

Glazounow
Concerto in A Minor
Op. 82

VIOLIN

Moderato. M.M. ♩:92.
Solo dolce espressivo

Musical score for Violin, Moderato section. The score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato. M.M. ♩:92.' and the performance instruction is 'Solo dolce espressivo'. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff continues the melody with a triplet of eighth notes. The third staff features a first ending bracket labeled '1' and a dynamic marking of 'p'. The fourth staff includes a 'cresc.' (crescendo) marking. The fifth staff begins with a dynamic marking of 'f' (forte).

Animato. (♩:112)

Musical score for Violin, Animato section. The score is written in 4/4 time and consists of four staves. The tempo is marked 'Animato. (♩:112)'. The first staff begins with a first ending bracket labeled '2' and a dynamic marking of 'f'. The second staff continues with triplets and includes fingering numbers (1, 4, 3, 1, 1, 3, 1). The third staff includes markings for 'calando' (ritardando) and 'riten.' (ritardando), with a dynamic marking of 'mf'. The fourth staff begins with a first ending bracket labeled '3' and a dynamic marking of 'f'. The fifth staff includes a dynamic marking of 'f' and a 'Tutti' marking. The sixth staff ends with the label 'Viol. I.'.

Solo

p *mf*

a piacere

dim.

Tranquillo.

4

dolce *p*

animando

rall. *a tempo*

animando

cresc. *f*

calando *riten.*

6 *a tempo*
mf *cresc.*

p *animando* *cresc.*

7 *Più mosso.*
f

ff

dim.

p *cresc.*

8 *Tutti* *calando*
(Tempo I.) *Celli e Bassi.*
f 5

rallent.

9 Tranquillo. (♩=76)
 Clar. Solo *p*

p *riten.*

10 Andante. (♩=56)
 Sul G. *dolce espressivo*

dolce espressivo sul D

11 *cresc.* *f* *passionato*

cresc. *f* *passionato*

mf **12** *dolce* *cresc.*

mf *dolce* *cresc.*

f **13** *più piano* *agitato*

f *più piano* *agitato*

f

f

14

3 2 3 4 0 1 1 0

4 4 1 4 0 3

calando

dim.

p

15

a tempo

mf

mp

mp

cresc.

16

f

più piano

p

mf

17

mf

dim.

frum

pp

pizz.

p

18

Tempo I.

3

rit. a tempo rit.

1 4 1

Tutti
a tempo

19

Viol. I.

Viol. I.
poco a poco

20

a tempo Più animato
Solo

segue

pesante
Viol. I.

22

Solo

Tutti

(Ossia.)

passionato

23

mf

ossia

colla parte

a tempo

f

mf

24

p

animato

25

cresc.

f

3

3

rallent.

Tutti Vcelli.

Viol. I.

Vcelli.

Tranquillo.

26 sul G Solo

dolce

animando sempre sul G *rall.* 27 *a tempo*

sul D *animando* sul G *cresc.*

rit. poco *mf*

28 *Cad. a piacere* *mf*

p *mf*

p *mf*

p *mf*

p *ten.* *dim.*

pizz. *arco* *Più sostenuto.*

p

sul II-III C.

1 *p* 3 3 3 3 3 3 3 3 2

1 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

dim.

This section contains six staves of music. The first staff begins with a '1' and a '3' below the notes, and includes the instruction 'sul II-III C.'. The second staff has '3' and '0' below the notes. The third staff has '1' and '2' below the notes. The fourth through sixth staves consist of sixteenth-note runs with '6' written below each measure. The section ends with a *dim.* marking.

29 Animando. (♩ = ♩)

Violon.
Orchestre.
Ve. C-B.

p *cresc.*

This section shows the piano accompaniment for measures 29-32. It consists of two staves: the upper staff for Violon. (Violin) and the lower staff for Ve. C-B. (Violoncello/Bass). The music features eighth-note accompaniment. The upper staff starts with a *p* marking and ends with a *cresc.* marking. The lower staff starts with a *pp* marking.

Corni

1 3 1 1 1 1

dim. Timp.

This section shows the parts for the Horns and Timpani for measures 29-32. The upper staff is for the Corni (Horns), with first and third endings marked '1' and '3' below the notes. The lower staff is for the Timp. (Timpani). The section concludes with a *dim.* marking.

30

p *cresc.* *f*

Vc. C. B. Corni (coperti)

dim. *mp*

Timp. C. B. Vc.

cresc. *f* *dim.*

Cl. e Fag.

p *cresc.* *f*

Timp. Trombe.

31 Allegro. (♩. ♩.)

p Solo marcato

Trombe.

32 Trombe.

Solo

33 *p*

34

35 Viol. I. *Tutti*

36 Solo *grazioso*

37 *a tempo*
u piacere *p* *cresc.*

38 *Quasi Allegretto.*
f *mf* *p*

39 *animato poco*

40 *Allegro.*
f *ff* *Solo Sul G*

40 *tr* *v*

This musical score page contains measures 42 through 47. It features two staves: Violin I (top) and Horns I & II (bottom).
- **Measure 42:** Violin I begins with a trill (*tr*) and a piano (*p*) dynamic. It includes a triplet of eighth notes and a sixteenth-note triplet.
- **Measure 43:** Labeled "Tutti Viol. I", it continues with trills and a *p* dynamic.
- **Measure 44:** Labeled "Solo", it features a *mf* dynamic and a triplet of eighth notes.
- **Measure 45:** Starts with a forte tremolo (*f tremolo*) and ends with a piano (*p*) dynamic.
- **Measure 46:** Includes a *cresc.* marking, a *ff* dynamic, and a "Sul G" instruction.
- **Measure 47:** Labeled "Tutti", it begins with the instruction "animando poco a poco" and is for Horns I & II.

dolce

Solo

p

48

sempre animando

49

mf

Più animato.vivo. ♩ = 138

50

cresc.

ff

trm trm

51

f pizz. (quasi guitarra)

52

53

Sul G pesante arco

54

mf

8

55 *(sempre più animando)*

p *cresc.* *f*

p *cresc.*

mf *p* *cresc.*

♩ = 160

56

f

f

restez *cresc.* *f*

Viol. I

57

ff *mf*

Tutti *Solo* *Tutti*

Viol. I

Ossia. ★) |

58 Solo *f* *mf* *p*

59 *f* *mf sempre animando* *dim.*

60 *p* *cresc.*

61 *f*

62 *cresc.*

63 Fl. *f* *restez* Fl. *Solo*

64 *Ossia* *ff* *ff* *Solo*