

Ouverture TWV 55:a2

per Flauto concertato, 2 Violini, Viola e Basso

Basso

G. Ph. Telemann (1681-1767)

[1.] Ouverture

7

13

19

29

35

42

64

70

97

103



110



117



125



133



141



148



154



160



167



174



[2.] Les Plaisirs I

7

15

23

This section contains the first 23 measures of the piece. It is written in bass clef with a common time signature. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. A repeat sign is present at the end of measure 23.

[3.] Les Plaisirs II

6

11

17

23

29

34

39

This section contains measures 1 through 39 of the second piece. It continues in bass clef with a common time signature. The melody is more complex, featuring many sixteenth notes and some triplets. A repeat sign is present at the end of measure 39.

[4.] Air à l'Italien

4

8

12

18

22

25

29

34

38

42

46

Da Capo

[5.] Menuet I (alternativement) - Flauto tacet

12

1. 2.

[6.] Menuet II

9

19

4

Menuet I Da Capo

[7.] Réjouissance

7

19

24

35

piano

piano

piano

[8.] Passepied I - Flauto tacet

12

**[9.] Passepied II**

12



Passepied I
Da Capo

[10.] Polonaise

9



18



26



35



Polonaise
Da Capo