

I. Come le limpide onde

Marianna Martines

Adagio

5

10

15

20

25

30

34

f *p* *f* *p* *f* *p* *f*

p *f* *p* *p* *f*

p *f* *f* *p* *ff*

p *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *f*

p *f* *p* *f*

f *p*

39 B

44

48 *p* *f* *p* *f*

53

57

II. Io qui mi pasco intanto

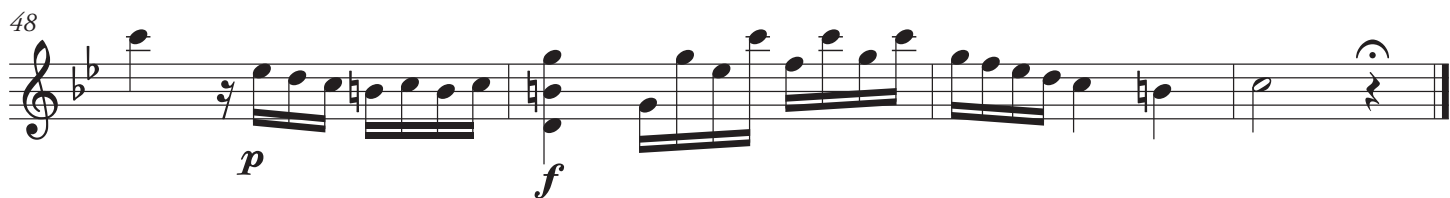
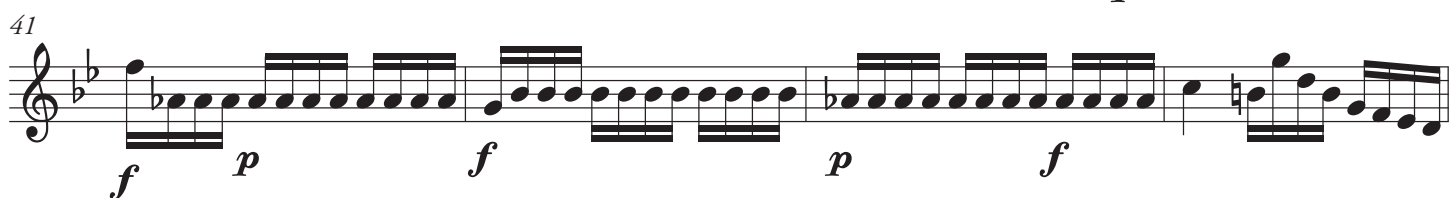
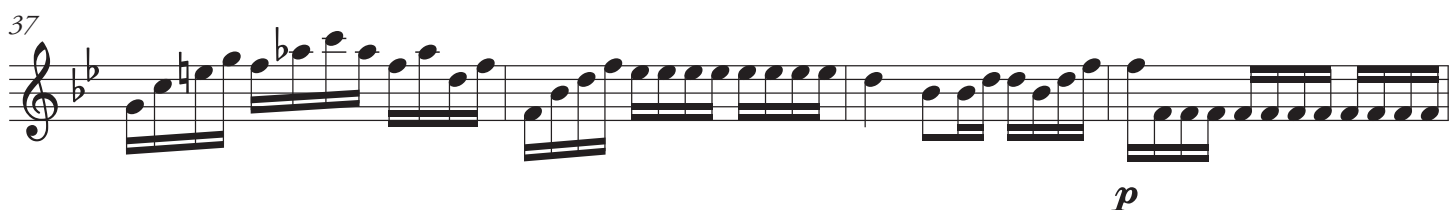
1 **Cantabile**

6

ff *p* *f*

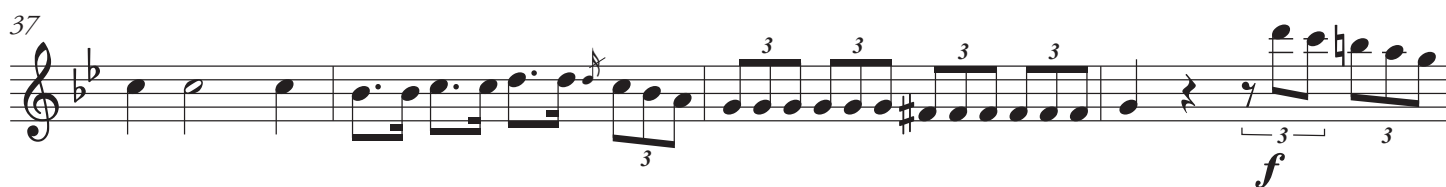
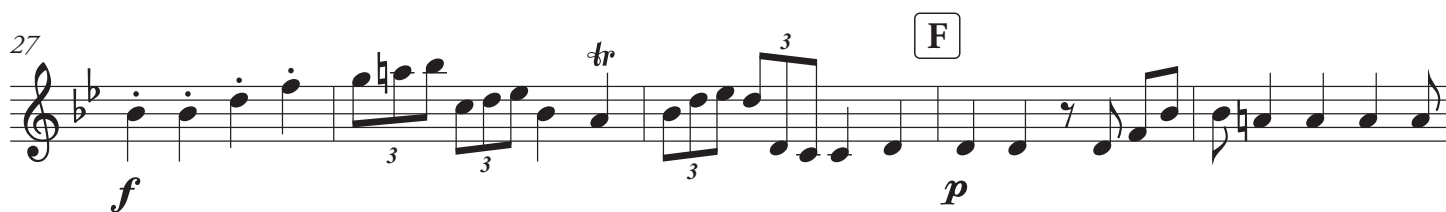
C

p *f* *p* *f* *p* *f* *p* *f*



III. A così indegni accenti

1 Andante



41

46

50

IV. Ah! Che di nuovo il piede

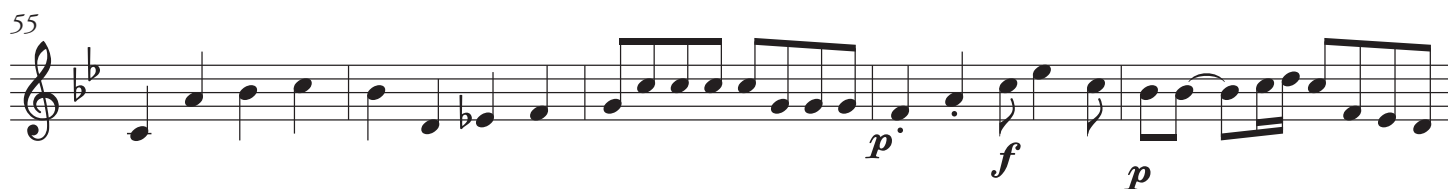
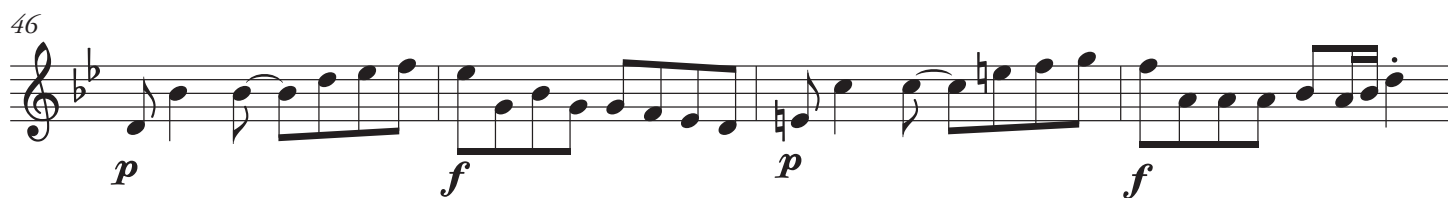
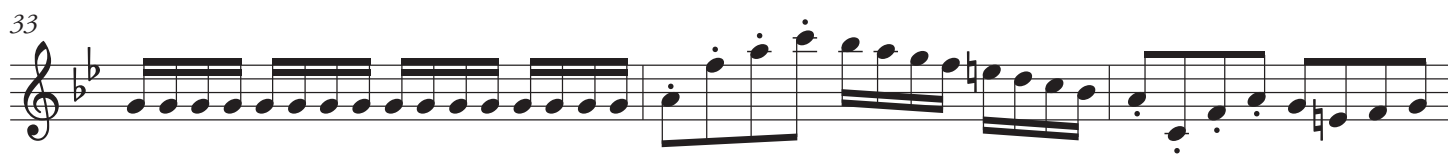
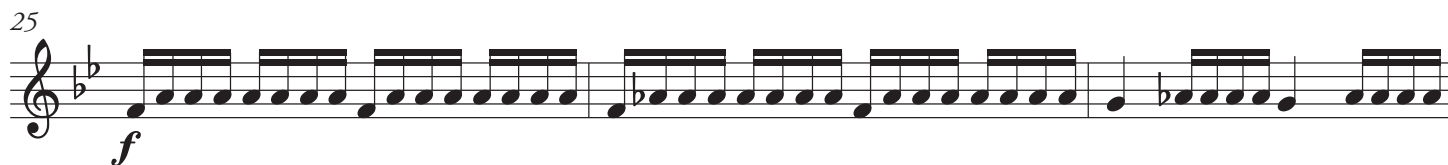
1 **Allegro**

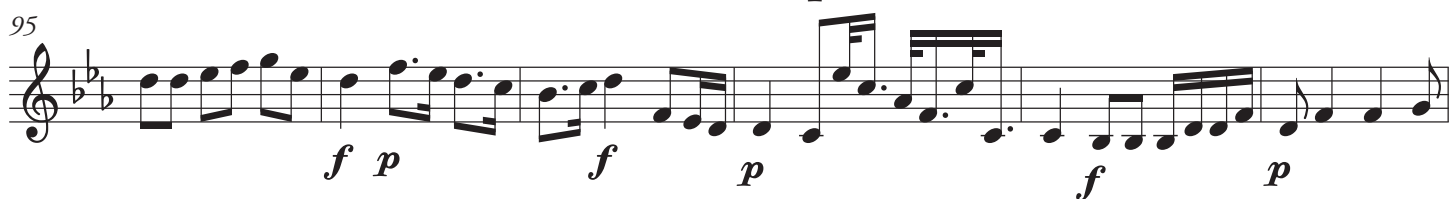
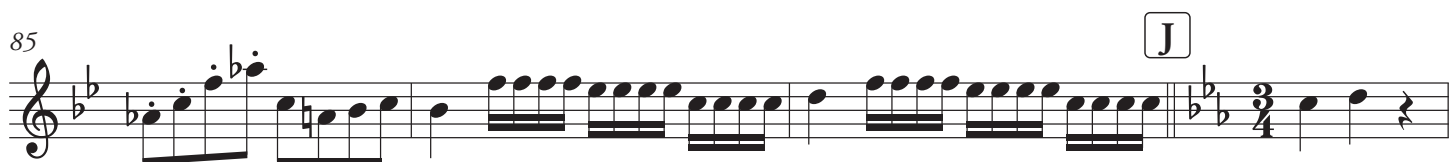
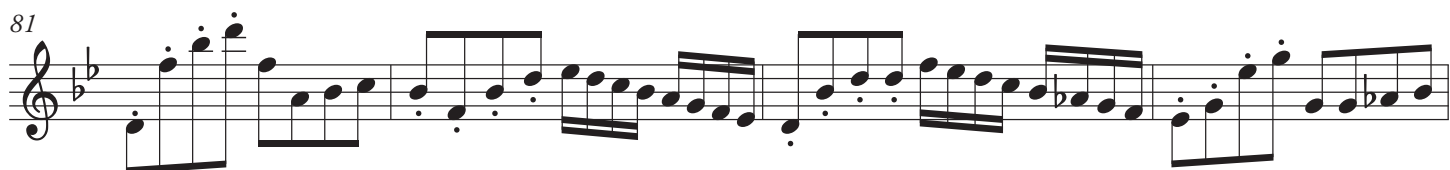
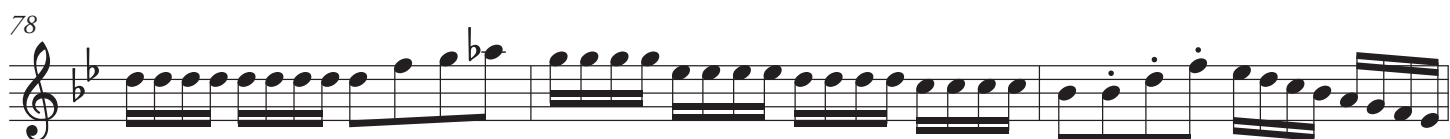
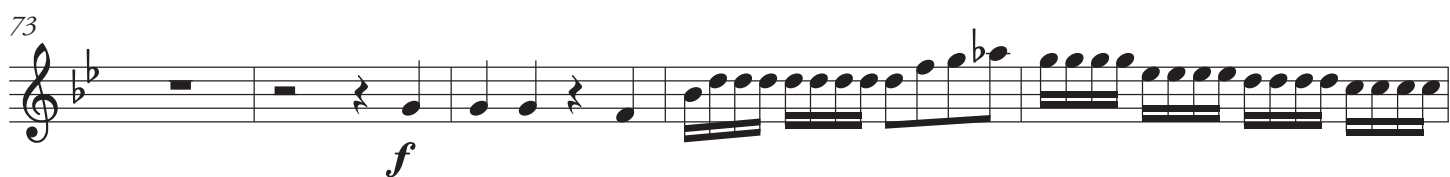
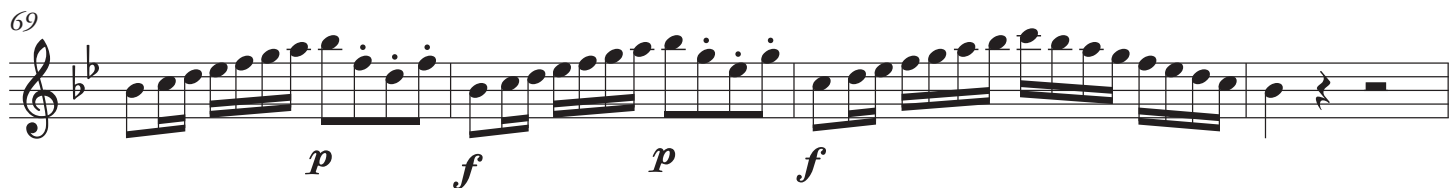
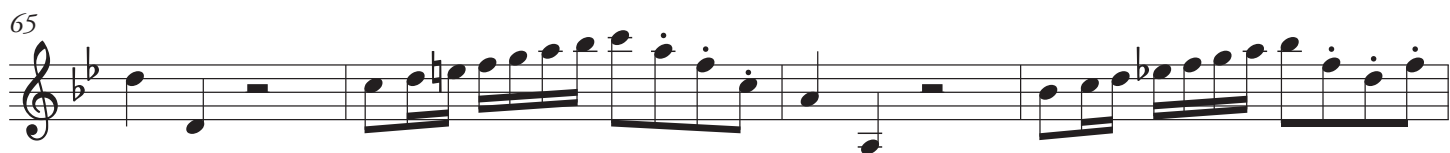
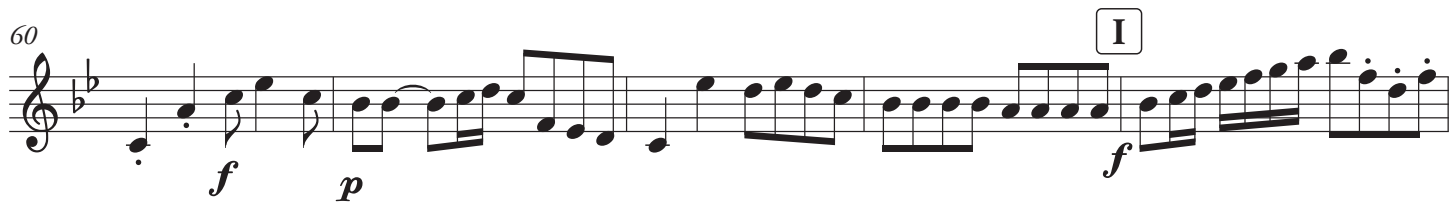
5

9

13

16





101



107



113



118



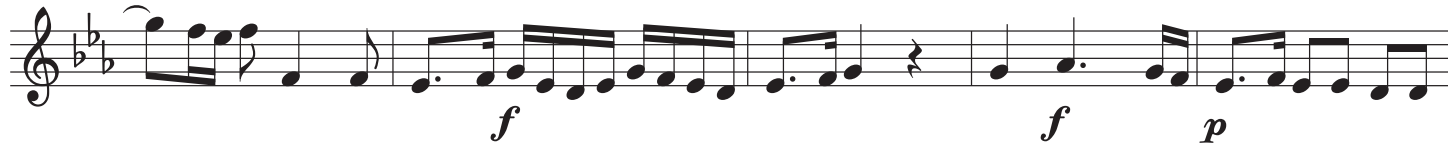
123



127



132

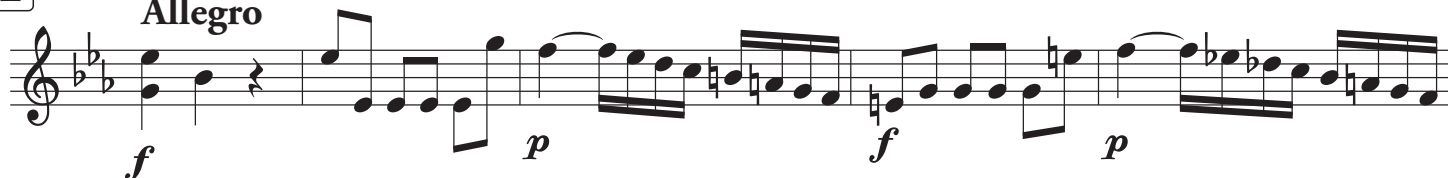


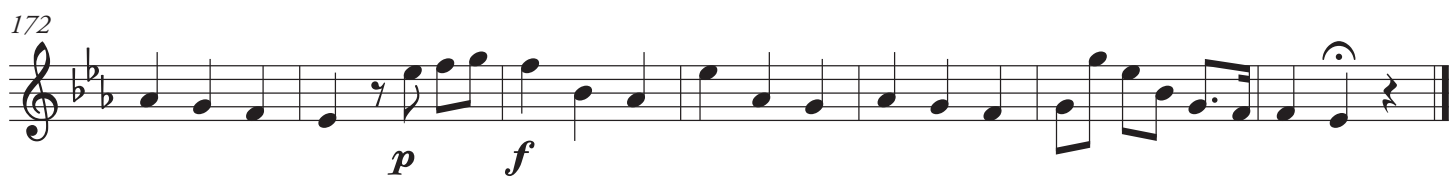
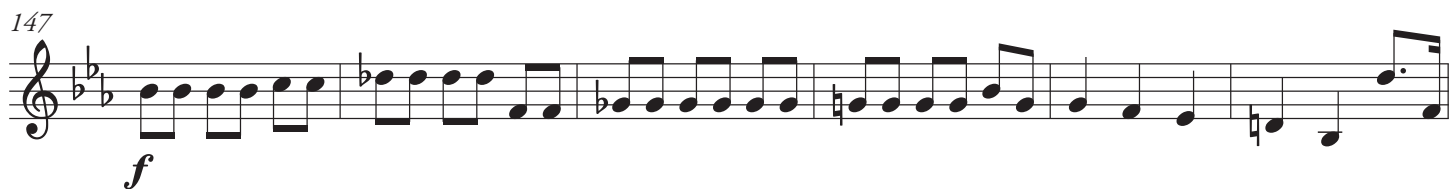
137



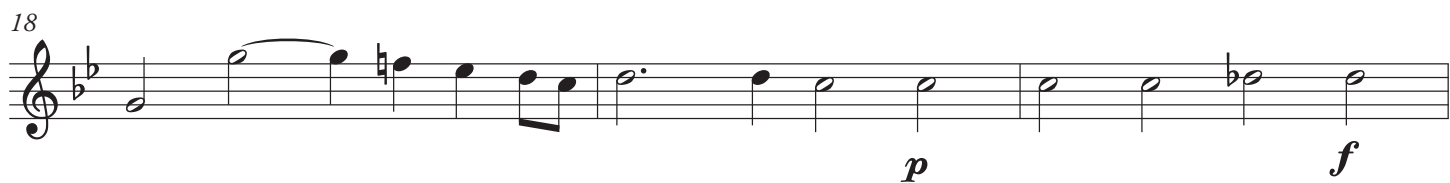
L

Allegro

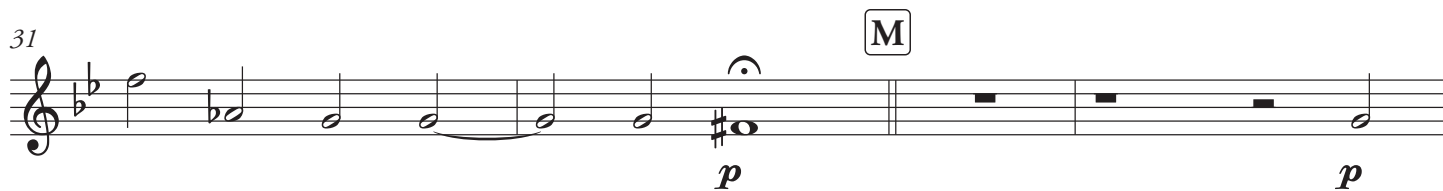
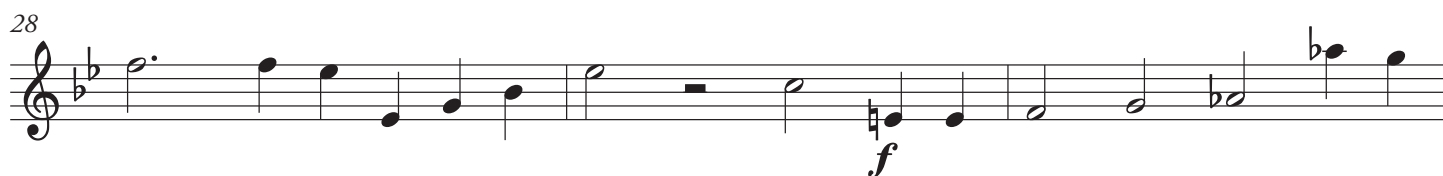




V. Così consolo almenoa

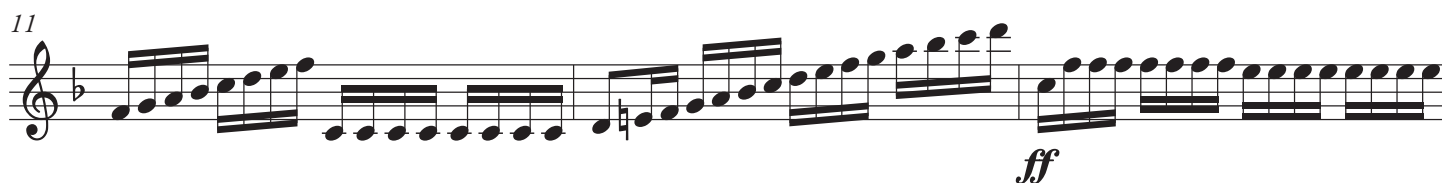


10



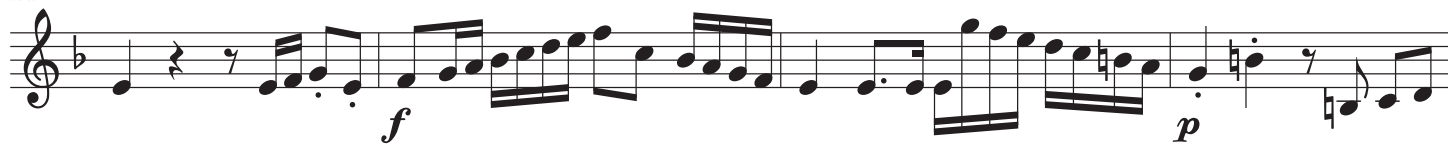


VI. Qui sono in mar turbato



12

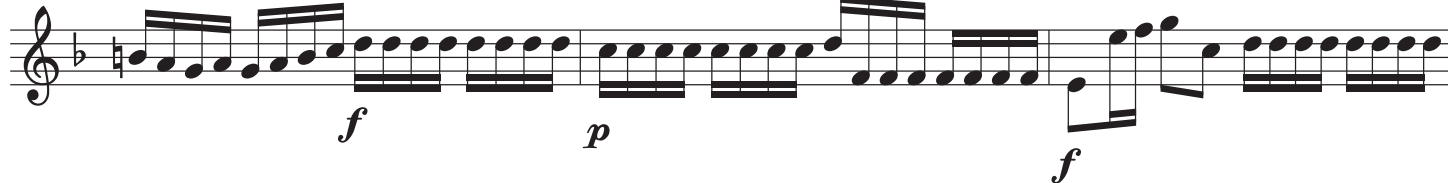
24



28



32



35



38



41



44



48



51



56



f

60



p *f* *p*

63



f *p*

66



f *p* *ff*

69



p Q *p*

73



p *f* *p*

77



f *p*

81



ff *p*

85



p *f* *p*

89

93

97

100

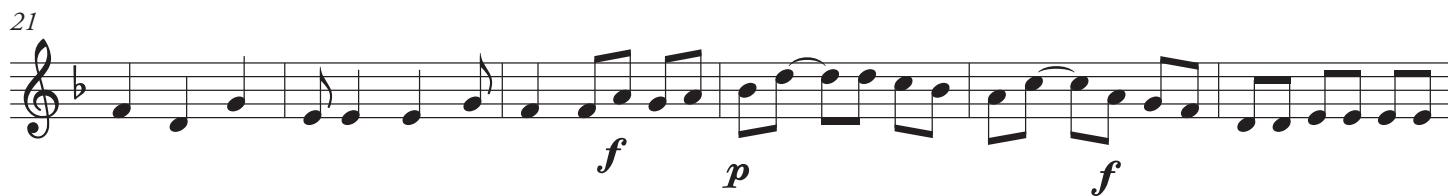
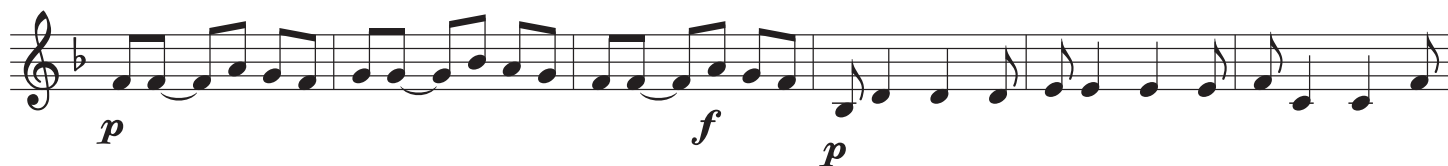
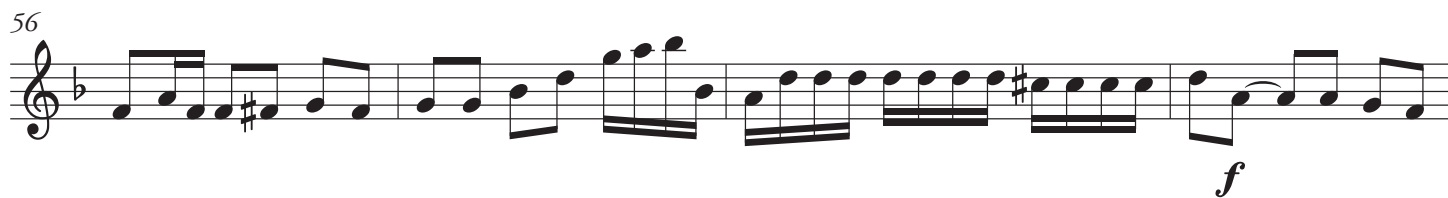
103

106

VII. Ascolta i prieghi, ascolta

1 **Andante**

8

R**S**

VIII. Ma nell' avversa sorte

Maestoso

1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

6 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

11 *f* *p*

16 *f* *p* *f* *p*

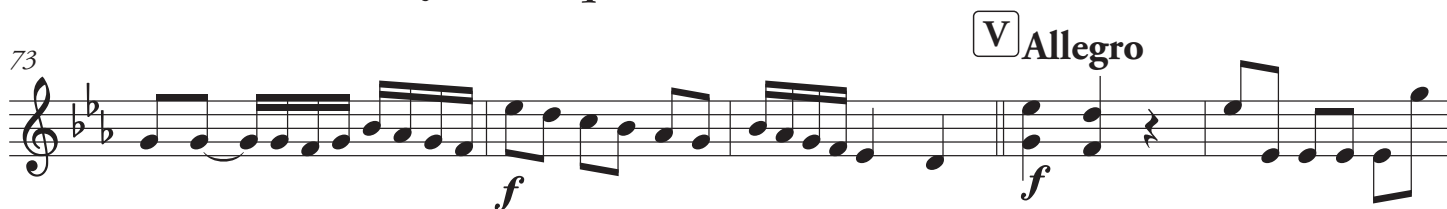
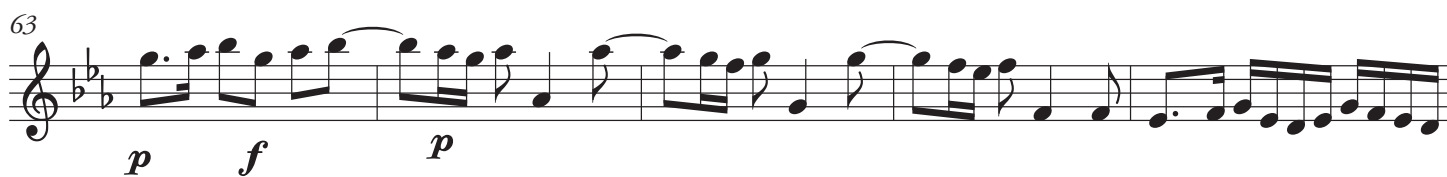
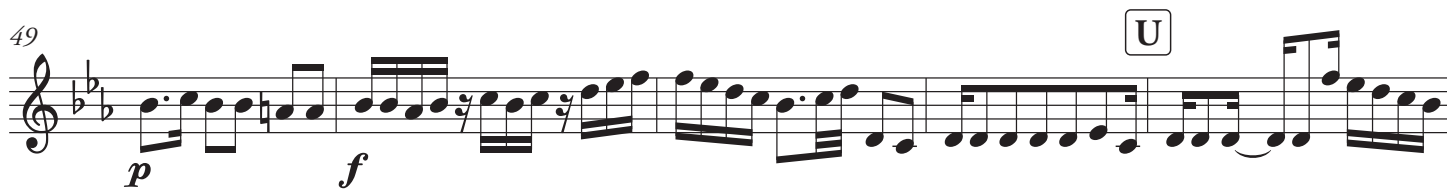
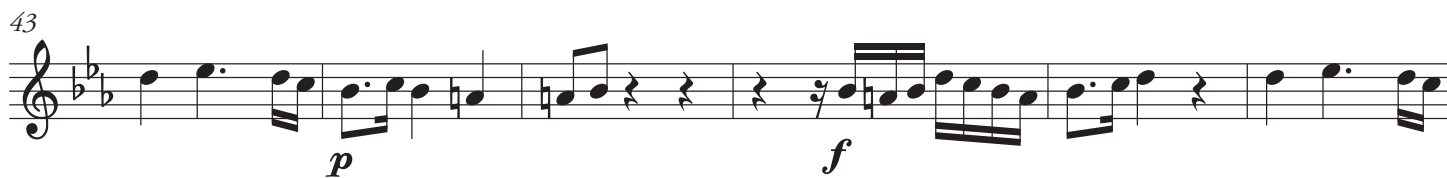
20 *f* *p* *f* *p*

25 *f* *p* *f* *p* *f* *p*

31 *f* *p* *f* *p*

37 *f* *p* *f*

T Andante affettuoso





IX. Ei sgombrerà quel duolo

