

## Sinfonia No.7

Re Maggiore K.45

Wolfgang Amadeus Mozart

Allegro

Violin I part of Sinfonia No. 7 in G major, K. 45 by Wolfgang Amadeus Mozart. The score is in treble clef, G major (one sharp), and common time (C). It consists of 88 measures across 11 staves. The tempo is marked "Allegro". The dynamics range from piano (*p*) to fortissimo (*f*). The piece features various musical ornaments, including trills and grace notes, and a variety of rhythmic patterns such as eighth and sixteenth notes, and rests. The key signature is G major, indicated by one sharp (F#). The time signature is common time (C). The score is written for Violin I.

## Sinfonia No.7

Re Maggiore

Wolfgang Amadeus Mozart

K.45

Andante

Violin I part of the first movement of Mozart's Symphony No. 7, Re Maggiore, K. 45. The tempo is Andante. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for Violin I.

The score consists of three staves of music, numbered 1 to 20. The first staff (measures 1-5) begins with a half rest, followed by eighth notes, and includes dynamic markings *f*, *p*, *fp*, and *f*. The second staff (measures 6-13) begins with a measure rest, followed by eighth notes, and includes dynamic markings *fp*, *f*, *p*, *fp*, and *f*. The third staff (measures 14-20) starts with a measure rest, followed by eighth notes, and includes dynamic markings *fp*, *fp*, *fp*, *f*, *p*, *fp*, and *fp*. The piece concludes with a double bar line.

## Sinfonia No.7

Re Maggiore  
K.45

Wolfgang Amadeus Mozart

Violin I part of Sinfonia No. 7 in G major, K. 45 by Wolfgang Amadeus Mozart. The score is in 3/4 time and consists of six staves of music. The key signature is one sharp (F#). The piece includes various dynamics (f, p, fp) and articulations (trills, slurs, accents). The piece ends with a "D.C. al Fine" instruction.

Staff 1: Measures 1-8. Dynamics: *f*, *p*, *f*, *fp*, *fp*, *fp*. Articulations: trills, slurs.

Staff 2: Measures 9-16. Dynamics: *f*. Articulations: trills, slurs.

Staff 3: Measures 17-22. Dynamics: *f*. Articulations: trills, slurs.

Staff 4: Measures 23-31. Dynamics: *p*, *fp*, *fp*, *fp*, *fp*, *f*. Articulations: trills, slurs. Ends with "Fine".

Staff 5: Measures 32-42. Dynamics: *fp*, *fp*. Articulations: slurs.

Staff 6: Measures 43-50. Dynamics: *fp*, *fp*. Articulations: slurs. Ends with "D.C. al Fine".

## Sinfonia No.7

Re Maggiore  
K.45

Wolfgang Amadeus Mozart

Allegrissimo

Violin I part of Sinfonia No. 7 in D major, K. 45 by Wolfgang Amadeus Mozart. The score is in 2/4 time, marked Allegrissimo. It consists of ten staves of music, each starting with a measure number (11, 23, 38, 52, 61, 72, 79, 91, 100). The key signature is one sharp (F#). The music features a variety of dynamics (f, p) and articulations (trills, triplets).