

Cordially dedicated to W. H. Reed

# SOSPURI

Adagio for String Orchestra  
with harp (or piano) and harmonium (or organ) ad libitum

Op. 70

Violini I  
Adagio. 1 Quasi recit.  
*p*

Violini II  
I con sord. *ppp*  
II con sord. *ppp*

Viole  
I con sord. *pp* *ppp*  
II con sord. *pp* *ppp*

Violoncelli  
I con sord. *pp* *ppp*  
II con sord. *pp* *ppp*

Contrabassi  
pizz. *pp* arco *ppp* pizz.

Arpa  
(o Pianoforte)  
Adagio. 1 Quasi recit.  
*pp*

Harmonium  
(o Organo)  
ad lib. *ppp*

*largamente*

*(h) ten.*  
*cresc. ff dolce rit. pp dolcissimo mf f*

*2a tempo*

*senza sord.*  
*ppp mf senza sord. senza sord. senza sord. senza sord. senza sord.*

*arco ppp pizz. pp*

*rit. 2a tempo largamente*

*p ppp*

3 largamente

dim. p dolce p f sf ff dim.

dim. p ten. f sf p

dim. p f sf con sord.

dim. p f sf con sord.

dim. p f sf p

dim. p f sf p

dim. p f sf p

arco f p

3 largamente

pp

dim. f sf

rit. 4 Come prima. IV. sonoramente ten.

p mp con sord. pp mfp fp pp mfp fp p espress. con sord. ppp trem. mfp fp pp mfp fp dim. con sord. pp ppp mfp fp pizz. p dim. rit. 4 Come prima. ppp dim. pp

The musical score is arranged in two systems. The first system contains five staves: a vocal line and two grand piano systems. The vocal line begins with a piano (*p*) dynamic and a *rit.* instruction, followed by a *4 Come prima.* section starting at measure 10 with a *mp* dynamic and *sonoramente* marking. The piano accompaniment includes *con sord.* (con sordina) markings and dynamics ranging from *pp* to *fp*. The second system contains three staves: a vocal line and two grand piano systems. The vocal line continues with *dim.* and *con sord.* markings, followed by *mp* and *ten.* markings. The piano accompaniment includes *dim.* and *con sord.* markings, and dynamics from *pp* to *fp*. The *pizz.* (pizzicato) instruction appears in the second grand piano system of the second system. The score concludes with a *rit.* instruction and a *4 Come prima.* section starting at measure 10 with a *ppp* dynamic.

This musical score is for a piece titled "Sospiri". It is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 3/4 time and features a variety of dynamic markings and articulations. The first system includes a vocal line with lyrics "(h) ten." and "ten. lento", and dynamic markings *ff*, *dim.*, and *p*. The string parts are marked *fp* (fortissimo piano) and include first, second, and third endings. The second system features *ten.* (tutti) markings and *ff* dynamics. The third system includes *arco pizz.* (arco pizzicato) markings and *p* dynamics. The fourth system has *8va* (octave) markings and *lento* dynamics. The fifth system includes *dim.* (diminuendo) markings. The score concludes with a final cadence.

5 a tempo rit. al fine

*fp* *pp* *dim.* *pppp*

IV. III. div. *dim.* *pppp*

*p* *dim.* *pppp*

*p* *dim.* *pppp*

*espress.* *p* *dim.* *pppp*

*p* *dim.* *pppp*

*p* *dim.* *pppp*

*arco* *pp* *dim.* *pppp*

5 a tempo rit. al fine

*pp* *dim.* *pppp*

*pp* *pp* *pppp*

8 8 8 8