

Sinfonia No.8

Re Maggiore
K.48

Wolfgang Amadeus Mozart

Allegro

Oboe 1
f

Oboe 2
f

Horn in F 1
f

Horn in F 2
f

Trumpet in B \flat 1
f

Trumpet in B \flat 2
f

Timpani
f

Violin I
f *p* *f* *p* *f*

Violin II
f *p* *f* *p* *f*

Viola
f *p* *f* *p* *f*

Violoncello
f *p* *f* *p* *f*

Contrabass
f *p* *f* *p* *f*

Sinfonia No.8

2
4

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p*

Sinfonia No.8

3

7

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

f

f

f

Sinfonia No.8

4
10

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

13

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for Sinfonia No. 8, page 5. It features a full orchestral ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score is divided into three measures. The Oboe 1 and 2 parts have rests in the first two measures and then play a half note followed by a quarter note in the third measure. The Horn 1 and 2 parts have rests in the first two measures and then play a half note followed by a quarter note in the third measure. The B-flat Trumpet 1 and 2 parts have rests in all three measures. The Timpani part has rests in all three measures. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a continuous eighth-note pattern. The Viola, Violoncello, and Contrabass parts have a similar eighth-note pattern.

Sinfonia No.8

[illegible]

19

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

p

Sinfonia No.8

8
22

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f**f**p**f**p**f**f**f**f**f**f**f**f**f**tr*

25

Ob. 1

p *f*

Ob. 2

p *f*

25

Hn. 1

p *p* *f*

Hn. 2

p *p* *f*

B \flat Tpt. 1

p *f*

B \flat Tpt. 2

p *f*

25

Timp.

p *f*

25

Vln. I

p *f* *p* *f*

Vln. II

p *f* *p* *f*

Vla.

p *f* *p* *f*

Vc.

p *f* *p* *f*

Cb.

p *f* *p* *f*

The musical score is for Sinfonia No. 8, page 9. It features a full orchestral ensemble. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into three measures. The first measure starts at measure 25. The dynamics are marked p (piano) and f (forte). The Oboe parts have a melodic line with grace notes. The Horn parts have a sustained note. The Trumpet parts have a sustained note. The Timpani part has a rhythmic pattern. The Violin and Viola parts have a melodic line with grace notes. The Violoncello and Contrabass parts have a sustained note.

28

Ob. 1

pp

f

Ob. 2

pp

f

Hn. 1

p

f

Hn. 2

p

f

B \flat Tpt. 1

f

B \flat Tpt. 2

f

Timp.

f

Vln. I

p

f *p*

f *p*

Vln. II

p

f *p*

f *p*

Vla.

p

f *p*

f *p*

Vc.

p

f *p*

f *p*

Cb.

p

f *p*

f *p*

32

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f*

The musical score is for measures 32-34 of Sinfonia No. 8. The woodwind section (Ob. 1, Ob. 2, Hn. 1, Hn. 2, B \flat Tpt. 1, B \flat Tpt. 2) and timpani (Timp.) play a rhythmic pattern of eighth notes and rests. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a melodic line with dynamic markings of forte (f) and piano (p). The woodwinds and timpani play a rhythmic pattern of eighth notes and rests. The strings play a melodic line with dynamic markings of forte (f) and piano (p).

35

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

Detailed description of the musical score: The score is for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into three measures. The first measure starts at rehearsal mark 35. The Oboe 1 part plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The Oboe 2 part plays a similar line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The Horn 1 part plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The Horn 2 part plays a similar line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The B-flat Trumpet 1 part plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The B-flat Trumpet 2 part plays a similar line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The Timpani part plays a rhythmic pattern: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The Violin I part plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The Violin II part plays a similar line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The Viola part plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The Violoncello part plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The Contrabass part plays a similar line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The dynamic marking 'fp' (fortissimo) is present in the Violin and Viola parts.

38

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

p

f

p

f

41

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

Detailed description of the musical score: The score is for measures 41-43 of Sinfonia No. 8. The key signature is D major (two sharps). The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2) and Timp. parts are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active. Vln. I plays a melodic line starting on G4, moving up to A4, then down to G4, and then a series of eighth notes. Vln. II plays a rhythmic pattern of eighth notes. Vla., Vc., and Cb. play a similar rhythmic pattern of eighth notes. Dynamics include piano (p) for Vln. I, Vln. II, Vla., Vc., and Cb. The measure numbers 41, 42, and 43 are indicated at the top of the first, second, and third measures respectively.

[illegible]

47

Ob. 1 *fp* *fp*

Ob. 2 *fp* *fp*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

47

Timp.

47

Vln. I

Vln. II *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Vc. *fp* *fp* *fp*

Cb. *fp* *fp* *fp*

[illegible]

[illegible]