

*Preambulum**Clavier-Büchlein vor Wilhelm Friedemann Bach, Nr. 2*

BWV 924

4

7

10

13

16

*Præludium 1**Clavier-Büchlein vor Wilhelm Friedemann Bach, Nr. 14*

BWV 846a

4

8

12

16

20

24

*Preludio**Noten-Büchlein vor Anna Magdalena Bach, Nr. 28*

BWV 846

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The time signature is common time (C). The piece consists of 20 measures, divided into four systems of three measures each. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes. The key signature is one flat (B-flat). The score is marked with measure numbers 4, 7, 10, 13, and 16. A dashed line with an asterisk (*) above it is placed above the staff at measure 16, indicating a correction or a note about the original manuscript.

* Les mes. 16-20 manquent dans l'original.

19

22

25

28

31

33

Præludium
Collection de Johann Peter Kellner

BWV 939

6

12

Præludium
Collection de Johann Peter Kellner

BWV 943

6

11

16

21

26

31

37

42

47

53

*Sechs Kleine Præludien**Collection de J. N. Forkel & J. C. Kittel, Nr. 1*

BWV 933

4

7

10

13