JOSEPH

# RHEINBERG R

(1839-1901)

# CONCERTO No. 2

for Organ, Brass, Timpani and Strings
in G minor

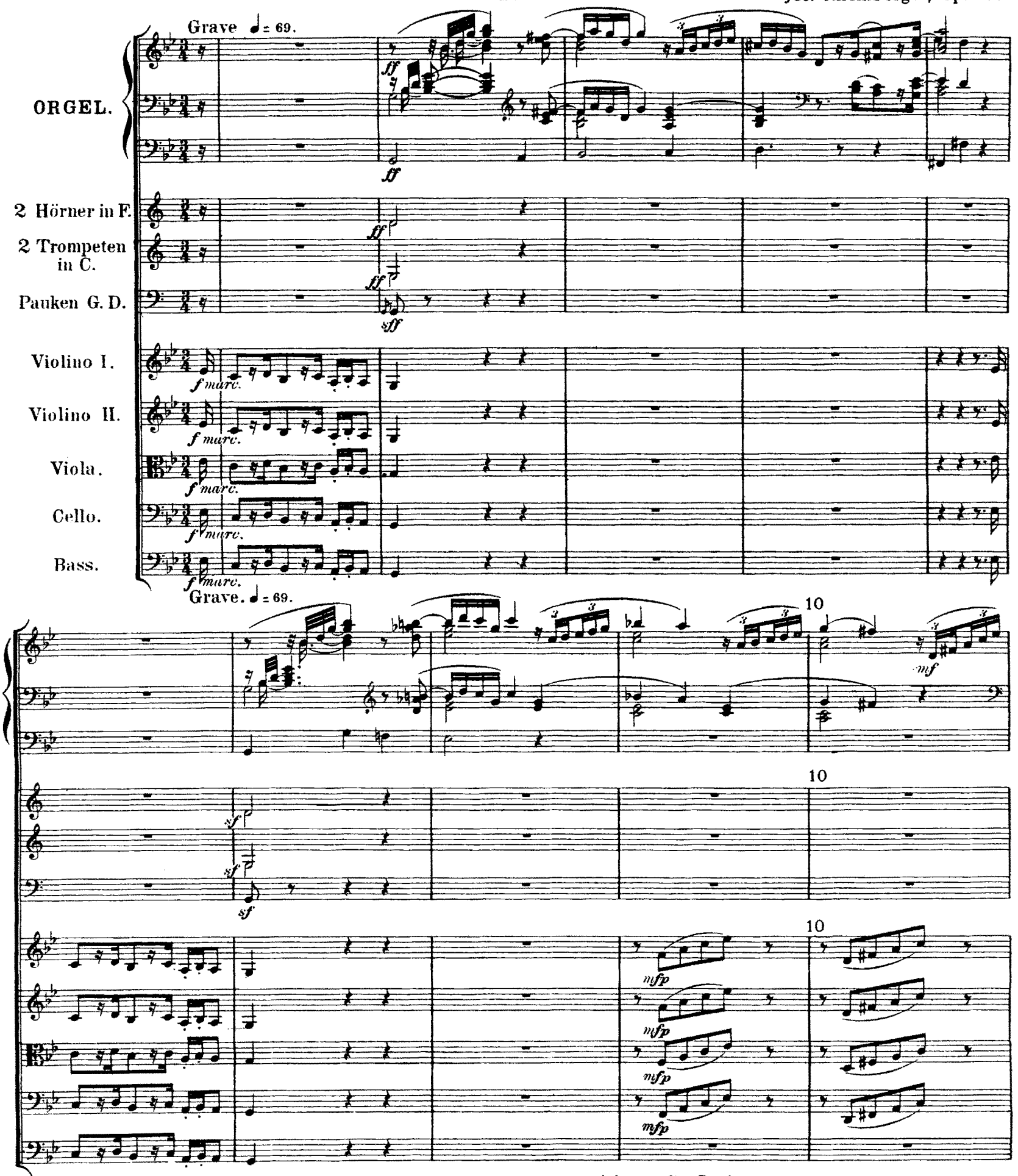
Op. 177

**FULL SCORE**

# Konzert für Orgel

## I.

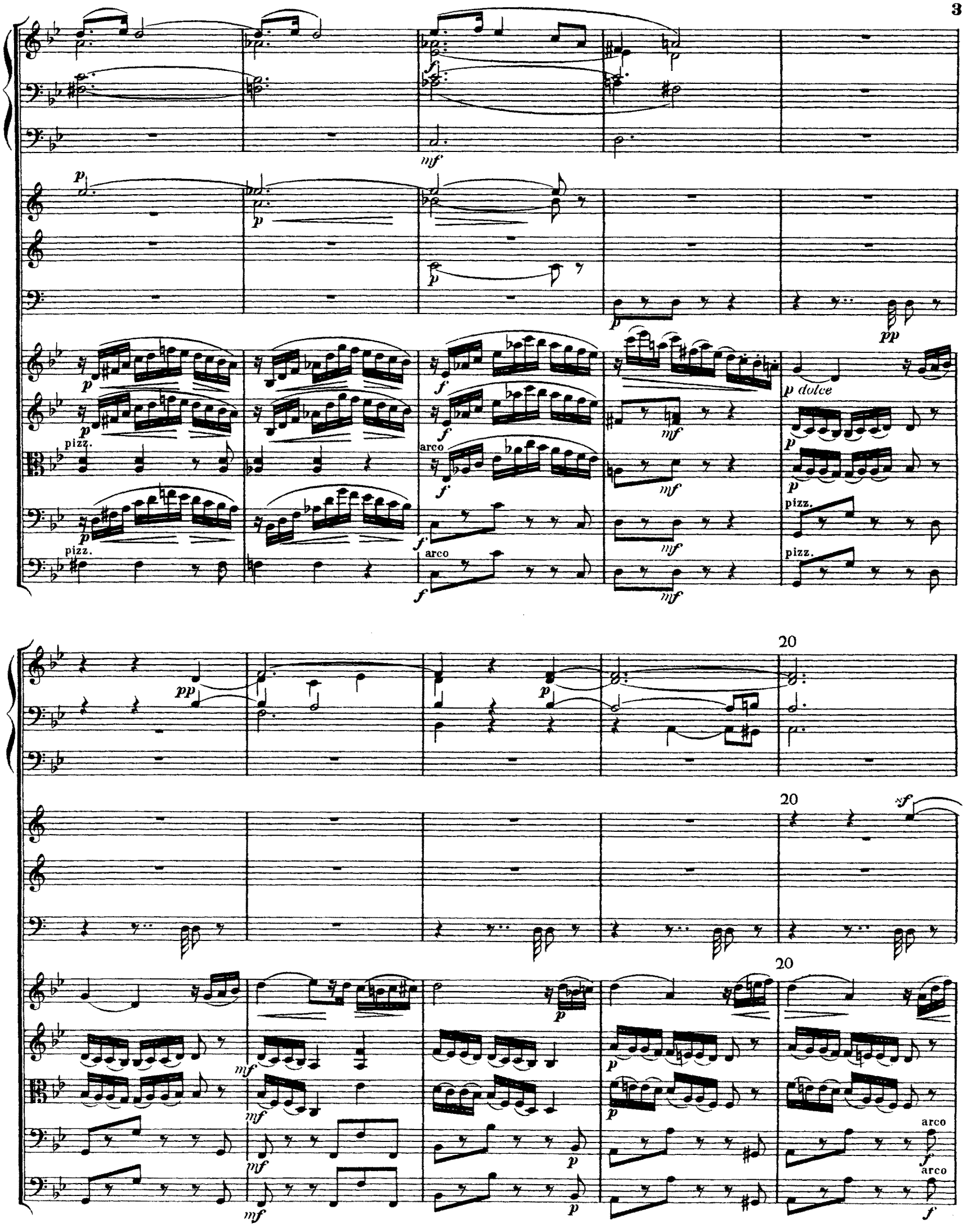
Jos. Rheinberger, op. 177

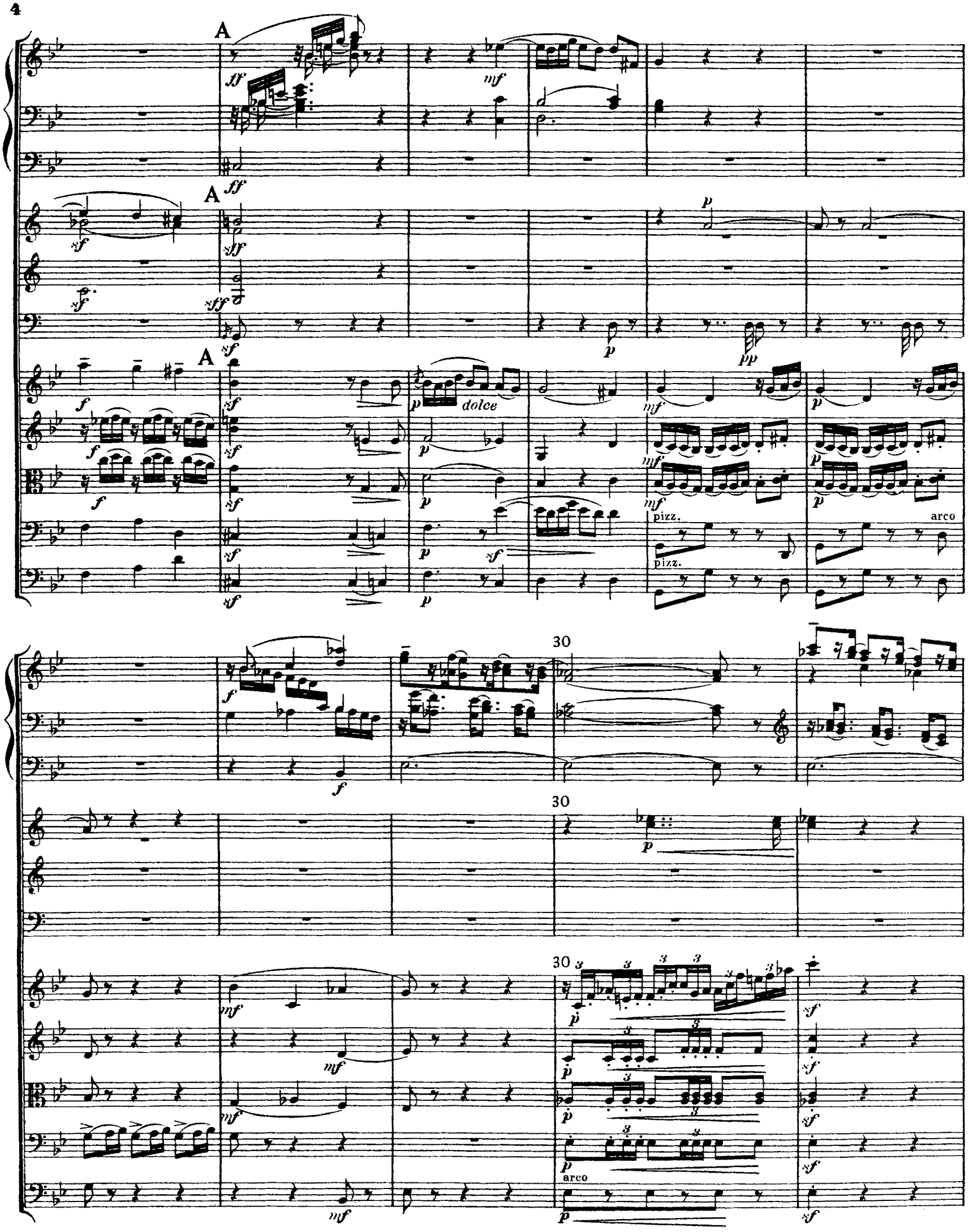



**Anmerkung**

*ff* der Orgelstimme = volles Werk,
*f* volles Werk ohne Mixturen,
*mf* Principal 8′ und Octav 4′, oder volles II. Manual.

*p* einige sanfte Register,
*pp* Salicional oder Dolce 8′,
Pedal immer in entsprechender Stärke.


pizz.
arco
p dolce
20


A
dolce
pizz.
arco
30

p dolce

pizz.

arco

40

pizz.

B

B a 2

B

50

50

50

60

60

60

*mf*

*p*

*pp dolce*

*pp*

*sf*

*sfp*

*p*

*pp*

*mf*

*p*

*p*

*mf*

pizz.

*mf*

pizz.

*p*

70

C

*ff*

*ff*

70

C

*sff*

70

C

*sfp*

3

*mf*

*mf*

*mf*

arco

*mf*

80

80

80

arco

pizz.

90

90

90

arco

arco

arco

arco

cresc.

cresc.

cresc.

cresc.

cresc.

100

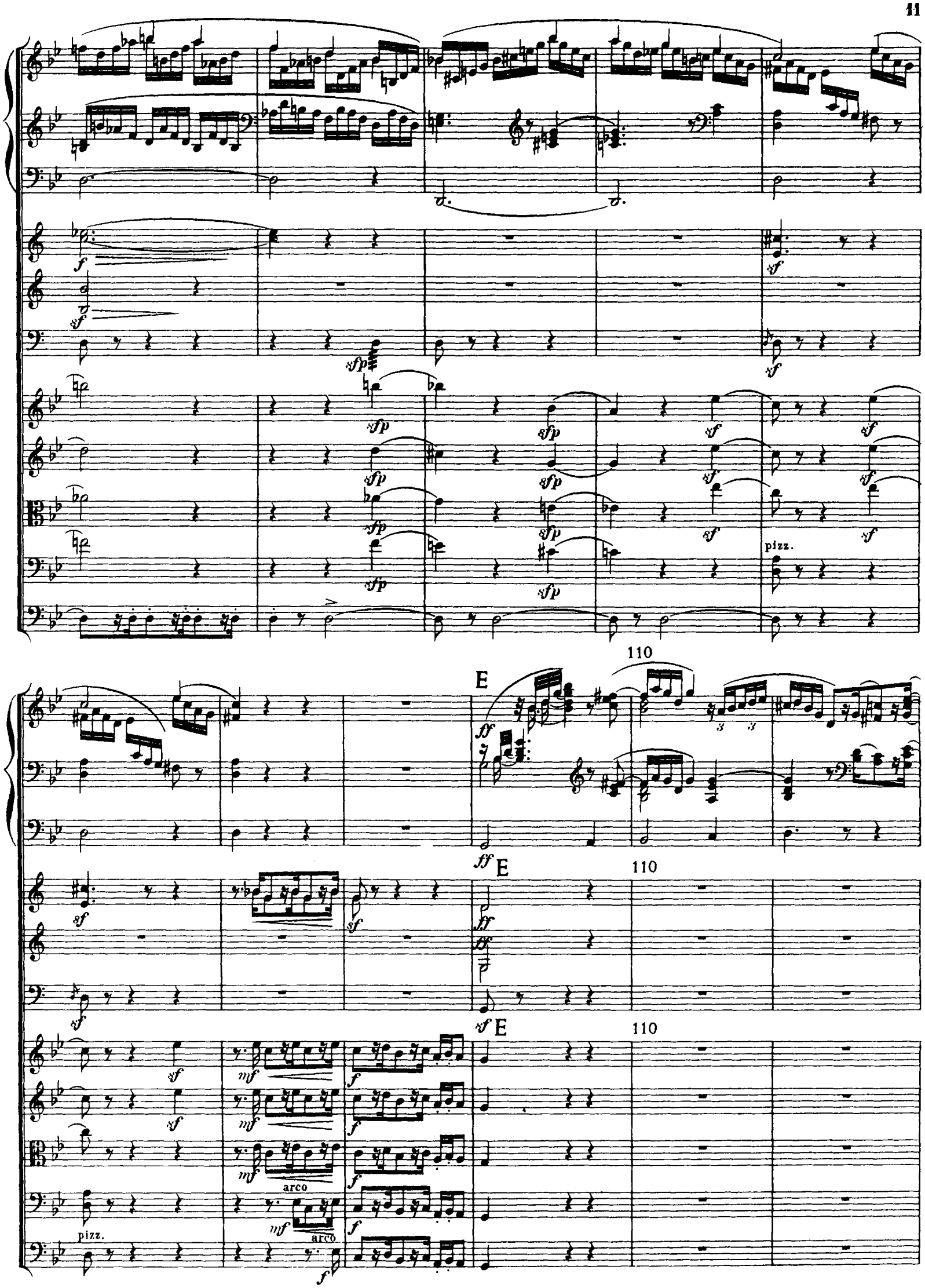
100

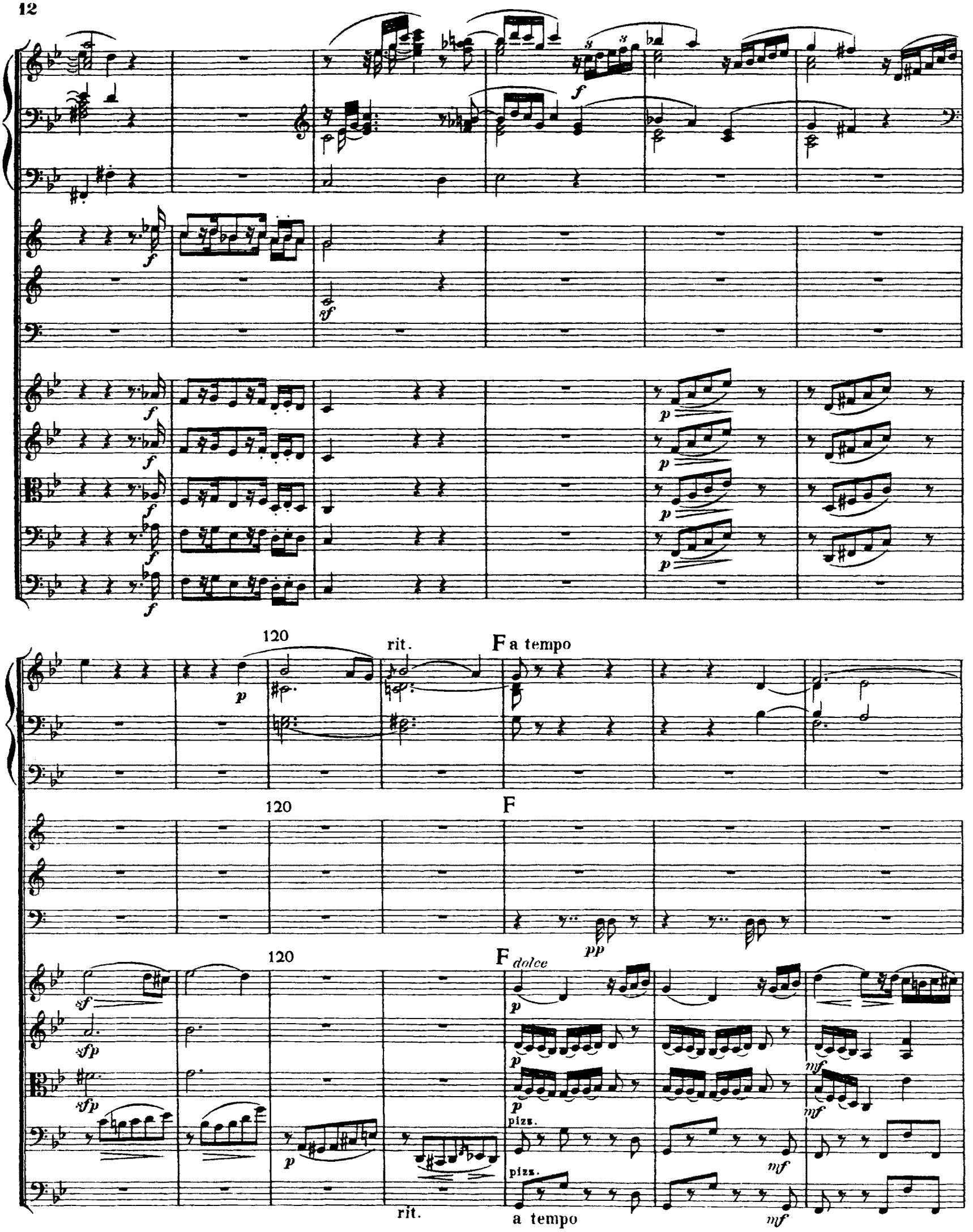
100

D

D

D


pizz.
110
E
110
E
110
E
arco
arco
pizz.


120
rit.
F a tempo
120
F
120
F dolce
pizz.
pizz.
rit.
a tempo

*f*

*f*

*p*

*p*

*pp*

*sf*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

pizz.

pizz.

arco

*f*

arco

*f*

130

G

*mf*

130

G

*dim.*

*sf*

130

G

*sf*

*dim.*

*p*

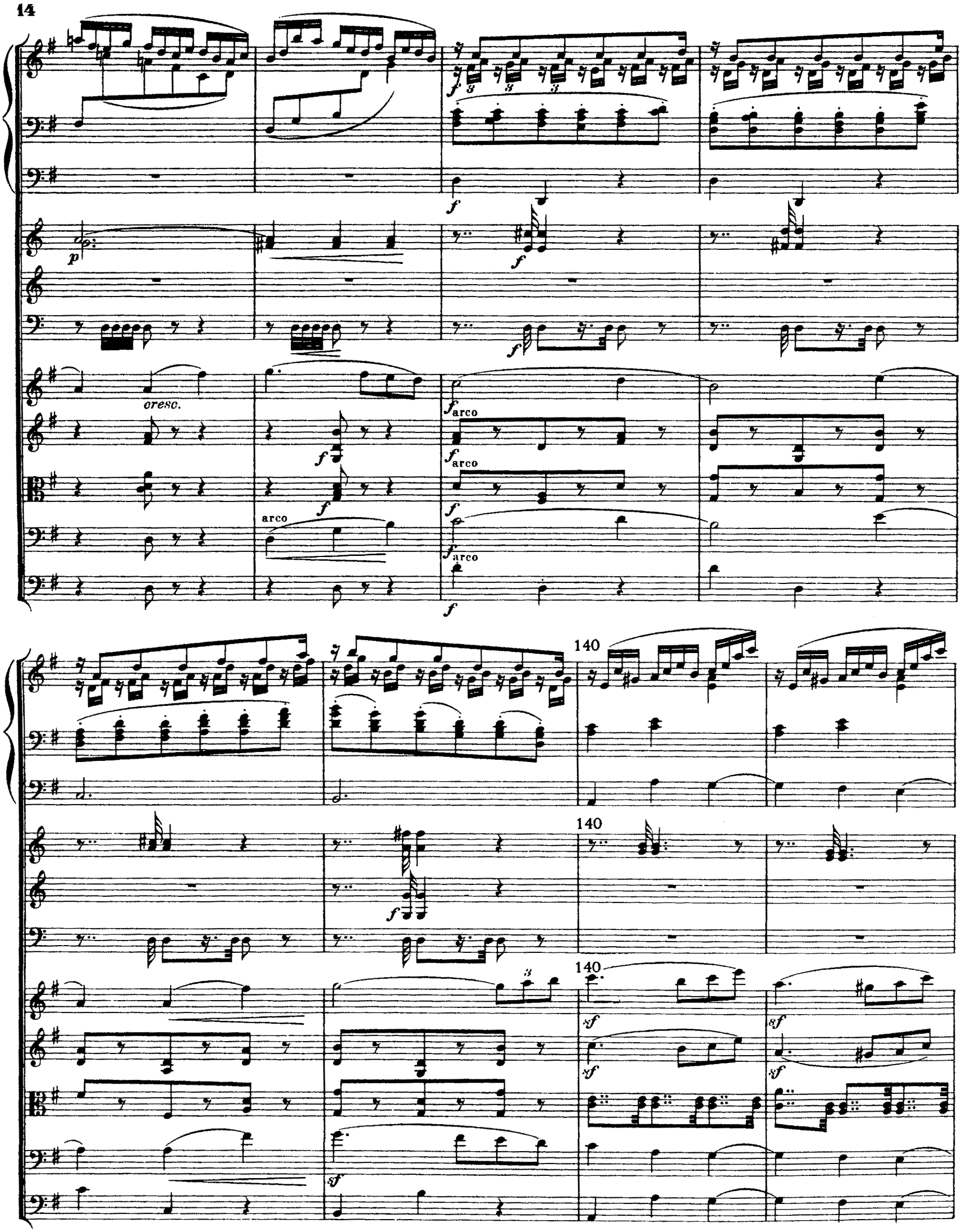
*dolce*

pizz.

pizz.

pizz.

pizz.


cresc.
arco
arco
arco
arco
140
140
140

poco rit.

a tempo

ff

ff a 2

ff

f

f

sf

f

sf

f

ff

ff

ff

ff

ff

poco rit.

a tempo

150

p

mf

150

p

p

150

sf

p

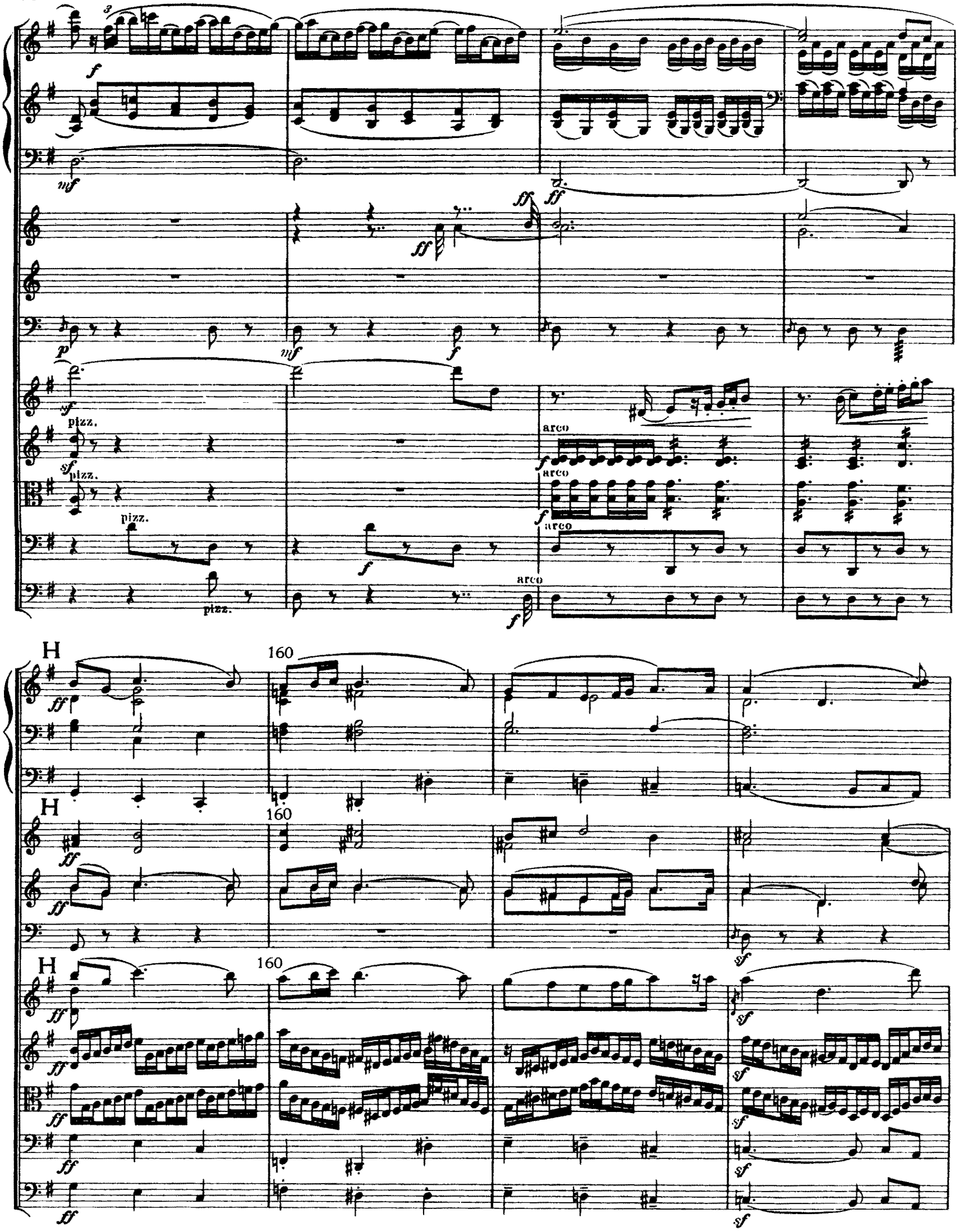
p

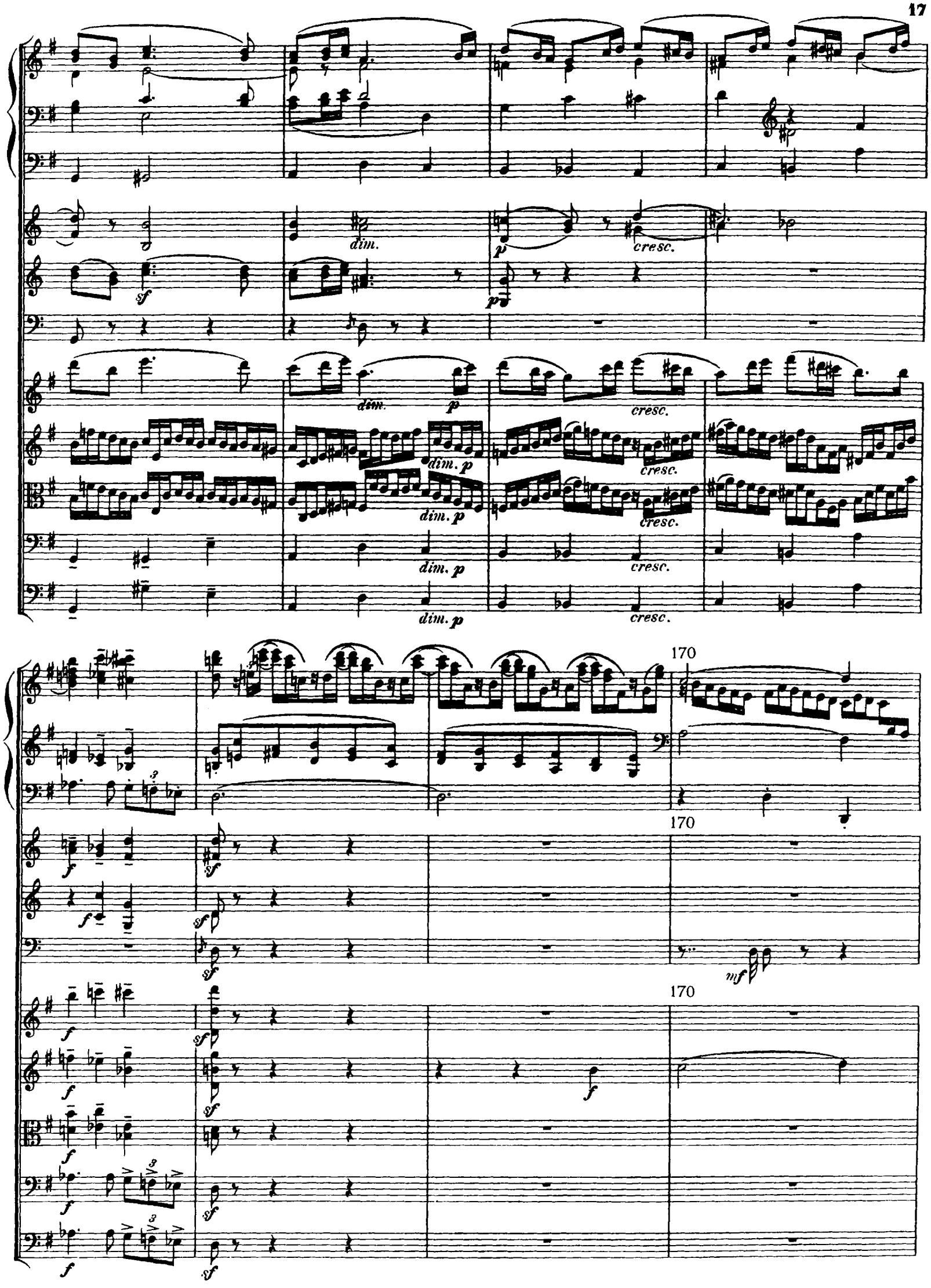
p

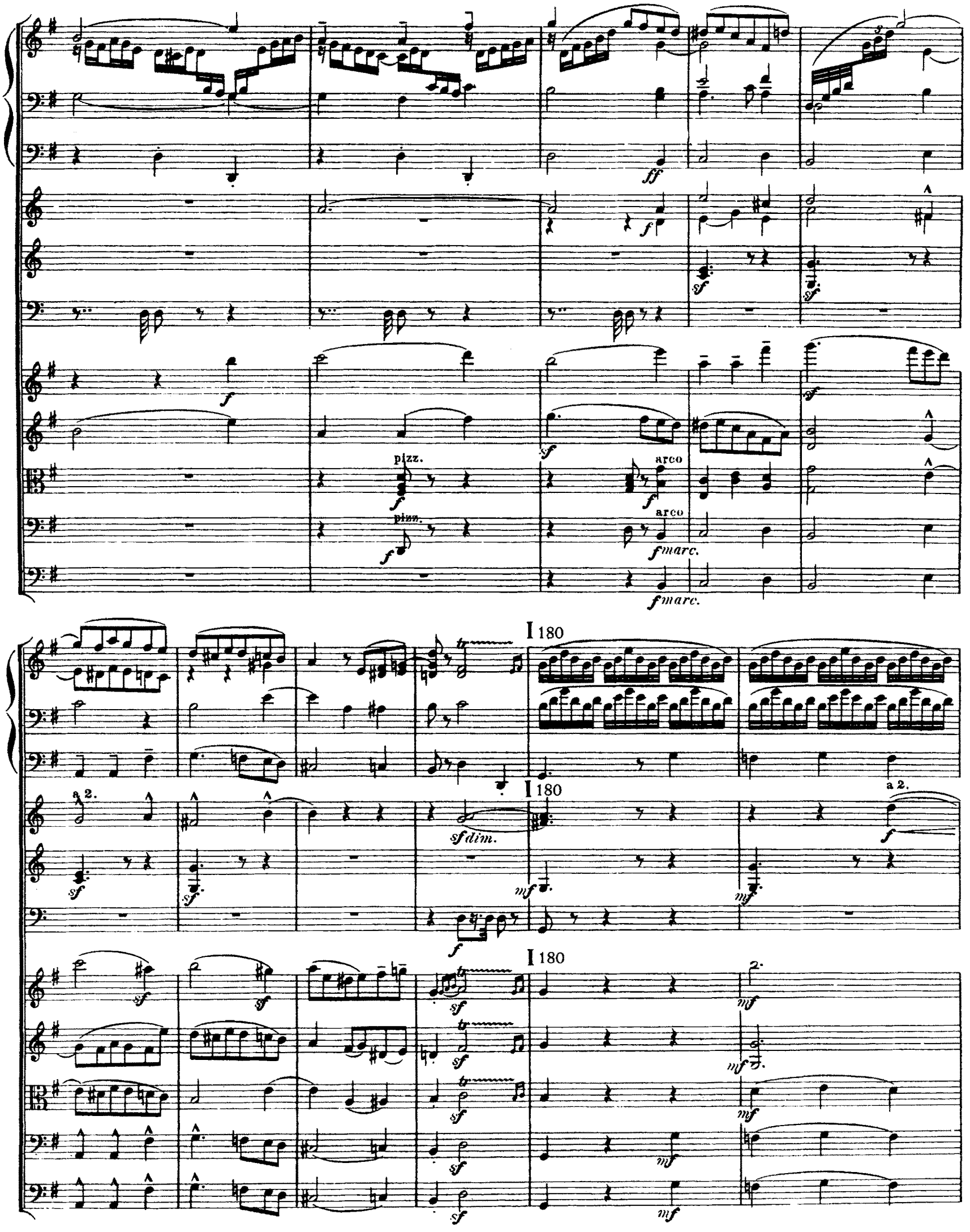
p

dim.

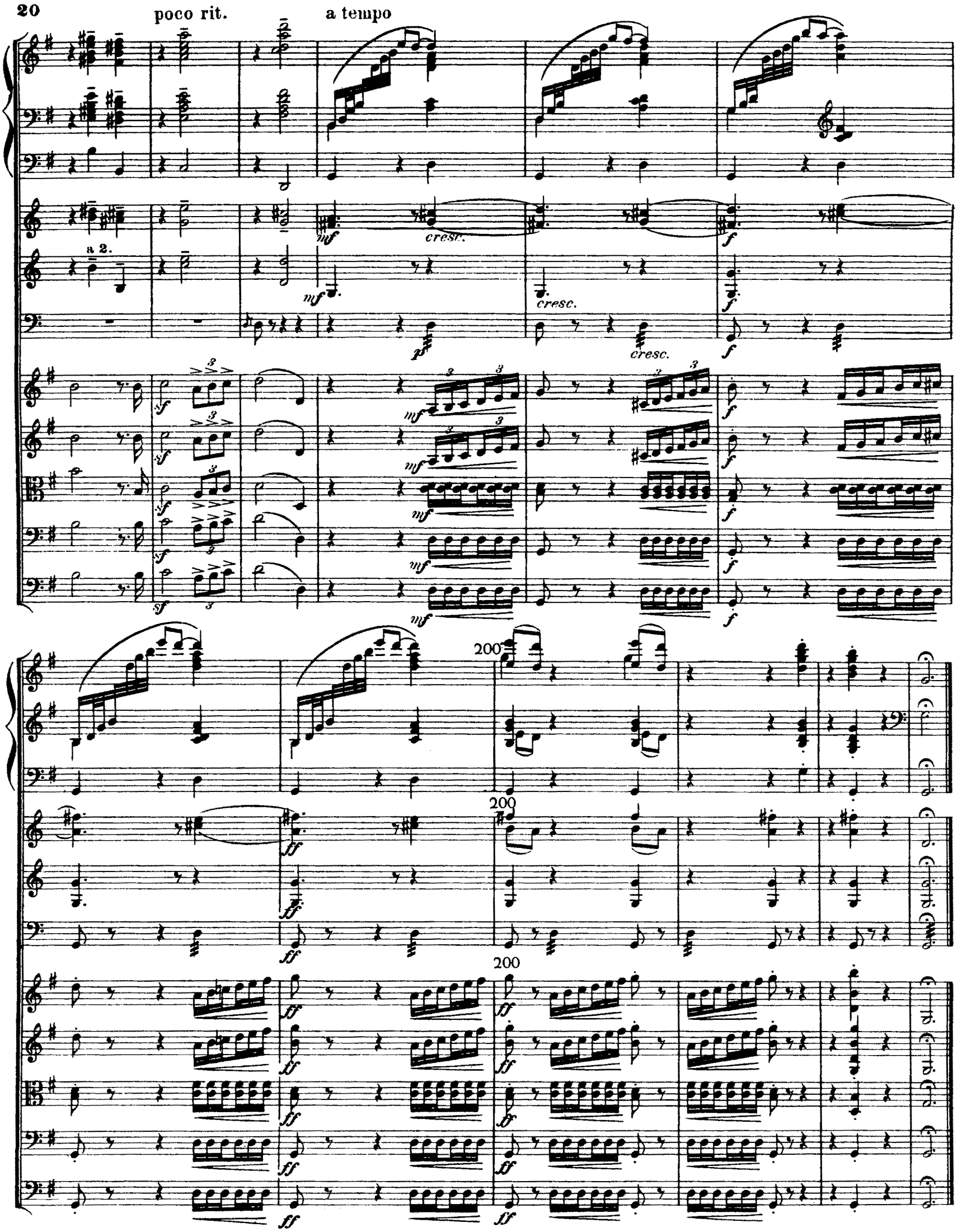
dim.


pizz.
arco
H
160


dim.
p
cresc.
sf
dim. p
170
f
mf


pizz.
arco
pizz.
arco
f marc.
f marc.
a 2.
sf dim.
a 2.
I 180
I 180
I 180

mf
p
f
cresc.
K
190


poco rit.
a tempo
a 2.
cresc.
200

# II.

Andante ♩= 76.

ORGEL.

2 Hörner in F.

2 Trompeten in C.

Pauken G.D.

Violino I.

Violino II.

Viola.

Cello.

Bass.

*mf dolce* *p* *pp*

con sordini

con sordini

con sordini

pizz.

con sordini

pizz.

Andante ♩= 76.

10

*mf* *p* *pp*

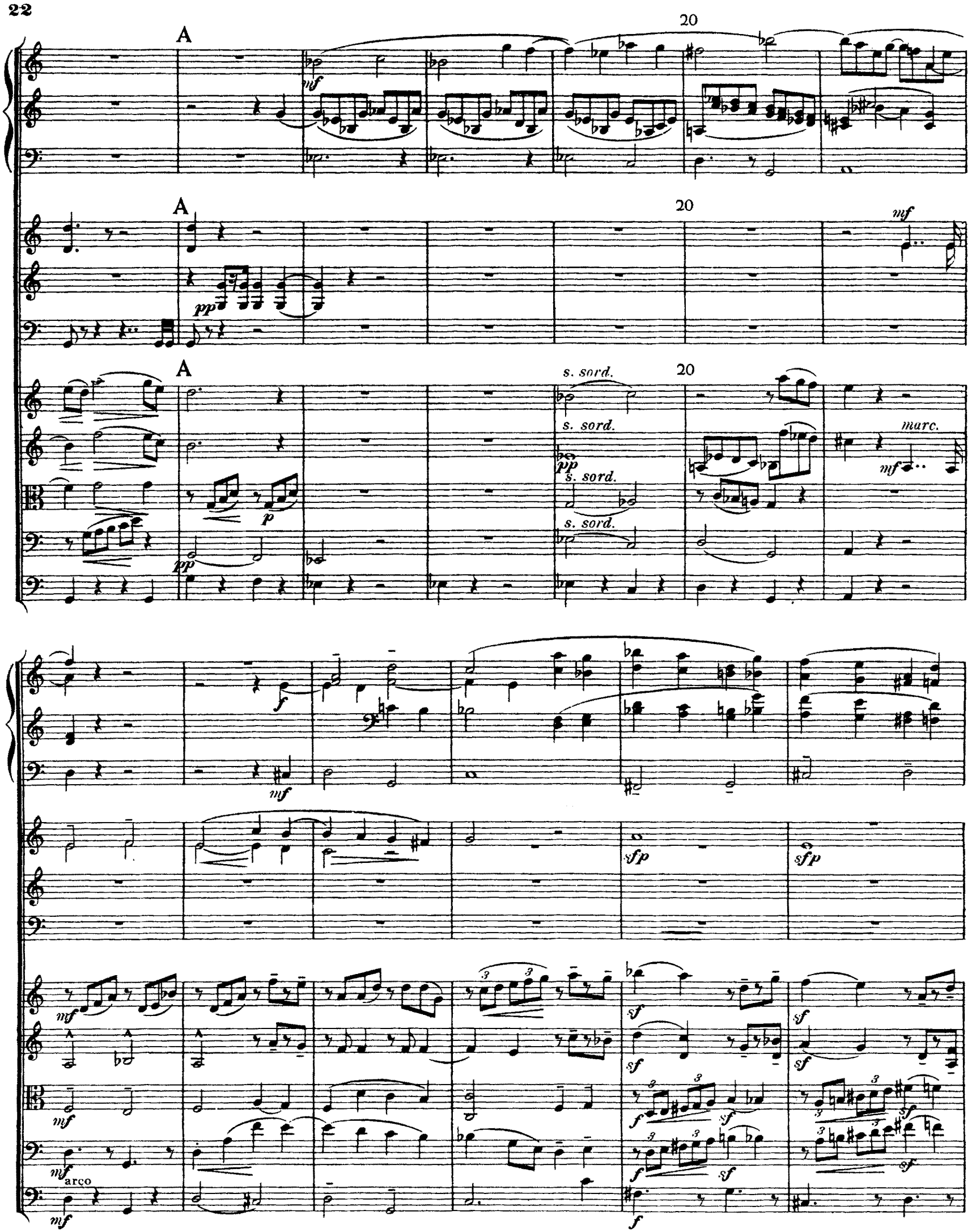
10

*pp* *pp*

10

*p* *p* *p* *p*

*cresc.*


A
20
mf
pp
p
s. sord.
marc.
f
sfp
sf
arco

30 *con anima* B

*f* *ff*

30 B

*mf* *ff* *ff*

30 B

*f* *f* *tr* *ff*

*ff* *sf* *p* *cresc.*

*ff* *sf* *sf* *sf* *sf* *fp* *fp* *fp* *fp* *cresc.*

*ff* *p* *cresc.*

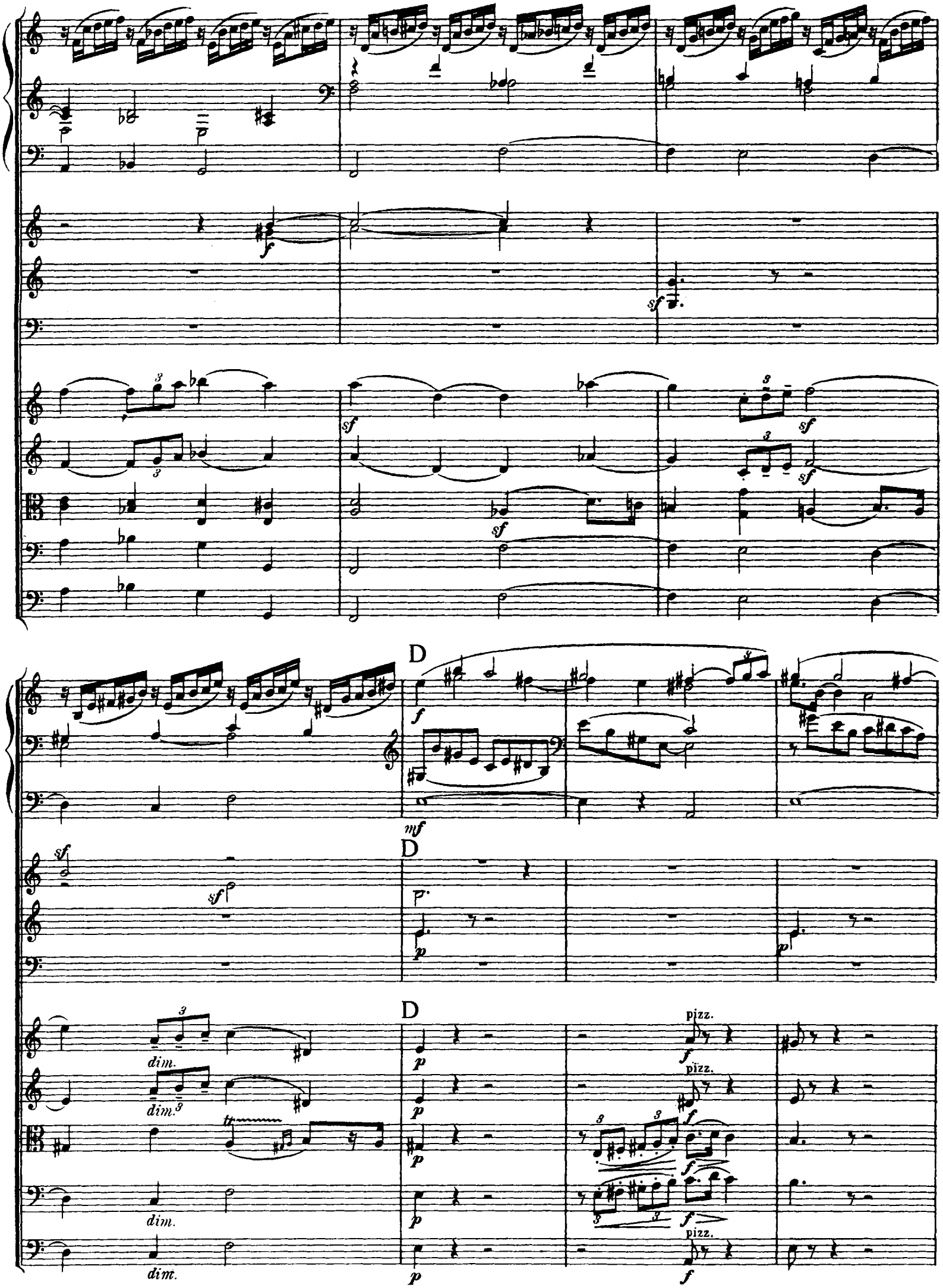
*ff* *p* *cresc.*

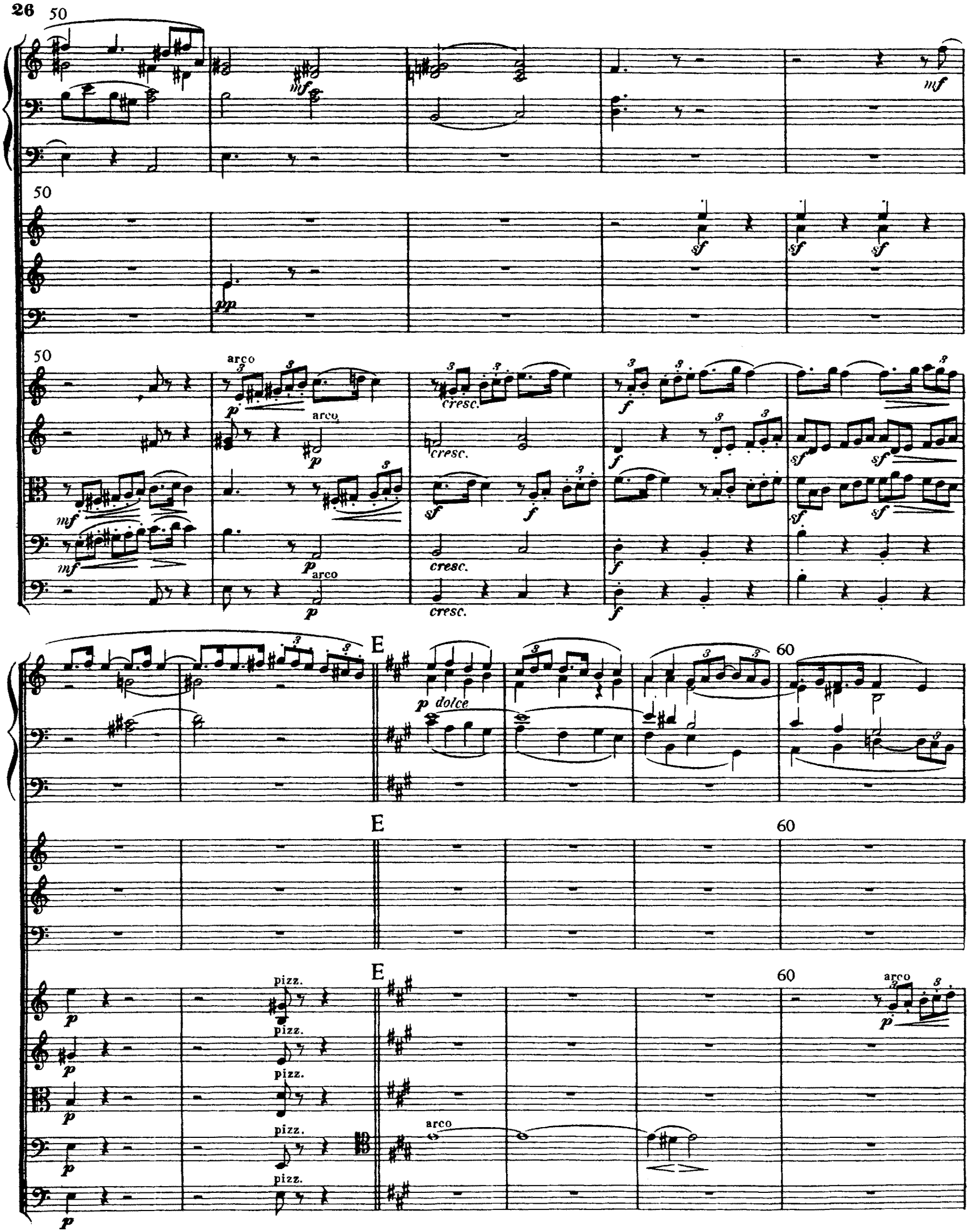
*ff* *p*

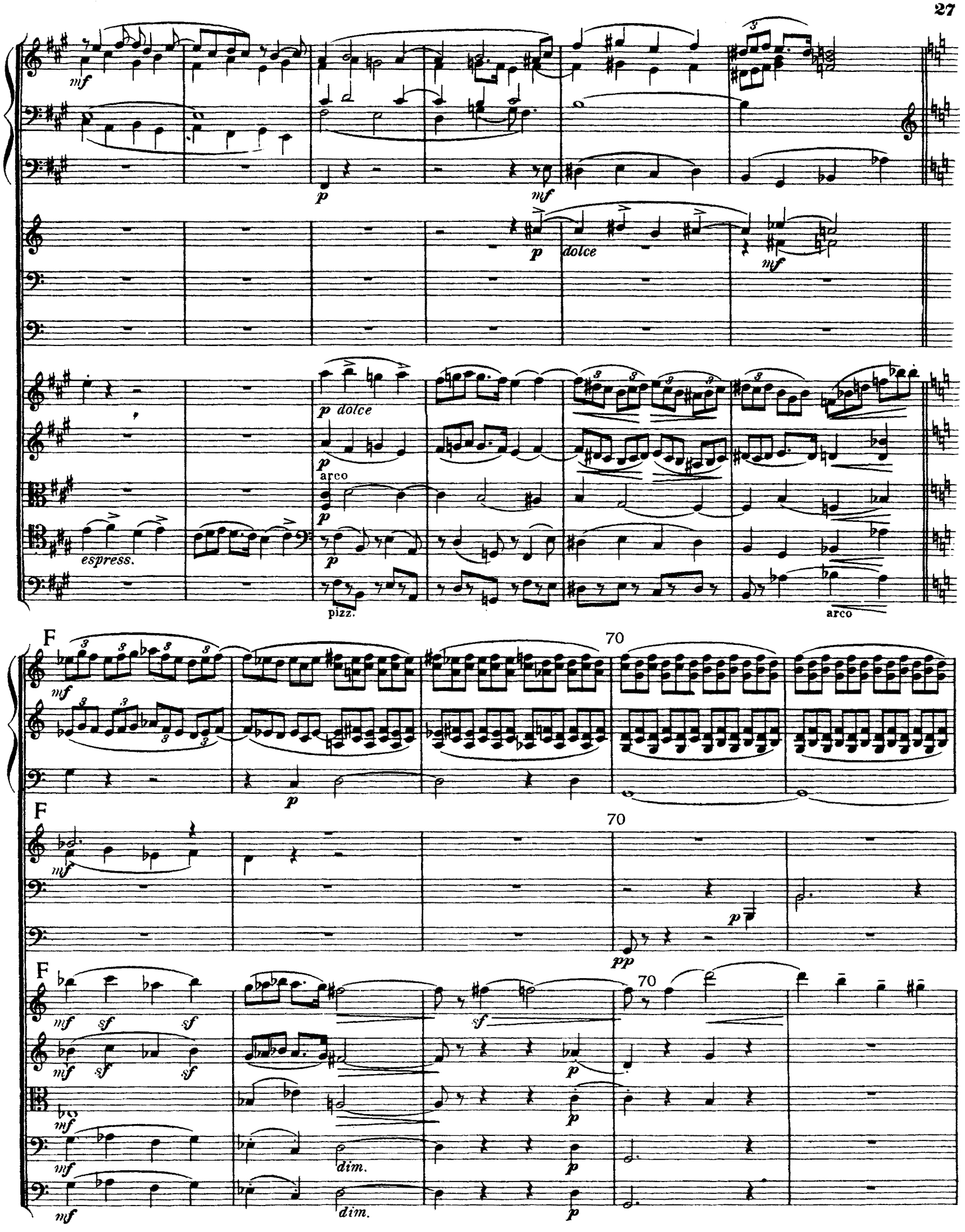
40 C

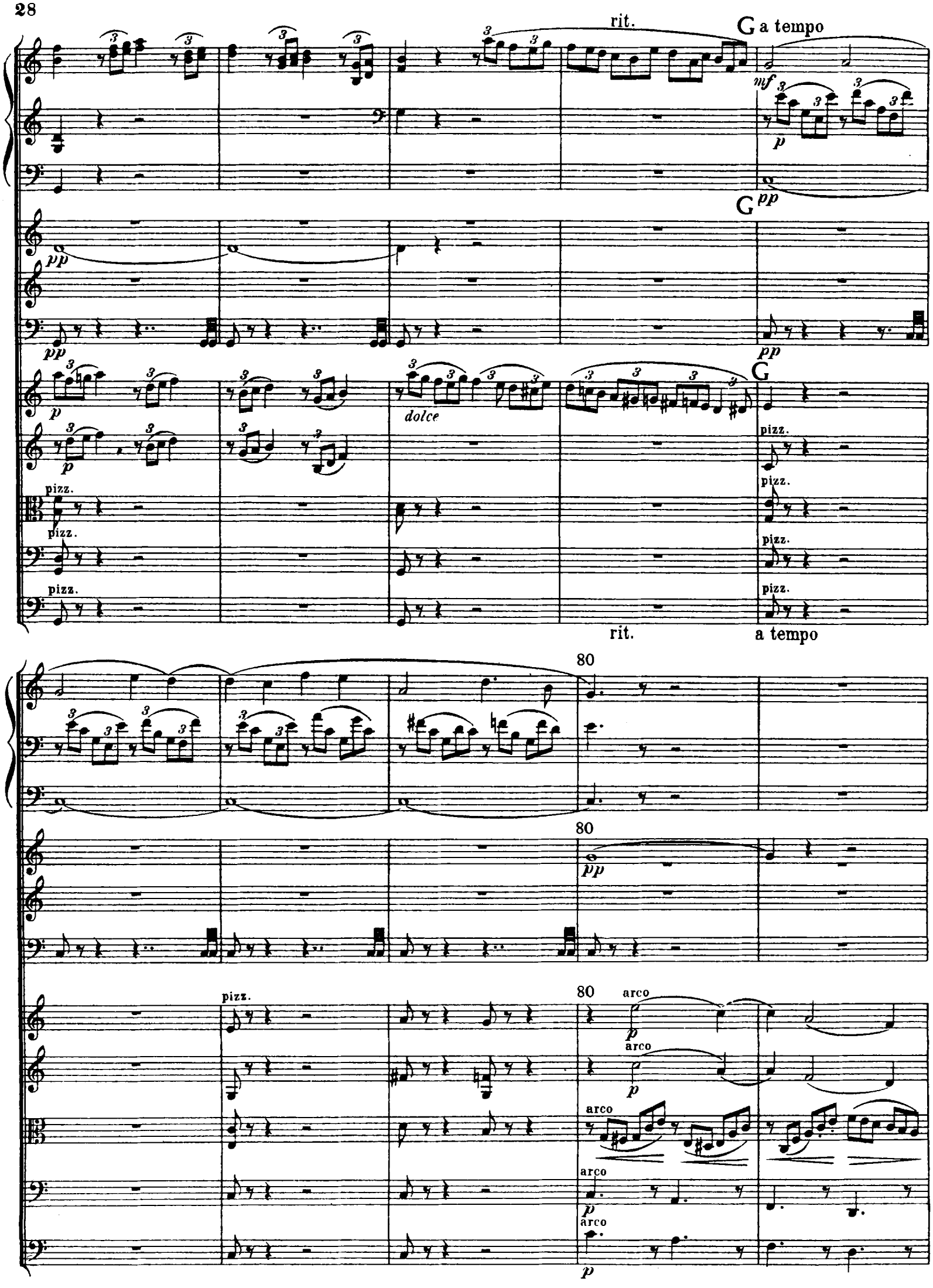
40 C

40 C


D
D
D
dim.
dim.
dim.
dim.
pizz.
pizz.
pizz.


50
mf
pp
sf
arco
p
cresc.
f
E
p dolce
60
pizz.
arco


mf
p
mf
p dolce
mf
p dolce
p
arco
p
espress.
p
pizz.
arco
F
mf
70
p
F
mf
70
p
pp
F
mf sf sf
mf sf sf
sf
70
p
mf
p
mf
dim.
p
mf
dim.
p


rit.
G a tempo
mf
p
pp
G
pp
pp
p
p
dolce
G
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
rit.
a tempo
80
80
pp
pizz.
80
arco
p
arco
p
arco
arco
p
arco
p

H

*mf*

H *p*

*pp*

*pp*

*pp*

*pp*

H

*p*

*pp dolce*

pizz.

pizz.

pizz.

pizz.

90

I

*p*

90

I

*pp*

*pp*

*pp*

90

I

arco

arco

arco

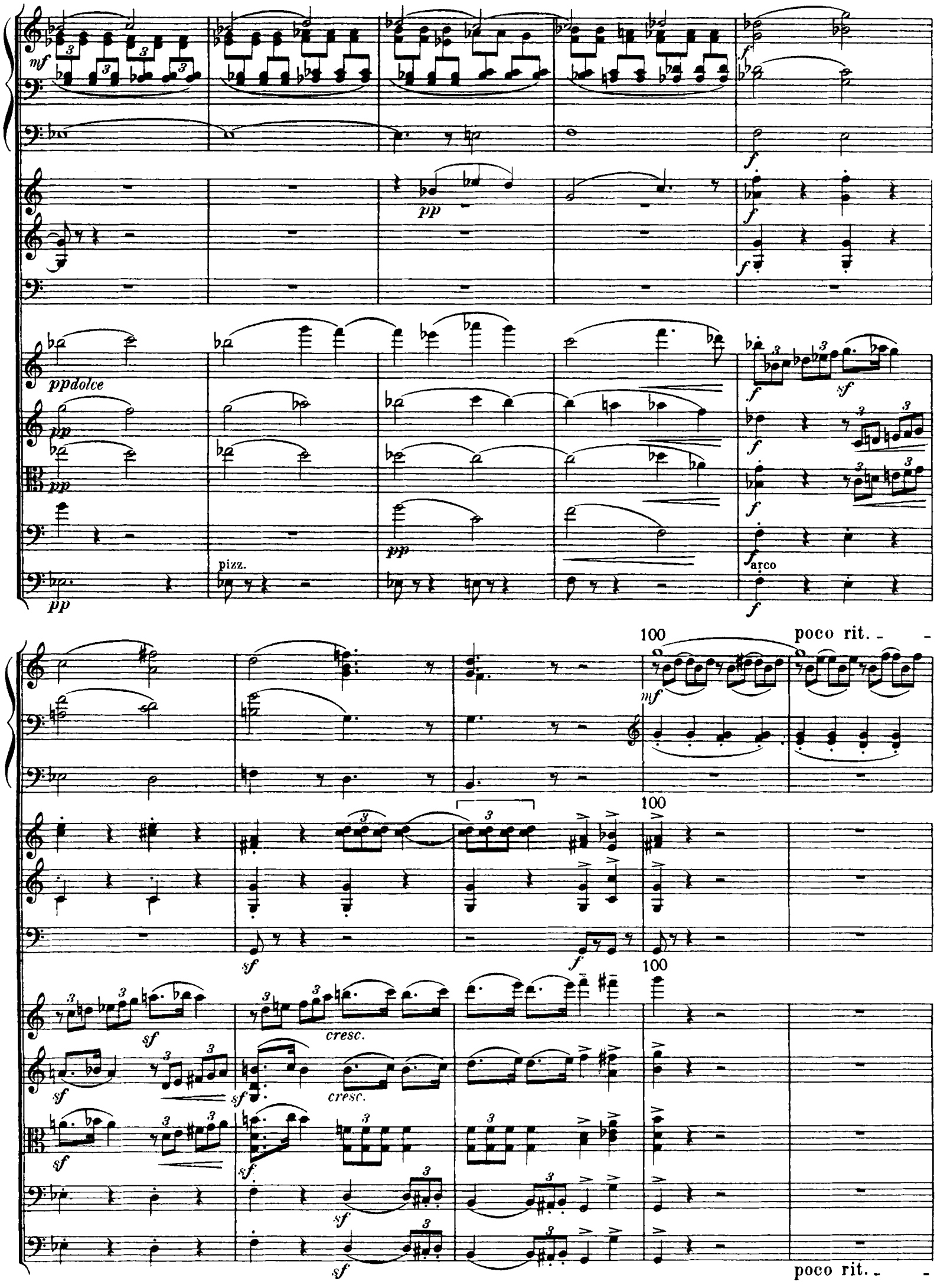
*mf*

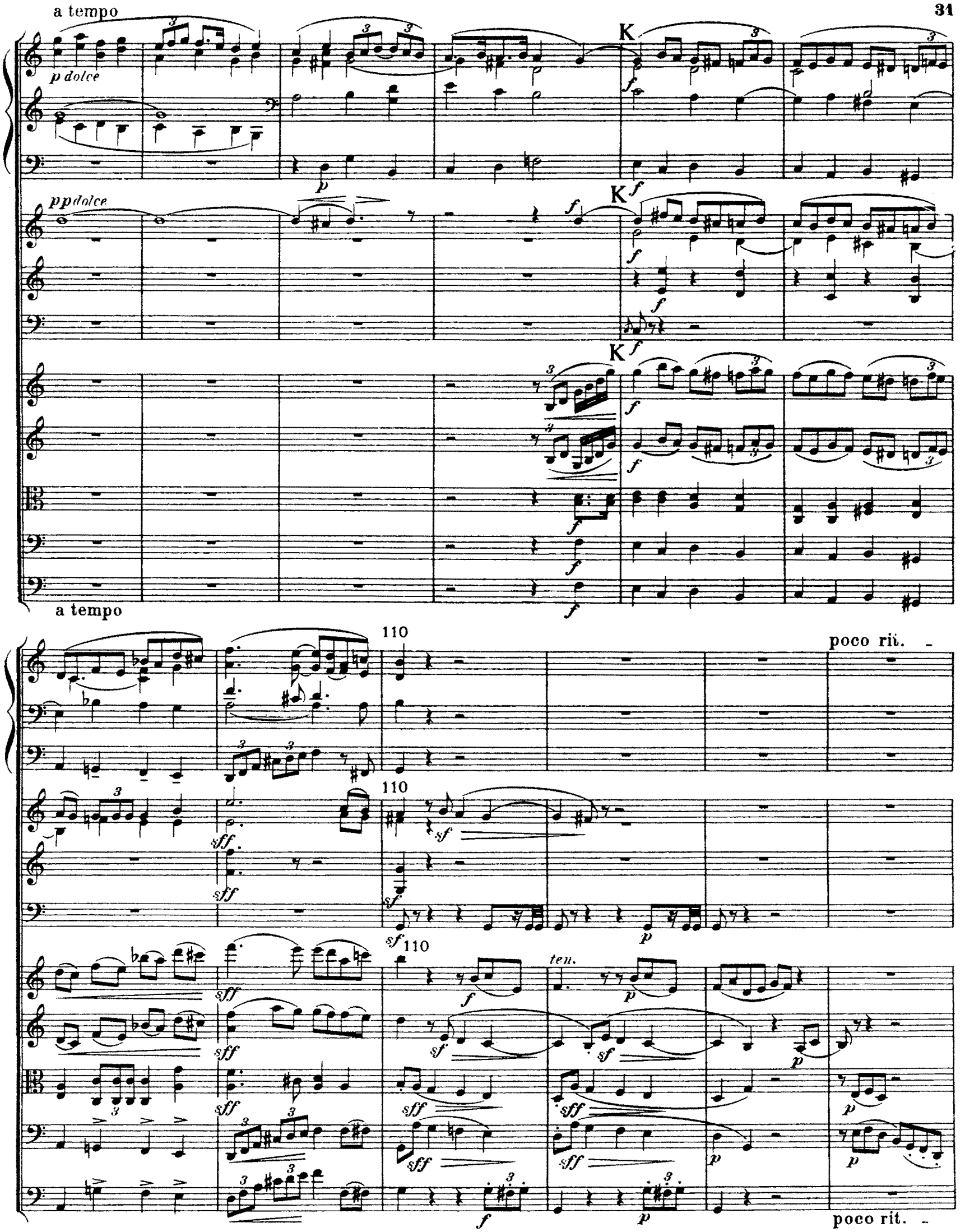
*cresc.*

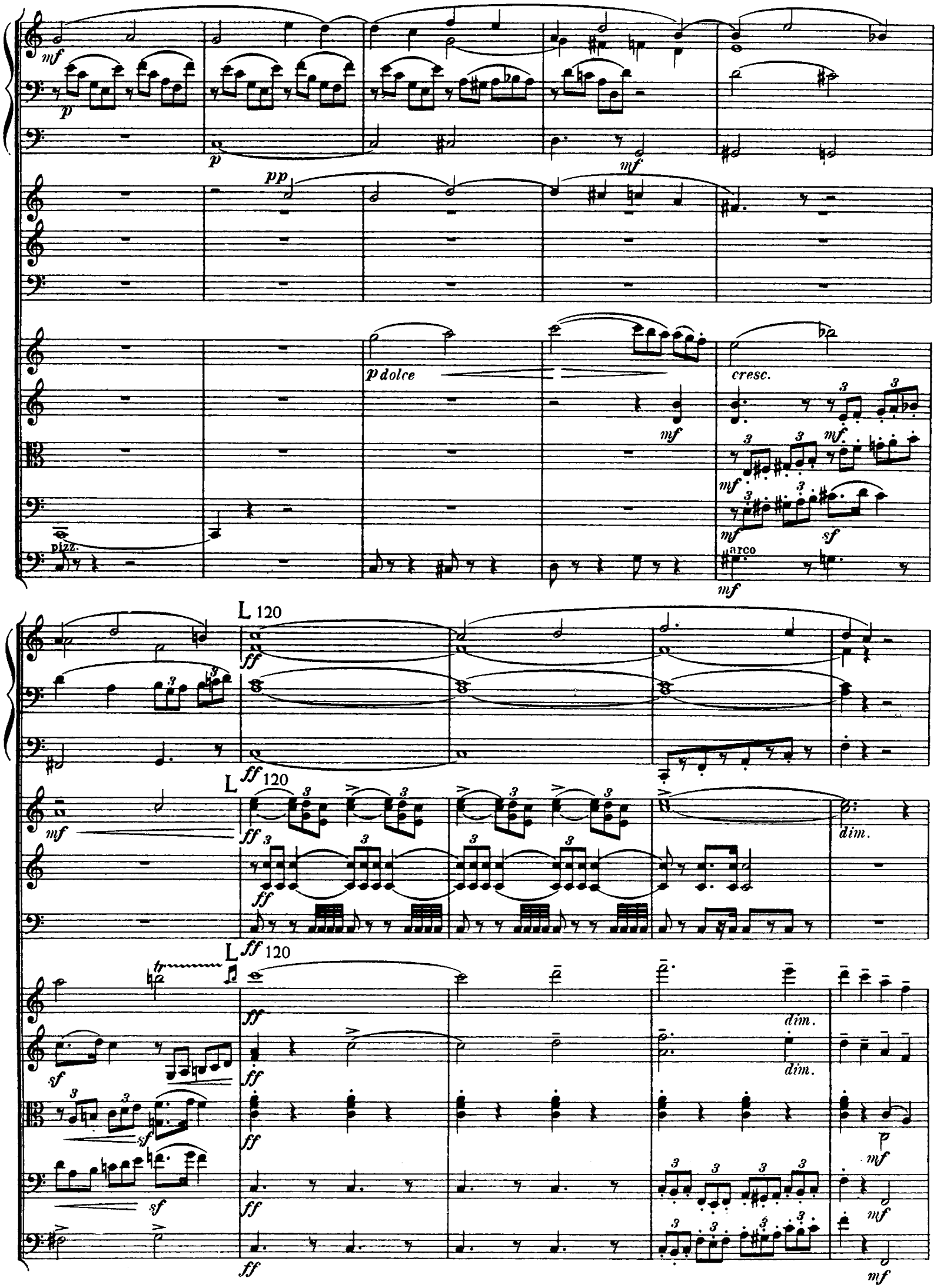
arco

*p*

*cresc.*


mf
pp
ppdolce
pp
pp
pp
pizz.
pp
f
f
f
f
f
f
f
sf
arco
f
100
poco rit.
mf
100
sf
f
100
sf
cresc.
sf
sf
cresc.
sf
sf
sf
sf
poco rit.


a tempo
p dolce
pp dolce
K
a tempo
110
poco rit.
ten.
poco rit.


mf
p
pp
p dolce
cresc.
pizz.
arco
sf
L 120
ff
dim.
tr

130

130

130

# III.

Con moto ♩=68.

ORGEL.

2 Hörner in F.

2 Trompeten in C.

Pauken G.D.

Violino I.

Violino II.

Viola.

Cello.

Bass.

Con moto

10

A

20

A

20

A

ten.

20

pizz.

pizz.

pizz.

pizz.

arco

arco

30

30

30

arco

arco

dim.

dim.

dim.

pizz.
arco
40

B

50

60

C

C

C

70

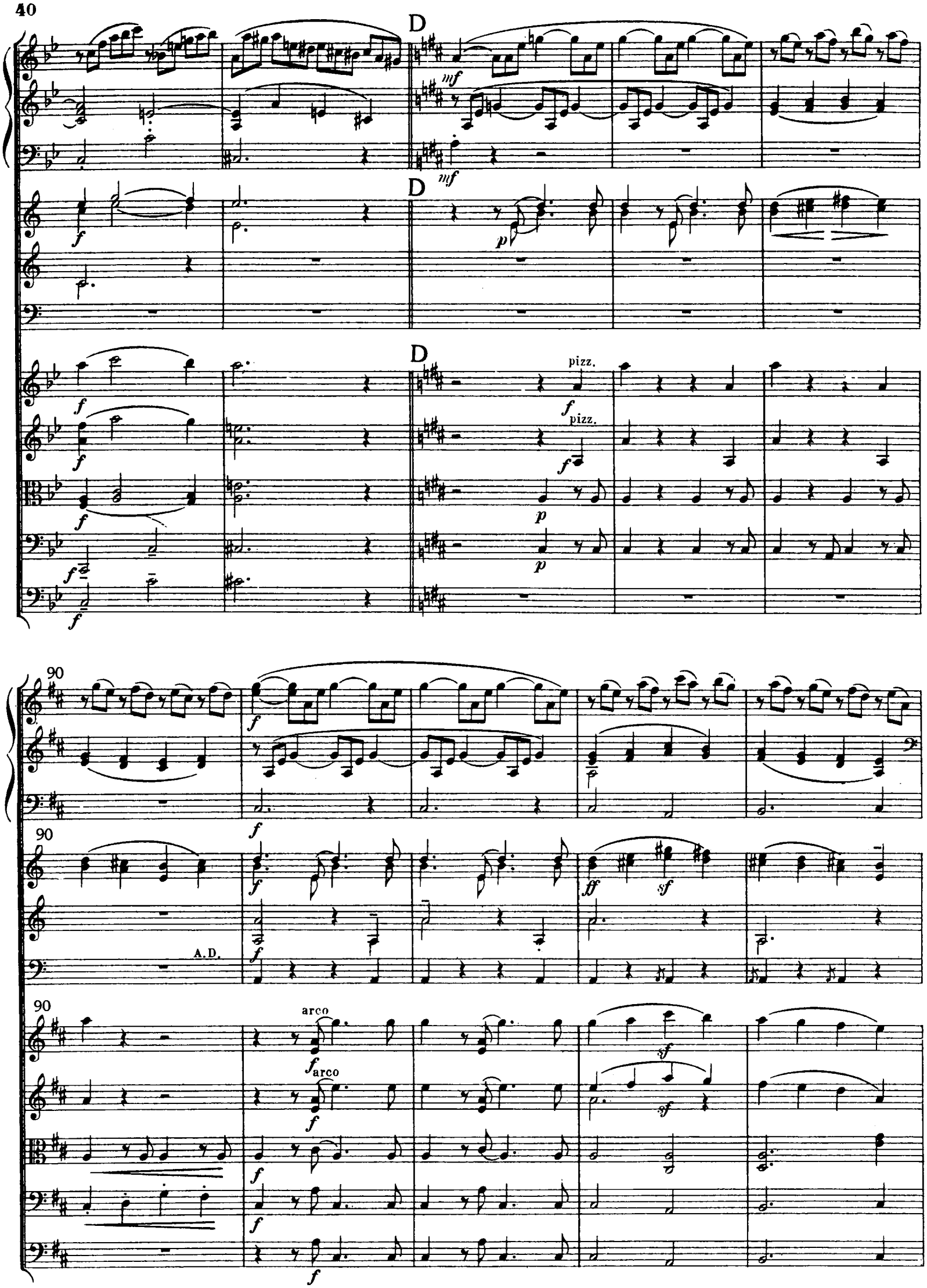
70

70

80

80

80


D
mf
D
p
D
pizz.
pizz.
90
90
A.D.
90
arco
arco

E *maestoso*

100

*ff*

*ff maestoso*

110

*mf*

*sf*

*p*

pizz.

*pp dolce*

*pp*

120

120

120

arco

arco

F 130

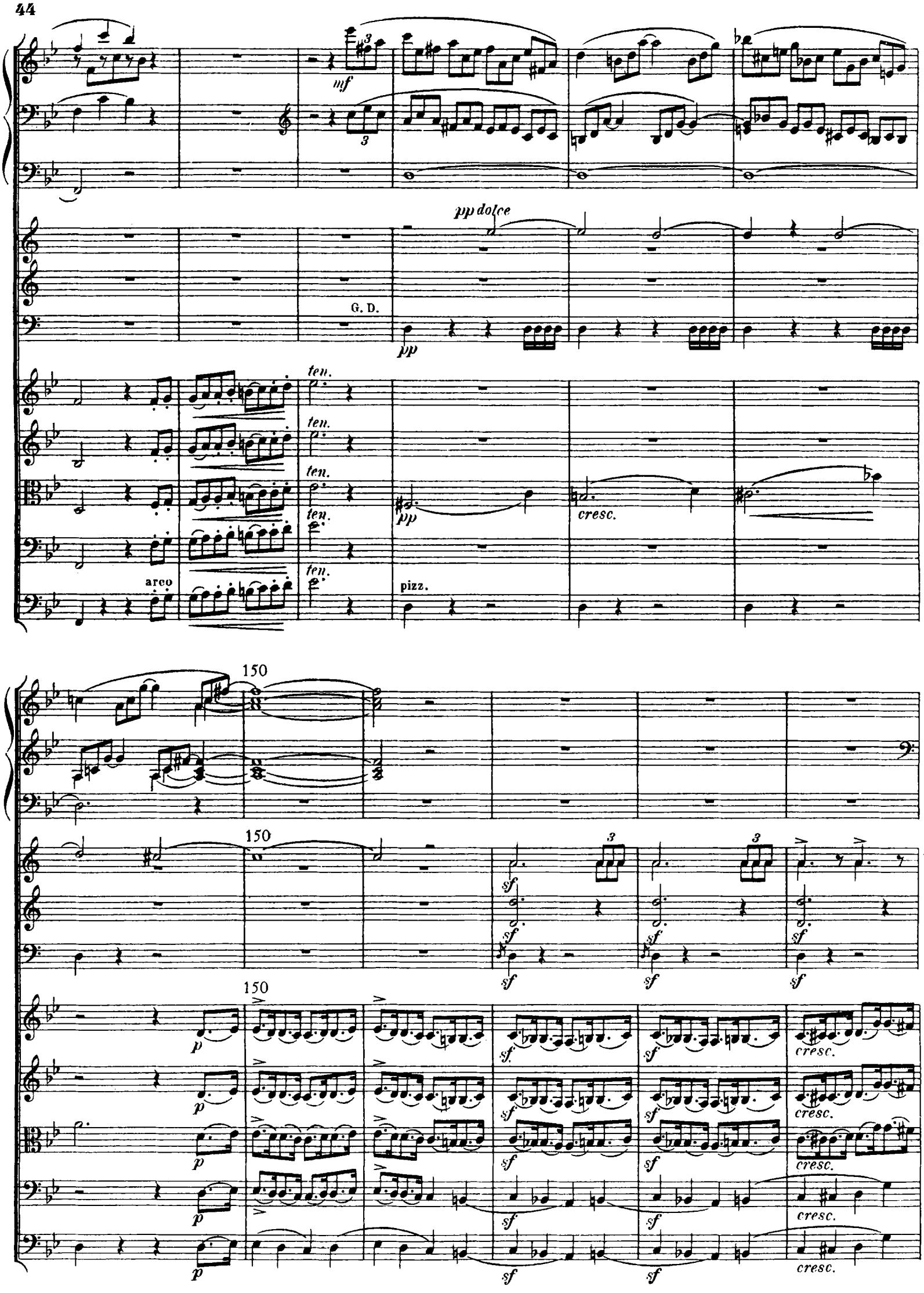
F 130

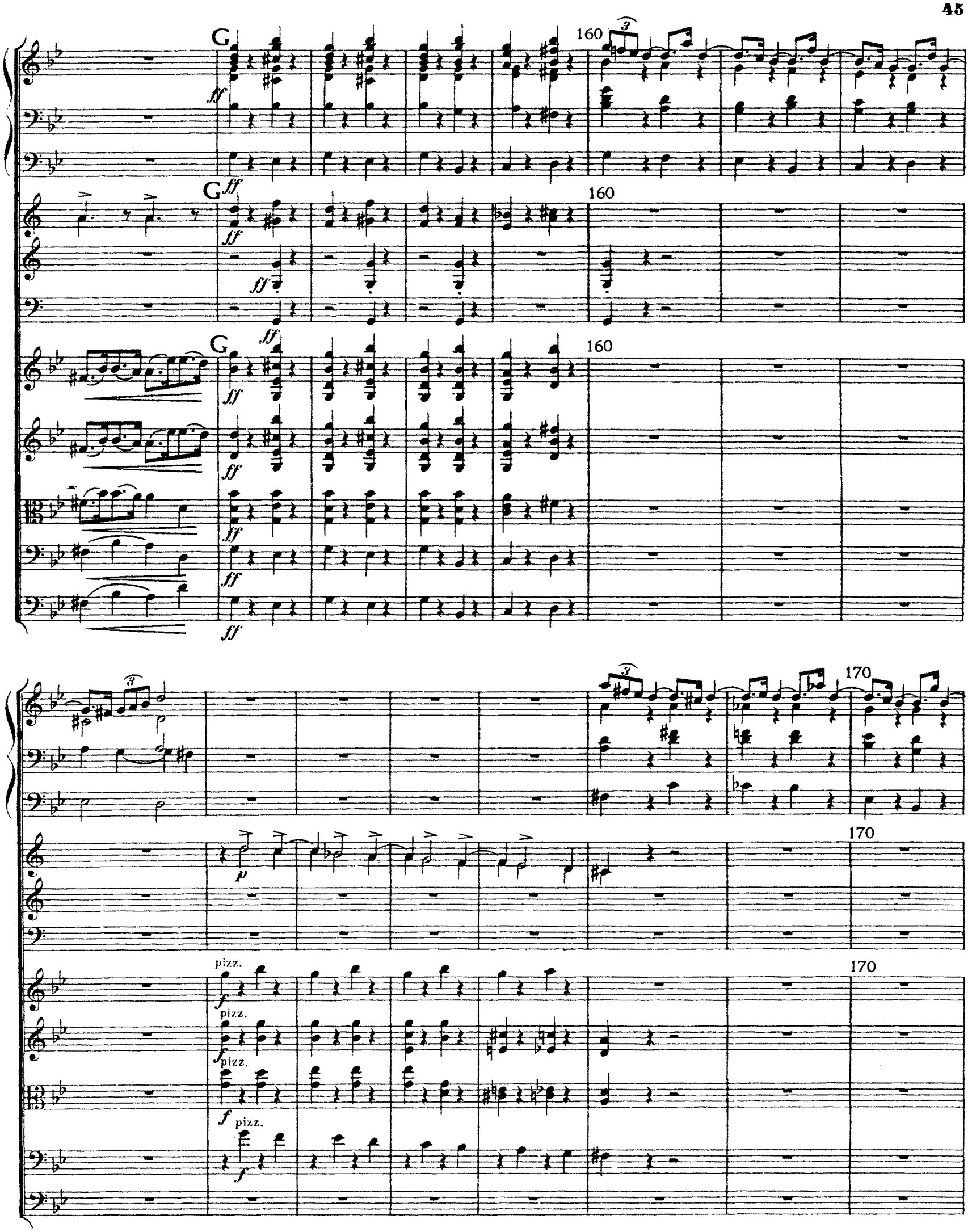
F 130

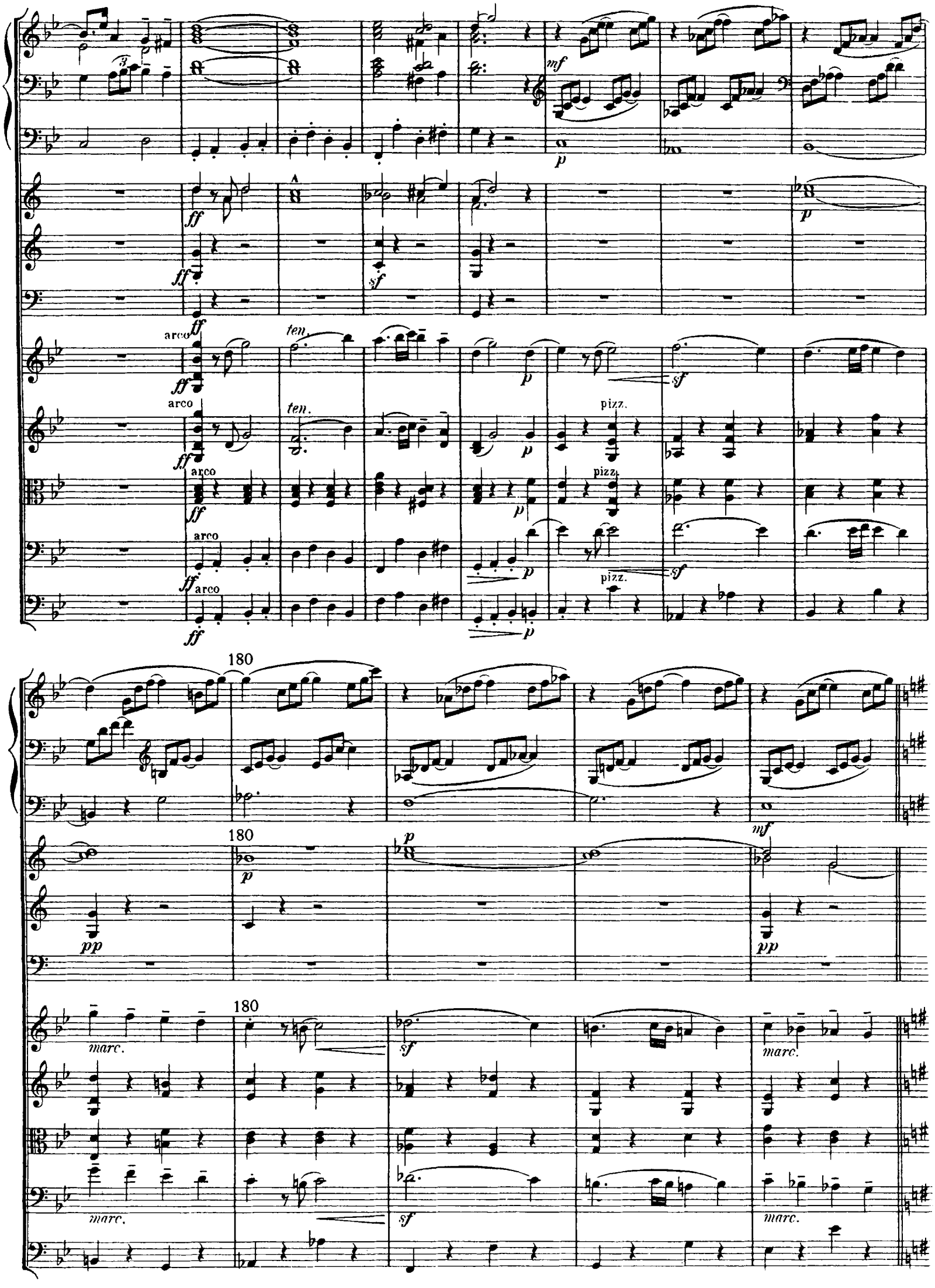
140

140

pizz.


mf
pp dolce
G. D.
pp
ten.
arco
pizz.
cresc.
150
sf
p


G
ff
160
170
p
pizz.
f


mf
p
ff
sf
arco
ten.
pizz.
180
pp
marc.

arco

arco

arco

190

H

190

H

190

H

200

200

200

210

210

210

dolce

mf

pizz.

pizz.

pizz.

mf

mf

p

mf

cresc.

mf

pp

cresc.

p

cresc.

arco

p

cresc.

arco

p

cresc.

arco

p

cresc.

p

cresc.

220

I

con fuoco

f

ff

220

I

f

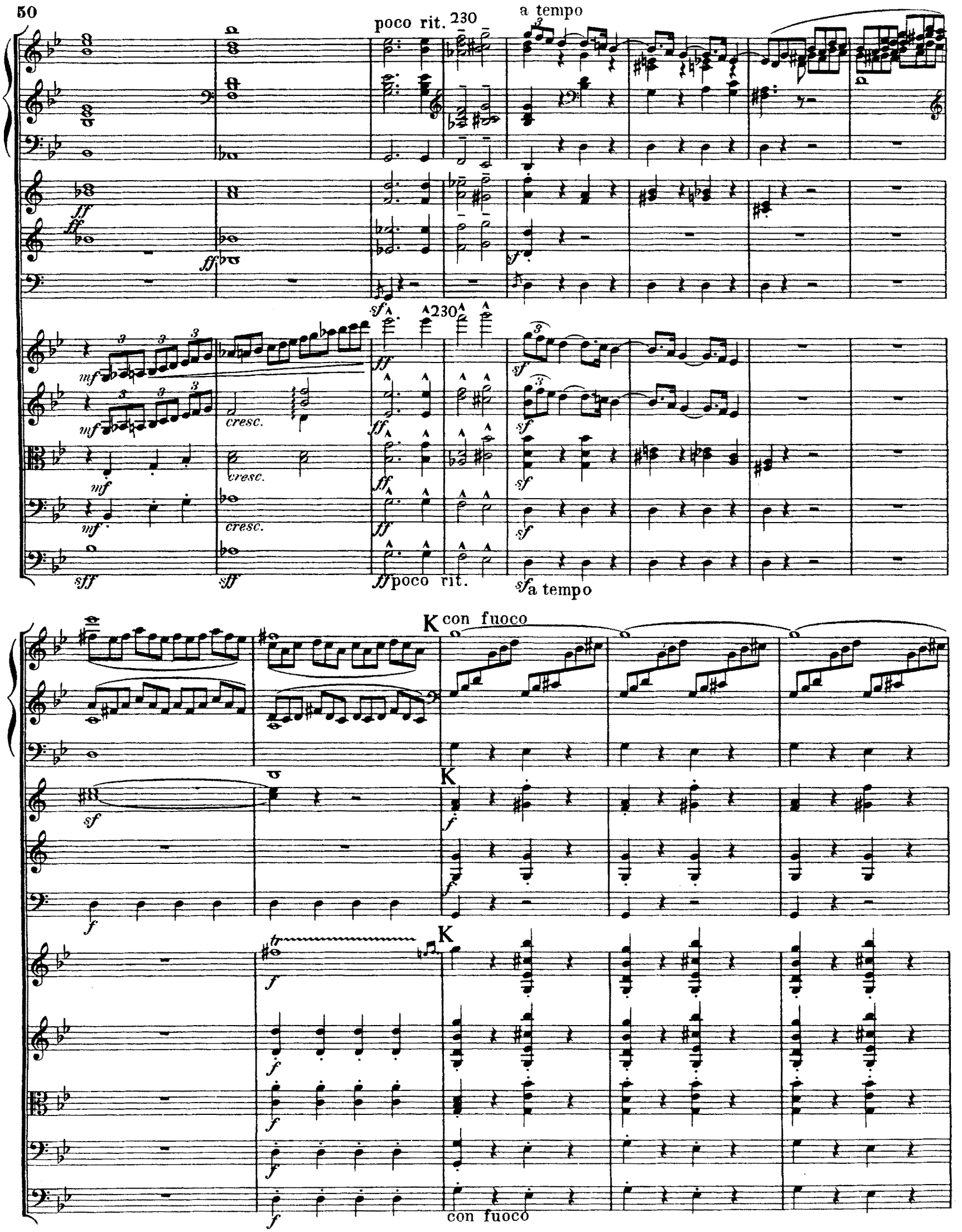
ff

220

I

f

con fuoco


poco rit.
230
a tempo
ff
sf
mf
cresc.
sff
poco rit.
a tempo
K
con fuoco
f
con fuoco

240

*sf*

*sf*

240

3

3

poco rit.

a tempo

*sf*

*sf*

3

3

poco rit.

a tempo