

Horn Concerto n. 4

K. 495 (1786)

W.A. Mozart (1756-1791)

Allegro Maestoso

35

p

2

46

53

62

69

77

tr

88

9

105

114

tr *tr*

122

131

7

3 3 3 3

Romance - Andante cantabile

Musical staff 1-8. Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains the first eight measures of the piece. It begins with a half note B-flat, followed by eighth-note triplets and quarter notes.

Musical staff 9-16. Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 9 through 16. Measure 10 is a whole rest. The staff features eighth-note triplets and quarter notes.

Musical staff 17-26. Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 17 through 26. It includes eighth-note triplets, quarter notes, and a quarter rest.

Musical staff 27-34. Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 27 through 34. It features eighth-note triplets, quarter notes, and a quarter rest.

Musical staff 35-43. Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 35 through 43. It includes eighth-note triplets, quarter notes, and a quarter rest.

Musical staff 44-55. Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 44 through 55. It features eighth-note triplets, quarter notes, and a quarter rest.

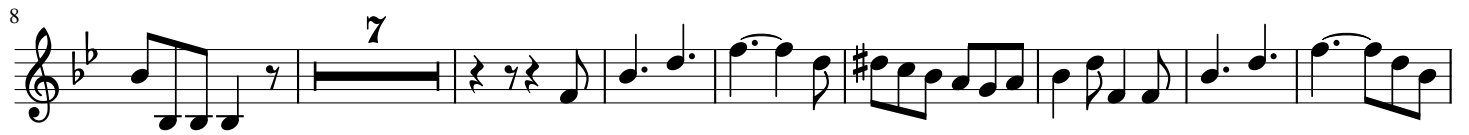
Musical staff 56-63. Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 56 through 63. It includes eighth-note triplets, quarter notes, and a quarter rest.

Musical staff 64-71. Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 64 through 71. It features eighth-note triplets, quarter notes, and a quarter rest.

Musical staff 72-80. Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 72 through 80. It includes eighth-note triplets, quarter notes, and a quarter rest.

Musical staff 81-88. Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 81 through 88. It features eighth-note triplets, quarter notes, and a quarter rest.

Rondò - Allegro vivace



126 Musical staff 126: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure, which contains a whole note G4. A small number '7' is written above the staff at the end.

140 Musical staff 140: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including slurs and ties. The piece concludes with a whole note G4.

151 Musical staff 151: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including slurs and ties. The piece concludes with a whole note G4.

161 Musical staff 161: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including slurs and ties. The piece concludes with a whole note G4.

169 Musical staff 169: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including slurs and ties. The piece concludes with a whole note G4.

181 Musical staff 181: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including slurs and ties. The piece concludes with a whole note G4.

189 Musical staff 189: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final measure, which contains a whole note G4. A small number '10' is written above the staff at the beginning of the staff.

207 Musical staff 207: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including slurs and ties. The piece concludes with a whole note G4.

215 Musical staff 215: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including slurs and ties. The piece concludes with a whole note G4.