

HIFALUTIN RAG

BY
HENRY
LODGE

WRITER OF
TEMPTATION RAG
MISERY BLUES
ETC.



M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA
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Hifalutin Rag

One Step

By HENRY LODGE
Writer of Temptation Rag

Intro:

The musical score is written for piano in 2/4 time. It begins with an 'Intro' section marked with a forte (*f*) dynamic. The first system consists of two staves with a treble and bass clef. The second system is marked with a mezzo-forte (*mf*) dynamic and includes a repeat sign with first and second endings. The third system continues the piece and includes a section with three endings, labeled '1.', '2.', and '3.', with directions 'To 2nd Strain' and 'To Trio'. The fourth system is marked with a forte (*f*) dynamic and features a large fermata over the final measure. The fifth system continues the piece. The sixth system includes a section with two endings, labeled '1.' and '2.', with the instruction 'D.S. al 3rd Ending'.

Trio

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY.

Music by F. H. BISHOP.

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Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

colla voce

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