

# Sonatina Op.36.2

## Score

*for String Ensemble*  
*I*

Muzio Clementi (1752-1832)  
Arr. Michel Rondeau

Allegretto ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Sonatina Op.36.2

2  
13

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

## Sonatina Op.36.2

3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

Sonatina Op.36.2

4  
36

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

*f*

cresc.

*f*

cresc.

*f*

cresc.

*f*

cresc.

*f*

# Sonatina Op.36.2

5

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

## II

### Score

Allegretto ♩ = 120

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

*p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

*f*

cresc.

*f*

cresc.

*f*

cresc.

*f*

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

This musical system covers measures 15 through 21. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). Measures 15-16 show the Violin I and II parts with melodic lines, while the Viola, Cello, and Bass parts provide harmonic support. A dynamic marking of *p* (piano) is present in measures 15, 16, and 17. Measures 17-21 continue the melodic development in the Violin parts, with the other instruments providing a steady accompaniment. The system concludes with a repeat sign at the end of measure 21.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 22 through 28. The instrumentation remains the same. Measures 22-23 show the Violin I and II parts with melodic lines, while the Viola, Cello, and Bass parts provide harmonic support. Measures 24-28 continue the melodic development in the Violin parts, with the other instruments providing a steady accompaniment. The system concludes with a repeat sign at the end of measure 28.

# III

## Score

Allegro  $\text{♩} = 70$

Muzio Clementi (1752-1832)  
Cadenza & Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

<sup>12</sup>

Vln. I

Vln. II

Vla.

Vc.

D.B.



## III

2  
24

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fz*

*fz*

*fz*

*fz*

*fz*

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

*tr*

## III

3

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

Cadenza

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

**Allegro** ♩. = 70

## III

4  
94

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fz* *fz* *p*

*fz* *fz* *p*

*fz* *fz* *p*

*fz* *fz* *p*

*fz* *fz* *p*

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*