

# Hubert Bauersachs

## Compositions For Violin and Piano

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### SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

**H. T. Bauersachs & Co.**

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# "Suena de Espana."

HUBERT BAUERSACHS.

**Allegretto.**

The musical score is arranged for Violin and Piano. It consists of four systems of music. The Violin part is written on a single staff in G major and 3/8 time. The Piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a *U* marking above the violin staff and a *f* marking above the piano staff. The second system includes a *U* marking above the violin staff and a *V* marking above the piano staff. The third system includes a *mf* marking above the piano staff. The fourth system includes a *U* marking above the violin staff and a *f* marking above the piano staff. A dashed line labeled "II - III str." is positioned between the second and third systems, indicating a second ending for the strings. The score concludes with a final cadence in the piano part.

First system of musical notation, consisting of three staves (treble, grand staff, and bass). The music features complex rhythmic patterns and articulation marks.

II - III str.

Second system of musical notation, consisting of three staves. It includes a first ending bracket labeled "II - III str." and a second ending bracket labeled "IV str.".

IV str.

IV str.

Third system of musical notation, consisting of three staves. It features a first ending bracket labeled "IV str." and continues with complex rhythmic patterns.

IV str.

Fourth system of musical notation, consisting of three staves. It includes a first ending bracket labeled "IV str." and a *cresc.* (crescendo) marking above the grand staff.

*cresc.*

IV str.

First system of musical notation. The top staff is a single melodic line with a dotted line above it labeled "IV str.". It begins with a 4-measure rest, followed by a triplet of eighth notes, a 2-measure rest, another triplet of eighth notes, and continues with eighth and sixteenth notes. The bottom staff is a piano accompaniment with a treble and bass clef. The treble clef part starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The bass clef part features a steady eighth-note accompaniment. The system concludes with a *mf* (mezzo-forte) dynamic marking.

Second system of musical notation. The top staff continues the melodic line with various triplet and sixteenth-note patterns. The piano accompaniment in the bottom staff continues with a consistent eighth-note accompaniment. The system ends with a *mf* dynamic marking.

Third system of musical notation. The top staff features more complex triplet and sixteenth-note passages. The piano accompaniment in the bottom staff remains consistent. The system concludes with a *mf* dynamic marking.

Fourth system of musical notation. The top staff includes a 4-measure rest at the beginning and ends with a *v* (accents) marking. The piano accompaniment in the bottom staff continues with eighth-note accompaniment. The system concludes with a *v* marking.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment shows a steady rhythmic pattern.

Third system of musical notation, featuring a vocal line with a slur and a fermata, and piano accompaniment with triplets in the bass line.

Fourth system of musical notation, including the dynamic marking *cresc.* above the piano part. The piano accompaniment continues with a consistent texture.

Fifth system of musical notation, including the dynamic marking *f* and *dim.* above the piano part. The piano accompaniment features a complex texture with many notes in the bass line.

*f*

II-III str.....

*mf*

First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of chords and melodic lines, with some notes marked with a 'u' and a '3' (triplets). A dynamic marking of *f* (forte) is present.

Second system of musical notation. It consists of a grand staff (treble and bass clefs). The upper staff is marked *II III str.* and contains complex chordal textures. The lower staff continues the piano accompaniment. A *Presto.* tempo marking is placed above the upper staff, and another *Presto.* marking is placed below the lower staff. A dynamic marking of *f* is also present.

Third system of musical notation. It consists of a grand staff. The upper staff features a complex melodic line with many triplets, indicated by the number '3' and a bracket. The lower staff provides a rhythmic accompaniment with chords and single notes.

Fourth system of musical notation. It consists of a grand staff. The upper staff concludes with a melodic phrase ending in a fermata, marked *Fine.* The lower staff concludes with a final chordal cadence, also marked *Fine.*





Dedicated to Mr. Alexander Lehmann, Chicago

# “Suena de Espana.”

VIOLIN.

HUBERT BAUERSACHS.

**Allegretto.**

IV str

*cresc.*

*f* *dim.* *mf*

*mf* *f*

*cresc.* *f* *dim.*

Detailed description: This musical score is for guitar, consisting of eight staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings. The first staff begins with a 'V' marking and a '4' above a note, followed by a '3' above a triplet. The second staff has 'IV str' above it, with dynamics *f*, *dim.*, and *mf*. The third staff starts with a '0' above a note. The fourth staff has a '0' below a note. The fifth staff has a '4' above a note. The sixth staff has a '3' above a note and a '4' below a note. The seventh staff has a '1' above a note. The eighth staff has dynamics *cresc.*, *f*, and *dim.*. The score is written in a single system with a treble clef and a key signature of one sharp (F#).

II-III str.

II-III str.

**Presto.**