

Suite 1

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Sopranino

Musical score for Sopranino part of Suite 1, Ouverture. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 17 and includes a key signature change to one sharp. The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33 and includes first and second endings, concluding with a double bar line.

Marche

Musical score for Marche part of Suite 1. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 12 and includes first and second endings, concluding with a double bar line.

Air des Combattans

Vite

6

11

17

22

28

33

38

Rigaudon

6

11

1

2

Menuet

Menuet

Measures 1-19

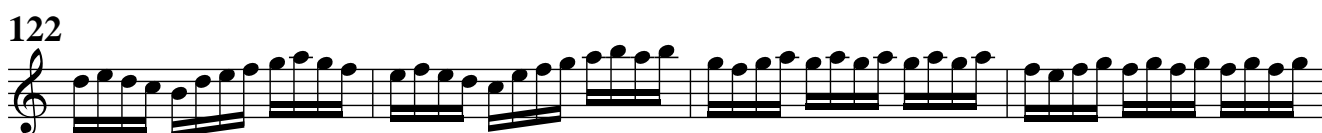
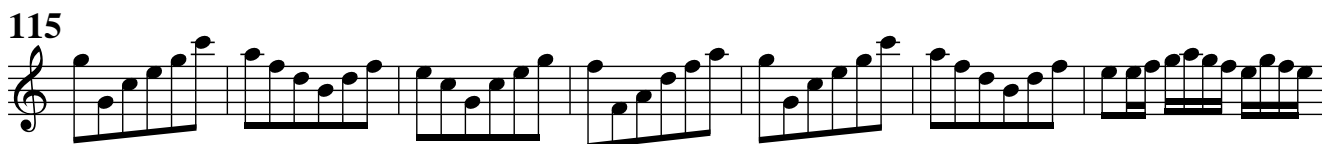
The musical score for the Minuet is written for Sopranino in 3/4 time. It consists of 19 measures. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. Measure 19 ends with a repeat sign.

Chaconne

Chaconne

Measures 1-51

The Chaconne is written for Sopranino in 3/4 time and consists of 51 measures. It features a continuous, rhythmic eighth-note pattern throughout most of the piece, with occasional melodic variations and rests. The score is divided into seven systems, with measure numbers 9, 17, 25, 33, 42, and 51 marking the beginning of new systems.

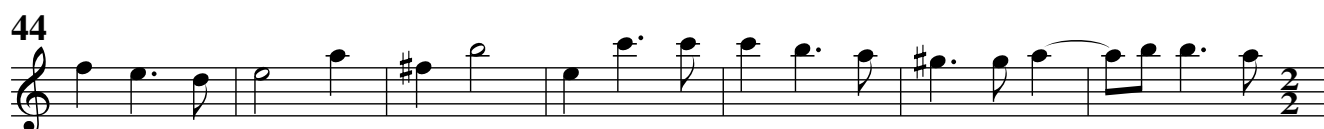
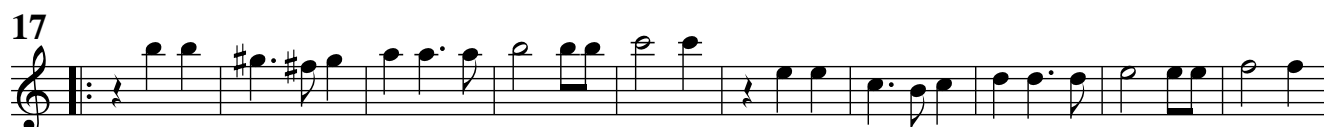


Suite 2

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Sopranino



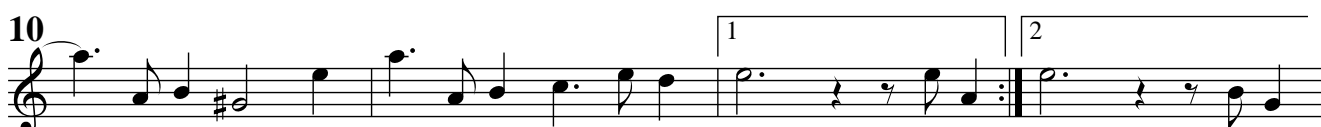
Plainte

Lentement



Gique

Vite



Bourrée



Trio



Bourrée da capo

Menuet



Suite 6

Ouverture

Johann Kaspar
Ferdinand Fischer

Sopranino

7

13

20

28

36

44

52

60

Brandle

6

12

19

25

33

1

2 Gay

Amener

8

16

Gavotte

4

8

Courante

5

9

The Courante is in 3/2 time, key of B-flat major. It consists of 9 measures. The melody is written on a single staff. Measure 5 is marked with a '5' and measure 9 with a '9'. The piece ends with a double bar line and repeat dots.

Sarabande

6

12

The Sarabande is in 3/4 time, key of B-flat major. It consists of 12 measures. The melody is written on a single staff. Measure 6 is marked with a '6' and measure 12 with a '12'. The piece ends with a double bar line and repeat dots.

Bourrée

5

11

The Bourrée is in common time (C), key of B-flat major. It consists of 11 measures. The melody is written on a single staff. Measure 5 is marked with a '5' and measure 11 with a '11'. The piece ends with a double bar line and repeat dots.

Menuet

7

12

The Menuet is in 3/4 time, key of B-flat major. It consists of 12 measures. The melody is written on a single staff. Measure 7 is marked with a '7' and measure 12 with a '12'. The piece ends with a double bar line and repeat dots. First and second endings are indicated by '1' and '2' above the notes.

Suite 8

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Sopranino

6

12

17

21

25

29

33

37

41

45

50

55



60



Entrée



6



11



15



20



24



Canaries



5



10



Gavotte en Rondeau

Musical score for the Soprano part of the Gavotte en Rondeau. The piece is in C major, 2/4 time, and consists of 41 measures. The notation is written on a single staff with a treble clef. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#). The score is divided into five systems, with measure numbers 8, 16, 24, 32, and 41 indicated at the beginning of each system. The piece concludes with a final cadence in the 41st measure.

Passepied

Musical score for the Soprano part of the Passepied. The piece is in C major, 3/8 time, and consists of 17 measures. The notation is written on a single staff with a treble clef. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#). The score is divided into three systems, with measure numbers 8 and 17 indicated at the beginning of each system. The piece concludes with a final cadence in the 17th measure.

Echo

9
18
26
36
44

f p f p f p

Menuet

11

Trio

11

Menuet da capo

Suite 3

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Sopranino

Measures 1-35 of the Sopranino part for Suite 3 Ouverture. The music is in 2/2 time, key of B-flat major. The score consists of nine staves. Measure numbers 5, 10, 14, 18, 22, 26, 30, and 35 are indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 10-11 and 35-36.

Menuet

Measures 1-9 of the Menuet part for Suite 3. The music is in 3/4 time, key of B-flat major. The score consists of two staves. Measure numbers 1 and 9 are indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and repeat dots.

Gavotte

Musical score for Gavotte, Soprano part, measures 1-14. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written on a single staff. Measure numbers 4, 9, and 14 are indicated at the start of their respective lines. The piece ends with a repeat sign and a final cadence.

Trio

Musical score for Trio, Soprano part, measures 1-11. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written on a single staff. Measure numbers 6 and 11 are indicated at the start of their respective lines. The piece ends with a repeat sign and a final cadence.

Gavotte da capo

Chaconne

Musical score for Chaconne, Soprano part, measures 1-13. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is written on a single staff. Measure numbers 7 and 13 are indicated at the start of their respective lines. The piece ends with a repeat sign and a final cadence.

20

27

33

39

47

55

63

71

80

87

94

102

110

1 2

Suite 4

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Sopranino

6

11

16

21

26

31

36

41

46

51

56

Entrée

Musical score for 'Entrée' in 2/2 time, Soprano voice part. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody is written in a single line. The second staff is marked with a '6' at the beginning. The third staff is marked with a '10' at the beginning. The fourth staff is marked with a '14' at the beginning. The fifth staff is marked with a '19' at the beginning. The piece concludes with a double bar line and repeat dots.

Rondeau

Musical score for 'Rondeau' in 3/4 time, Soprano voice part. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second staff is marked with a '11' at the beginning and contains the word 'Fine' above the staff. The third staff is marked with a '22' at the beginning. The fourth staff is marked with a '35' at the beginning. The piece concludes with a double bar line and repeat dots.

Gavotte

Musical score for 'Gavotte' in 3/4 time, Soprano voice part. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second staff is marked with a '6' at the beginning. The third staff is marked with an '11' at the beginning. The piece concludes with a double bar line and repeat dots.

Menuet

6

11

Passacaille

7

13

18

23

29

34

37

41

46

50

54

58

62

66

69

73

77

81

86

91

96

102

108

trio

Suite 5

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Sopranino

5

9

14

17

20

23

26

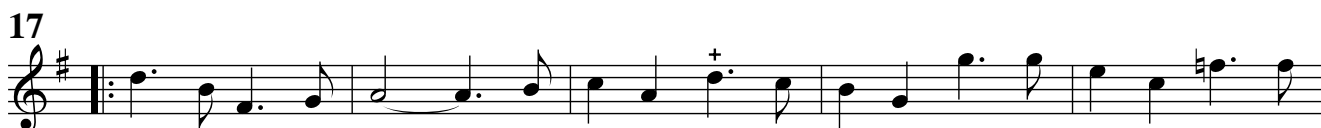
29

32

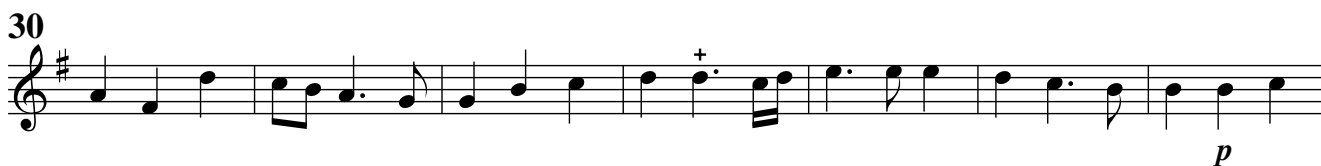
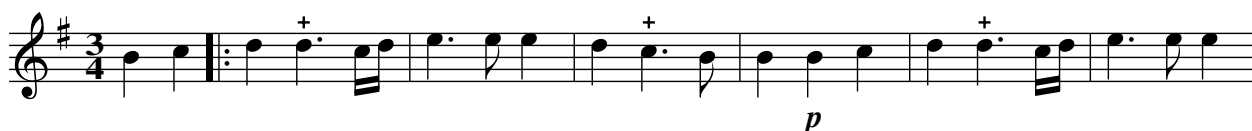
35

39

Entrée



Chaconne



37

45

53

61

Traquenard

6

12

Menuet

6

12

19

Suite 7

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Sopranino

6

12

17

20

23

26

30

34

Passacaille

8

16

24

31

39

46

53

60

64

72

81

87

94



100



107



114



Bourrée



6



11



Menuet



7



13



19



Suite 1

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Soprano

7

13

17

21

25

29

33

1 2

1 2

Marche

6

12

1 2

Air des Combattans

Vite

6

11

17

22

28

33

38

Rigaudon

6

11

1

2

Menuet



Chaconne

First system of the Chaconne in C, Soprano part. The music is in 3/4 time and C major. It begins with a treble clef and a key signature of one sharp (F#). The first system contains measures 1 through 8, ending with a repeat sign. The second system, starting at measure 9, continues the melody. The third system, starting at measure 18, continues the melody. The fourth system, starting at measure 28, continues the melody. The fifth system, starting at measure 36, continues the melody. The sixth system, starting at measure 44, continues the melody. The seventh system, starting at measure 53, concludes the piece with a final cadence.

64



74



84



94



103



114



121



125



128



137

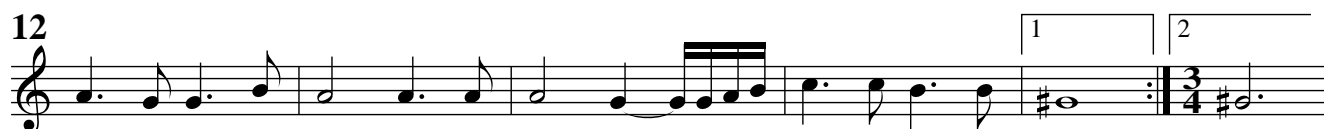


Suite 2

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Soprano



Plainte

Lentement



9



18



26



34



43



Gigue

Vite



5



9



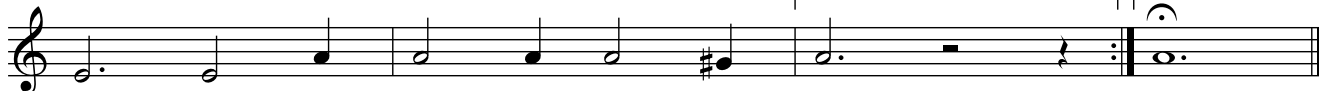
13



18



22



Bourrée



Trio



Bourrée da capo

Menuet

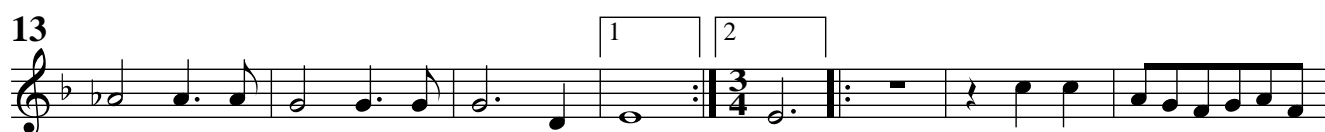
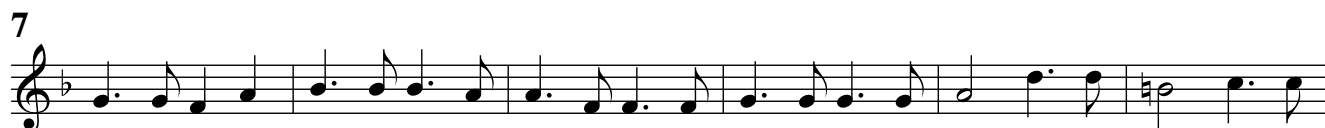


Suite 6

Ouverture

Johann Kaspar
Ferdinand Fischer

Soprano



Brandle

6

12

19

25

33

1 2 Gay

1 2

Detailed description: This block contains the musical notation for the piece 'Brandle'. It consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with a '19' at the beginning and includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the word 'Gay' written above it. The fifth staff is marked with a '25' at the beginning. The sixth staff is marked with a '33' at the beginning and includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with a fermata above it.

Amener

8

16

Detailed description: This block contains the musical notation for the piece 'Amener'. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with an '8' at the beginning. The third staff is marked with a '16' at the beginning.

Gavotte

4

8

Detailed description: This block contains the musical notation for the piece 'Gavotte'. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '4' at the beginning. The third staff is marked with an '8' at the beginning.

Courante

Measures 1-9 of the Courante. The key signature has one flat (B-flat). The time signature is 3/2. The melody consists of eighth and quarter notes, with a repeat sign at measure 8.

5

9

Sarabande

Measures 1-12 of the Sarabande. The key signature has one flat (B-flat). The time signature is 3/4. The melody is slower, featuring half and quarter notes, with repeat signs at measures 4 and 10.

6

12

Bourrée

Measures 1-11 of the Bourrée. The key signature has one flat (B-flat). The time signature is common time (C). The melody is lively, featuring eighth and quarter notes, with repeat signs at measures 4 and 9.

5

11

Menuet

Measures 1-12 of the Menuet. The key signature has one flat (B-flat). The time signature is 3/4. The melody is simple, featuring half and quarter notes, with repeat signs at measures 4 and 10. First and second endings are marked above measures 4-5 and 10-11.

7

12

Suite 8

Ouverture

Johann Kaspar
Ferdinand Fischer

Soprano

The image displays a musical score for the Soprano part of the Ouverture from Suite 8 in C major by Johann Kaspar Ferdinand Fischer. The score is written on a single staff in treble clef with a 2/2 time signature. It begins with a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 6, 12, 17, 21, 25, 29, 33, 37, 41, 45, and 50 indicated at the start of their respective lines. A repeat sign with first and second endings is present at measure 12. The score concludes with a double bar line at measure 50.

55

60

Entrée

6

11

15

20

24

Canaries

5

10

Gavotte en Rondeau

Musical score for the Soprano part of the Gavotte en Rondeau. The piece is in C major and 2/4 time. The score consists of seven staves of music, with measure numbers 8, 13, 18, 24, 32, and 41 indicated at the beginning of their respective staves. The melody is characterized by eighth and sixteenth notes, with a final cadence on a whole note.

Passepied

Musical score for the Soprano part of the Passepied. The piece is in C major and 3/8 time. The score consists of three staves of music, with measure numbers 8 and 17 indicated at the beginning of their respective staves. The melody is characterized by eighth and sixteenth notes, with a final cadence on a whole note.

Echo

Musical score for the 'Echo' section, Soprano part. The score consists of six staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The dynamics are marked as *f* (forte) and *p* (piano). The first staff (measures 1-8) has dynamics *f*, *p*, *f*, *p*, *f*, *p*. The second staff (measures 9-17) has dynamics *f*, *p*, *f*, *p*. The third staff (measures 18-25) has dynamics *f*, *p*. The fourth staff (measures 26-35) has dynamics *f*, *p*, *f*, *p*, *f*. The fifth staff (measures 36-43) has dynamics *p*, *f*, *p*, *f*, *p*. The sixth staff (measures 44-51) has dynamics *f*, *p*.

Menuet

Musical score for the 'Menuet' section, Soprano part. The score consists of two staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The first staff (measures 1-10) ends with a repeat sign. The second staff (measures 11-20) also ends with a repeat sign.

Trio

Musical score for the 'Trio' section, Soprano part. The score consists of two staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The first staff (measures 1-10) ends with a repeat sign. The second staff (measures 11-20) also ends with a repeat sign.

Menuet da capo

Suite 3

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Soprano

5

10

14

18

22

26

30

35

Menuet

9

Gavotte

4

9

14

Musical score for Gavotte, Soprano part. The piece is in B-flat major (two flats) and 4/4 time. It consists of 14 measures. The notation includes a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff. Measure numbers 4, 9, and 14 are indicated at the start of their respective lines. The piece ends with a double bar line and repeat dots.

Trio

6

11

Musical score for Trio, Soprano part. The piece is in B-flat major (two flats) and 4/4 time. It consists of 11 measures. The notation includes a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff. Measure numbers 6 and 11 are indicated at the start of their respective lines. The piece ends with a double bar line and repeat dots.

Gavotte da capo

Chaconne

9

18

27

Musical score for Chaconne, Soprano part. The piece is in B-flat major (two flats) and 3/4 time. It consists of 27 measures. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff. Measure numbers 9, 18, and 27 are indicated at the start of their respective lines. The piece ends with a double bar line and repeat dots.

35

43

50

58

66

73

82

89

95

102

110

1 2

Suite 4

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Soprano

6

11

16

21

26

31

36

41

46

51

56

1 2

1 2

Detailed description: This is a musical score for the Soprano part of the Ouverture from Suite 4 in D major by Johann Kaspar Ferdinand Fischer. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/2. The piece consists of 56 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals. There are two first and second endings marked with '1' and '2' above the staff. The first ending occurs at measure 11, leading to a repeat sign at measure 16. The second ending occurs at measure 56, leading to the final measure. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 indicated at the beginning of each system.

Entrée

6

12

18

Musical score for 'Entrée' in 2/2 time, Soprano part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody is written in a simple, flowing style. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning and contains a repeat sign. The fourth staff is marked with an '18' at the beginning and ends with a double bar line and repeat dots.

Rondeau

12 Fine

24

36

Musical score for 'Rondeau' in 3/4 time, Soprano part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, flowing style. The second staff is marked with a '12' at the beginning and contains the word 'Fine'. The third staff is marked with a '24' at the beginning. The fourth staff is marked with a '36' at the beginning and ends with a double bar line and repeat dots.

Gavotte

6

11

Musical score for 'Gavotte' in 3/4 time, Soprano part. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, flowing style. The second staff is marked with a '6' at the beginning. The third staff is marked with an '11' at the beginning and ends with a double bar line and repeat dots.

Menuet

Measures 1-11 of the Minuet. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes. Measures 6 and 11 contain first and second endings, indicated by bracketed numbers 1 and 2 above the staff.

Passacaille

Measures 1-46 of the Passacaille. The key signature has two sharps (D major), and the time signature is 3/4. The piece features a repeating eighth-note bass line. Measures 7, 13, 18, 23, 29, 34, 37, 41, and 46 are marked with measure numbers at the beginning of their respective staves. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note passages.

50



54



58



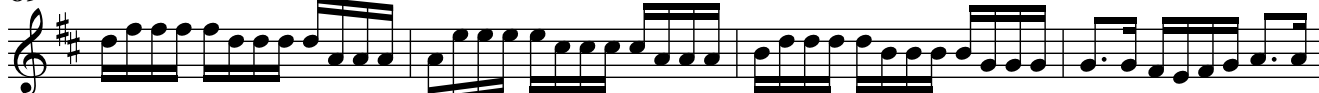
62



66



69



73



77



81



86



91



96



102



108



Suite 5

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Soprano

5

9

14

17

20

23

26

29

32

35

39

Entrée



6



11



16



22



27



Chaconne



8



16

Fin



24



33



41



50



59



64



Traquenard



6



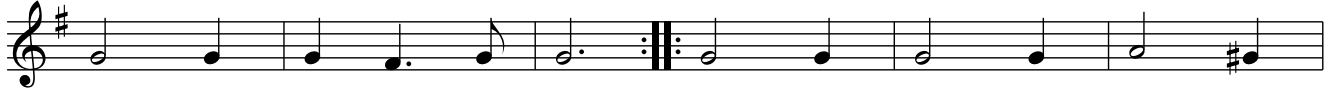
12



Menuet



6



12



19



Suite 7

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Soprano



Passacaille



10



18



26



33



41



49



57



64



71



79



87



96



105



113



Bourrée



6



11



Menuet



7



13



19



Suite 1

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Alto

7

13

17

21

25

29

33

1

2

Marche

6

12

1

2

Air des Combattans

Vite

6

11

17

22

28

33

38

Rigaudon

6

11

1

2

Menuet



Chaconne



65



70



77



85



93



100



108



117



124



131



138

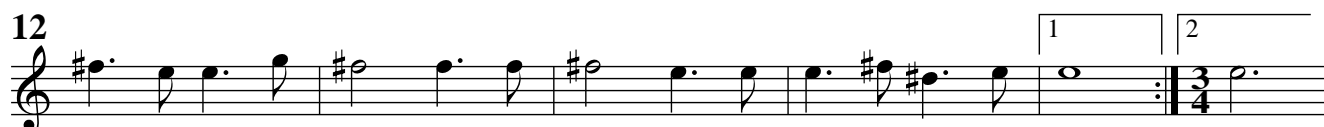


Suite 2

Ouverture

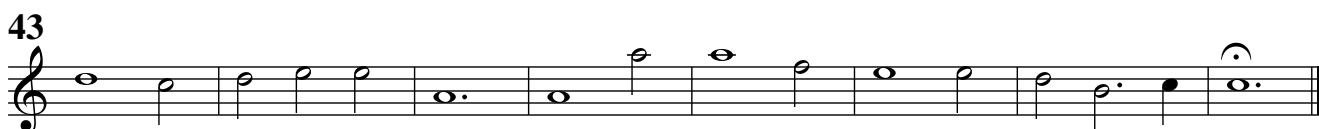
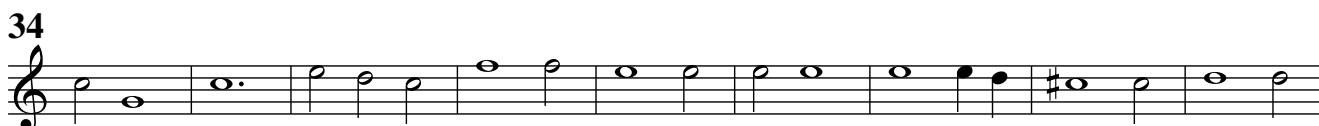
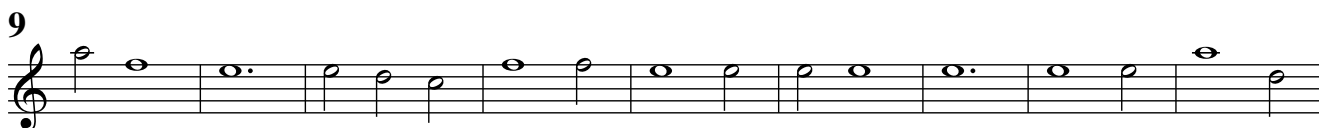
*Johann Kaspar
Ferdinand Fischer*

Alto



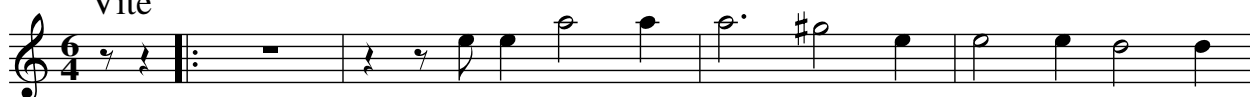
Plainte

Lentement



Gique

Vite



Bourrée



Trio



Bourrée da capo

Menuet



Suite 6

Ouverture

Johann Kaspar
Ferdinand Fischer

Alto

7

13

20

28

36

44

52

60

Brandle

6

12

19

25

33

1 2 Gay

1 2

Detailed description: This block contains the musical score for the piece 'Brandle'. It consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with a '19' at the beginning and includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the word 'Gay' written above it. The fifth staff is marked with a '25' at the beginning. The sixth staff is marked with a '33' at the beginning and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Amener

8

16

Detailed description: This block contains the musical score for the piece 'Amener'. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with an '8' at the beginning. The third staff is marked with a '16' at the beginning.

Gavotte

4

8

Detailed description: This block contains the musical score for the piece 'Gavotte'. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '4' at the beginning. The third staff is marked with an '8' at the beginning.

Courante

Measures 1-9 of the Courante. The music is in F major (one flat) and 3/2 time. It features a mix of eighth and quarter notes, with a repeat sign at measure 7.

5

9

Sarabande

Measures 1-12 of the Sarabande. The music is in F major (one flat) and 3/4 time. It features a mix of quarter and eighth notes, with a repeat sign at measure 6.

6

12

Bourrée

Measures 1-11 of the Bourrée. The music is in F major (one flat) and common time (C). It features a mix of eighth and quarter notes, with a repeat sign at measure 5.

5

11

Menuet

Measures 1-12 of the Menuet. The music is in F major (one flat) and 3/4 time. It features a mix of quarter and eighth notes, with first and second endings marked at measures 7 and 12.

7

12

Suite 8

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Alto

The musical score is written for the Alto part of the Suite 8 Ouverture. It consists of 11 staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 2/2. The notation includes various note values, rests, and articulation marks. A repeat sign with first and second endings is present at measure 12. The score concludes with a double bar line at the end of the 11th staff.

6

12

17

21

25

29

33

37

41

45

50

55

60

Entrée

6

11

15

20

24

Canaries

5

10

Gavotte en Rondeau

Musical score for Gavotte en Rondeau, Alto part. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The second staff is marked with a measure rest of 8 measures. The third staff is marked with a measure rest of 16 measures. The fourth staff is marked with a measure rest of 24 measures. The fifth staff is marked with a measure rest of 32 measures. The sixth staff is marked with a measure rest of 41 measures. The piece ends with a double bar line.

Passepied

Musical score for Passepied, Alto part. The score is written in treble clef with a 3/8 time signature. It consists of three staves of music. The first staff starts with a treble clef and a 3/8 time signature. The second staff is marked with a measure rest of 8 measures. The third staff is marked with a measure rest of 17 measures. The piece ends with a double bar line.

Echo

Musical score for the Echo section, Alto part. The score consists of six staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano) alternating. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 26. The fifth staff starts at measure 36. The sixth staff starts at measure 44. The piece concludes with a double bar line and repeat dots.

Menuet

Musical score for the Menuet section, Alto part. The score consists of two staves of music in C major, 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano) alternating. The second staff starts at measure 11. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for the Trio section, Alto part. The score consists of two staves of music in C major, 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano) alternating. The second staff starts at measure 11. The piece concludes with a double bar line and repeat dots.

Menuet da capo

Suite 3

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Alto

5

9

14

18

22

26

29

32

36

Menuet

9

Gavotte

Musical score for Gavotte, Alto part, measures 1-15. The key signature is B-flat major (two flats). The time signature is common time (C). The melody consists of eighth and quarter notes, with a repeat sign at measure 10. Measure numbers 5, 10, and 15 are indicated at the start of their respective staves.

Trio

Musical score for Trio, Alto part, measures 1-11. The key signature is B-flat major (two flats). The time signature is common time (C). The melody features eighth and quarter notes, with a repeat sign at measure 6. Measure numbers 6 and 11 are indicated at the start of their respective staves.

Gavotte da capo

Chaconne

Musical score for Chaconne, Alto part, measures 1-23. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is composed of eighth and quarter notes. Measure numbers 7, 15, and 23 are indicated at the start of their respective staves.

31

38

45

51

57

64

71

77

85

93

101

109

1

2

Suite 4

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Alto

6

11

16

21

26

31

36

41

46

51

56

Entrée

Musical score for 'Entrée' in 2/2 time, Alto part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody is written in a simple, flowing style. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with a '19' at the beginning. The piece concludes with a double bar line and repeat dots.

Rondeau

Musical score for 'Rondeau' in 3/4 time, Alto part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, flowing style. The second staff is marked with an '11' at the beginning and contains the word 'Fine' above the staff. The third staff is marked with a '23' at the beginning. The fourth staff is marked with a '35' at the beginning. The piece concludes with a double bar line and repeat dots.

Gavotte

Musical score for 'Gavotte' in 3/4 time, Alto part. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, flowing style. The second staff is marked with a '6' at the beginning. The third staff is marked with an '11' at the beginning. The piece concludes with a double bar line and repeat dots.

Menuet

7

12

Passacaille

7

13

19

25

31

36

41

47

53



59



65



71



75



81



88



94



100



107



Suite 5

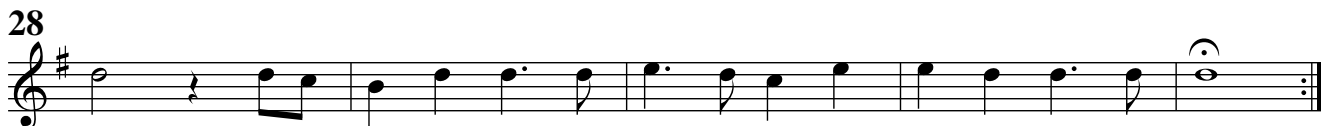
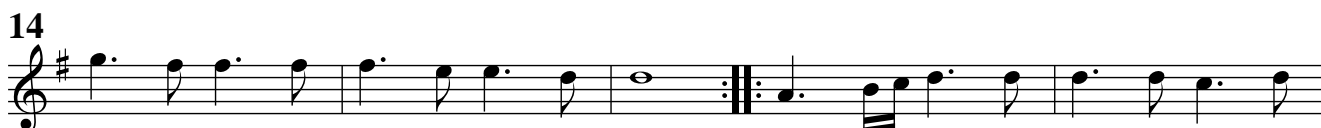
Ouverture

*Johann Kaspar
Ferdinand Fischer*

Alto



Entrée



Chaconne



42



51



57



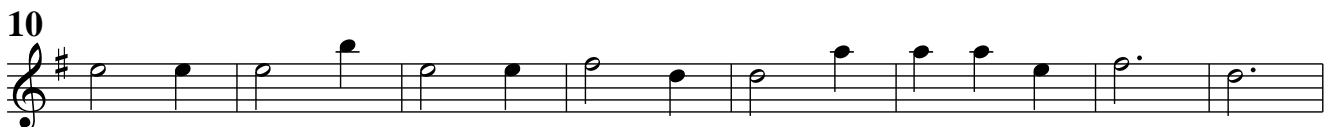
63



Traquenard



Menuet



Suite 7

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Alto

6

12

12

Musical notation for exercise 12, featuring a treble clef, key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, ending with a repeat sign and two endings.

17

21

24

27

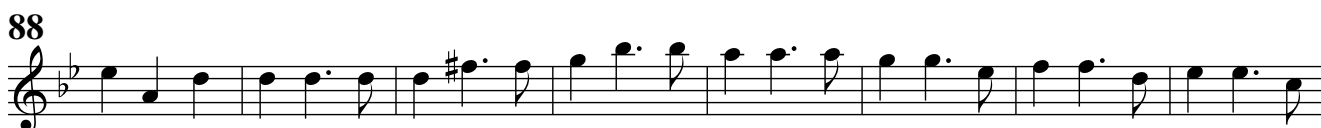
30

33

33

1 2

Passacaille



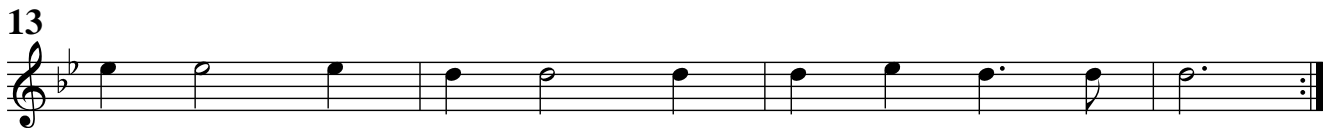
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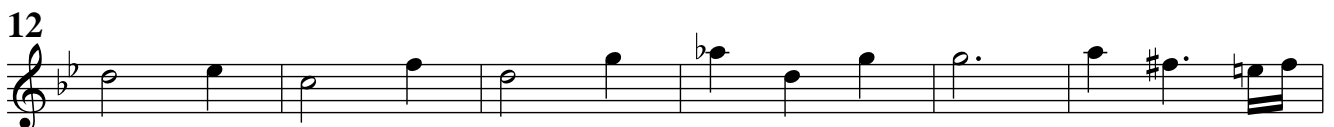
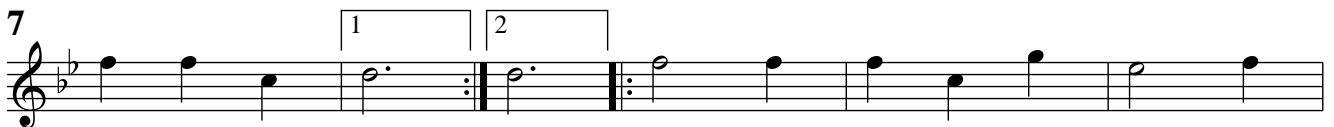
113



Bourrée



Menuet



Suite 1

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Tenore

Musical score for Tenore (Trombone) part of Suite 1 Ouverture. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight staves of music, with measure numbers 7, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the section.

Marche

Musical score for Marche (March) part of Suite 1. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music, with measure numbers 6 and 12 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the section.

Air des Combattans

Vite

6

11

17

22

28

33

38

Detailed description: This is a musical score for a tenor part, titled 'Air des Combattans'. It is marked 'Vite' (fast) and is in 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The staves are numbered 6, 11, 17, 22, 28, 33, and 38, indicating measure numbers. The piece concludes with a double bar line and a fermata on the final note.

Rigaudon

6

11

1 2

Detailed description: This is a musical score for a tenor part, titled 'Rigaudon'. It is in 2/4 time and features a key signature of one sharp (F#). The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The staves are numbered 6, 11, and 11. The piece concludes with a double bar line and a fermata on the final note. There are first and second endings indicated by the numbers 1 and 2 above the final staff.

Menuet

Musical score for Menuet, Tenor part, measures 1-19. The piece is in 3/4 time. The first staff (measures 1-8) contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The second staff (measures 9-18) continues the melody with a repeat sign at the beginning. The third staff (measures 19) ends with a fermata on a half note.

Chaconne

Musical score for Chaconne, Tenor part, measures 1-58. The piece is in 3/4 time. The first staff (measures 1-7) contains a melody with eighth and sixteenth notes. The second staff (measures 8-15) continues the melody. The third staff (measures 16-23) continues the melody. The fourth staff (measures 24-36) contains a triplet of eighth notes in measure 24 and a fermata in measure 36. The fifth staff (measures 37-49) continues the melody. The sixth staff (measures 50-57) continues the melody. The seventh staff (measures 58) ends with a fermata on a half note.

66



7

80



87



94



7

106



113



120



7

132



139



7

Suite 2

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Tenore



Plainte

Lentement

Musical score for 'Plainte' in 3/2 time, marked 'Lentement'. The score consists of four staves. The first staff begins with a measure rest of 10 measures. The second staff starts at measure 16 and includes a measure rest of 5 measures. The third staff starts at measure 27 and includes a measure rest of 5 measures. The fourth staff starts at measure 40 and includes a measure rest of 5 measures. The piece concludes with a final measure rest of 5 measures.

Gique

Vite

Musical score for 'Gique' in 6/4 time, marked 'Vite'. The score consists of six staves. The first staff begins with a measure rest of 5 measures. The second staff starts at measure 5 and includes a measure rest of 5 measures. The third staff starts at measure 9 and includes a measure rest of 5 measures. The fourth staff starts at measure 13 and includes a measure rest of 5 measures. The fifth staff starts at measure 18 and includes a measure rest of 5 measures. The sixth staff starts at measure 22 and includes a measure rest of 5 measures. The piece concludes with a final measure rest of 5 measures.

Bourrée

First system: Measures 1-5. Second system: Measures 6-10, starting with a measure rest labeled '6'. Third system: Measures 11-15, starting with a measure rest labeled '11'. The piece concludes with a double bar line.

Trio tacet
Bourrée da capo

Menuet

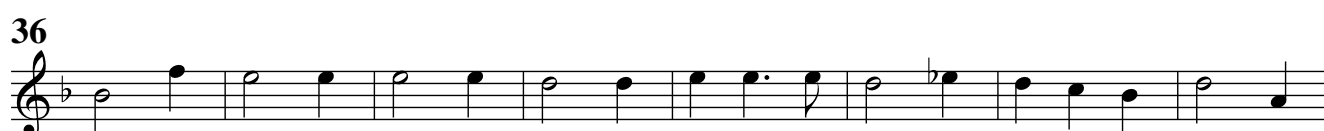
First system: Measures 1-8, ending with first and second endings. Second system: Measures 9-16, starting with a measure rest labeled '9'. Third system: Measures 17-24, starting with a measure rest labeled '17', ending with first and second endings. The piece concludes with a double bar line.

Suite 6

Ouverture

Johann Kaspar
Ferdinand Fischer

Tenore



Brandle

Musical score for 'Brandle' in F major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with a '19' at the beginning and includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the word 'Gay' written above it. The fifth staff is marked with a '25' at the beginning. The sixth staff is marked with a '33' at the beginning and includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with a fermata above it.

Amener

Musical score for 'Amener' in F major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The second staff is marked with an '8' at the beginning. The third staff is marked with a '16' at the beginning.

Gavotte

Musical score for 'Gavotte' in F major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The second staff is marked with a '4' at the beginning. The third staff is marked with an '8' at the beginning.

Courante



Sarabande



Bourrée



Menuet



Suite 8

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Tenore

6

12

17

21

25

29

33

37

41

45

50

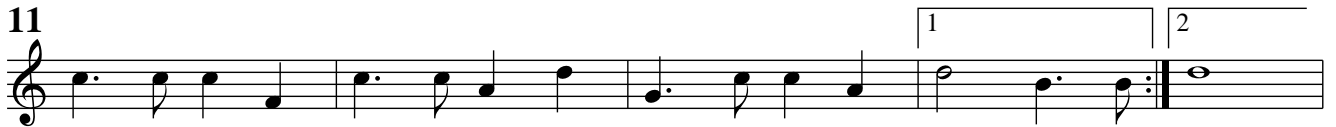
55



60



Entrée



Canaries



Gavotte en Rondeau

Musical score for Gavotte en Rondeau, Tenor part. The score is written in C major, 2/4 time, and consists of 41 measures. The melody is characterized by a mix of eighth and sixteenth notes, with a key signature change to one sharp (F#) at measure 8. The piece concludes with a fermata on the final note.

8

16

24

32

41

Passepied

Musical score for Passepied, Tenor part. The score is written in C major, 3/8 time, and consists of 17 measures. The melody features a mix of eighth and sixteenth notes, with a key signature change to one sharp (F#) at measure 8. The piece concludes with a fermata on the final note.

8

17

Echo

Musical score for Echo, Tenore part, measures 1-52. The score is written in C major, common time (C). The key signature has one sharp (F#). The tempo is marked 'f' (forte) and 'p' (piano). The score consists of six staves, each with a measure number at the beginning: 1, 9, 18, 26, 36, and 44. The notes are: 1: f, p, f, p, f, p; 9: f, p, f, p; 18: f, p; 26: f, p, f, p, f, p; 36: p, f, p, f, p; 44: f, p. The score ends with a double bar line and repeat dots.

Menuet

Musical score for Menuet, Tenore part, measures 1-22. The score is written in C major, 3/4 time. The key signature has one sharp (F#). The tempo is marked 'f' (forte) and 'p' (piano). The score consists of two staves, each with a measure number at the beginning: 1 and 11. The notes are: 1: f, p, f, p, f, p; 11: f, p. The score ends with a double bar line and repeat dots.

Trio tacet

Menuet da capo

Suite 3

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Tenore

Musical score for Tenore, Suite 3 Ouverture, measures 1-36. The score is written in treble clef, 2/2 time, and B-flat major. It consists of 36 measures, with measure numbers 5, 9, 14, 18, 22, 26, 29, 33, and 36 indicated at the start of their respective staves. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The score concludes with a double bar line and repeat signs at measure 36.

Menuet

Musical score for Menuet, Suite 3, measures 1-9. The score is written in treble clef, 3/4 time, and B-flat major. It consists of 9 measures, with measure numbers 1 and 9 indicated at the start of their respective staves. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The score concludes with a double bar line and repeat signs at measure 9.

Gavotte

Musical score for Gavotte, Tenor part, measures 1-15. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of four staves. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and includes a repeat sign at the end of measure 8. The third staff, starting at measure 10, contains measures 10-14 and includes an accidental (natural sign) above the eighth note in measure 12. The fourth staff, starting at measure 15, contains measures 15-18 and ends with a double bar line.

Trio tacet

Gavotte da capo

Chaconne

Musical score for Chaconne, Tenor part, measures 1-30. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of five staves. The first staff contains measures 1-6. The second staff, starting at measure 7, contains measures 7-13. The third staff, starting at measure 14, contains measures 14-21 and includes an accidental (natural sign) above the eighth note in measure 18. The fourth staff, starting at measure 22, contains measures 22-29. The fifth staff, starting at measure 30, contains measures 30-36 and includes an accidental (natural sign) above the eighth note in measure 32. The score ends with a double bar line at the end of measure 36.

37



43



53



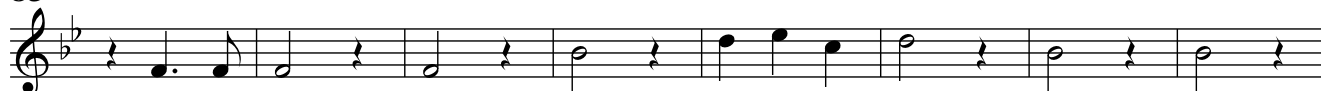
62



72



83



91



98



104



111



Suite 4

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Tenore

6

11

16

21

26

31

36

41

46

51

56

Entrée

Musical score for 'Entrée' in 2/2 time, key of D minor. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody is written in a single line. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with an '18' at the beginning. The piece concludes with a double bar line and repeat dots.

Rondeau

Musical score for 'Rondeau' in 3/4 time, key of D minor. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second staff is marked with a '12' at the beginning and the word 'Fine' above the staff. The third staff is marked with a '24' at the beginning. The fourth staff is marked with a '36' at the beginning. The piece concludes with a double bar line and repeat dots.

Gavotte

Musical score for 'Gavotte' in 6/8 time, key of D minor. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff is marked with a '6' at the beginning. The third staff is marked with an '11' at the beginning. The piece concludes with a double bar line and repeat dots.

Menuet

Menuet

First system: Treble clef, 3/4 time, D minor key signature. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Second system: Treble clef, 3/4 time. Measure 7 is marked. First ending (1) and second ending (2) are shown. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Third system: Treble clef, 3/4 time. Measure 12 is marked. First ending (1) and second ending (2) are shown. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Passacaille

Passacaille

First system: Treble clef, 3/4 time, D minor key signature. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Second system: Treble clef, 3/4 time. Measure 6 is marked. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Third system: Treble clef, 3/4 time. Measure 12 is marked. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Fourth system: Treble clef, 3/4 time. Measure 18 is marked. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Fifth system: Treble clef, 3/4 time. Measure 24 is marked. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Sixth system: Treble clef, 3/4 time. Measure 29 is marked. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Seventh system: Treble clef, 3/4 time. Measure 41 is marked. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

47



53



58



64



69



81



87



93



99



106



Suite 5

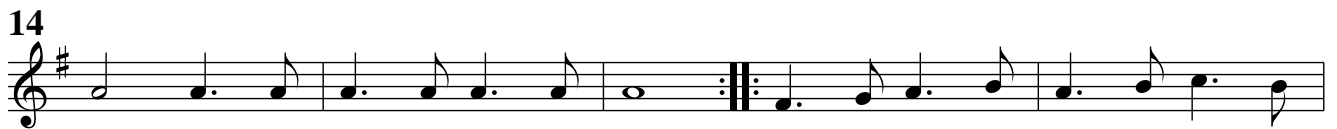
Ouverture

*Johann Kaspar
Ferdinand Fischer*

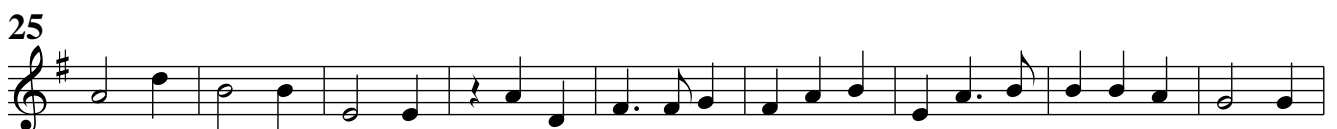
Tenore



Entrée



Chaconne



42



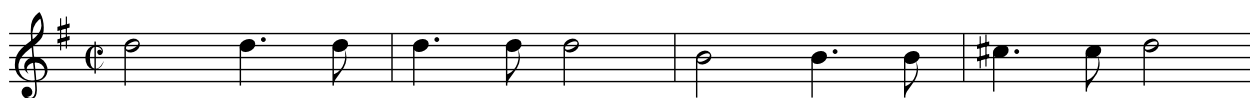
51



60



Traquenard



5



9



13



Menuet



10



18

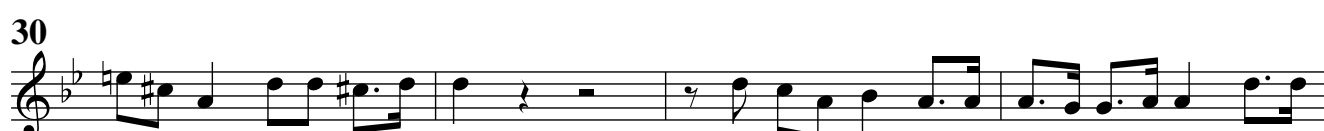
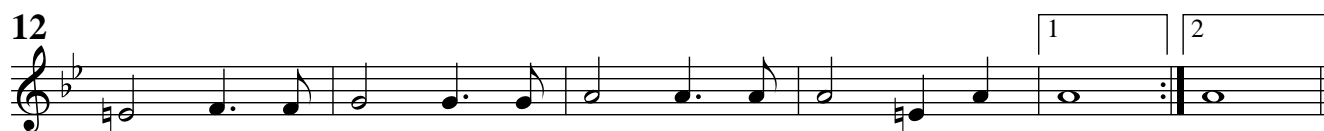


Suite 7

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Tenore



Passacaille

9

17

25

38

45

52

59

66

81

89

97

113

Bourrée



Musical score for Bourrée, Tenore. The piece is in G minor (two flats) and 3/4 time. It consists of 13 measures. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score is divided into three systems: measures 1-4, 5-8, and 9-13. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a double bar line and repeat dots.

Menuet



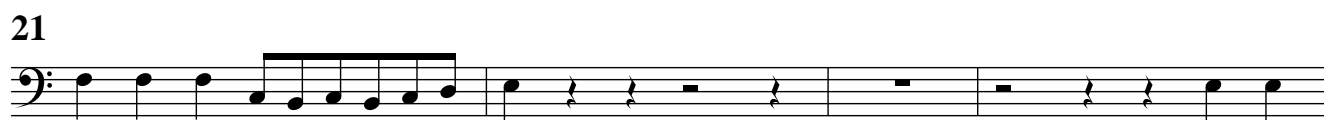
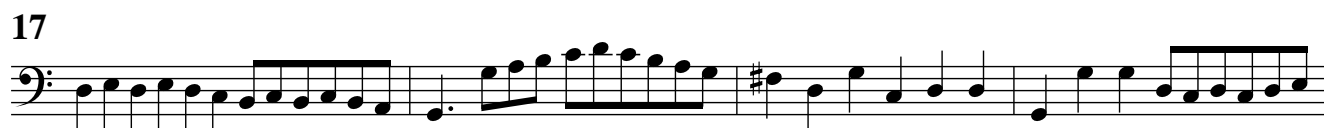
Musical score for Menuet, Tenore. The piece is in G minor (two flats) and 3/4 time. It consists of 18 measures. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score is divided into three systems: measures 1-7, 8-12, and 13-18. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a double bar line and repeat dots.

Suite 1

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Basso



Marche



Air des Combattans

Vite

Musical score for 'Air des Combattans' in bass clef, 3/4 time, marked 'Vite'. The score consists of eight staves of music, each starting with a measure number: 1, 6, 11, 17, 22, 28, 33, and 38. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Rigaudon

Musical score for 'Rigaudon' in bass clef, common time. The score consists of three staves of music, each starting with a measure number: 1, 6, and 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes first and second endings at the end of the third staff.

Menuet



Chaconne



82



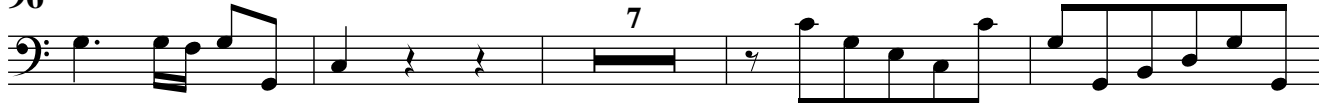
88



92



96



107



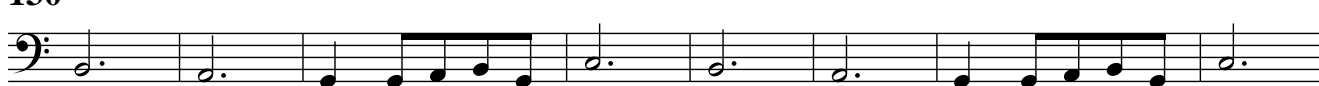
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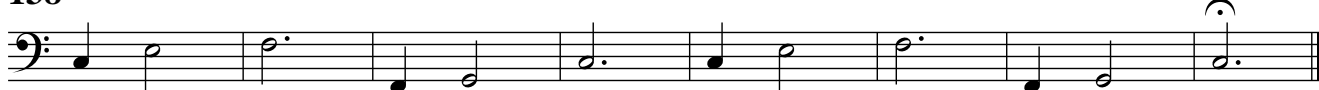
117



130



138



Suite 2

Ouverture

*Johann Kaspar
Ferdinand Fischer*

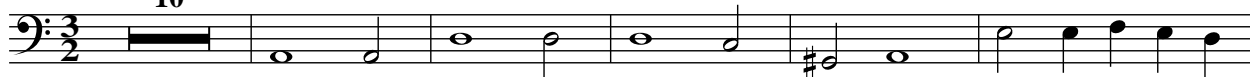
Basso



Plainte

Lentement

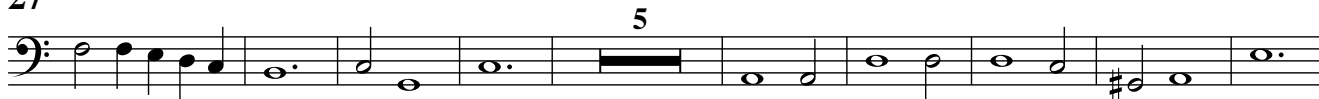
10



16



27



41



Gique

Vite



5



9



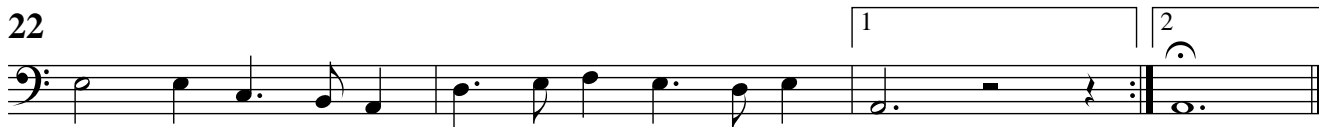
13



18



22



Bourrée



Trio tacet
Bourrée da capo

Menuet

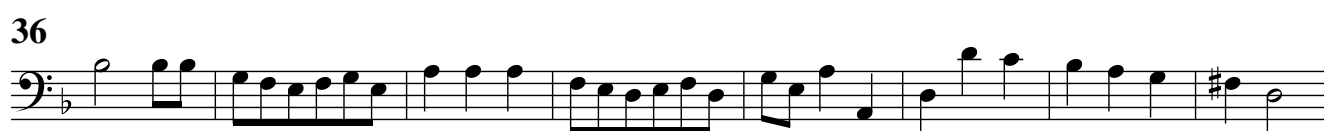
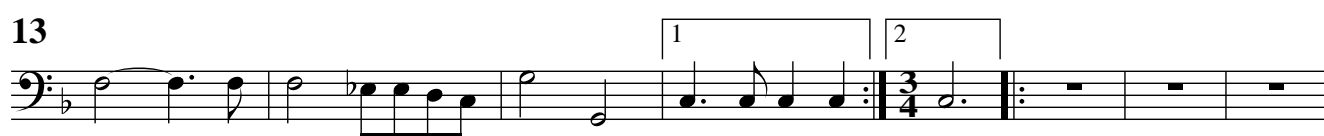


Suite 6

Ouverture

Johann Kaspar
Ferdinand Fischer

Basso



Brandle



6



12



19



25



33



Amener



8



16



Gavotte



4



8



Courante



5



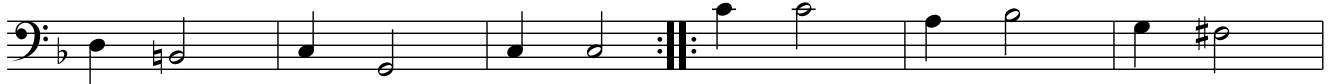
9



Sarabande



6



12



Bourrée



5



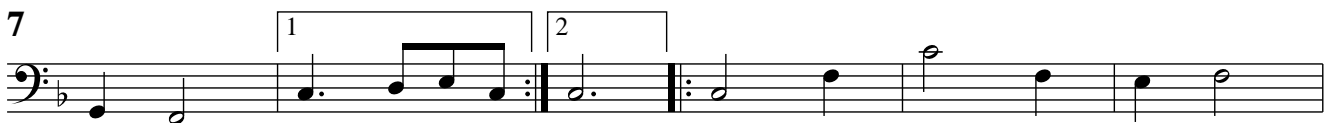
11



Menuet



7



12

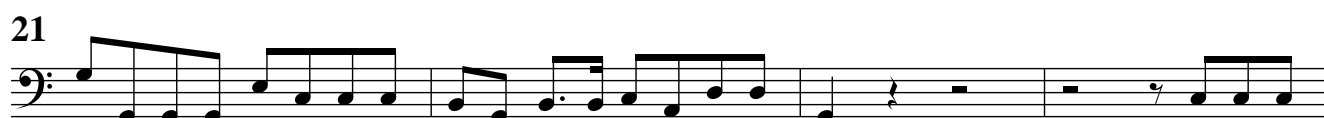
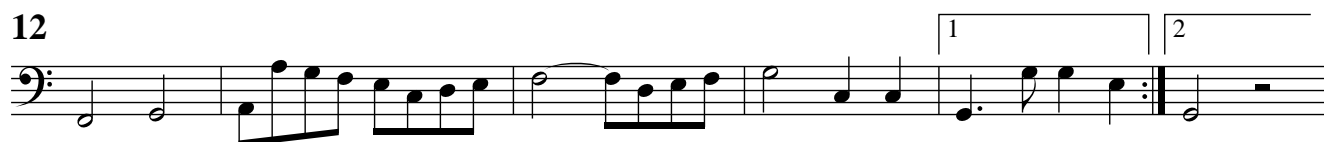
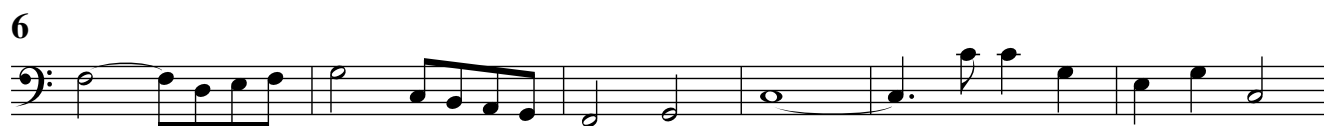


Suite 8

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Basso



55



60



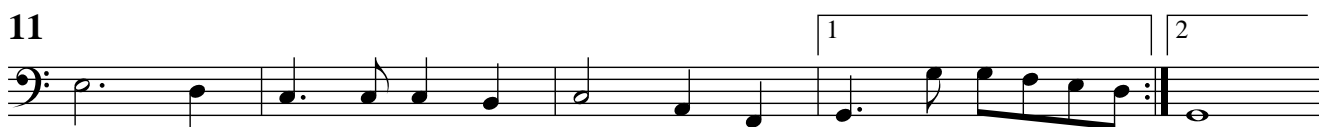
Entrée



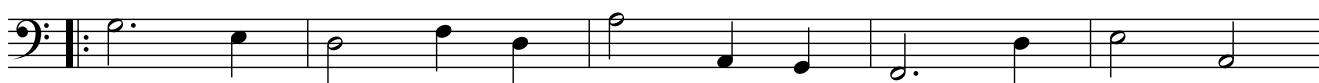
6



11



15



20



24



Canaries



5



10



Gavotte en Rondeau



Passepied



Echo

9

18

26

36

44

Menuet

11

Trio tacet

Menuet da capo

Suite 3

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Basso

5

10

14

18

22

26

30

35

Menuet

10

10

Gavotte



Trio tacet

Gavotte da capo

Chaconne



45



54



61



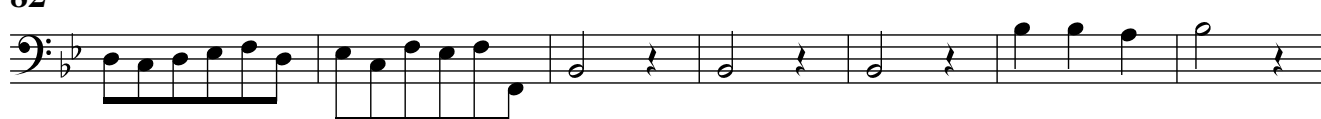
69



77



82



89



97



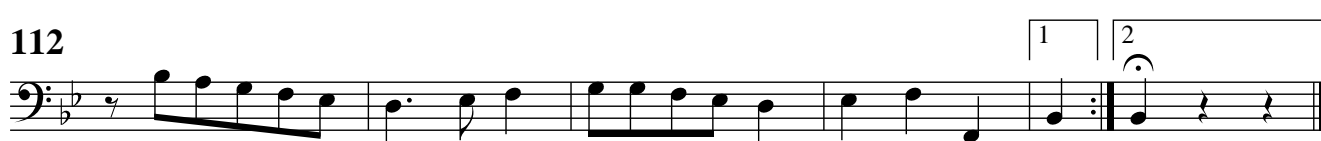
104



108



112



Suite 4

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Basso

[illegible]

6

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a quarter note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. This is followed by a half note D2, then a quarter note C2, and another series of eighth notes: B1, A1, G1, F1, E1, D2, C2, B1. The piece concludes with a half note A1 and a final quarter note G1.

11

[illegible]

16

[illegible]

21

26

[illegible]

31

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The notation includes a treble clef, a key signature of one flat, and a series of notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-1

36

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The final note is a quarter note G2.

41

[illegible]

46

[illegible]

51

[illegible]

56

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a half note D2, and then a half note C2. The melody then moves to a half note B1, and then a half note A1. The melody ends with a half note G1, and then a half note F1. The melody is written in a simple, folk-like style, with a clear melodic line and a steady rhythm.

Entrée

6

11

17

Rondeau

11

Fine

23

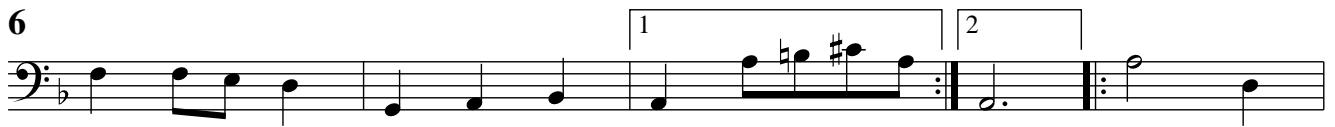
36

Gavotte

6

11

Menuet



Passacaille

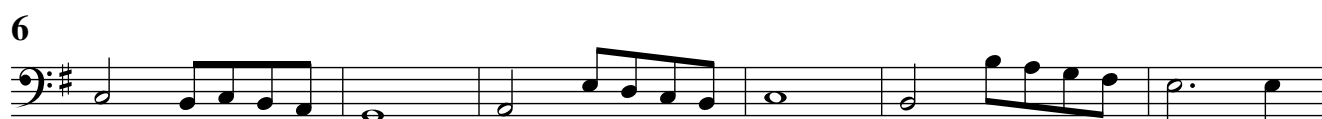


Suite 5

Ouverture

*Johann Kaspar
Ferdinand Fischer*

Basso



Entrée



6



11



17



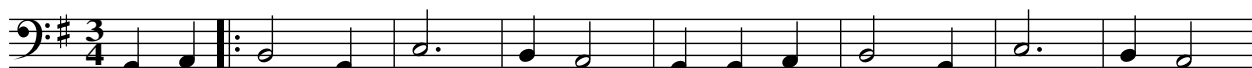
22



27



Chaconne



8



15



23



31



39



47



54



58



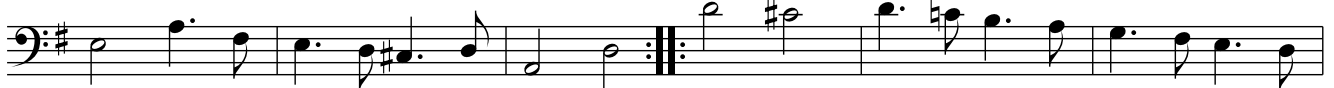
63



Traquenard



6



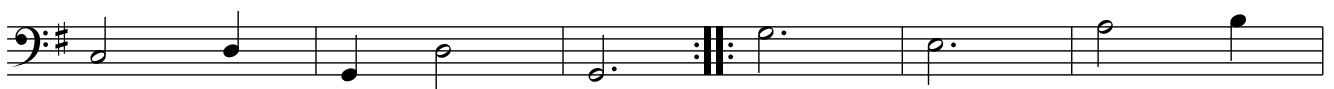
12



Menuet



6



12



19

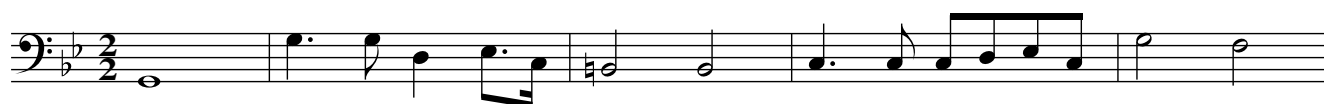


Suite 7

Ouverture

*Johann Kaspar
Ferdinand Fischer*

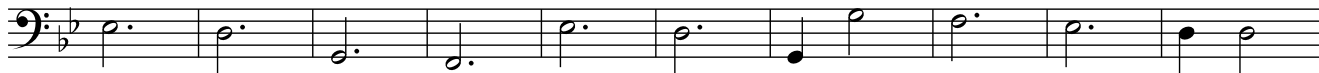
Basso



Passacaille



11



21



34



39



45



50



54



58



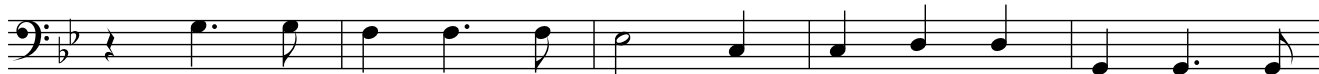
62



69



81



86



91



95



102



114



Bourrée



5



11



Menuet



9



17

