

PREMIER ŒUVRE

Contenant III Suites a II Flûtes Traversieres Seules

Avec III autres Suites

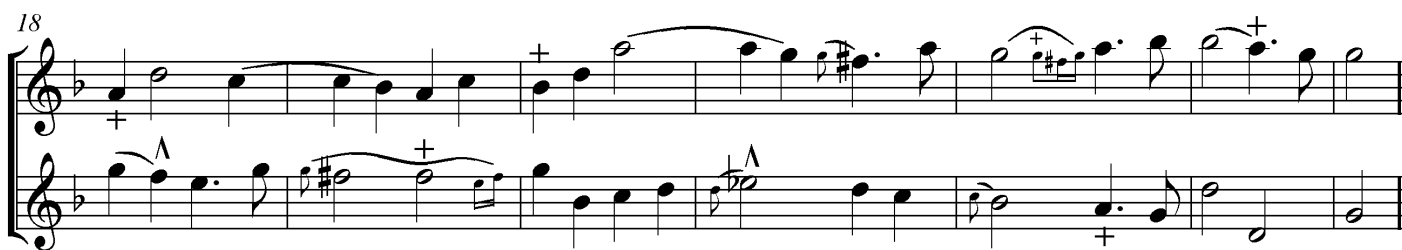
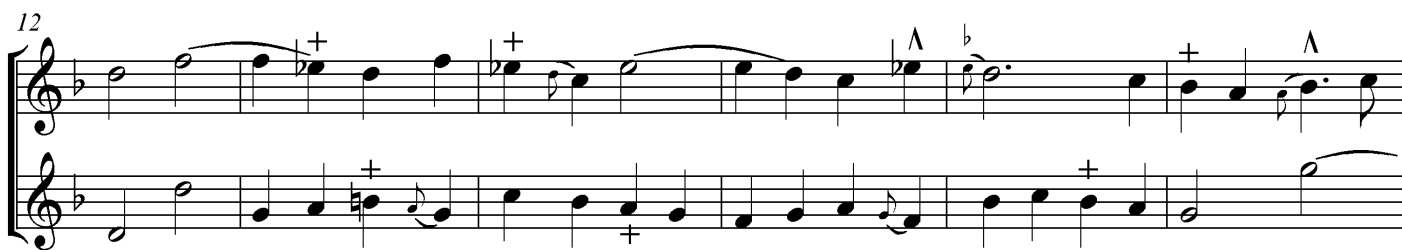
Dessus et Basse, Pour les Hautbois, Flûtes, Violons, Etc.

Par Mr. P. Philidor

Paris, 1717

Pierre Danican Philidor

*Premiere
Suite*



1 2 3 4 5 6 7 8

^ Rigaudon en Rondeau

9 10 11 12 13 14 15 16

fin

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33

41

49

57

Rondeau

Musical score for 'Courante en Contrefaiseur' in G major, 3/4 time. The piece consists of 12 measures. The first measure is marked with a repeat sign. The melody is in the right hand, and the bass line is in the left hand. The title 'Courante en Contrefaiseur' is written below the first staff.

Musical score for measures 6-12 of 'Courante en Contrefaiseur'. The melody continues in the right hand, and the bass line continues in the left hand. The key signature remains G major.

Musical score for measures 13-18 of 'Courante en Contrefaiseur'. Measures 13-14 are marked with a first ending bracket. Measures 15-16 are marked with a second ending bracket. The piece ends with a repeat sign in measure 18.

Musical score for 'Reprise' in G major, 3/4 time. The piece consists of 12 measures. The first measure is marked with a repeat sign. The melody is in the right hand, and the bass line is in the left hand. The title 'Reprise' is written below the first staff.

25

Measures 25-29. Treble staff: 25 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 26 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 27 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 28 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 29 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter). Bass staff: 25 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 26 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 27 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 28 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 29 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter). A '+' mark is present above the first note of the bass staff in measure 25.

30

Measures 30-34. Treble staff: 30 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 31 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 32 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 33 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 34 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter). Bass staff: 30 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 31 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 32 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 33 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 34 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter). A '+' mark is present above the first note of the bass staff in measure 30.

35

Measures 35-39. Treble staff: 35 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 36 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 37 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 38 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 39 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter). Bass staff: 35 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 36 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 37 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 38 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter), 39 (quarter, eighth, quarter, quarter, eighth, quarter, quarter, quarter). A '+' mark is present above the first note of the bass staff in measure 35. The system ends with a first and second ending bracket.

Fugue

Measures 1-8 of a fugue in B-flat major, 2/8 time. The right hand features a descending eighth-note scale, while the left hand plays a steady eighth-note accompaniment. Measure 8 contains a trill on the right hand.

Measures 9-16 of the fugue. The right hand continues the descending scale with various ornaments, including a mordent and a grace note. The left hand maintains the eighth-note accompaniment.

Measures 17-25 of the fugue. The right hand features a repeat sign in measure 17, followed by a trill in measure 20. The left hand continues the eighth-note accompaniment.

Measures 26-32 of the fugue. The right hand features a trill in measure 29. The left hand continues the eighth-note accompaniment.

35

43

51