

COMPOSITIONS

For the

PIANOFORTE

By

C. CHAMINADE

AIR DE BALLET, No. 1, in G. Op. 30

ARABESQUE, in Gm. Op. 61

BARCAROLLE, in F. Op. 7

CALLIRHOË. Air de Ballet, No. 4

CHACONNE, in D \flat . Op. 8

SIX CONCERT STUDIES. Op. 35:

No. 1. Scherzo, in C

“ 2. Autumn, in D \flat

“ 3. Spinning-Wheel (Fileuse), in E

“ 4. Appassionato, in Cm.

“ 5. Impromptu, in F

“ 6. Tarentelle, in D

DANSE PASTORALE. Air de Ballet, No. 5 — SÉRÉNADE, in D. Op. 29

ÉTUDE, in D. Op. 66

ÉTUDE SYMPHONIQUE, in B \flat . Op. 28

GIGUE in D. Op. 43

GUITARE. Caprice. Op. 32

LIBELLULES. Op. 24

LA LISONJERA (The Flatterer)

LA LIVRY. Air de Ballet

MENUET, in G \sharp m. Op. 5

LA MORENA. Caprice Espagnol. Op. 67

PAS DES AMPHORES. Air de Ballet,
No. 2

PIERRETTE. Op. 41

SCARAMOUCHE (The Clown). Caprice.
Op. 56

SCARF-DANCE (Der Schärpentanz). Air
de Ballet, No. 3

SÉRÉNADE, in D. Op. 29

LES SYLVAINS (The Fauns). Op. 60

TOCCATA, in Cm. Op. 39

VALESE-CAPRICE, in D \flat . Op. 33

LES WILLIS (The Water Sprites.) Caprice.
Op. 42

NEW YORK

G. SCHIRMER

Sérénade

Revised and fingered by
Wm Scharfenberg

C. Chaminade, Op. 29

Moderato (♩ = 126.) *dolce, ma ben
mare. il canto*

Piano *una corda
ppp* *p*

♯C. * ♯C. *

cresc.

♯C. * ♯C. * ♯C. * ♯C. * ♯C. *

a tempo

dim. riten. pp

♯C. * ♯C. * ♯C. * ♯C. * ♯C. *

cresc. *dim.*

♯C. * ♯C. * ♯C. *

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The right hand features a series of chords with a 7-fingering pattern. The left hand plays a simple bass line. Performance markings include *pp* (pianissimo) and *marcato* (marked). Fingerings are indicated as 1, 2, 1, 2, 1 in the right hand. Asterisks mark the first and fourth measures.

Second system of musical notation, measures 5-8. The right hand continues with chordal patterns, including a 5-fingering. The left hand maintains the bass line. Performance markings include *dim.* (diminuendo) and *p dolce* (piano dolce). Asterisks mark the second and eighth measures.

Third system of musical notation, measures 9-12. The right hand features a triplet of eighth notes. The left hand continues with the bass line. Performance markings include *pp*. Asterisks mark the second, fourth, and sixth measures.

Fourth system of musical notation, measures 13-16. The right hand continues with eighth-note patterns. The left hand features a triplet of eighth notes. Performance markings include *cresc.* (crescendo). Asterisks mark the second, fourth, and sixth measures.

Fifth system of musical notation, measures 17-20. The right hand features a triplet of eighth notes. The left hand continues with the bass line. Performance markings include *f* (forte) and *pp pochettino rit.* (pianissimo pochettino ritardando). Asterisks mark the second, fourth, and sixth measures.

a tempo

pp

R.H. L.H. R.H. L.H. R.H. L.H.

Ad. * *Ad.* * *Ad.* * *Ad.* *

R.H. L.H. R.H. L.H. R.H. L.H. *dim.* R.H. *p* L.H. *pochettino rit.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

a tempo

cresc.

Ad. * *Ad.* * *Ad.* * *Ad.* *

marcato

cresc. *dim.* *mf*

Ad. * *Ad.* * *Ad.* * *Ad.* *

dim. *ppp*

Ad. * *Ad.* *

mf dim.

a tempo
pochettino rit. pp dolceiss.

cresc. dim. pp dolceiss.

sempre dim.
pochettino rit.
pp ma marc.

a tempo
ppp

Four Pieces for the Drawing Room

By FELIX DEYO



Impromptu

Felix Deyo

Allegretto grazioso

Piano

f

ppoo rit.

p *mf dolce*

Copyright, 1916, by G. Schirmer

Album Leaf

Felix Deyo

Allegretto grazioso

Piano

mf *f*

a tempo *rit.*

mf cantando *arco.* *f* *dim.*

Copyright, 1916, by G. Schirmer

Bagatelle

Felix Deyo

Con molto moto

Piano

f *briso* *dim. mf*

f *dim. f*

p delicato *f*

Più lento e affettuoso

cresc. *ff allargando* *dim. f*

Copyright, 1916, by G. Schirmer

Arietta

Felix Deyo

Andante con moto

Piano

mf molto espressivo

rit. *a tempo*

Copyright, 1916, by G. Schirmer