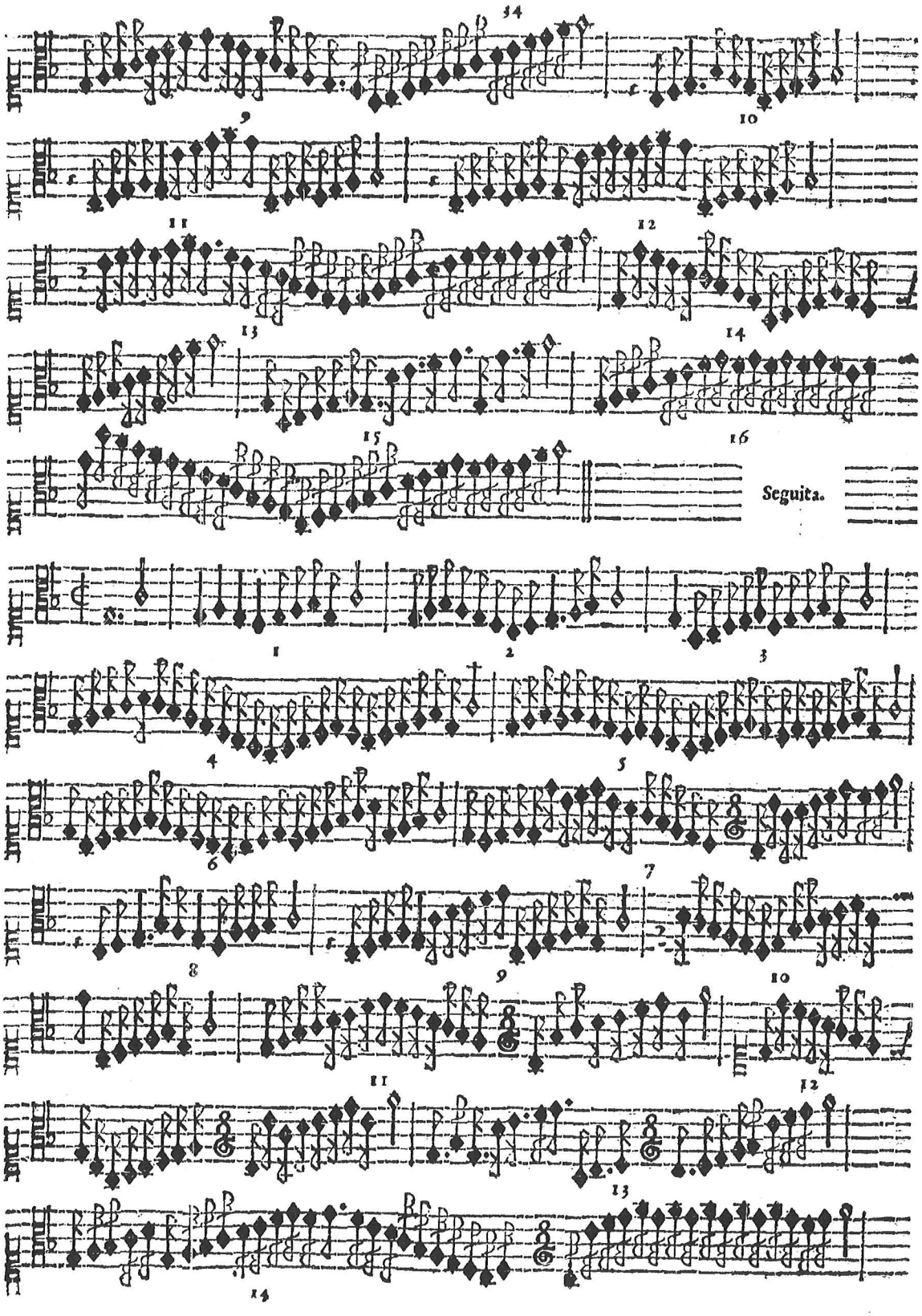
De Minime aſcendenti.

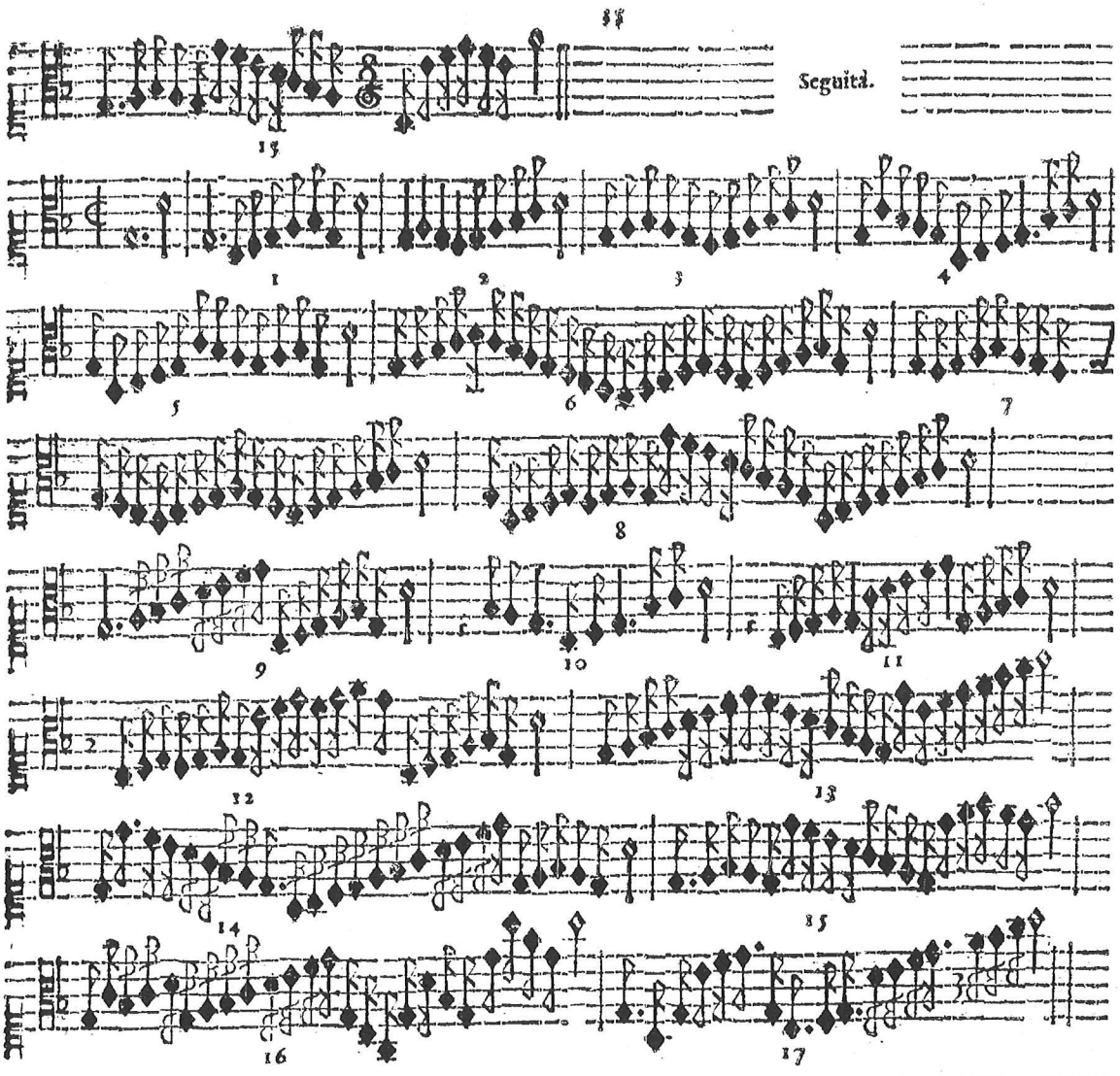


Minime deſcendente Octaue.

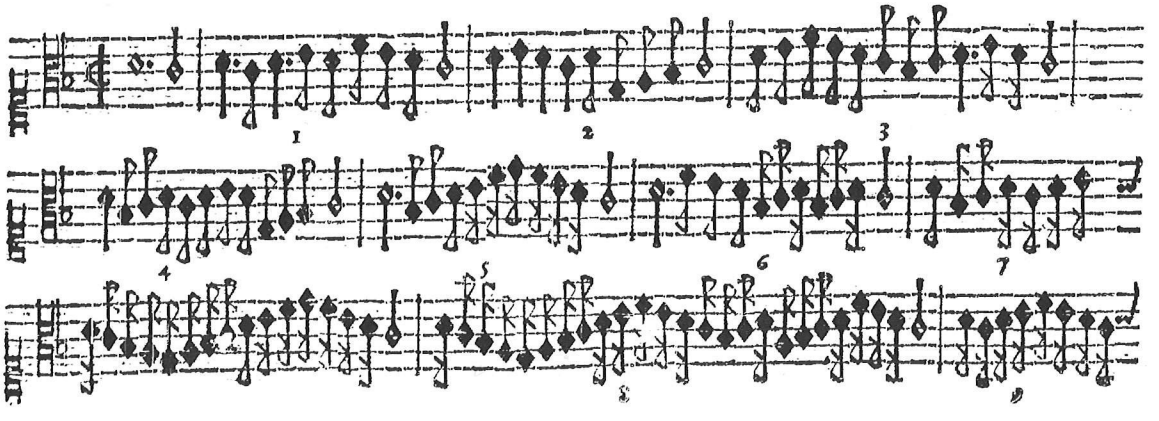


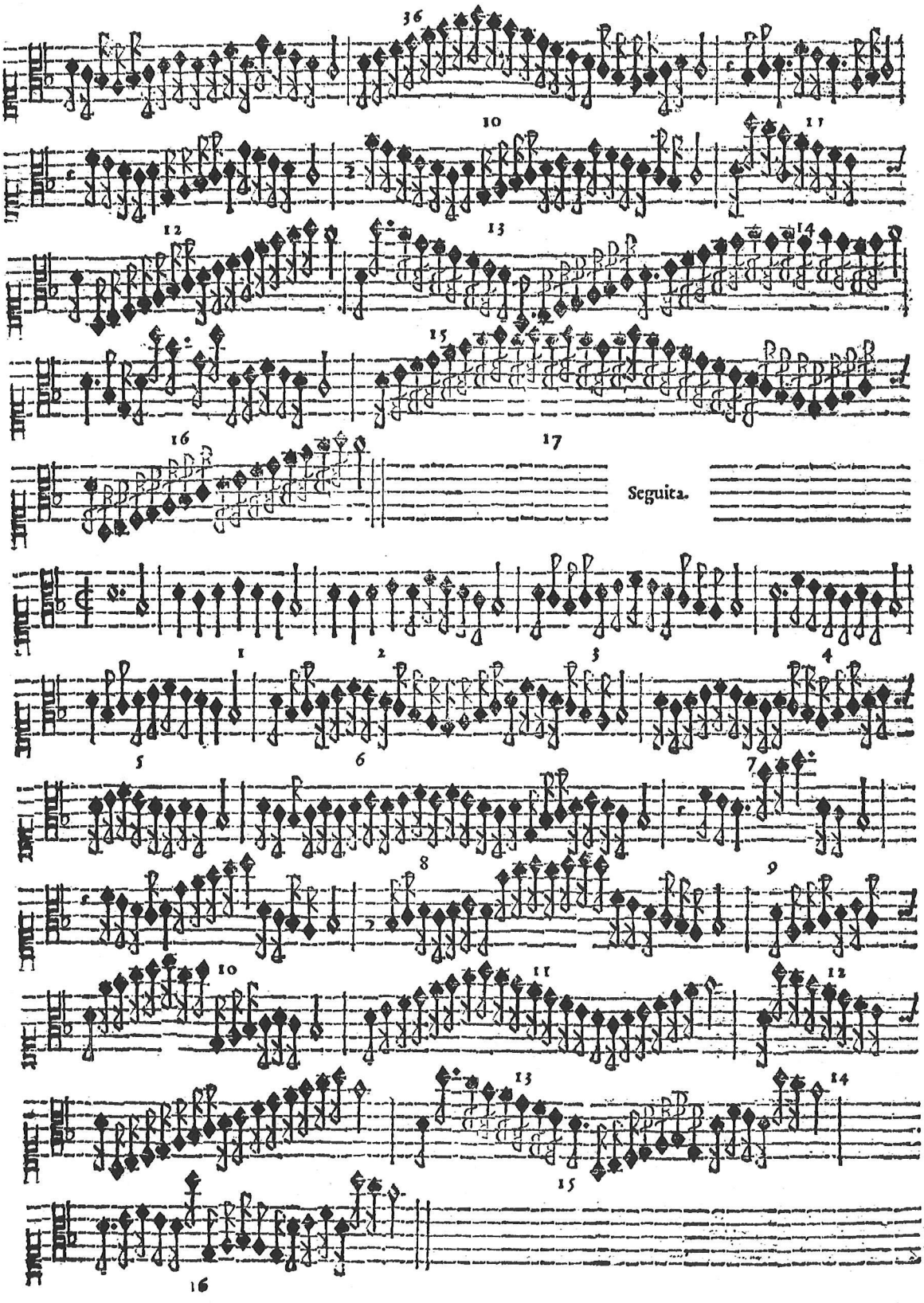

33
Tempi ſpezzati
di Semibreue,
18
19
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
Per aſcender
1
2
3
4
5
6
7
8

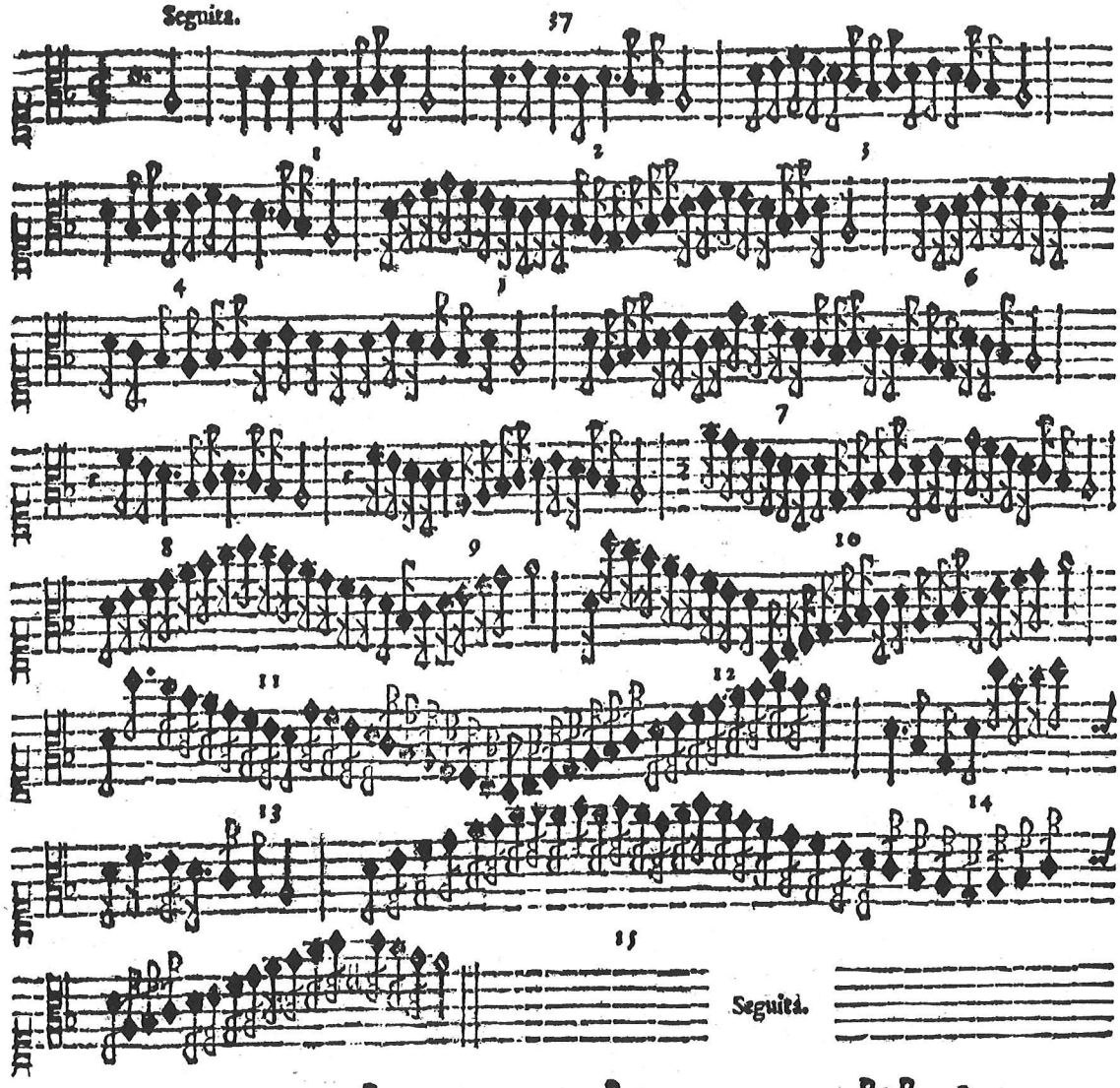

Seguita.



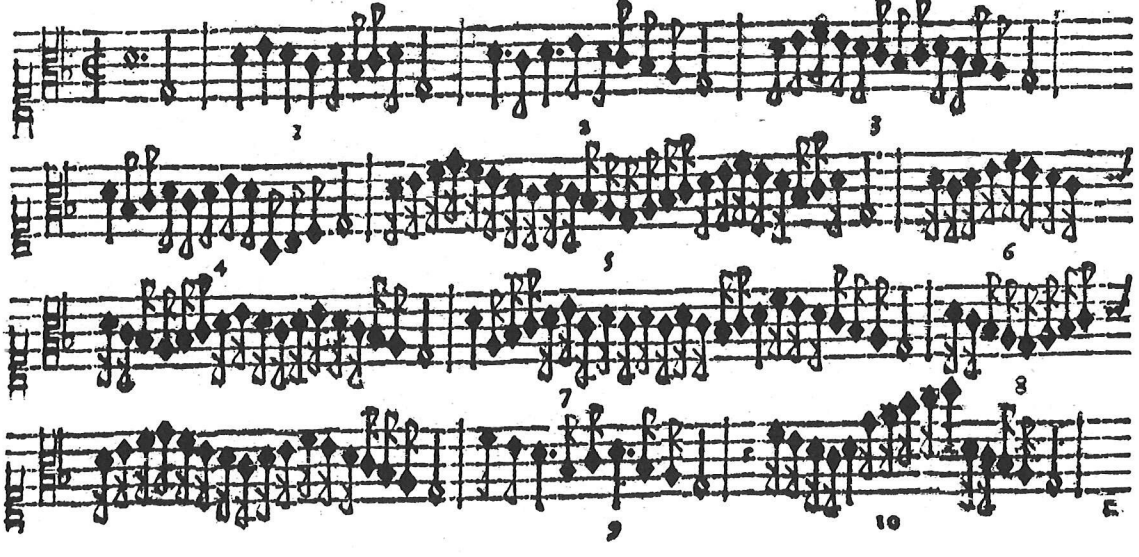
Seguita per diſcendere.

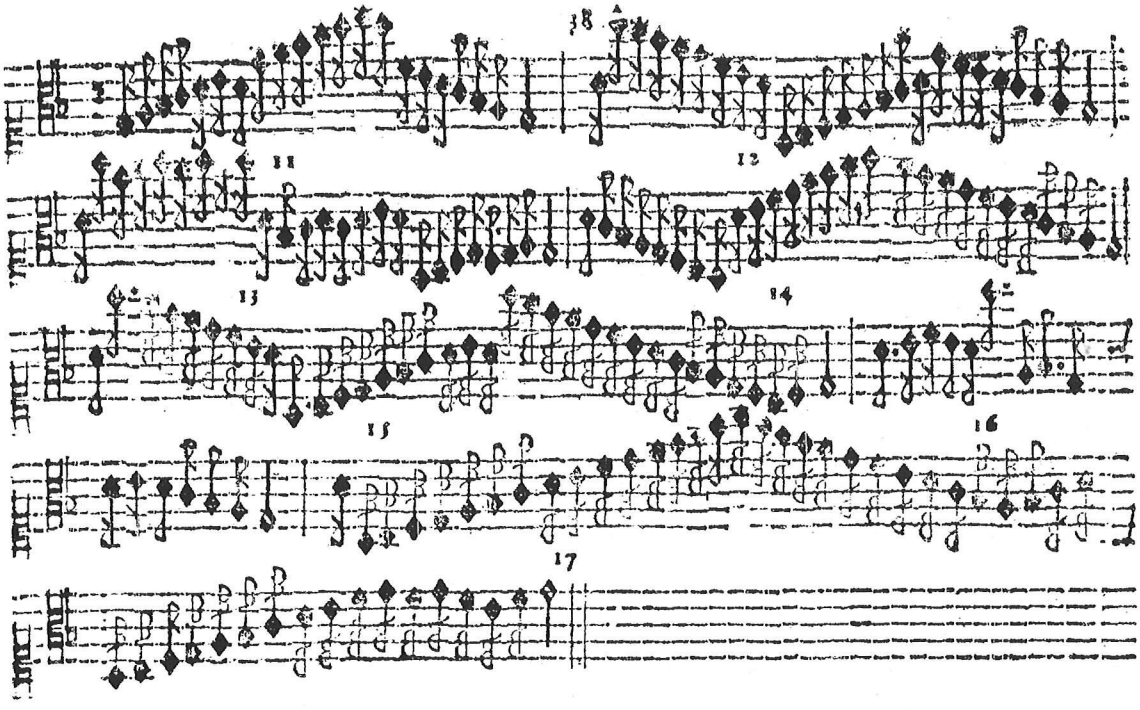



Seguita.

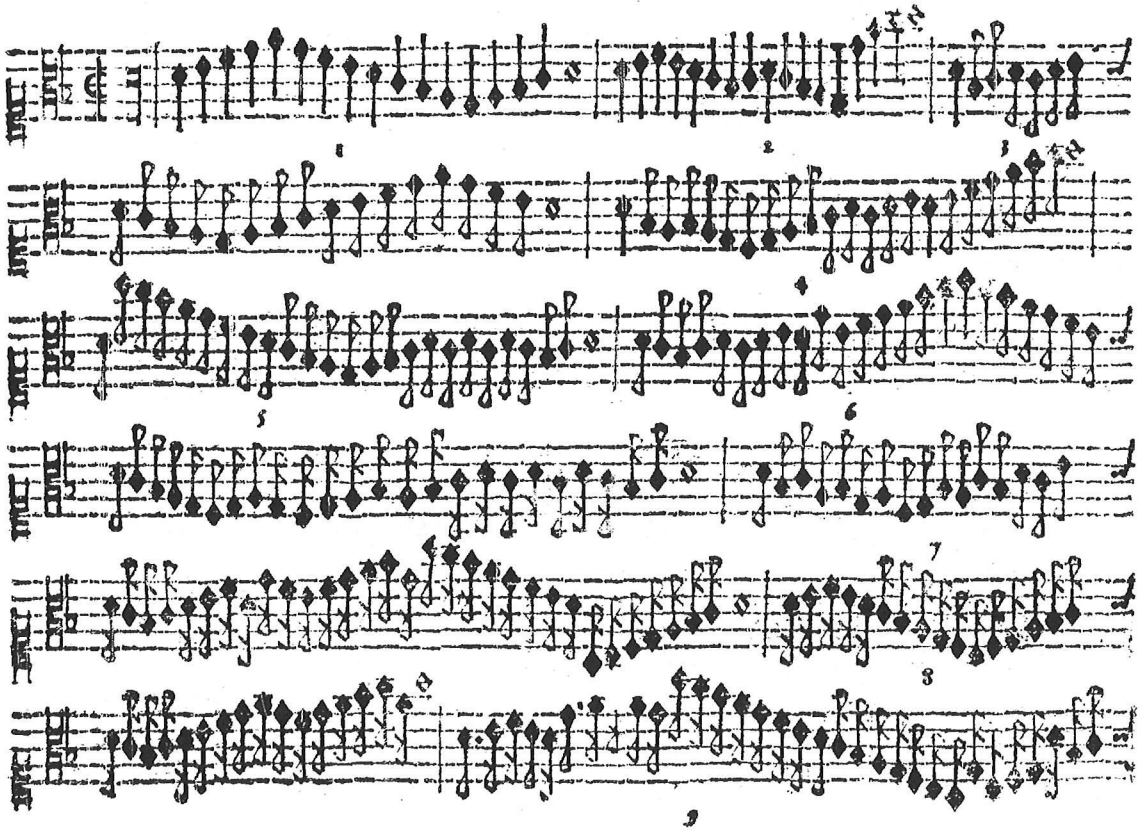


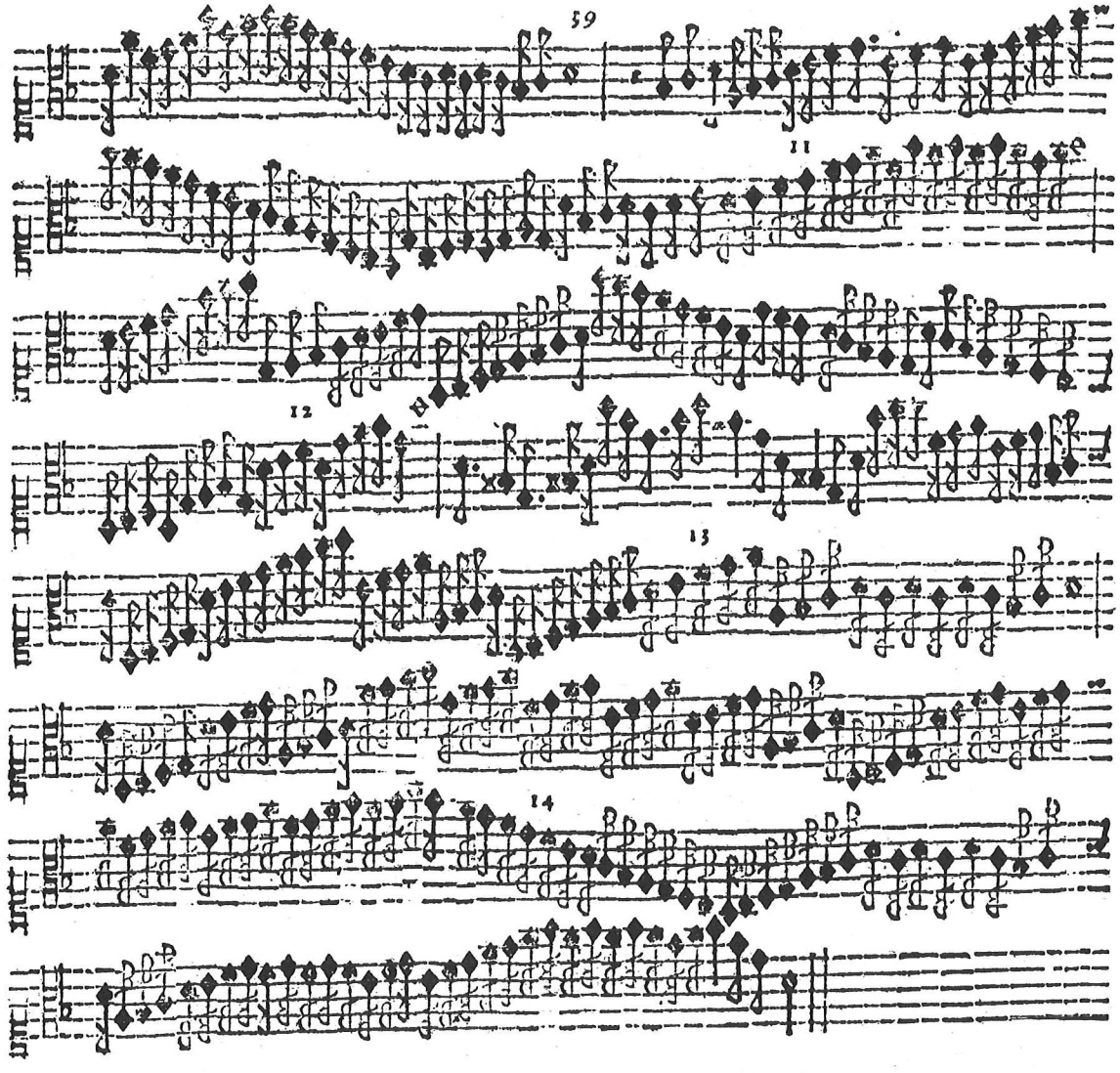
Seguitá.



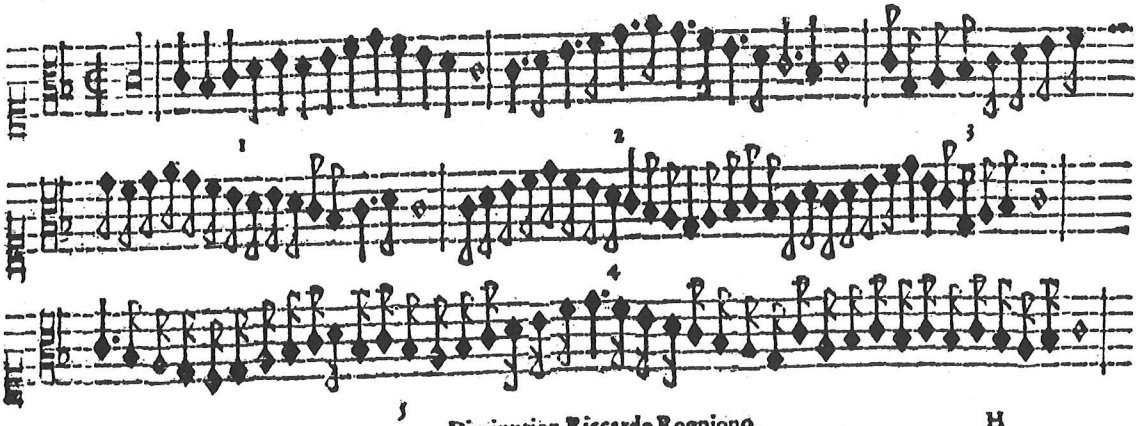


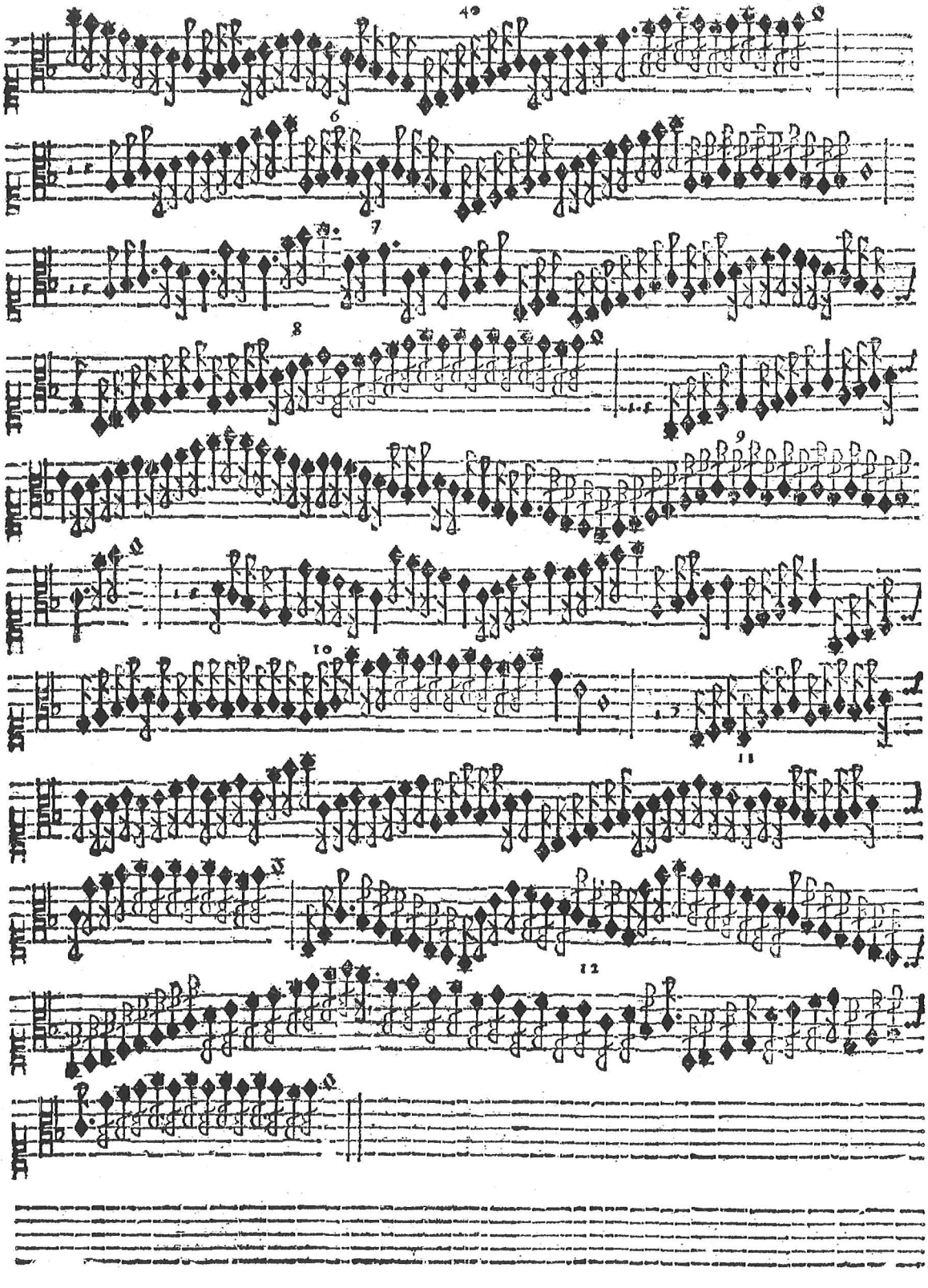
Diminutioni, che ſi può fare ſopra il Baſſo ò in Ottaua, Decima, Duodecima, o Quintadecima.

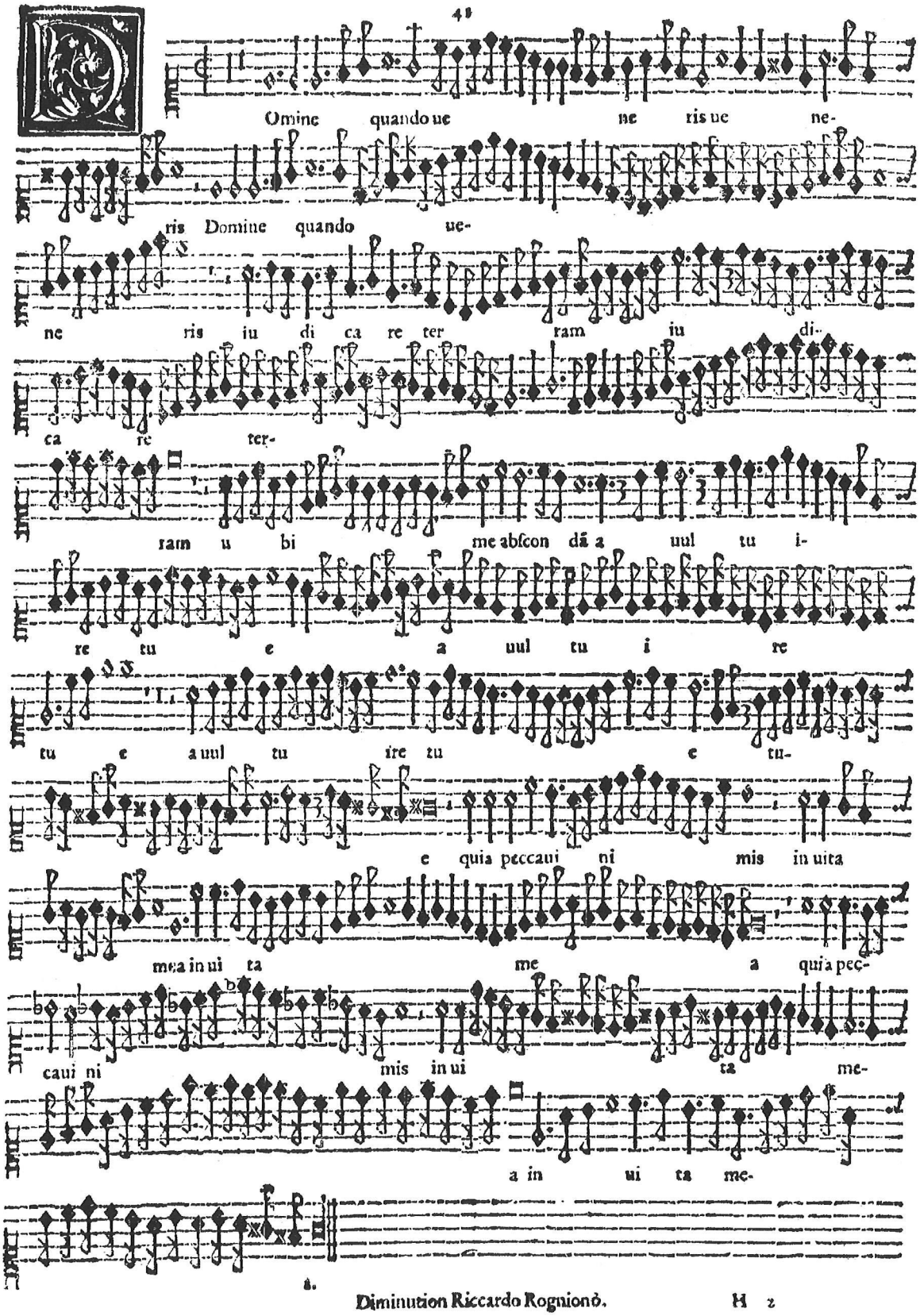




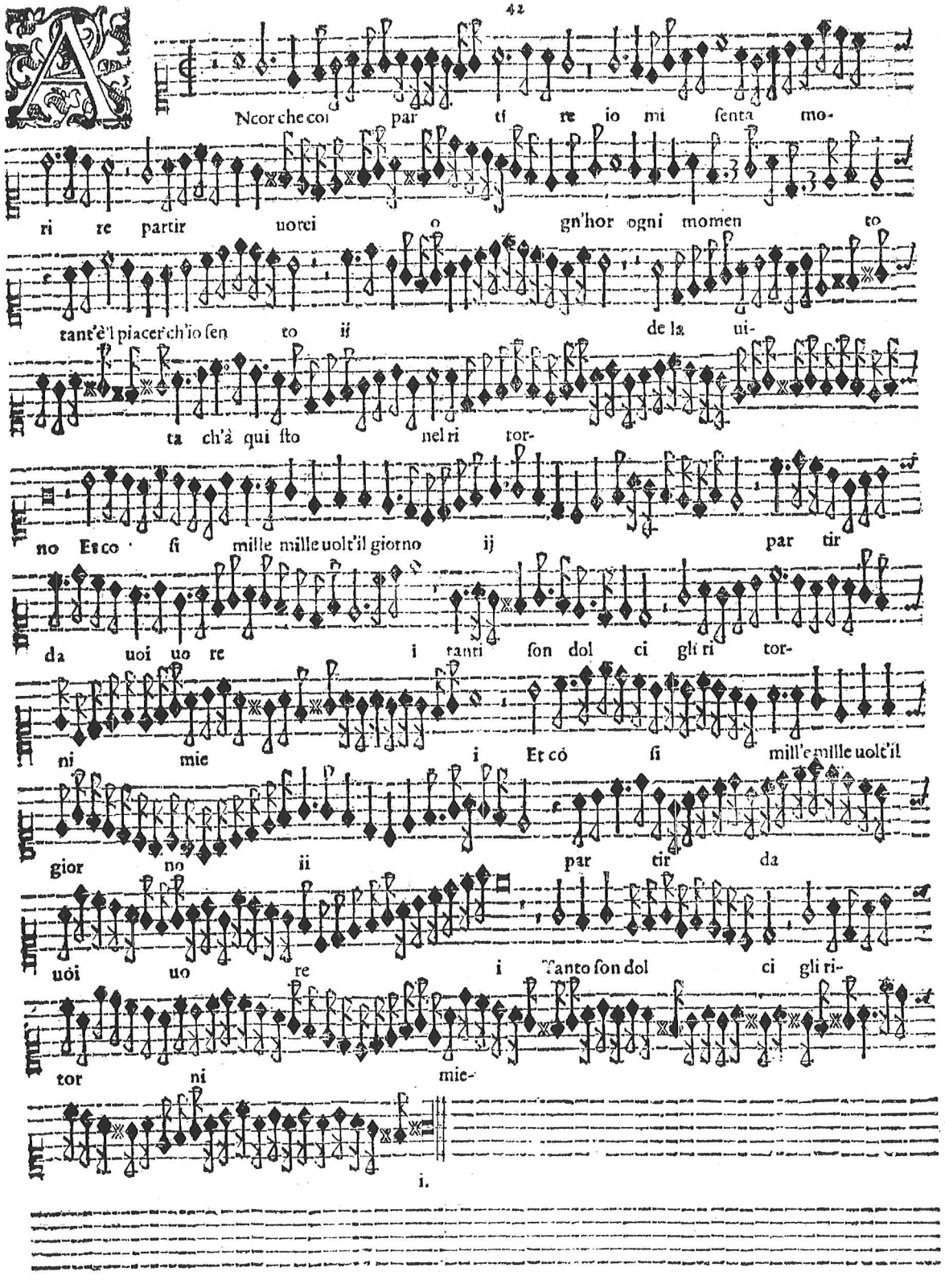
Si potrà ſeruire di queſti quattro tempi per fine di Madrigali, ò Motteti
le il Baſſo finirà in ottaua, & ſe il Soprano finirà per terzadecima,
o duodecima facilmente ſi potrà Diminuire per far un bel fine.



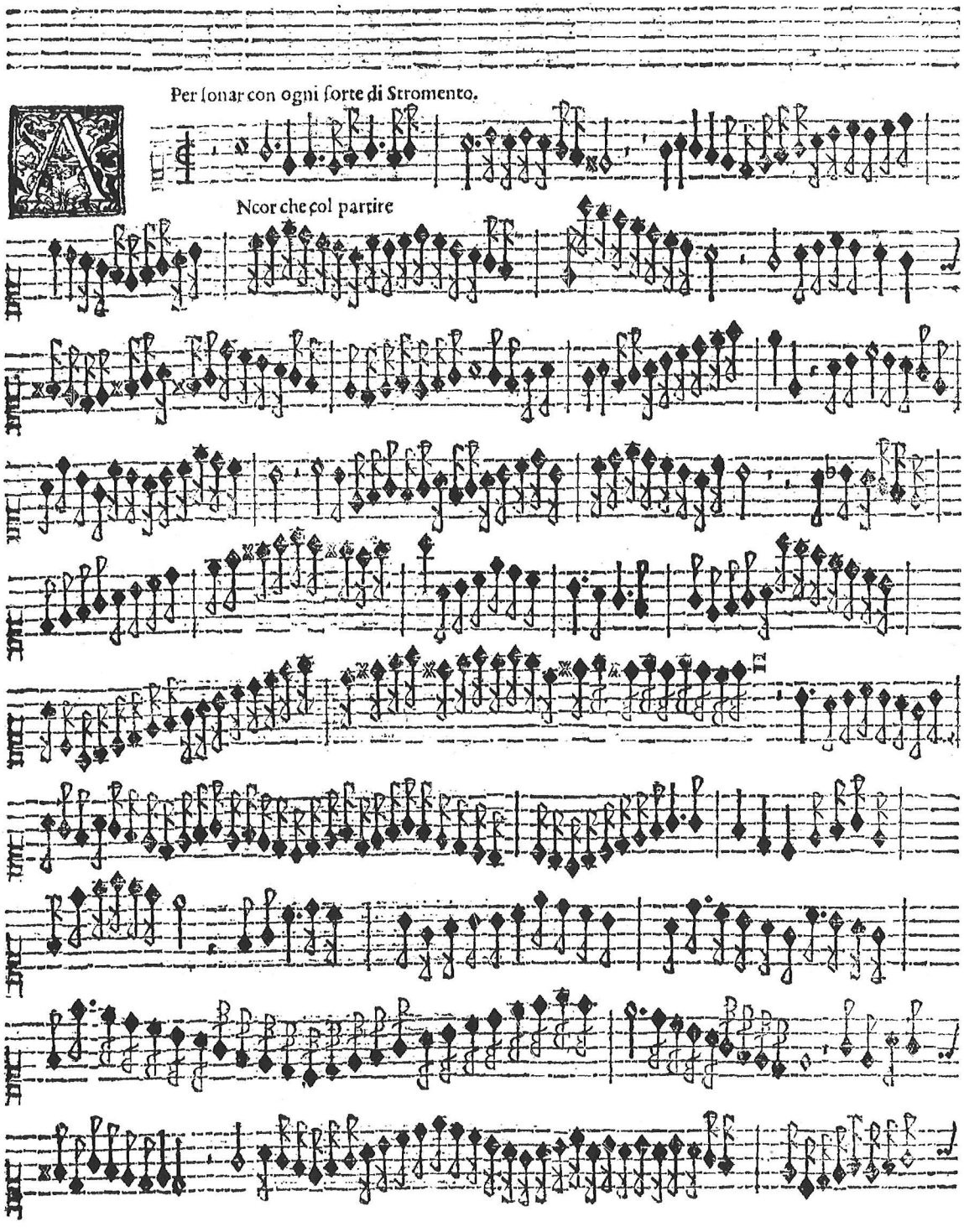


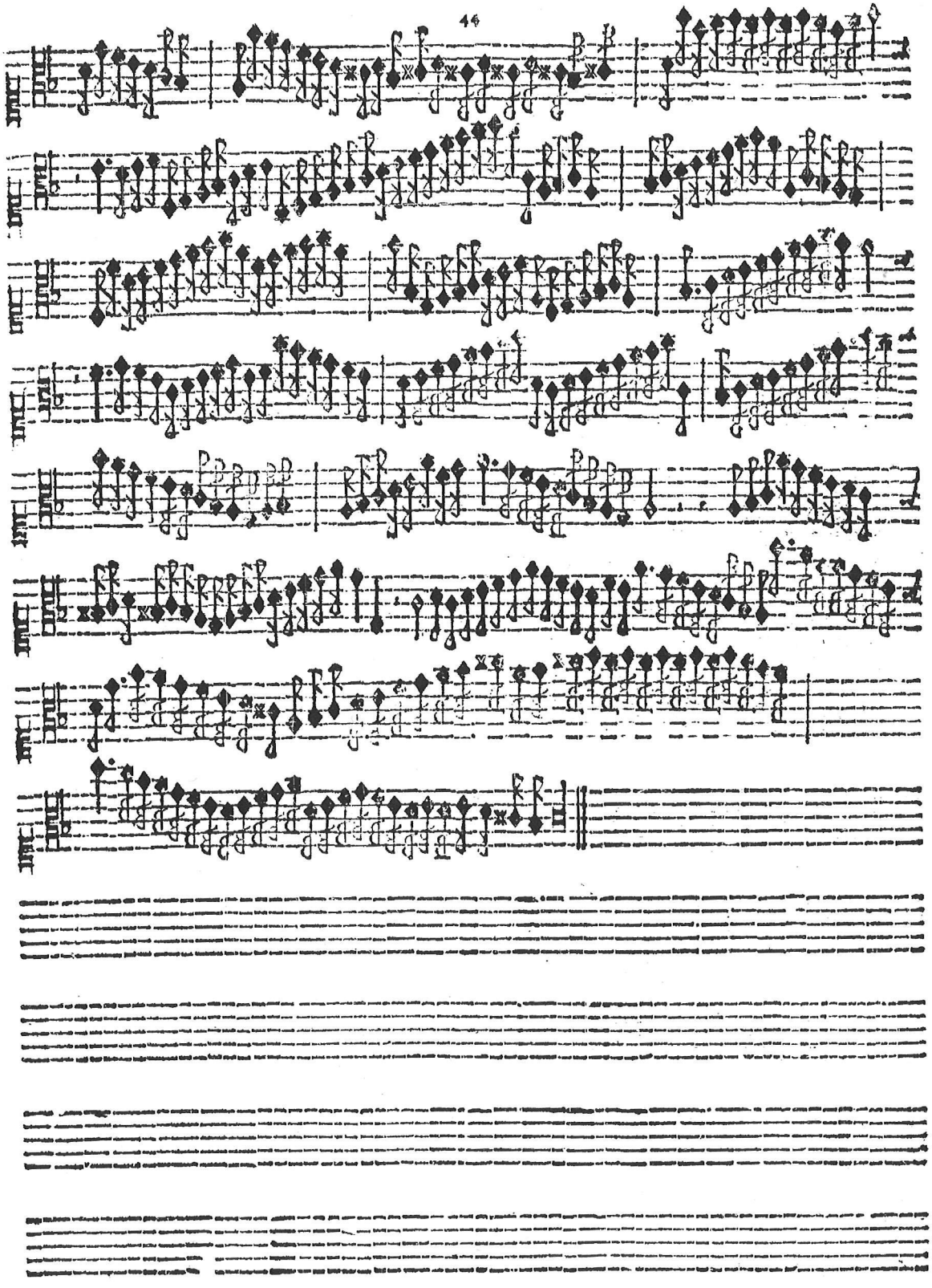


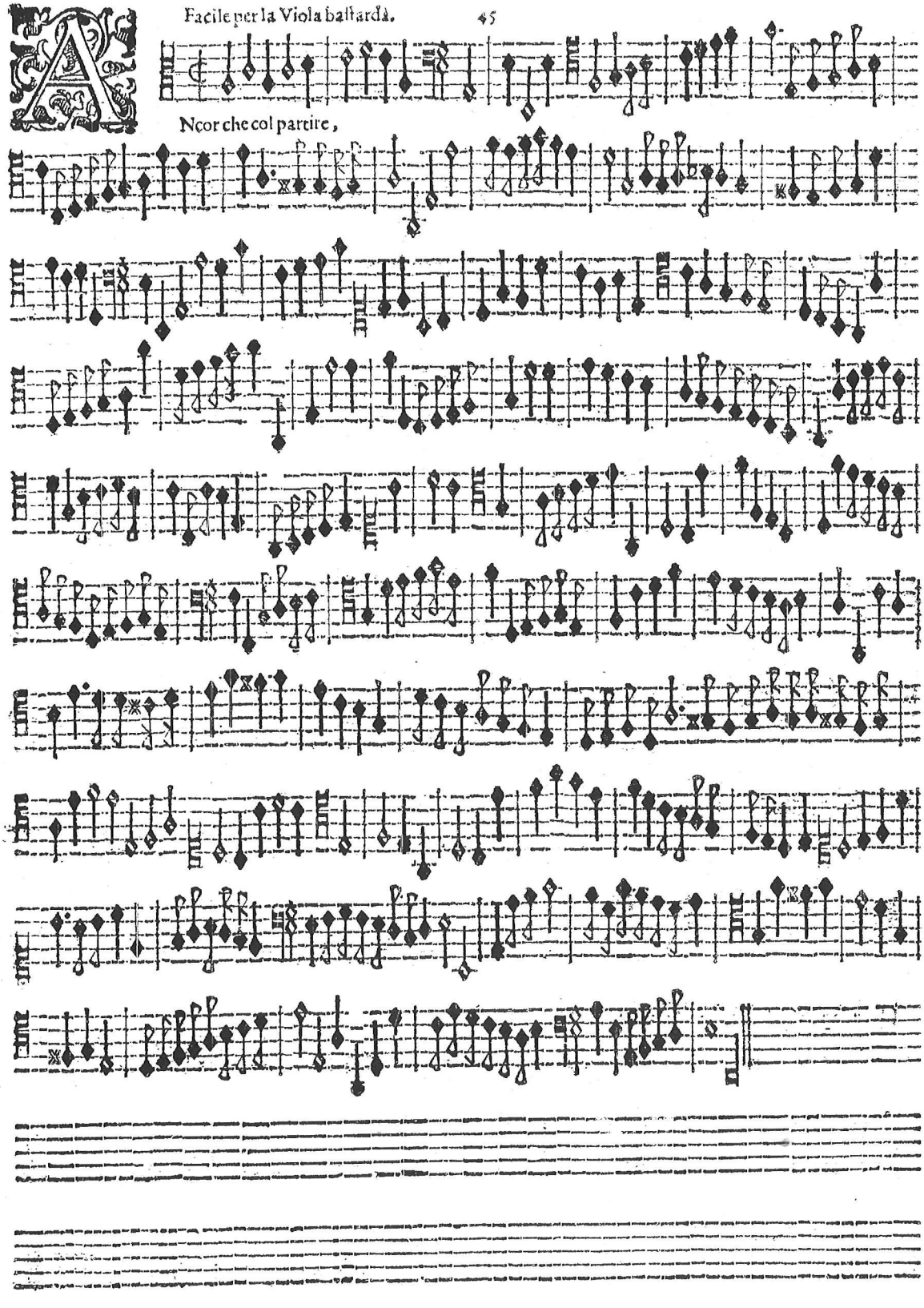
Diminution Riccardo Rognionò.


Ncor che col par ti re io mi ſenta mo-
ri re partir uorei o gn'hor ogni momen to
tant'è'l piacer ch'io ſen to ij de la ui-
ta ch'à qui ſto nel ri tor-
no Et co ſi mille mille uolt'il giorno ij par tir
da uoi uo re i tanti ſon dol ci gli ri tor-
ni mie i Et cò ſi mill'e mille uolt'il
gior no ii par tir da
uoi uo re i Tanto ſon dol ci gli ri-
tor ni mie-
i.

Volendo Diminuir qual ſi uoglia Paſſaggio in queſta mia Opera loritrouerai: come per eſempio, ſe uorrai Diminuir due, tre, quattro, ò cinque tempi, ouero tutta la Cantilena intiera con facilità te ne potrai ſeruire, come hò fatto io nelli preſenti eſempi Diminuiti, di Madrigali, & Canzoni, & uno Motteto; iquali ho fatto del tutto con i Paſſaggi di queſta Opera. Però non mancare di metterli à memoria.

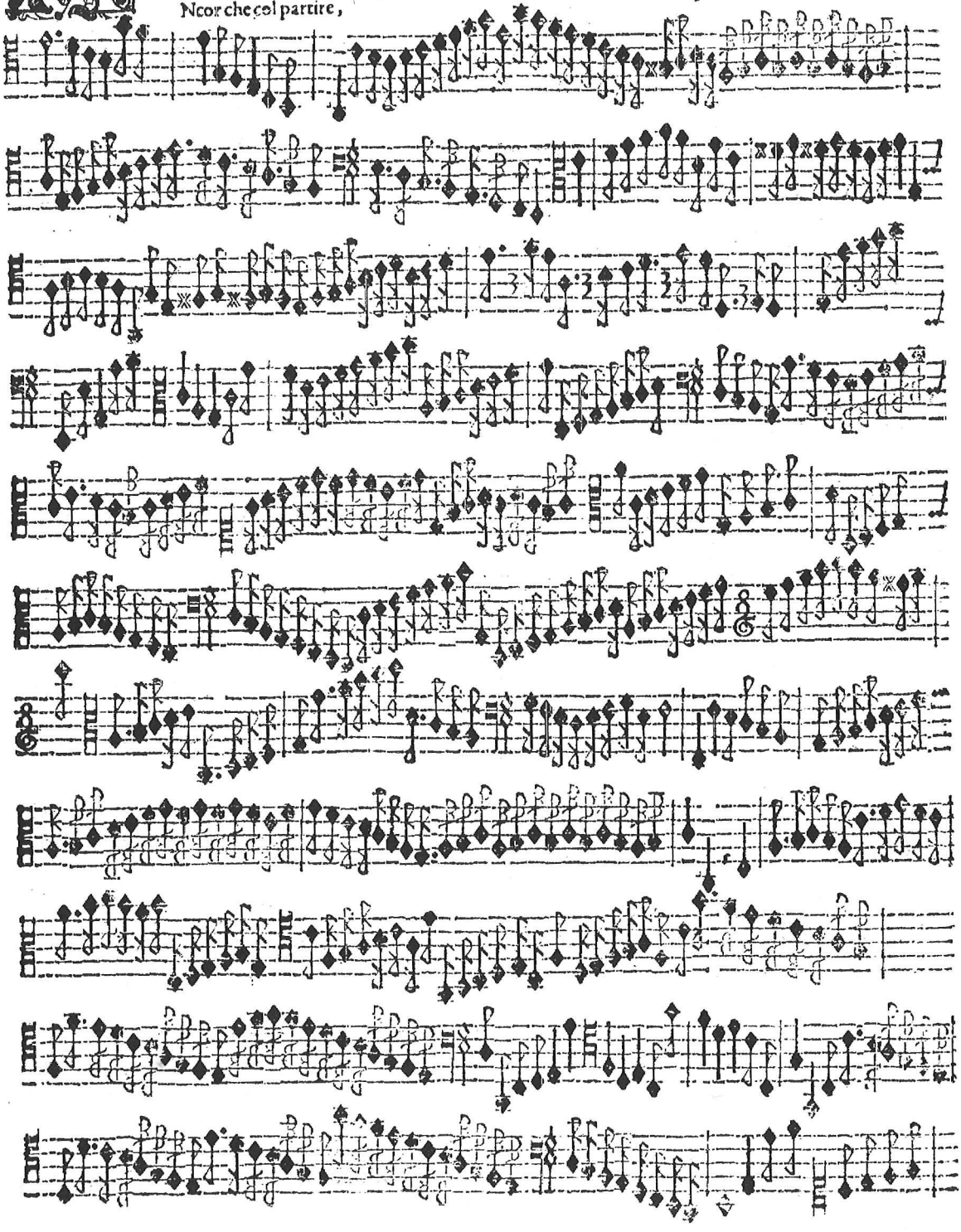


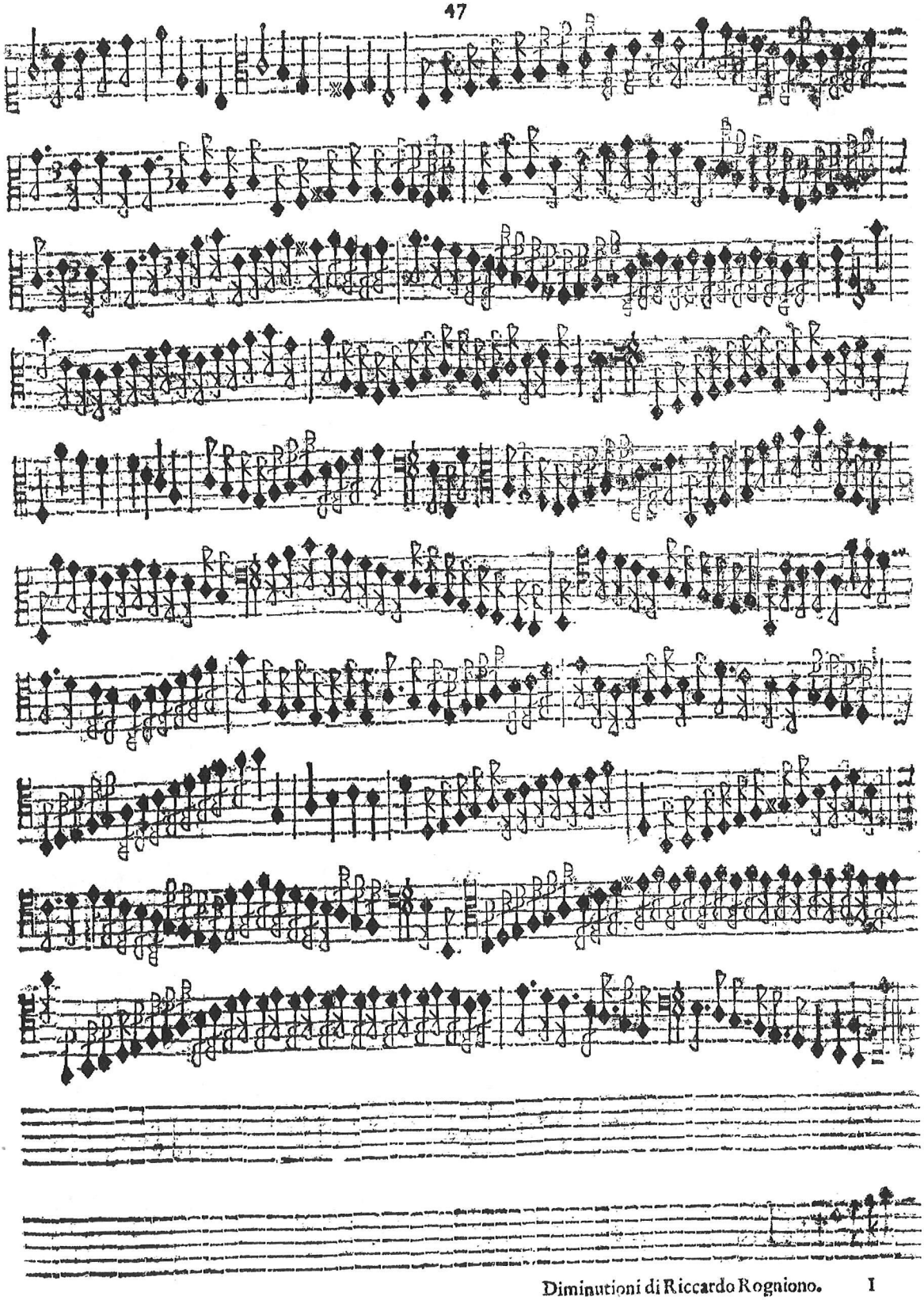



Ancor che col partire,

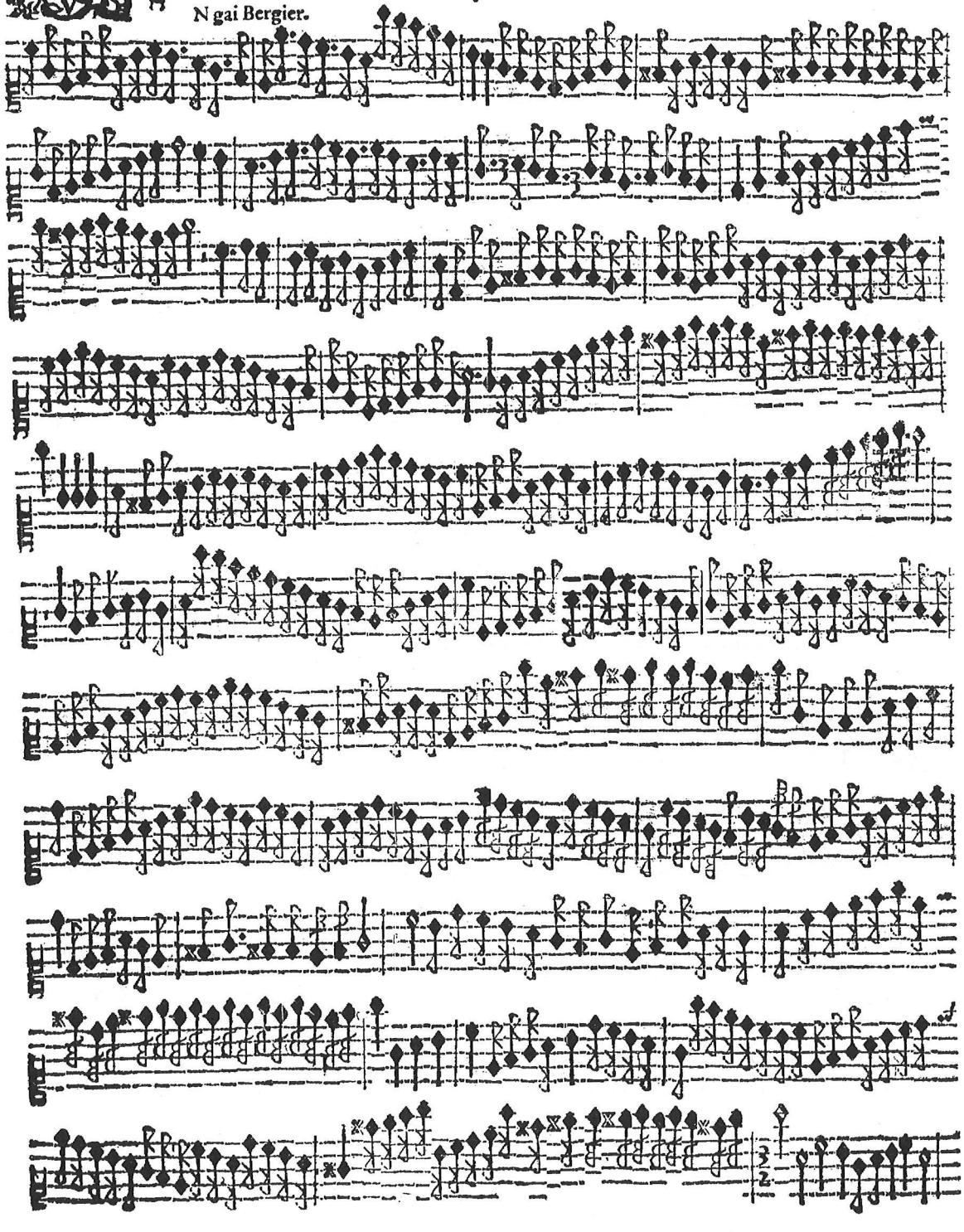
Per la Viola baſtarda.

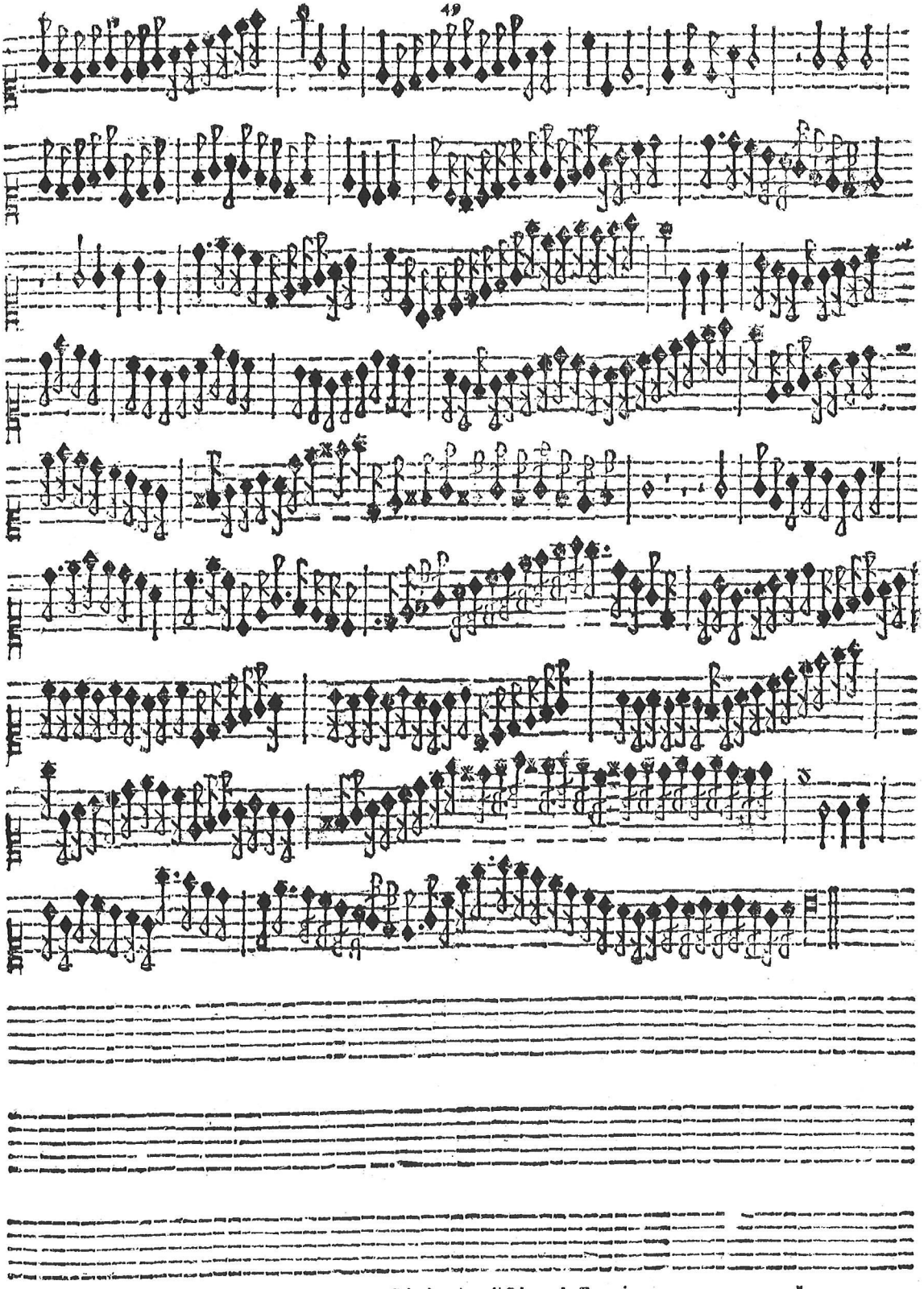
Ncor che col partire,



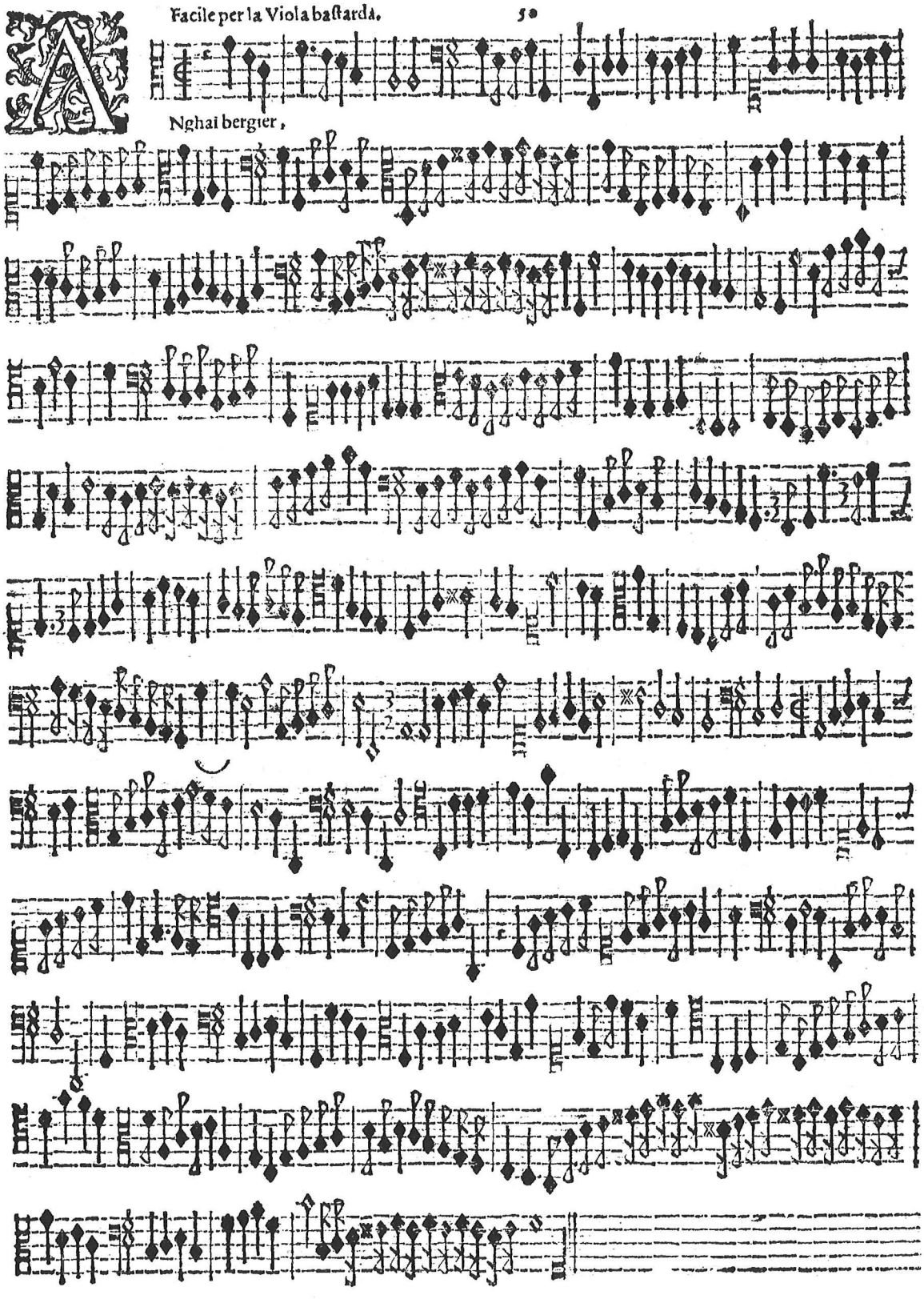


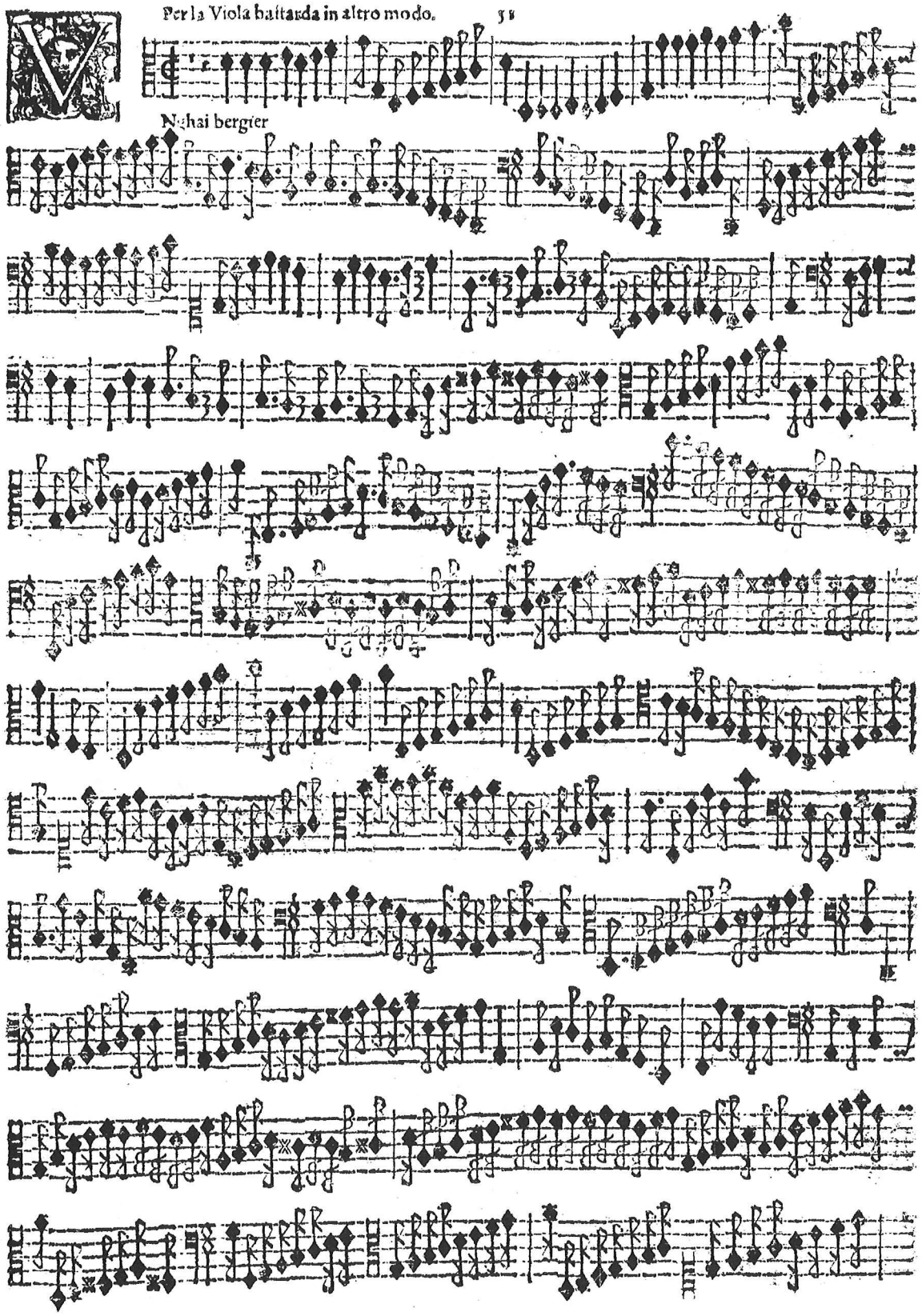
N gai Bergier.

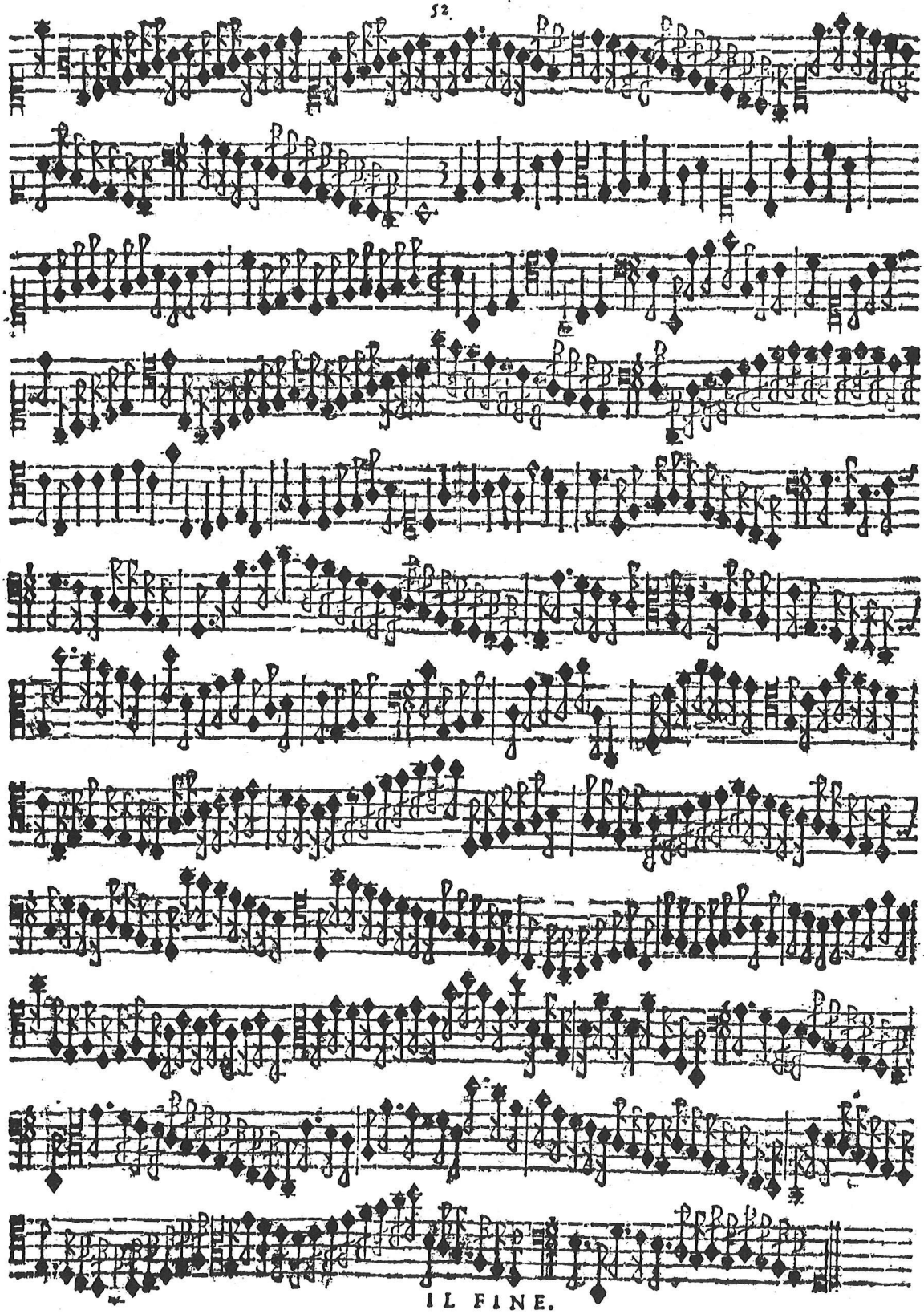




Nghai bergier,




Nghai bergier



IL FINE.